LOCAL CHURCH EXPERIMENT

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for

INCLUSIVE GALACTIC AUXILIARIES

Operations Manual

Quarter Two Weeks 5-13 Local Church Experiment Second Quarter Design

## FOR INCLUSIVE GALACTIC AUXILIARIES

Tertiary Tinelining Quarter Timeline

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	wks.		2	1			~					Ī			
step		1		1			2	3			4	-	5		6
W E	SO	wk.I	wk.II	wk.I	wk.II	wk.I	wk.II	wk.I	wk.II	wk.I	wk.II	wk.I	wk.II	wk.I	wk.II
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N C I L S	T A F C R T T U I A A L R I Y Z A T.		supps of week 1-4 primary tactics 5,13 16,2, 18 (96Ter)								supps of week 5-8 primary tactics 3,14, 1,11,10 (80Ier)				
W S F D F D K A L G H T T	BP and T/L of TERTS.			12 terts for week 2		12 terts for week 3		12 terts for week 4		12 terts for week 5		12 terts for week 6		12 terts for week 7	~

step	wks	3.		7		8	9			10		11	1	.2	1	.3	1	
W	S	0	wk.I	wk.II	wk.I	wk.II	wk.I	wk.II	wk.I	wk.II	wk.I	wk.II	wk.I	wk.I	Wk.I	wk.II	wk.I	wk .
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C I L S	T E R T I A R Y	A C T U A L I Z A T		supp for week 9-12 primay tactics 15,68 (48ter)										supp of week 1-4 primary tætics 30,7, 12 (8 ter)				
V S E D K N I T Y C	BF and T/I of Ter		12 tert for week 8		12 tert for week 9		12 tert for week 10		12 tert for week 11		12 tert for week 12		C F L F B R A T I O		12 tert for veek 1		12 tert for week 2	

			K ONE CONSTRUCT FOR THE	WFFKNIGHT LOCAL CHURCH	I SODALITY 5-8
	WEFK	WEEK FIVE	WEFK SIX	WEFK SEVEN	WEEK FIGHT
time	SODAILTY ARENA	Timeline Forging	Timeline Forging	Timeline Forging	Timeline Forging
7:00	Opening ,	Songs Accountability Absolution Rite/Prayer Meal Spirit Chart Convers Solitaries Celebrations Continental Report	Songs Accountability Absolution Rite/Prayer Meal Spirit Chart Convers. Meditation Celebrations Continental Report	Songs Accountability Absolution Rite/Prayer Meal Spirit Chart Convers. Contemplation Celebrations Continental Report	Songs Accountability Absolution Rite/Prayer Meal Spirit Chart Convers Prayer Celebrations Continental Report
<b>00:</b> 8					
<b>01:</b> 8	Break	Clear	Clear	Clear	Clear
	Weekly Time- line Task Work- shop I <b>I</b>	Review Context: tactical lecturette Assignment Workshop N. III for 12 tertiaries of week 6	Review Context: tactical lecturette Assignment Workshop No.III for 12 tertiaries of week 7	Review Context: tactical lecturette Assignment Workshop No.III for 12 tertiaries of week 8	Review Context: tactical lecturette Assignment Workshop No.III for 12 tertiaries of week 9
:30					
	Refleo- tion	<pre>1. New activities 2. Old activities 3. How address     contradiction</pre>	<pre>1. New activities 2. Old activities 3. How address     contradiction</pre>	<ol> <li>New activities</li> <li>Old activities</li> <li>How address contradiction</li> </ol>	<ol> <li>New activities</li> <li>Old activities</li> <li>How address contradiction</li> </ol>
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ime	1 1	WEEK NINE	WFEK TEN	WEFK ELEVEN	WFEK TWELVE
	SODALITY ARE NA	Timeline Forging	Timeline Forging	Timeline Forging	Timeline Forging
7:00	Opening	Songs Accountability Absolution Rite/Prayer Meal Spirit Chart Convers Journies Celebrations Continental Report	Songs Accountability Absolution Rite/Prayer Meal Spirit Chart Convers Knowing Celebrations Continental Report	Songs Accountability Absolution Rite/Prayer Meal Spirit Chart Convers. Doing Celebrations Continental Report	GALACTIC CELEBRATION ΩF
	Break	Clear	Clear	Clear	
	Wkly Time- line Task Work- shop No. III	Review Context: tactical lecturette Assignment: Workshop No. III	Review Context: tactical lecturette Assignment: Workshop No. III	Review Context: tactical lecturette Assignment: Workshop No. III	SPRING QUARTFR
9:30	Reflect	<ol> <li>New Activities</li> <li>Old Activities</li> <li>How address</li> </ol>	<ol> <li>New Activities</li> <li>Old Activities</li> <li>How address</li> </ol>	<ol> <li>New Activities</li> <li>Old Activities</li> <li>Her address</li> </ol>	
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WEEI	week	ONSTRUCT FOR WEFKNIGHT SODALITY Week 13 WEFK THIRTEEN
time	SODAL ARENA	Timeline Forging
7:00	Openin	Songs Accountability Absolution Rite/Prayer Meal Spirit Chart Conversation Being Celebrations Continental Report
8:00 8:30	Break	Clear
-	Vkly Time- line Task	Review Context: tactical lecturette Assignment:
	Work- shop No III	Workshor No. III
9:30	Reflect	<ol> <li>New Activities</li> <li>On-going Activities</li> </ol>
		3. How address contradiction
10 : \$0	Busi- ness	Fnablement structures Other
10:30	Sol.Of Send	Solitary Office

