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PHILADELPHIA WOMEN'S

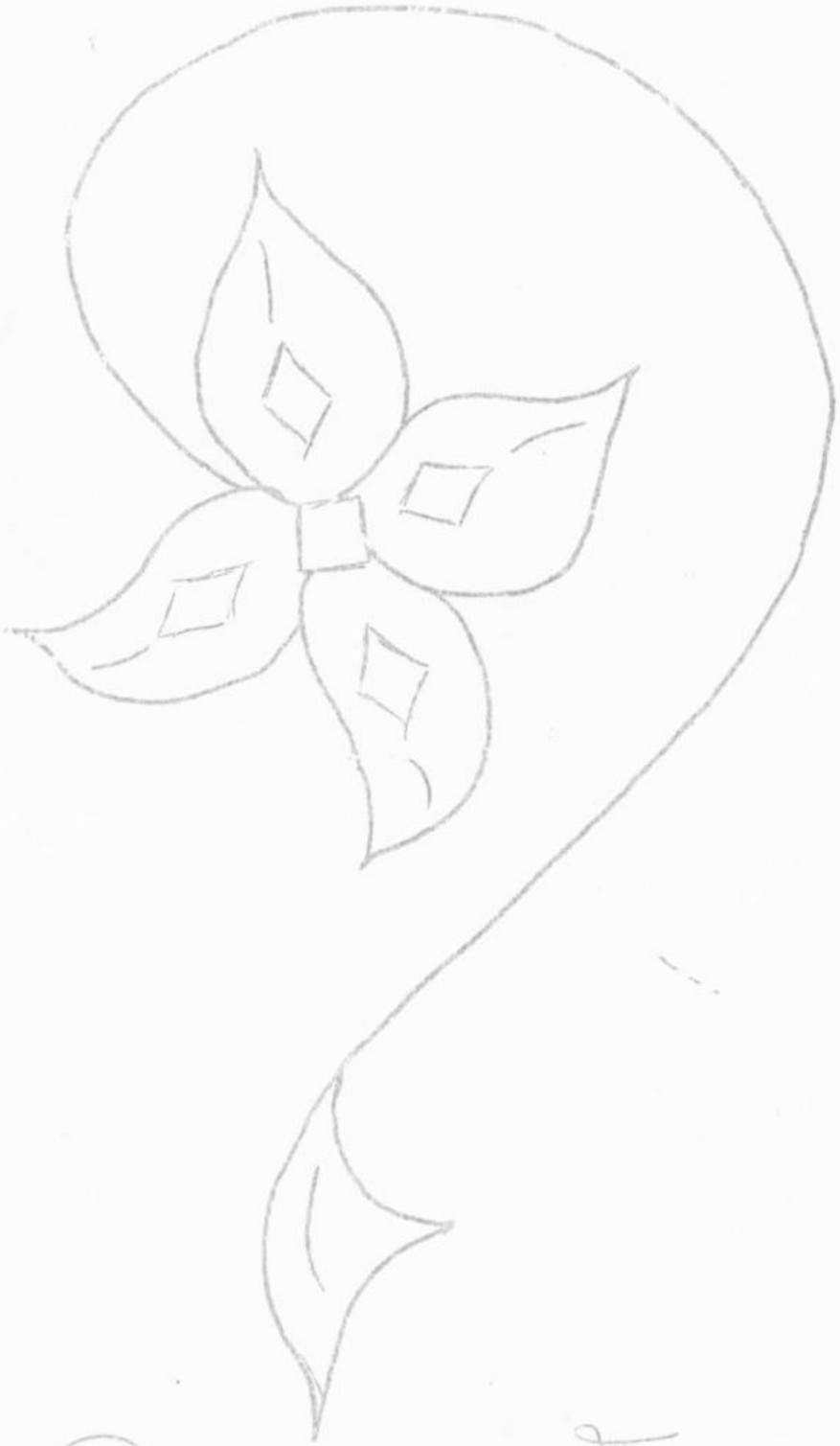
TOWN 76 MEETING

MAY 1 1976

Philadelphia Women's
Town Meeting

SYMBOL & SLOGAN

May 1, 1976



RING Philadelphia FREEDOM

PHILADELPHIA: RESPONSIBLE RENEWAL

Philadelphia was a city of firsts, the initiator of great cultural endeavors such as the Pennsylvania Hospital, Women's Medical College, Free Library system, a zoo, a major symphony orchestra, the Academy of Fine Arts. The city is called "the cradle of liberty" which points to its leadership in the founding of our nation. The Declaration of Independence and the Constitution were written in Philadelphia, the city that served briefly as the first capital of the United States. Economically Philadelphia ranked as a major commercial center.

