

**THE
GLOBAL
ACADEMY**



PARTICIPANT'S MANUAL

....His suffering became too great, and you know that as soon as suffering becomes acute enough, one goes forward. Brother H. was led to despair in his test, and despair is the result of each earnest attempt to understand and vindicate life. Despair is the result of each earnest attempt to go through life with virtue, justice and understanding, and to fulfill their requirements. Children live on one side of despair, the awakened on the other side.

JOURNEY TO THE EAST
Hermann Hesse

THE CURRICULUM OF THE GLOBAL ACADEMY

THE MORNING COLLEGIUM SERIES					THE EVENING ECCLESIOLOGIA				
SOLITARY OFFICE	PRIMAL COMMUNITY	THE SOLITARIES	DYNAMICAL SOCIOLOGY	THE JOURNEYS	THE OTHER WORLD	THE CORPORATES	ECUMENICS	CORPORATE OFFICE	
LAUNCH COLLOQUY	THE RELIGIOUS HERITAGE I	THE INDIVIDUAL IN SOCIETY II	THE REHEARSAL OF AUTHENTICITY III	TRANS-PARENT HUMANNESS IV	THE MYTHOLOGY OF ELECTION V	THE SOCIOLOGY OF CARE VI	THE RELIGIOUS DESTINY VII	FOUR SCENARIOS	
								RE-ENTRY COLLOQUY	
								THE	
								ODYSSEY	
THE CULTURAL REVOLUTION	CHICAGO TREK	GLOBAL GRIDGING	ART MUSEUM	FIFTH CITY	TECHNICAL VISIT	UPTOWN WORK	IMPACT EVENTS	WEDNESDAY	THURSDAY/FRIDAY
								SATURDAY/SUNDAY	MONDAY/TUESDAY
								THE	
								THE TEAM	
OBEDIENCES	SPIRIT	MEDITATION	PRAYER	THE CRY	SOCIAL ANALYSIS	THE GLOBE	THE TEAM	THE TEAM	
								THE TEAM	
								THE TEAM	
								THE TEAM	

THE GLOBAL ACADEMY

DAILY/WEEKLY TIME DESIGN

WED	THU	FRI	SAT	SUN	MON	TUE
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MISSIONAL RECREATION

5:30 Daily Office	5:30 Daily Office	WEEK II		5:30 Daily Office
6:00 Brkfst	6:00 Breakfast	Buffet Breakfast		6:00 Breakfast
6:30 Guest Lecture	6:25 Lecture (collegium series)			6:25 Lecture (Collegium series)

O B E D I E N C E S (except Sunday)

MODULE I Engagement	MODULE II : Methods	MODULE III : Practicum	MODULE IV : Theory
8:00 CYCLE ORIENTATION	8:00 SESSION 1	P E D A G O G Y T U T O R I A L O R	8:00 SESSION 1
8:30 CONTEXT WORK/WORLD DAY	11:30 Break		SESSION 3
SOLITARY Buffet Lunch	12:00 Buffet Lunch in the Great Hall SOLITARY OFFICE	L A B	12:00 Buffet Lunch in the Great Hall SOLITARY OFFICE
CULTURAL EXPLORATION	2:00 SESSION 2	12.30 CULTURAL EXPLORATION	2:00 SESSION 2
	5:30		SESSION 4

D I N N E R P R E P A R A T I O N

7:00 ECCLESIOIA	7:00 ECCLESIOIA	6:30 WEEK II ORIENTATION	7.00 HOUSE CHURCH	FAMILY NIGHT	7:00 ECCLESIOIA
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MISSIONAL RECREATION

MISSIONAL RECREATION

METHODS AND SYMBOLICS

CORPORATE CARE

ACADEMIC CURRICULUM

THE ACADEMY LAUNCH MODULE

MORNING COLLEGIUM	SUNDAY	MONDAY	TUESDAY
		THE GLOBAL MOVEMENT AND THE ACADEMY	
		THE GLOBAL ACADEMY	THE NEXUS ORIENTATION
		COLLOQUY A	
THE PROGRAM	TRAVEL AND REGISTRATION	CS-1 : THE CULTURAL REVOLUTION	
		SESSION I	
		L	The Scientific Revolution
		S	Ortega y Gasset
		SESSION II	
		L	The Urban Revolution
		S	Mumford
		SESSION III	
		L	The Secular Revolution
		S	Campbell
		SESSION IV	
		L	Contextual Ethics
		S	Sartre
EVENING SYMBOLIC LIFE	OPENING FEAST ORIENTATION	FAMILY NIGHT	
		C	Spirit Conversation: WATER
		S	CS-1 Poetry
		S	The Team