Propers for the Solitary Office

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		МАУ	1999 <b>- 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999</b>	
wk.	5	6	7	8
MH DHH	persistent	expectant	radiant	primordial
	friend	descendant	guru	ancestors
C ONTHM	being all the	dangerous	all that	reforged
	other	intrusion	ever was	transformat'n
P RAYER	daring	particular	splendid	painful
	embracement	concerns	vices	acknowledgment

		JUNE		
wk.	9	10	11	13
MEDHT	universal	revered	word-bearing	unfailing
	father	hero	priest	prompter
CONFERENCI	unexplained	appropriated	sheer	everlasting
	thereness	passion	re-creation	inescapability
PRAYER	besetting	unspeakable	representational	promissorial
	sin	joy	sign	offering

#### SOLITARIES

Intro:

45 minutes

- 1. Review relationship of meditation, contemplation and prayer to the rest of the charts.
- 2. Contextualyze "The Solitaries":
  - a. The Solitary is intentionality in our relationship to our given final solitude, unrepeatable uniqueness.
  - b. Contemplation is contentless, meditation and prayer particular contentful.
  - c. Contemplation radicalizes the human going on-nesses of meditation and prayer. Meditation is depth self consciousness which informs our uniqueness. Prayer is preparation to risk our death in wimming a particular historical engagement. Contemplation is a racking encounter with the mystery which changes the context for self conscious meditation and self conscious prayer.
  - d. The Solitary Office is an exercise intensifying ones selfconsciousness about being an utterly free solitary decision maker.

#### Workshop:

Lecturette: Meditation and Prayer are common human activities.

Meditation:

1. List any three things which support you as, solitary individual, over the chaos.

2. List any three things that are the source of the unique individual Prayer:

- 3. List three ways you are responsible for creating the kind of future that is coming into being this moment.
- 4. List three ways you plan to effect a situation you are currently involved in.

Share some of these.

#### Lecturette:

Contemplation is that which shatters your operating framework, throws you over nothing, and on the other side of which, that which supports or creates you (meditative friends) is slightly shifted, and the strategic objective for which you pray is slightly different.