Philadelphians have a history of social consciousness as demonstrated by William Penn's Holy Experiment and involvement in the abolition movement, women's suffrage, and peace activities.

Today, Philadelphia is a victim of burgeoning suburbs whose residents are unaware of their dependence on and responsibility for the city. A feeling of powerlessness among city residents exacerbates the situation. The quality of life in the city is deteriorating rapidly. The dreams of our forefathers is turning into a nightmare.

For the future we envision an enriched environment where individuals can have equal opportunity to develop to their fullest potential by responsibly renewing a sense of self-worth.

PHILLY MODERN FEMALE
Tune: Yankee Doodle Dandy

We came from foreign nations
Crossing seas to plant a dream
In time our seeds began to shoot and sprout
Reaching for freedom to breathe.
We broke new ground, we fought and conquered
When wrong, we tried to make it right.
Frontier minded we have run
Our races to the finish.
Move out, our Bicen duty calls.

I'm a Philly modern female
Philly, Daughter of the day.
A real live daughter of my city's past.
Singing my rights all the way.
The foes of progress come to meet me
I beat them down and hold them back.
My dream is build a fairer country
You can find me working
Philly, I'm female all the way.

We are the futuristic city
Striving to meet our every goal
A first class city with a famous past
Playing an important role.
Mass transportation solved some problems
Our schools are now among the best.
We're not finished until women
Take their places rightly
Straight to the white house as our nest.

FEELING OF POWERLESSNESS

In the arena of Cultural Commonality the following blocks, fear, ignorance, indifference, self-intenest and insecurity indicate the underlying contradiction of loss of feeling of personal worth. This is illustrated by poor housing conditions, inadequate education, increasing crime, tension over desegregation, inequity in employment and wage scales, irresponsible government, and lack of personal accountability.

STEREOTYPING

In the arena of political commonality the fact that lack of knowledge, lack of respect, and feelings of inferiority indicates that the underlying contradiction is stereotyping. This contradiction is illustrated by Textbook and media stereotyping.

THE CAPABILITIES OF WOMEN

In the arena of Cultural Commonality the fact that there is a lack of self and society awareness of the abilities of women indicates that the underlying barrier is the scarcity of qualified women in all fields of endeavor in the public eye. This contradiction is illustrated by the lack of women in key positions in the local government, etc.

INSECURITY IN ACKNOWLEDGING ONE'S POTENTIAL

In the arena of the cultural styles of society, stereotyping, social mobility and fear of changing identities indicate that the underlying contradiction is insecurity in acknowledging one's potential. This contradiction is illustrated by having male models, i.e. city, state and federal government, professional services (doctors, dentist, etc.), by having social mobility as a result of the male employment requirements. Hence, women do not aspire to political office, do not aseek administrative positions; day care is senn as the responsibility of the family, rather than of society.

WOMB TO TOMB PROGRAMMING

In the arena of Economic, Political and Cultural expression of women, the fact that women must be trained in order to participate in today's society indicates that the underlying contradiction is cultural pressure and programming. This contradiction is illustrated by the fact that women are not readily admitted to high political positions in Philadelphia.

CITIZENSHIP '76

We the citizens of Philadelphia in order to create a real picture of "woman" and revitalize citizenship propose that self-assertiveness training and value clarification courses be made available through the Women's Centers, community centers, and schools both for all children and adult adults by: (1) publicizing thru all media, (2)using women's network, and (3) teacher training in this area.