C Y C L E I
THE RELIGIOUS HERITAGE
- The Awakening

THE ACADEMY CURRICULUM

PRIMAL COMMUNITY							
MORNING	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
COLLEGIUM	GUEST LECTURE	Primal Community	The Local Cadre				
ACADEMIC MODULES	MODULE I Excursion	MODULE II Methodological		MODULE III Practical		MODULE IV Theoretical	
	CHICAGO TREK	IMAGINAL EDUCATION		RS-1:THE THEOLOGICAL REVOLUTION		CHURCH HISTORY	
		Session I L Philosophy of Imaginal Education	Session III L Tools of Imaginal Education	Christ	The Church	Session I L Modern Church	Session III L Medieval
		W Boulding: charting workshop	W Artform Conversat- ion	Tillich	Niebuhr	S Wesley	S Aquinas
	DISCONTINUITY --- CULTURAL EXPLORATION	Session II L Charting Method	Session IV L Comprehen- sive Curriculum	Holy Spirit	DISCONTINUITY --- CULTURAL EXPLORATION	Session II L Reformation	Session IV L Ancient
	W Four-level Charting Workshop	W Curriculum Building	Bonhoeffer		S Luther	S Augustine	
EVENING SYMBOLIC LIFE	C Labor	C Teachers	The Question of God ----- Bultmann		Requiem for a Heavyweight		C Heights
	S Kaz: Pro & Prep	S Meditation Game			HOUSE CHURCH		S Meditation Workshop
	S Collage of City	S World Events					S Refl/Filing

C Y C L E II

THE INDIVIDUAL IN SOCIETY
- The universe within

THE ACADEMY CURRICULUM

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
MORNING							
COLLEGIUM							
	CUEST LECTURE	Recovery of Spirit	Meditation				
	MODULE I Excursion	MODULE II Methodological		MODULE III Practical		Prayer	Contemplation
ACADEMIC	GLOBAL	NATION AND WORLD		IMPACT LAB		PSYCHOLOGY AND ART	
MODULES	GRIDDING	Session I	Session III	Profound Awakening	Soren Kierkegaard	Session I	Session III
		L The Globe & the Moral Issue	L The South	Town	The Sicknes Unto Death	L Biological Psychology	L Rational Psychology
		W Global Vision	W Proposals	Meeting Leadership		S Hall	S Frankl
	DISCONTINUITY --- CULTURAL EXPLORATION	Session II	Session IV	Celebration Preparation	DISCONTINUITY --- CULTURAL EXPLORATION	Session II	Session IV
		L The West	L The East			L Social Psychology	L Art
		W Contradiction	W Tactics			S Horney	S Langer
EVENING SYMBOLIC LIFE	C Magic Figures	C Social Passion	GLOBAL COMMUNITY FORUM		CELEBRATION The Play	FAMILY NIGHT	
	S Kaz: The Cry & Ego	S Prayer Game				S Victory Prayer Workshop	S
	S Gridding	S Singing				S Cyc. Refl./fil	S

CYCLE III - REHEARSAL OF AUTHENTICITY
-The Preparation

THE ACADEMY CURRICULUM

MORNING	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	
COLLEGIUM	CUEST LECTURE	Social Process & Imbalances	Pressure Points				Whistle Points	Ontological Pillars
ACADEMIC MODULES	MODULE I Excursion	MODULE II Methodological			MODULE III Practical		MODULE IV Theoretical	
	ART MUSEUM	PEDAGOGICAL METHOD			RS-1 TUTORIAL		NEW TESTAMENT	
	DISCONTINUITY --- CULTURAL EXPLORATION	Session I L Seminar W Preliminary Intensification	Session II L Classroom Dynamics W Movement Orchestration	Session III Lecture Building W Lecture Illustration	Session IV L Presentation W Pedagogy Tutorial Orientation	The Question Of God	The Church	Session I L Biblical Method S Gealely
EVENING SYMBOLIC LIFE	C Myth	C Myth	PEDAGOGY PREPARATION		Holy Spirit	HOUSE CHURCH	C Myth	
	S VAZ: Race, Man, Earth	S Contempltn. Game			Bonhoeffer		S Contempltn. Workshop	
	S Artform	S Art form Conversation					S cycle reflect and filing	

