

# SUMMER '65

## FOR VANWARD CADRES OF STUDENTS A CRUCIAL FRONT IN SUMMER SERVICE

SENTINEL STUDENTS across the world are a new breed. Their spirit concern is dramatically transposed. The shift is from identity to vocation. The depth question is no longer "Who am I?" but "What shall I do?"

The student of today has become lucid. He knows that there is more to life than bourgeois patterns. He now knows that there is more to vocation than respectable livelihood. Furthermore, he knows that attending the university does not concretize these convictions automatically.

SUMMER '65 provides an exciting context in which the university student can openly and practically struggle with the question of significant involvement in civilization in creative dialogue with other like-minded colleagues while vitally engaged in ministering to the overpowering needs of the inner city's culturally deprived.

### SUMMER '65 - A UNIQUE VENTURE

- in DISCIPLINED LIVING that will provide the some 100 students the means of structuring their lives for the sake of the fullest corporate impact in the summer project.
- in COMMON STUDY involving the kind of rigorous seminars that enable the participant to forge his own images of himself and the universe of which he is a part.
- in CORPORATE WORK which will hold before the students the meaning of service in relation to the economic, cultural, and political needs of deprived urban America.

### SUMMER '65 - A UNIQUE OCCASION

- for EXAMINING the new model of the world through a comprehensive dialogue on the effects of the scientific revolution.
- for ANALYZING the new style of life through active involvement in the urban mind set of metropolitan Mid-America.
- for EXPLORING the new sense of vocation through the experience of work in the climate of the contemporary human mood.

### SUMMER '65 - A UNIQUE OPPORTUNITY

- to SERVE the culturally deprived by demonstrating the possibilities of meaningful living in a depressed neighborhood.
- to ASSIST the inner city by educating and organizing the citizenry for creative involvement in the urban structures.
- to PROMOTE the human revolution by altering, at a grass-roots level, the images of the Negro ghetto.

### THE STUDY CURRICULUM

I The 20th Century Theological and Cultural Revolutions			
II Patterns in the Cultural Wisdom	A Contemporary Psychology Art	B Contemporary Sociology History	C Contemporary Science Philosophy
III Structures for the Cultural Communities	A The Individual and the Family	B The Community and the Polis	C The Nation and the World
IV World Civilization and the Mission of the University			
The summer study involves the use of a special methodology and curriculum. Its purpose is to provide the student with an inclusive intellectual context through which he can organize his university studies. This should enable him to become the kind of comprehensive 20th century person for which all civilization today groans.			

### THE WORK TACTICS

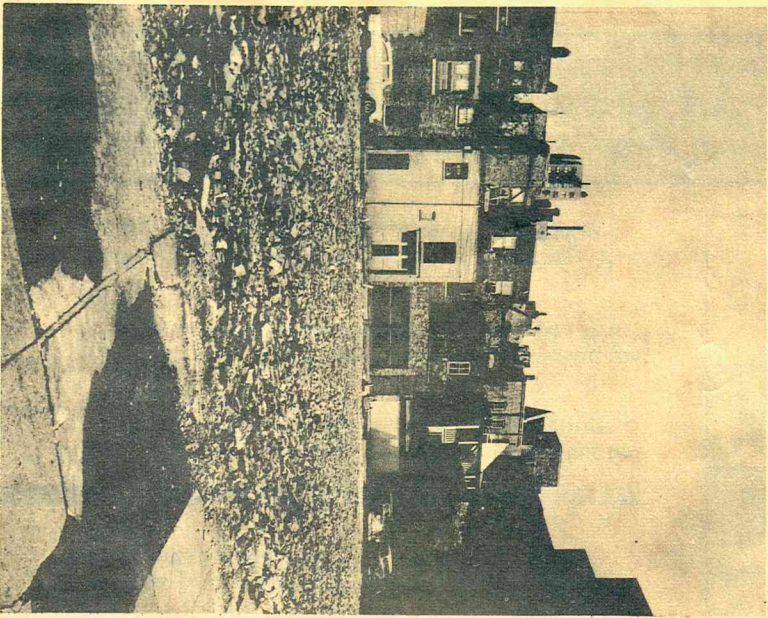
I In the Economic Order	A Neighborhood Rehabilitation	B Institutional Remodeling	C Employment Survey
II In the Cultural Order	A Youth Training	B Adult Education	C Community Images
III In the Political Order	A Voter Registration	B Civic Education	C Community Organization
The summer work is designed to penetrate beneath the do-goodism mentality to the ways and means of significantly altering the self-image and socio-political situation of countless culturally deprived citizens in the inner city complex of today's megalopolis, and to confront the student with fresh ways of raising the vocational question.			

"THE STRUGGLE AGAINST POVERTY IS NOT A NEW ONE. . . . YET, THE STRUGGLE HAS TAKEN ON A DIFFERENT ASPECT FOR TODAY WE FACE A NEW KIND OF POVERTY — ONE NOT SIMPLY OF DIRE NEED, BUT OF OPPORTUNITY AND DIGNITY . . . . A NEW KIND OF EFFORT IS CLEARLY NECESSARY. . . ."

— SARGENT SHRIVER

SUMMER '65 is located in the heart of the renowned West Side of Metropolitan Chicago on the unique urban campus of the ECUMENICAL INSTITUTE. The notorious social-political economic deprivation of the West Side is perhaps unmatched by any American City and is fast becoming a world-wide laboratory of emerging urban civilization.

SUMMER '65 is conducted by the faculty of the ECUMENICAL INSTITUTE in cooperation with the other national and international organizations. It endeavors to combine desperately needed service with serious imaginal education and the searching mood of the awake university student today.



FOR FURTHER INFORMATION AND APPLICATION FORM COMPLETE THE FOLLOWING

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name

\_\_\_\_\_

current address

\_\_\_\_\_

city state zip code

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school year major

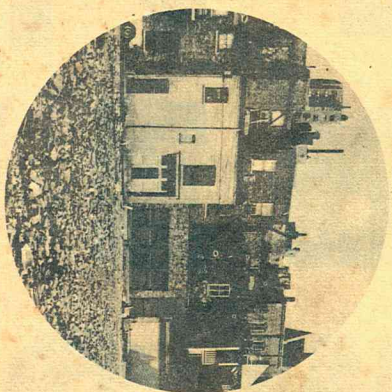
*David Scott*  
*01 April 2011*

AND MAIL TO  
 DIRECTOR OF SUMMER '65  
 THE ECUMENICAL INSTITUTE: CHICAGO  
 A Division of the Church Federation of Greater Chicago  
 3444 Congress Parkway Chicago, Illinois 60624 Area Code 312/722-3444

444 CONGRESS PARKWAY CHICAGO, ILLINOIS 60624 AREA CODE 312/ 722-3444  
**THE ECUMENICAL INSTITUTE: CHICAGO**  
 DIVISION OF THE CHURCH FEDERATION OF GREATER CHICAGO

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FOR VANWARD CADRES  
 OF UNIVERSITY STUDENTS



A CRUCIAL FRONT IN  
 SUMMER SERVICE PROJECTS