DAY CARE

We the women of Philadelphia in order to clarify a definition of comprehensive day care propose day care to include the care for any person incapable of self-care because of age, physical or mental limitations through identification of the group needing day care, awareness of unused available resources, testimonial hearings before legislators and consciousness raising for the person providing care of their own right and need to participate in the full society.

AN ACTION PROPOSAL FOR A COALITION OF ORGANIZATIONS

We the citizens of Philadelphia in order to help women achieve through training support, the competence and confidence necessary for leadership in and decision making positions, propose a meeting of groups to define common goals and areas of need, followed by workshops, seminars' counseling sessions as well as identification and support of qualified women.

Philadelphia Womens
Town Meeting

May 1, 1976

PARTICIPANTS

Dr. Ethel D. Allen
2302 W. Nicholas St.
Philadelphia, Pa. 19121
Physician - Council Woman

Linda Alton
3725 Chestnut
Philadelphia, Pa. 19604
Institute of Cultural Affairs

Sister Matthew Anita
Chestnut Hill College
Philadelphia, Pa. 19118

Anna Marie Baccari
Shirley Court Apts.
Long Lane & Bradford Road
Upper Darby, Pa. 19082
Womens Insurance Soc. of Phila.

Jane Baughan
130 S. Carol Blvd.
Upper Darby;, Pa. 19082
League of Women Voters

Anne Breidenstein
128 Bleddya Rd.
Ardmore, Pa. 19803
American Association of Univ. Women

Hattie P. Carson
417 Wellesley Road
Philadelphia, Pa. 19119
United Methodist Women

Marge Cathey
8200 Mac Arthur Rd.
Wyndmon, Pa. 19118
Amble Gazette

Claudia K. Cramer
1212 Otis Street NE.
Washington, D. C. 20017
Institute of Cul. Affairs

Margaret A. Dougherty
224 Harwecke Road
Springfield, Pa. 19064
Women's Insurance Soc. of Philadelphia

Carol G. Dyson
1115 Spruce St.
Philadelphia, Pa. 19107
Women's Insurance Society of Philadelphia

Helen F. Faust
Plaza 17 N. Parkway at 18th St.
Philadelphia, Pa. 19102
R.A.U.W.

Dorothy M. Field
315 Vassar Avenue
Swarthmore, Pa. 19081
Church Women United

Sister Margaret Fleming
Chestnut Hill College
Philadelphia, Pa. 19118
Chestnut Hill College

Dianne Francis
1307 Allegheny
Pittsburgh, Pa. 15233
Institute of Cultural Affairs

Virginia C. Gallagher
5601 Cedar Ave.
Philadelphia, Pa. 19147
Women's Insurance Society of Philadelphia

Marjorie L. Justice
267 Green Drive
Churchville, Pa. 18966
United Methodist Women

Sandra A. Karabell
1928 Spruce St.
Philadelphia, Pa. 19103
League of Women Voters

Betty Lees
447 Adams St.
Red Hill, Pa. 18076
Women's Insurance Society of Philadelphia

Camille R. Mac Donald
2847 Gillingham St.
Philadelphia, Pa. 19137

Philadelphia Womens
Town Meeting

May 1, 1976

PARTICIPANTS

Ida S. Millen
2746 Island Ave.
Philadelphia, Pa. 19153
Church Women United

Mrs. Oscar Pillar
6140 N. Sixth St.
Philadelphia, Pa. 19120
The Review Club of Oak Lane

Karen Quinn
Chestnut Hill College
Philadelphia, Pa. 19064
Student

Lynn Kay Romesburg
34 Chatham Rd.
Upper Darby, Pa. 19082
League of Women Voters

Mary Jane Shelly
205 W. Highland Ave.
Philadelphia, Pa. 19118
Reporter

Elanor A. Smyth
5601 Cedar Avenue
Philadelphia, Pa. 19153
Women's Insurance Society

Verna S. Woehn
6133 N. 6
Philadelphia, Pa. 19120
Review Club of Oak Lane

Scot Brennecke
3725 Chestnut Ave.
Philadelphia. Pa. 19104
Student Publication

Malana Pettite
810 S. 19th St.
Philadelphia, Pa. 19146
Women Ad Hoc Health Com.