C Y C L E : IV
TRANSPARENT HUMANNESS
Through the veil

THE ACADEMY CURRICULUM

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
MORNING							
COLLEGIUM							
	GUEST LECTURE	THE JOURNEY	BEING			KNOWING	DOING
	MODULE I Excursion	MODULE II Methodological	MODULE III Practical	MODULE IV Theoretical			
ACADEMIC							
MODULES	FIFTH CITY WORKDAY	UR IMAGES	VOCATION LAB	SCIENCE AND PHILOSOPHY			
		Session I	Session II	Session III	Session IV		
		L Black Ur	L Brown Ur	L Mathews: The Christ of History	L Biology	L Mathematics	
		W Jahn	W Tagore		S Eiseley	S Sawyer	
		Session II	Session III	Session IV	Session I	Session II	Session III
		L Red Ur	L Yellow Ur	DISCONTINUITY --- CULTURAL EXPLORATION	L Physics	L Philosophy	
		W Paz	W Smith/Chuang Tzu	Cabaret Context Cabaret Preparation	S Kuhn	S Hocking	
EVENING	C Psalm 73	C Psalm 137	CABARET PREP-ARATION	HOUSE CHURCH	C Psalm 139		
SYMBOLIC LIFE	S KAZ: VISION	S JOURNEY GAME			S Journey Workshop		
	S Talent Hunt	S Taskforces			S cycle reflect & Filing		

THE ACADEMY CURRICULUM

THE OTHER WORLD									
MORNING	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY		
COLLEGIUM	CUEST LECTURE	THE LAND OF MYSTERY	THE RIVER OF CONSCIOUSNS					THE MOUNTAIN OF CARE	THE SEA OF TRANQUILITY
	MODULE I Excursion	MODULE II Methodological		MODULE III Practical		MODULE IV Theoretical			
ACADEMIC	TECHNICAL VISITS	WORKSHOP METHODS					OLD TESTAMENT		
		Session I		Session III		Session I		Session III	
MODULES	DISCONTINUITY --- CULTURAL EXPLORATION	L	Indicative Battleplan	L	IBP Procedures	L Covenant		L The Prophets	
		W	Indicative Battleplan	W	Battle-plan Workshop	S Anderson		S Eichrodt	
		Session II		Session IV		Session II		Session IV	
		L	Workshop Design	L	Team Dynamics	L	Writings	L	The Law
EVENING	SYMBOLIC LIFE	C	Other World	C	Other World	HOLY SPIRIT Bonhoeffer		FAMILY NIGHT	
		S	KAZ: GOD & MAN	S	POVERTY GAME	HOUSE CHURCH		S	Poverty Workshop
		S	Technical Visit	S	Priorship			S	cycle refl'
								S	& filing

C Y C L E VI : THE SOCIOLOGY OF CARE
Building the earth
THE ACADEMY CURRICULUM

MORNING	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
COLLEGIUM	THE CORPORATES						
	GUEST LECTURE	RECOVERY OF THE CORPORATES	POVERTY				
	MODULE I Excursion	MODULE II Methodological		MODULE III Practical		CHASTITY	OBEEDIENCE
ACADEMIC	UP TOWN SURVEY	DEMO LENS		IMPLEMENTATION LAB		MOVEMENT STRATEGIES	
		Session I	Session III	Lecture: ACTUATION Method	Introduction Dietrich Bonhoeffer	Session I	Session III
MODULES	DISCONTINUITY --- CULTURAL EXPLORATION	L Operating Vision	L Practical Proposals		Bonhoeffer: Community	L 3 CAMPAIGN L	L IMPACT
		W Vision Workshop	W Proposals Workshop			S The Liberal Heresy	S PANEL
EVENING SYMBOLIC LIFE	Hunter-Warrior KAZ: MAN & MAN Ball/Waltz	Session II	Session IV	Ontology of The Ball Ball Set-up	DISCONTINUITY --- CULTURAL EXPLORATION	Session II	Session IV
		L Underlying Contradiction	L Tactical Systems			L DEMONSTRATION	L The World of Human Development
		W Contradiction Workshop	W Tactics Workshop			S PANEL	S FORUM PREP
	C Hunter-Warrior	C Hunter-Warrior	The Seven Faces of Dr Lao	The Grand Ball	HOUSE CHURCH	FAMILY NIGHT	
	S	S Obeyance Game				S	S Obeyance Workshop
	S	S Waltz				S	S cycle refl'r & filing

COLLOQUY B: THE RE-ENTRY : Preparing the Return

	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	THE RE-ENTRY ODYSSEY				7.00 Closing Celebration Closing Address Graduation 9.30 Send Out
MORNING PROGRAM	GUEST LECTURE Daily Office Buffet Break Orientation	THE ODYSSEY SOLITARY STUDY CORPORATE STUDY			
DAY I PROGRAM	ODYSSEY SET-UP WORKDAY CULTURAL EXPLORATION	WORKSHOP I WORKSHOP III COLLEGE	WORKSHOP V WORKSHOP IV COLLEGE	WORKSHOP VI	
EVENING PROGRAM	ODYSSEY PREPARATION				