- 5. Look back at answers 1 & 2. Have your answers to these questions shifted recently? Who or what informed your life before? Who now?
- 6. Look back at answers 3 & 4. Have the future you are voting for with your life decisions changed lately? Are your prayers new prayers in a dramatic way these days?
  7. What events mark these shifts? Where is the invisible gap?
- 7. What events mark these shifts? Where is the invisible gap? What occasioned these events? What kind of activity was that? (meditation, prayer) (See contemplation is occasioned by and is the cause of meditation and prayer.)

### Solitary Office:

- 1. How does this help you understand the exercises of the soli. office?
- 2. What is the value of the daily exercise of these disciplines?
- 3. How is it clear to you that these are the necessary categories of the solitary office?

MEDITATION

Intro:

- 1. Give context for meditation, use powerful images (review lectures).
- 2. Review Formal Categories:
  - Mediator Prior Saint Colleague
- 3. Review Phenomenological categories:

The Impact The Address The Dialogue The Communion

#### Workshop:

- 1. Hava group pick a current topic of universal interest. (i.e. draft vs. voluteer army) Go around and hava each say in one phrase a basic principle or value he would want to be sure was considered in such a discussion.
- 2. Have each individual write down 10 other maxims, principles, values they heed in their consideration of life issues. Also, if possible put down where, when, how, or from whom did this get into their thinking.
- . 3. Share some of these and list on board some of meditative council that gathers whenever these individuals bring their interior sociality together to work, worship or study.
  - 4. Look at meditative council when there is something named there other than a person, i.e. event, or inanimate object as that which inculcated a principle or maxim - push person to discover what meditative friend enabled him to verbally articulate what he learned or confirm that what he learned in a solitary event was recognizable as a universal thruth. (push for persons real or fictional). To further ground the formal categories have them fill in names from their previous list, or others that come to mind. Thich fit these four descriptions:

1. Those who in agonizing moments allowed you to affirm your sit.	2. Those who intruded on you in an illusion & forced you to face reality.	3. Those you self-consciously refer back to for an example of how be spirit style in uncertain times.	4. Those who refuse ever to acknowledge that there's any excuse for not doing the job you are called to do.
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- 5. Have group reflect on the various people who've come to mind. Ask them a. which are just there as part of a vast unrecognizable reservoir and
  - b. which they would choose to hold up as meditative friends. Reflect on the demand to say "no" to many meditative friends and cultivate new ones where we have gaps.

45 minutes

#### CONTEMPLATION

#### Intro:

45 minutes

- 1. Give context for contemplation using several powerful images. (Review lectures)
- 2. Review formal categories:

Externality	Archaism	Futurity	Depth
uncontrollable defines me by the otherness everything not reflecting myself not acculturated to	historical primordial ancient rootage ancestors eternal repetition	the demands to be created persistent change imaginative determined bold- ness unconnectedness unbelievable possibilities unknowable showedupness	greatness

3. Review phenomenological categories:

Encounter: 1st crashing awareness of discontinuity in your universe. Entrapment: lucid that there is no bottom to the abyss of irrationality. Collegiality: decision to commune with limiting power. Adoration: total and voluntary appropriation of that which introduces the chaos into life,

### Workshop:

To begin the group spinning have each person create a "bingo" card for them 'selves by drawing lines that create 20 boxes on their paper. Have them write down any events in their life since birth that come to mind as you read off the eight categories below: Moments etched in your memory when:

- 1. Time seemed to stop
- 2. You seemed frozen in space,
- 3. Disconnected from all around you.
- 4. Utterly isolated from familiar contact
- 5. You seemed to be falling in darkness
- 6. Heard voices full of power.
- 7. Had vision of life not yet created.
- 8. Saw a familiar universe disappear.

### Reflect:

What objects, images, moods, colors do you associate with such events. (Option: Each choose one event and do a montage.)

Further ground categories by having them list specific events that fit in the categories: Phenomenological - describe events.