Ellen E. Howie
3725 Chestnut St.
Philadelphia, Pa. 19104
Institute of Cultural Affairs

Dr. Rose Basile Green
Manor Road - Rt. 2824
Philadelphia, Pa. 19128
American Assoc. of University Women

Philadelphia Women's
Town Meeting

May 1, 1976

STEERING COMMITTEE

Sister Matthew Anita - Chestnut Hill College

Carol Dyson, Eleanor Smyth - Women's Insurance Society of Philadelphia

Dorothy H. Field - Church Women United

Jane K. Hoffman - Soroptomist

Ellen E. Howie - Institute of Cultural Affairs

Dotti Jones, Marion M. Ketchum - American Association of University Women

Mary Posner - Health and Welfare Council

Rebecca A. Smaltz - Young Women's Christian Association of Philadelphia

Carol Tracy - Women's Bicentennial Center

CONTRIBUTIONS

Facility - Chestnut Hill College

Donuts - Cardinal's Commission on Human Relations

Red, White, and Blue Material - S. Levine & Sons Allentown, Pa.

Women's Insurance Society of Philadelphia

SPONSOR ORGANIZATIONS

Human Relations Commission of Philadelphia

Philadelphia '76

Action Alliance

Cardinal's Commission on Human Relations

Retail Clerks Union Local 1357

THE ORCHESTRATOR'S

CHECKLISTS
EVALUATION SHEETS
COMPUTER FORMS

#5981
6/3/76
PROP.

Philadelphia Women's COMMUNITY FORUM

COMMUNITY FORUM # _____

DATE May 1, 1976

ORCHESTRATORS Claudia Cramer
Diane Francis

CHECKLISTS

All pages are to be filled out by the Orchestrator before, during, and after the Town Meeting or Community Forum and returned to Chicago Nexus.

PRE-ORIENTATION CHECKLIST

Town Philadelphia Location Chestnut Hill College House Philadel. Date 5/1

PERSONNEL		Arrival Time
~~Male~~ Orchestrator	Claudia Cramer	
Female Orchestrator	Deane Francis	
Local Coordinator	Ellen Howie	
M.C.	Cheryl ~~Guinn~~ Ginn Radio comentator on channel 10	8:00 am
Workshop Leader A	Lyn Weiman	
Workshop Leader B	Linda Alton	
Workshop Leader C	Suzanne Baxter	
Workshop Leader D	Ellen Howie	
Backup ~~Scribe~~ A	~~Virginia Bullock~~ ~~Ellen Shafer~~	
~~Scribe~~ B	~~Rebecca Smalz~~	
~~Scribe~~ C	~~Suzanne~~	
~~Scribe~~ D		
Production Coordinator	~~(Diane)~~ Deane Francis	
Decor Coordinator	Ellen Howie	
Registration Coordinator	4 students - 8:30am	
Entertainment Coordinator	Sr Matthew Anita	
Child Care Coordinator	Pat Brown rm - host take 5 hostess - Eleanor	
Celebration Hosts	Eleanor	
Dignataries or Special Guests	~~Dr. Allen~~ Contributions	
	~~Dr.~~	
	Dr. Ethel Allen	
	Councilwoman at Large Phil. City Council	