THE ECCLESIO LA

TIME DESIGN

6:45	Hors d'oeuvres	
7:00	Songs Accountability - Absolution Prayer	
7:15	THE FEAST	COLLEGE
	THE PROFOUND CONVERSATION	Symbol Resurgence
	THE CELEBRATIONS	
7:45	Clearing break	
	THE SECULAR RELIGIOUS REFLECTION	SEMINARY
8:45	THE SOCIAL VISION MISE	Spirit Lucidity
8:55	THE SEND OUT	SODALITY
		Missional Fellowhood

The Global Academy

E C C L E S I O L A

CYCLE	WEDNESDAY		THURSDAY	TUESDAY
First Tues.	ORIENTATION ECCLESIOLOA.....Water.....CS-I Poetry.....The Team			
I	C	Labor	Teachers	Heights
	S	KAZ: PREP AND PROLOGUE	MEDITATION GAME	MEDITATION WORKSHOP
	S	Collage of City	World Events	Cycle Reflection/Filing
II	C	Tragic Figures	Social Passion	Victory
	S	KAZ: THE CRY AND THE EGO	PRAYER GAME	PRAYER WORKSHOP
	S	Gridding	Singing	Cycle Reflection/Filing
III	C	Myth	Myth	Myth
	S	KAZ: RACE, MANKIND, EARTH	CONTEMPLATION GAME	CONTEMPLATION WORKSHOP
	S	Artform	Artform Conversation	Cycle Reflection/Filing
IV	C	Psalm 77	Psalm 137	Psalm 139
	S	KAZ: THE VISION	JOURNEY GAME	JOURNEY WORKSHOP
	S	Cabaret Talent	Cabaret Taskforces	Cycle Reflection/Filing
V	C	Other World	Other World	Other World
	S	KAZ: GOD AND MAN	POVERTY GAME	POVERTY WORKSHOP
	S	Technical Visit	Priorship	Cycle Reflection/Filing
VI	C	Hunter Warrior	Hunter Warrior	Hunter Warrior
	S	KAZ: MAN AND MAN	OBEDIENCE GAME	OBEDIENCE WORKSHOP
	S	Waltz Practice	Waltz Practice	Cycle Reflection/Filing
VII	C	Hunter Warrior	Hunter Warrior	Hunter Warrior
	S	KAZ: THE SILENCE	CHASTITY WORKSHOP	ECCLESIOLOA EVALUATION
	S	Song, Story, Symbol	Team Care	Skit Creation

ECCLESIOLA ALTARS

ALTAR

ALTAR OPERATING IMAGE

The operating image for the altar is one of dignity. The altar is a space that symbolizes the fact that all space is holy space.

P

ALTAR MATERIALS

R

Each Ecclesiola will be provided with the following altar materials:

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1. Altar cloth
2. Supply of incense
3. Stones
4. Eternal flame
5. Table
6. Mystery piece (art object which points to the mystery: rock, driftwood, etc.)
7. Goblet and plate (or objects that symbolize the bread and the wine.)
8. Incense holder
9. Bowl to hold stones

MYSTERY
(figure)

ASCENDING PRAYERS
(incense)

HOLY PRESENCE
(bread and wine)

ETERNAL LIGHT
(candle)

CREATURES
(bowl and stones)

Note: Elements do not need to be arranged exactly like this

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For the center of the room. On a low table, covered with altar cloth. The altar should also include a figure or statue to symbolize the mystery, incense to symbolize the ascending prayers, bread and wine to symbolize the Holy Presence, the candle to symbolize the Eternal Light, and the bowl and stones to symbolize the creatures.

High priority is to be given to care of the altar. It is the first area to be rearranged and cared for in the room. The altar is to be placed where it never gets encroached upon by materials, dishes or refuse.