- 1. What is your earliest recollection of being stunned by crashing
- awareness of discontinuity in your seemingly well established universe. 2. Where seen self joined to all men through discovery that security is forever unattainable.
- 3. When have you found self uncynically amused at the attempts of yourself or others to "finally wrap up" a particular problem.
- 4. Have you ever joyfully turned your back on a rational and secure future? What event gave you permission to do that?

Formal Categories:

- 1. What has been your encounter with the other?
- 2. When have you discovered your deep primordial connections?
- 3. When have you been broken open to appropriate a formerly unimaginable situation in your life?

## 4. In what event did

# CONTEMPLATION - continued

4. In what event did you so surprise yourself with unsuspected gifts that you were able to give up your former self-limits?

Reflection:

What of these events stands out among all others as one which briefly left you no handles on life?

Which piece of poetry in the chart best holds the mood of that moment?

PRAYER

Intro:

45 minutes

1. Give a context for prayer, use several powerful images. (review lectures) 2. Review formal categories:

Confession	Gratitude	Petition	Intercession
Acknowledgement of who I am. "Lord, I don't want this sit."	Affirmation of total situation "Lord,this is exactly the one I would be.	as church.	Prayer for specific objective "Lord, kill the enem <b>y</b> "

3. Review Phenomenological categories:

the burden: impacted by imperative.

the passion: accepting responsibility for concretion.

the intervention: deciding to move into history in this particular way.

the expenditure: joyful surrender of self in this form of dying death.

Workshop:

- 1. Prayer in the first instance is deciding what to be responsible for and then brooding ahead on what must happen.
- 2. Have group choose a brief address and ascription to use in prayer workshop.
- Lecturette: The writing of prayers using the chart is an exercise that revents us from dismissing prayer as mystical by forcing us to articulate our freedom.
  - 3. Write prayers on your subject beginning with confession at level of burden and going down. Then move to gratitude at level of burden and go down phenomenological levels, and so forth til all boxes written in. Leader should allow 30 sec. for each box and mark time with a bell.
  - 4. Reflect on what writing in this structure did to you or enabled you to see.
  - 5. Start another page and write a prayer on your topic beginning with confession at level of burden and moving horizontally to gratitude at level of burden, etc. until all 4 boxes at level of burden filled.
  - 6. Reflect on what this structure did to you or what it enabled you to see.
- Lecturette: Note that having written prayers in this exercise has enabled you you to brood and make decisions in preparation for dealing with particular situation which would enable you to be prepared and unsurprisable in that situation and therefore could enable you to "win" that strategic objective. Leave with question "What if before the next church meeting you attended you had done this exercise, thinking specifically of the people and dynamics to be dealt with in that particular gathering? How would you be different as you went in to it?

#### JOURNIES

45 minutes Intro: Review relationship of knowing, doing and being to the rest of the NRM charts. These categories are the transparent dimensions of all life, with being the transparency below the transparency.

### Contextualize: "The Journies"

- 1. The "journies" is the knowing and doing of the journey of all men. The journey is transparent, that is, one looks through the particular experiences in his life as a window to the journey of man.
- 2. Knowing and doing are the foundational dimensions of human existence, while Being is contentless as the underlying transparency that transforms all knowing and doing.
- 3. Knowing is not mere intellectual endeavor, but is the knowledge of the Word which illuminates every event and experience.
- 4. Doing is not mere action, but is the historical deed which transforms all action into the will of God.
- 5. Being is the center of the charts, i.e. the journey to the center of the interior universe which radicalizes presence to life.

### Workshop:

- 1. List 10 key events in your life.
- 2. Decide which 3 of these were most pivotal.
- 3. Draw life timeline (birth to death) and put these three on it
- 4. Fill in the other 7.
- 5. Write some phrases on the nature of the spiritual address of each of these events, beginning with the key three chronologically.
- 6. Write a phrase describing this journey imaginally.

Share some of these events and phrases.

#### Discussion:

- 1. What new insight was revealed as you did this?
- 2. Push what made this a key event for you?
- 3. How talk about these as a spirit journey?
- 4. What was revealed to you about the journey of everyman?