PRE-ORIENTATION CHECKLIST

FACILITY

Who Coordinating? Ellen Howie

Custodian on duty? ✓

What time open Friday? ✓

What time open Sat. a.m. 7:30 -

Number of tables? ✓

Number of chairs? ✓

Any other activities in building? _____

Special building regulations? _____

Number of meeting rooms? _____

Type of sound system needed? _____

Production space? +

Faculty node? _____

Registration space? _____

How many troops will set-up? _____

When does the building close? _____

Tasks remaining to be done? _____

REGISTRATION & PRESS TABLE

Number of registrars 4

Set-up Plan _____

Designated hosts _____

PRODUCTION

Are there four typists? No

Who will run the machines? _____

FOOD SERVICE

Dottie Fields - (setup) + 2

Coffee & Donuts for registration? _____

Menu on Saturday? _____

Serving Plan? * CUPS CREAM

Clean-up Plan? _____

ENTERTAINMENT

What? Choir

Time estimated? _____

When scheduled? _____

Sound system? _____

CHILD CARE

Who are the staff? _____

Where will it be? _____

Are they doing a document? _____

Will they report at Plenary? _____

FRIDAY EVENING MEAL

What time? _____

How many will be there? _____

Who will set up? _____

SATURDAY CELEBRATIVE EVALUATION

Time? 2nd floor - ch

Where? _____

Who will be there? _____

_____

MATERIALS CHECKLIST

WORKSHOPS

Scribes Books _____

Document Production Forms _____

Workshop Worksheets _____

Wall Charts _____

Magic Markers _____

Masking Tape _____

Blank paper _____

PRODUCTION

Production Document _____

Four Typewriters _____

Two Memeo Machines _____

Stencils _____

Memeo Paper _____

Correction Fluid _____

Rulers _____

Stylis or Ball point pen _____

Staplers _____

Staples _____

A & M Printing _____

MASTER OF CEREMONIES

M.C. Script _____

REGISTRATION

Workbooks _____

Registration Forms _____

Name tags _____

Pencils _____

PRESS TABLE

Community Forum Brochures _____

ICA Brochures _____

News Releases _____

Local Publicity _____

DECOR

Community Forum Quotes _____

Social Process Triangles _____

Community Forum Posters _____

Community Forum Logos _____

Masking tape _____

ICA STAFF ORCHESTRATION

Phone Launching Sheet _____

Orchestrators Guide _____

Orchestrator's Checklists _____

Orchestrator's Evaluation sheets _____

Orchestrator's Computer Data Forms _____

ICA stationary, envelopes _____

EVALUATION SHEETS

All pages are to be filled out by the Orchestrator before, during, and after the Town Meeting or Community Forum and returned to Chicago Nexus.

COMMUNITY FORUM EVALUATION

PRODUCTS

Have 10 copies of the document been sent to centrum? Yes ✓ No ___ If no, please explain _____

Have Registration Forms been completely filled out and returned to centrum? Yes ✓ No ___ If no, please explain _____

Have all unused materials been returned? Yes ___ No ✓ If no, please explain _____

3 more Town Mtgs in week

Have newspaper articles, photos, tapes been sent to centrum? Yes ___ No ✓ Please comment ___

Press ~~out~~ at TM - Amber Gazette will come out later

FINANCES

ICA check for $600 received? Yes ___ No ✓ If no, please explain Money to be developed

FOLLOW-UP

Have thank you notes been sent? Yes ___ No ___ (please attach copy)

They will be

COMMENTS & SUGGESTIONS

TALKS - short is so important

WORKSHOPS 1 workshop on proposals - really rough

PLENARIES - Was a happening, biggest problem was EmCee's tendency to talk rather than elicit conv.

INTERLUDE Very appropriate - Looking Glass - female rock

Recommend - suggest use ~~as~~ youth - their music is 20th c. sound - so fine. most older singing group are 19th C. sound.

BAG LUNCHES DON'T WORK!!!

COMMUNITY FORUM EVALUATION

QUOTABLE COMMENTS FROM PARTICIPANTS OR SPONSORS

1) "Black - young woman
I saw all the decor and thought it ~~was~~ is really like the first TM, and then you did methods and issues of ~~the~~ today & the future - so you had both."
2) We don't to be New women ~~- let~~ don't need a new woman, need a real woman - can't forget our past."
3) "Why don't you publicize this more?"
4)

MAJOR HAPPENINGS OF THE DAY

1) Morning singing.
2) Interlude - entertainment
3) Scot Brenpecke in charge of production - ~~at~~ the
4) only male at a female TM.