HOUSE CHURCH FORMAT

I. OPENING RITUAL The Academy gathers and remains standing behind their chairs. The Hostess leads the body in three or four songs. She conducts Symbolic Accountability by Ecclesiolas and Teams, and pronounces the Absolution in the Name of the Lord Jesus Christ. The Academy is then seated.	7.00 HOSTESS										
II. COMMON MEAL The Celebrant says the Ascription while lighting the candles: In the Name of the Father, In the Name of the Son, In the Name of the Holy Ghost, Amen. The community repeats each line. Contextual Statement Common Meal, with the appointed New Testament scripture for the day.	7.15 CELEBRANT										
III. INTRODUCTION OF GUESTS After guests are introduced, they are warmly welcomed to partici- pate in the meal. At this point, and not before, the serving team serves the food.	7.45 HOSTESS										
IV. CELEBRATIONS <table border="0"> <tr> <td></td><td>Song</td></tr> <tr> <td>Birthdays</td><td>"We Celebrate your Being"</td></tr> <tr> <td>Wedding Anniversaries</td><td>"We Celebrate your Family"</td></tr> <tr> <td>Order celebrations</td><td>"In the Name of the Father"</td></tr> <tr> <td>Special celebrations</td><td>"Praise God from whom all blessings flow"</td></tr> </table>		Song	Birthdays	"We Celebrate your Being"	Wedding Anniversaries	"We Celebrate your Family"	Order celebrations	"In the Name of the Father"	Special celebrations	"Praise God from whom all blessings flow"	7.55 CELEBRANT
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V. SYMBOLIC REPORTS <table border="0"> <tr> <td></td><td>Song</td></tr> <tr> <td>Study-The Seminars</td><td>"Praise the Lord all Nations"</td></tr> <tr> <td>Care-The Ecclesiolas</td><td>"O Lord, open Thou our lips"</td></tr> <tr> <td>Work-Wonder, Work Day,</td><td>"Praise God from whom all blessings.."</td></tr> <tr> <td>Labs, Tutorials & Global Movement</td><td></td></tr> </table>		Song	Study-The Seminars	"Praise the Lord all Nations"	Care-The Ecclesiolas	"O Lord, open Thou our lips"	Work-Wonder, Work Day,	"Praise God from whom all blessings.."	Labs, Tutorials & Global Movement		8.00 HOSTESS
	Song										
Study-The Seminars	"Praise the Lord all Nations"										
Care-The Ecclesiolas	"O Lord, open Thou our lips"										
Work-Wonder, Work Day,	"Praise God from whom all blessings.."										
Labs, Tutorials & Global Movement											
VI ANNOUNCEMENTS made only by the Hostess	HOSTESS										
VII ACCOUNTABILITY AND ABSOLUTION The designated Academy member comes forth to the front of the room and holds the Accountability Ritual. He, then, designates another member to hold him accountable and to pronounce the Absolution on the body.	8.20 CELEBRANT										
VIII CLOSING RITUAL The Celebrant repeats the Ascription while snuffing the candles. The community repeats each phrase.	8.25 CELEBRANT										
IX SENDOUT The Hostess sends forth the Academy to its task with: "The Lord be with you"	8.30 HOSTESS										

DAILY OFFICE CHOREOGRAPHY

PREPARATION: Before the community gathers, the candles in front of the first and second liturgists' prayer stools are lit, and the incense on the altar is also lit. (The altar candle burns continuously.)

THE PROCESSIONAL

1. The community gathers in silence, engaging in solitary prayer and brooding. The liturgists line up on the left and the right. Before the office starts, the person assigned will give a brief context for worship. At the first gong, the community rises and begins singing "Holy, Holy, Holy", while the liturgists process. (The liturgists do not sing during the processional or recessional.)
2. As the front three liturgists (third, fourth and first) reach the front of the center table, the fourth liturgist places the cross in the stand at the head of the table. The liturgists process further and the third liturgist places the Bible on the lectern and opens it to the first appointed lesson. The gong sounds a second time as the community completes singing the first half of "Holy, Holy, Holy."
3. As the procession continues, the second and fifth liturgists proceed to the witness lectern. The back three liturgists (fifth, sixth and second) then turn and proceed to their appointed places.
4. As the community completes singing, the gong sounds the third time. The community kneels, rising to face the East at the sound of the bell.

