

HW: Need for study in local currency
Reading: Last 2 pages of DILL. now/never. now/both

MA: CHANGE - Learning as a radical way of being

B.S.
April 2

<p>Conscious to Self-conscious Snoops</p>	<p>Extra Name Objective National Existential</p>	<p>Types Whole of chart</p>	<p>Work chart: 4 holding chart teaching chart art chart</p>
<p>May men operates</p>	<p>Now Post-manages models for future imagining clear</p>	<p>Whole scribble</p>	<p>Impressions not read clues breaks/sketches</p>
<p>mind</p>	<p>productive/inductive horizontal (energetic) grammar: objective theory by people in temp. has satellites</p>	<p>Rows data</p>	<p>press: numbers line divisions these words get half</p>
<p>Post- learning method</p>	<p>study: non-Whitman division to change. tracking method A like mind work</p>	<p>Sections Titles Signs Signs</p>	<p>rational and chaotic order, division. theology set & method. philosophical concrete</p>
		<p>Experienced me Boredom</p>	<p>what talking about objective guesses. Subjective guesses. sit back back.</p>
		<p>Propositions Boundaries</p>	<p>where put emphasis title: way/abstract when incorporated topical/functional topic</p>
		<p>Change Set</p>	<p>burning experience relates to depth system of ideas my way by me myself DIVERS other Team and experience Abstractness Happi safe.</p>
		<p>Picture inspiring response critique</p>	<p>Dialogue I know not answers let it challenge you. Be proved to Reason TITLE: He on He using significance Parke -> compare You can't say yes.</p>

2 TWM paper on clearing

Personal Learning	Personal Experiences
Must exist	Personal Experiences
9/10	Personal Experiences

Shoppell

L-level holding chart

Paper:

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EXISTENTIAL (write on back): 1) The new knowledge or image shifts, 2) The personal address this paper provoked in your life, 3) The positive contribution to your self-understanding, 4) your critical appraisal of the paper.

Shropshire

Congregational Dynamics

CHARTING

R. Shropshire
Spring, 1975

CHART METHOD	TYPES OF CHARTS	4-LEVEL CHARTING	BLOCKS TO GOOD CHARTING
STUDY PRESENTATION	SCRATCH CHART	TOPICAL LEVEL	NOT TRUSTING INVITING
ENCOUNTER WITH PAPER	HOLDING CHART	FUNCTIONAL LEVEL	MISUSE OF TIME
DISCERN DIVI- SIONS	ART FORM	PROPOSITI- ONAL LEVEL	UNWILLING TO STRUGGLE
CREATE TITLES	TEACHING CHART	EXISTI- GENT LEVEL	VICTIMIZE BY COMPLEXITY

drop sheet

INTRODUCTION	Need for study in Local Church / Reading: Last 2 pages of DHL "New Heaven, New Earth"				
LIFE METHOD	Unconscious to self-conscious (Snoopy)	Enter room	Objective	rational	existential
	Way man operates	Now	Past images	Models for future	Changing chart
	Mind	Deductive/ Inductive	horizontal Cinemascope	seminar: objective thereness	objective reality interpreted
	Learning methods	Study: non-intellectual	decision to change	teaching method	make mind work
CHARTING METHOD	Types of charts	Work chart: 4	holding chart	teaching chart	art chart
	Whole scribble	impressions	not read	clues	breaks/ shifts
	Raw data	paras: number	line divisions	theme words	gestalt
	Sections & Titles Bo Peep	rational arti	divisions	inclusive internal	abstract/ concrete
4 LEVEL PROCESS	Topical (Jack Horner)	What talking about	objective question	subjective question	get talk back
	Functional (Boulding)	Where put emphasis	titles: imag/abstract	where major address	tonical/ functional together
	Propositional (Boulding)	Prop. for each part.	sections, divisions	whole	really understand
	Existential (Boulding)	picture	happening	response	critique
SPIRITUAL EXERCISE	Mystery	burning experience	relates to depth	mystery of other	mystery key in a myth
	fight sin	dispise dismiss other	fear own experience	abstraction-ism	keep it safe
	change self	trialogue you/author/ reality	questions not answers	let it challenge you	be powed to recurr.
	one & many p.4 JWM paper on charting	Title: the one	the many -> infinity	particu- comprehensv	love Lord thy God