TURNING POINTS OF THE DAY (State the happenings)

1) Affirmation of small group by opening dignitary speaker - permission to be the day.
2) Beginning of afternoon workshop - realization thru consensus on challenges how united women of incredible diversity

COMPUTER DATA FORMS

Community Profile
Town Meeting Analysis
Registration Form
Sponsors and Contributors
Town Meeting Proposals

All pages are to be filled out by the Orchestrator before, during, and after the Town Meeting or Community Forum. However, item " Town Meeting Proposals" is compied by the Terminal Operator directly from the Town Meeting or Community Forum Document.

COMPUTER DATA

COMMUNITY PROFILE

Community Forum # ___

City Philadelphia Community City Wide Women Zip ___

Population: City ___ Community ___

Check Percentage: White 90 Black 10 Latin ___ Other ___ describe

Check appropriate boxes:

___ rural community	___ industrial community	X middle class
___ suburban community	___ military community	___ upper middle class
___ urban community	___ medical community	___ highly affluent
___ inner city	___ union community	___ blue collar community
___ primarily Republican	___ high crime rate	X professional community
___ primarily Democrat	___ low crime rate	___ prison community
___ college community	___ state capital	___ percentage Roman Catholic
___ company town	___ vocation spot	___ percentage Jews
___ government community	___ poverty community	___ percentage Protestant
___ ethnic community	X special community	___ percentage other
___ decribe	Women - city wide decribe	___ describe

COMMUNITY FORUM ANALYSIS

Community Forum Name Philadelphia Women TM 76 # ___ Date 5/1/76

Was this a special type? (High School, LEAA, etc.) Yes ✓ No ___ Please describe Women

REGISTRATION ANALYSIS		ATTENDANCE NUMBER	
Men Registered	1	Opening Registrations	32
Women Registered		Workshop I	
Total Registered		Lunch	
Registration Charge	0	Workshop II	
Children Registered	5	Plenary	

Phases represented at Meeting (insert number):

0-1	~~22~~	~~10~~ 5	5 ~~2~~
Ages 0-20	20-40	40-60	Over 60

Cultures represented at Meeting (insert percentage):

10	90	—			
black	white	red	tan	brown	yellow

COMPUTER DATA

REGISTRATION FORM

COMMUNITY FORUM
CANADA
FORUM COMMUNAUTAIRE

CFC

NAME _____
NOM

AGE ( ) under 20 ( ) 20-40 ( ) 40-60 ( ) over 60

HOME ADDRESS _____
ADDRESSE CHEZ VOUS

CITY _____ PROVINCE _____
VILLE

MAIL CODE _____ TELEPHONE _____
DE POSTE

OCCUPATION _____ COMPANY _____

ORGANIZATION _____

KEY INDIVIDUAL INFORMATION

On the back of the Registration Forms are a series of letters, e.g. CO, TL, SP, etc. As noted in the KEY below this is a way to record quickly data concerning key individuals. The Orchestrators should work with the coordinators, set-up people and others to make sure this special information is recorded for key people. (There will probably be less than 50 such people in each Town Meeting.)

It is crucial that the Registration form be completed by participants, staff, steering committee, dignitaries and visitors. If this is not done then the Orchestrator should quickly fill in a form on their behalf.

KEY:

CO - Coordinator
TL - Team Leaders
SP - Sponsor
OR - Orchestrator
WK - Workshop Leader
MC - Emcee
CT - Contributor
DI - Dignitary
title _____

EN - Entertainment
PR - Press
VI - Visitor
IK - In-kind
PP - Potential Patron
BU - Business Executive
MV - Colleague
ED - Will write endorsement letter

role of dignitary _____

Note: A key individual may fall into more than one of these categories. All applicable categories should be noted.

COMPUTER DATA

SPONSORS AND CONTRIBUTORS

SPONSORS

1. _____ 3. _____
2. _____ 4. _____

CO - SPONSORS

1. _____ 9. _____
2. _____ 10. _____
3. _____ 11. _____
4. _____ 12. _____
5. _____ 13. _____
6. _____ 14. _____
7. _____ 15. _____
8. 16.

CONTRIBUTORS

Cash Amount
Food
Paper/printing
Office equipment

	Name	Contritution
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		

Note: Most of the abovecan be copied from the Document onto this form. You will need to get type and amount of contribution from the Coordinator.