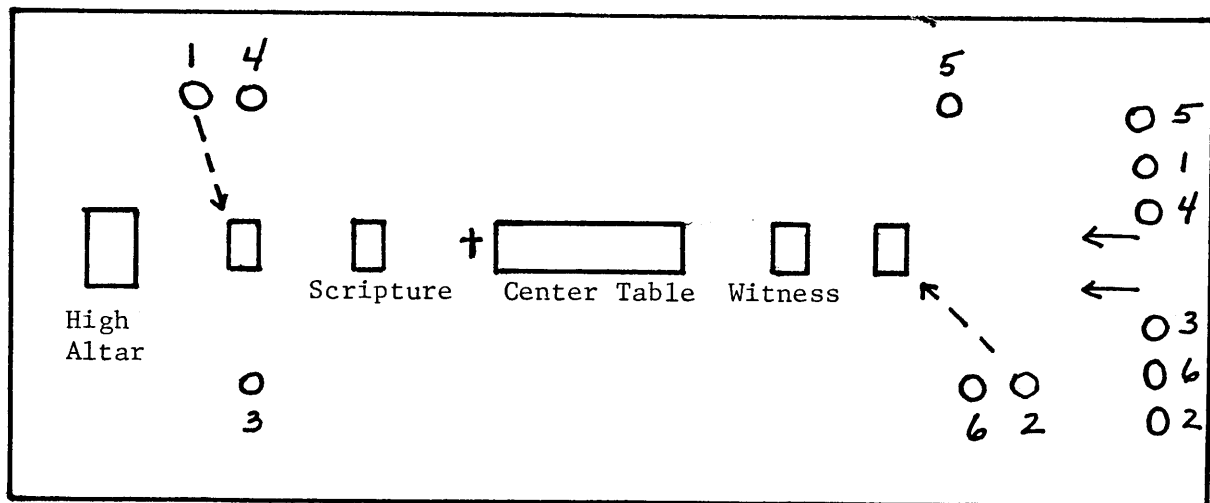
THE OFFICE

1. The first and second liturgists remain at their prayer stools during the scripture readings, kneeling during the old Testament and standing during the New Testament. They go to their seats in community right during the witness.
2. The offering is received by the third, fourth, fifth and sixth liturgists. They proceed to the center table as the first liturgist announces the offering. The fifth and sixth liturgists hand the offering baskets to the third and fourth who pass them to the community. The fifth and sixth liturgists receive the baskets from the community and bring them to the center table at the Presentation. The fifth and sixth liturgists hold the baskets until they set them down on the table at the peal before the Doxology. The four face the East at the table for the Doxology, and return to their places for Passing of the Peace.
3. The first liturgist moves to pass the peace to the second liturgist. The second liturgist turns to pass the peace to the fifth and sixth liturgist as the first liturgist simultaneously turns to pass the peace to the fourth and third liturgists.

DAILY OFFICE CHOREOGRAPHY

THE RECESSIONAL

1. When the first liturgist completes the Benediction, the community kneels. At the sound of the bell, the community rises and begins to sing, "Holy, Holy, Holy" as before.
2. The third and fourth liturgists lead the recessional. The third liturgist slows down while the fourth picks up the cross from the head of the center table. Then the third liturgist closes the Bible and picks it up from the lectern.
3. The third and fourth liturgists proceed past the center table, with the first following six feet behind.
4. As the front three liturgists pass, the second liturgist drops in behind, followed by the fifth and sixth liturgists. As it completes singing, "Holy, Holy, Holy," the community kneels at the sound of the gong, remains kneeling for the second peal, and rises to go forth at the sound of the third gong.



DAILY OFFICE ROLES

- 1st Takes responsibility for entire office in representing the Mystery. In charge of all liturgists and their performance. Carries rhythm of office.
- 2nd Leads Congregational response throughout liturgy and responds on behalf of Congregation during offering.
- 3rd Reads Old Testament (chooses brief section from lectionary for day). Receives offering. Leads Community Left in responses. Is Bible bearer, who leads procession and recession with Cross bearer, thus setting the pace.
- 4th Reads from the New Testament, choosing brief passage. Receives offering and leads Community Right in responses. Is Cross bearer, leading processional and recessional with Bible bearer, thus setting the pace.
- 5th Gives no more than 3-5 minute witness regarding event of the Word in his life. Presents offering and leads Community Right in responses.
- 6th Leads Community Left in responses and presents offering with fifth.

Team Preparation:

1. A rehearsal will be held at 10:00 the evening preceding the morning drama.
2. Liturgists wear red stoles and blue robes; gathering in the cloak room.
3. Total time for the Office is twenty minutes.
4. The worship team is responsible for setting up room, altar and offices.
5. The worship team gathers after Office to reset worship hall for next days office. Candles in front of prayer stools are extinguished, but candle on high altar is left burning.

Date	O.T.	N.T.	CV	Capital Verse
Sept. 12	Job 42:1-6, 16f	IITim 4:1-8	7	The glorious fight God gave me I have fought; I have kept the faith.
13	Deut 11:22-28	Gal. 1:11-19	12	The gospel I preached to you is no human invention.
14	18:14-22	2:15-21	20	I died on the cross with Christ and my present life is the living Christ in me.
15	27:11-26	3: 6-14	7	All those who "believe God" are the true "sons of Abraham". (by faith.
16	28: 9-14	3:21-29	24	The law was like a strict tutor in charge of us until we learned to be justified
17	28:15-24	4:22-31	31	We are not to look on ourselves as sons of the slave woman but of the free.
18	31: 1- 8	5: 7-15	13	It is to freedom that you have been called, my brothers. (our Lord Jesus Christ
19	31:22-29	6:11-18	14	God forbid that I should boast about anything or anybody except the cross of
20	Joshu 1: 1-11	Mark 1: 4-13	10	All at once he saw the heavens split open and the Spirit coming down on him.
21	3: 9-17	1:21-28	24	What have you got to do with us, Jesus from Nazareth?
22	4: 1- 9	2: 1-13	11	Get up, pick up your bed and go home!
23	4:15-24	2:18-23	23	The son of man is master even of the Sabbath.
24	5:10-15	3:20-30	29	There can never be any forgiveness for blasphemy against the Holy Spirit.
25	6: 6-17	4: 1-12	9	Every man who has ears should use them!
26	11:16-23	4:35-41	40	Why are you so frightened? Do you not trust me even yet?
27	23: 1- 8	5:24-34	30	At once Jesus knew intuitively that power had gone out of him.
28	23:14-16	6: 1-13	11	When people will not welcome you or listen to what you have to say, leave them.
29	24: 1-13	6:35-44	41	Jesus took the five loaves and two fish & looking up to heaven, thanked God, broke the loaves and gave them to the disciples to distribute.
30	24:14-18	7: 1-15	15	It is things which come out of a man that make him common.
October 1	Judg 2: 1-10	8:11-21	12	What makes this generation want a sign? They will certainly not be given one.
2	2:11-17	9: 1-11	7	This is my beloved Son. Listen to him.
3	4: 1- 9	9:17-29	29	Nothing can drive out this kind except prayer.
4	6:11-18	9:33-42	40	The man who is not against us is on our side.
5	6:33-40	10:17-26	23	How difficult it is for those who have great possessions to enter the Kingdom.
6	7: 1- 8	10:35-45	40	As for sitting on either side of me, that is not for me to give.
7	7:19-25	11:11-19	14	Jesus spoke, "May nobody ever eat fruit from you!"
8	8: 4-12	12:13-17	17	Pay to Caesar what belongs to Caesar and to God what belongs to God.
9	11:29-40	12:18-27	27	God is not God of the dead but of living men.
10	14: 5- 9	13: 5-11	11	Do not worry beforehand about what you are going to say.
11	14:10-18	14: 1- 9	9	Wherever the gospel is preached this deed will be recounted as her memorial to
12	15: 1- 8	14:18-28	27	Every one of you will lose your faith in me.
13	15: 9-19	14:55-65	61	The High Priest asked, "Are you Christ, Son of the blessed one?" Jesus said, "I am"
14	16: 4-13	15:15-21	18	They began to salute him, "Hail your majesty, King of the Jews!"
15	16:13-16	15:22-32	32	If only this Christ would come down from the cross we would see and believe.
16	16:23-30	16:14-20	20	The Lord worked with them confirming their message by the signs that followed
17	Gen. 1: 1- 5	Rom 1:13-17	16	I am not ashamed of the gospel; I see it as the very power of God.
18	2: 4- 9	1:18-23	21	They knew all the time there is a God yet they refused to acknowledge him.
19	3: 8-13	2: 1-10	6	He will render to every man according to his works.
20	4: 1- 7	2:25-29	29	The true Jew is one who belongs to God in the heart.
21	5: 1- 5	3: 9-20	20	No man can justify himself before God by a perfect performance of the Law's
22	7: 1- 6	3:21-26	24	A man who has faith is now freely acquitted in the eyes of God. (demand.

Date	O.T.	N.T.	CV	Capital Verse
Oct 23	Gen 8:14-22	Rom 4: 1- 8	5	Man's faith is counted as righteousness.
24	9: 8-14	4:13-18	17	This promise was valid because of Abraham's faith in God himself.
25	11: 1- 9	5: 6-11	10	We may be perfectly certain of our salvation.
26	12:10-20	5:12-17	17	It is a far greater thing that thru Jesus Christ men should live their lives (victoriously.
27	15: 1- 5	6: 5-11	11	Look on yourself as dead to sin but alive to God.
28	16: 1- 6	6:20-23	23	Sin pays its servants...death. God gives those who serve him eternal life.
29	17: 1-14	7: 7-11	9	When the commandment arrived sin sprang to life and I "died".
30	17:15-22	7:14-20	20	If I do things I don't really want to do it is not I who do them but sin.
31	18: 1- 5	8: 7-11	9	You are not carnal but spiritual if the spirit of God finds a home within you.
November				(tyranny of change and decay.
1	18:15-26	8:18-25	21	The hope is that in the end the whole of created life will be rescued from the
2	19:15-26	8:31-39	34	Who is in a position to condemn? Only Christ Jesus and Christ died for us.
3	21: 1- 7	9: 1- 5	3	I have actually reached the pitch of wishing myself cut off from Christ if it meant they could be won for God.
4	22: 1- 4	9:14-18	18	God chooses on whom he will have mercy and whom he will harden in their sin.
5	25:20-34	10: 1-13	8	The Word is very near you on your own lips and in your own heart.
6	27: 1-10	10:14-21	18	When I ask myself "Did they never hear?" I have to answer that they have heard.
7	37: 2-11	11: 1-10	7	Israel as a whole did not achieve the object of his striving but a few did.
8	37:12-24	11:30-36	33	I stand amazed at the fathomless wealth of God's wisdom and knowledge.
9	39: 7-23	12: 9-21	12	Base your happiness on your hope in Christ.
10	40: 1-19	13: 8-14	11	It is time to wake up to reality!
11	41: 1-13	14: 5-12	7	At every turn life links us to the Lord.
12	41:25-36	15:14-21	18	I do know that thru me he has secured the obedience of gentiles in word & deed.
13	41:46-57	16:17-27	19	Your loyalty to the Gospel is known everywhere and that gives me great joy.
14	42: 5-20	2Cor 1: 1- 7	5	The more we share in Christ's suffering the more we are able to give his en-
15	43: 2-15	1:15-22	19	Jesus Christ the Son of Man was himself no doubtful quantity. (couragement.
16	43:24-34	2:12-17	14	Thanks be to God who leads us on Christ's triumphant way! (God.
17	44: 1-12	3: 7-11	9	How infinitely more splendid to administer a system which makes men right with
18	44:18-34	4: 1- 6	2	We speak the plain truth and so commend ourselves to every man's conscience.
19	45: 1-15	4:12-18	18	We are looking all the time not at the visible things but the invisible.
20	45:16-28	5:11-21	13	If we are "mad" it is for God's glory.
21	46: 1- 7	6: 1-10	8	Our only weapon is a life of integrity.
22	47: 1-12	7: 2-11	10	The sorrow which God uses means a change of heart & leads to salvation.
23	47:13-19	8: 1- 9	9	He was rich yet he became poor so that his poverty might make you rich.
24	47:20-31	8:10-15	13	No one is asked to give what he has not got.
25	48: 1- 7	9: 7-15	7	God loves the man who gives cheerfully.
26	48: 8-10	10:12-18	13	We simply judge ourselves by the line of duty God marked out for us.
27	49: 1- 7	11: 9-15	15	It is only to be expected that Satan's agents shall have the appearance of mini-
28	49:28-33	11:26-33	23	Do you think anyone is weak without my feeling his weakness? (sters of righteous
29	50: 1-14	12: 1-10	9	My grace is enough for you for where there is weakness my power is shown.
30	50:15-26	13: 1- 4	3	The Christ you have to deal with is not a weak person outside you but a tremen- dous power inside you.

THE BREAKFAST FORMAT

THE OPENING RITE	1. SONGS 2. ACCOUNTABILITY: Liturgist: Let the Academy stand accountable for its attendance at worship and collegium by Ecclesiolas and Teams : Ecclesiola ... Ecclesiola Prior: Ecclesiola ___ assumes responsibility for the care of its members and accounts for its attendance by teams: Team ___ Team Prior: Team ___ reports that all are present. <u>OR</u> Team ___ reports that: On missional assignment is _____ Ill and checked on is _____ Absent and checked on is _____ The rest were present. 3. ABSOLUTION 4. RITUAL: L. Praise the Lord. Christ is risen! C. He is risen indeed. L. Amen C. Amen 5. PRAYER 6. INTRODUCTION OF GUESTS. "Let us feast."	6:00	PRIEST
SCRIPTURE AND NEWS CONVERSATION	7. SCRIPTURE: (i) Read the capital verse <u>only</u> several times (ii) Demythologize key terms and rephrase. (iii) Determine the import of the verse for the life of the body this day. 8. NEWS: (i) Name the news events that impacted. (ii) Suggest one as the significant news for the day. (iii) Clarify the historical situation and issues.	6:10	RABBI RABBI
LECTURE <i>Collegium</i>	9. TRANSITION: Make a graceful transition from the conversation to the lecture. Sing a short song. 10. THE LECTURE <i>Collegium</i>	6:25	PRIEST ASSIGNED LECTURER
ANNOUNCEMENTS	11. ORIENTATION FOR THE DAY 12. OTHER ANNOUNCEMENTS	7:10	DEAN PRIEST
CLOSING RITES	13 THE SEND OUT (The priest may ask someone else to do it.) 14. CLOSING RITUAL L. The Lord be with you C. And with thy spirit. L. Amen C. Amen.	7:15	PRIEST PRIEST