#### KNOWING

Intro:

- 1. Review relationship of knowing, doing and being. Context for knowing the journey. Use illustrations of the transparency of "knowing" given by the Gospel. (review lectures for helpful hints)
- 2. Review the Formal Categories:

-	Self	World	Word	Mystery
	solitary deeps broken, raw,	world as the wonder filled isness,	Contentless Word; inclu- sive and utterly objective; written into fabric of Being.	Neither meaning

3. Review phenomenological categories:

\* Lucidity: utterly clear about the way life is, Logos Authenticity: decision to know what you know

Immulation: embodiment of the Word - the mystery giver.

#### Workshop:

1. Context: need to articulate our knowing.

- 2. Number off by 8
- 3. Give each number one of the boxes on the top two levels.
- 4. Assign: Write a poem, statement etc. on your experience of given category.
- 5. Have a couple of people from each box read what they have written.
- 6. Short conversation: Where were you struck?

Where were you pushed?

7. Closing statement: What happens when we decide to know what we know about life?

45 minutes

Intro:

45 minutes

lReview relationship of Doing to Knowing and Being. Doing in the context of Journies is a style category which relates radical engagement to the historical deed. Or, transparent Doing is the manifestation of Being in midst of sheer engagement and sheer freedom.

2. Review Formal categories:

Person	History	League	Christ
the election of the individual Experience the calling which you manifest in "on $B\frac{1}{2}$ of" style.	Engagement in historic process. Deed <u>is</u> the deed of hisotory, Ever moment requires radical engagement.	Doing is that which is utterly related to the League. The decision to be People of God. No other vocation.	The knowing beyond all knowing. The Word transforms <u>every</u> situation. Radical expenditure is transparent doing.

3. Review Phenomenological Categories: Mission Venture Election Exaltation

#### Workshop:

- 1. Have group recall times in their lives in which they saw themselves called to totally create a situation; events which demanded all they had.
- 2. What roles did you play in those situations?
- 3. How would you talk about your deeds being related to all history?
- 4. When have you been broken open to see your everyday doing as profoundly related (relatable) to the deeds of the League. (election to People of God)
- 5. How talk about doing as creation of the face of God? (sheer invention of history)

#### Reflection:

What would you see as necessary to live your doing.

What would enable constant presencing of the sheer role-playing that transparent Doing is?

# BEING (Odyssey)

- 1. Initial statement: Context of the journey the group has been on.
- 2. Short course formal categories, Knowing: psychotic poet (image) knows heavenly secret. Doing: Wonder worker of miracles. Being: Enduring figure.
- 3. Doing: Short course roles relative to action irrelevant. Where have you found yourself doing the impossible possibility?
- 4. Being: Short course inventing humaness, sheer creativity. One area where you are struggling with inventing humanness. (several examples.)
- 5. Flagellating incoherancy on boxes that struck you. How is humanness transformed when you invent humanness? Saving the Mystery - How talk about that? (category of <u>eternal</u> is helpful)
- 6. A few words about journey, imperatives, etc.

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In actualizing the data interchange we are including, for your consideration, a copy of the 3 workshops as laid out by the Boston Galaxy. Whether you reduplicate this one or redo it, it will probably be helpful to make a copy of the methodology available for each member of the galactic auxiliary. In a short period of time the tertiary actualization methodology (from strategic objectives to Time Lines) will become internalized, however, the process needs to be available for reference and for those who are working for the first time.

April 1971

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WORKSHOP I. STRATEGIC OBJECTIVES

Boston Galaxy

- 1. Set context for Objective by studying tactical materials to set context for complex.
  - a) Master Index
  - b) Rational Chart
  - c) Contextual Chart
  - d) Read prose on charts

Study Inclusive Strategic Objective Chart

- a) Trace tactic thru Contextual Chart (both levels)
- b) Trace tactic thru Complex and Sub-complex levels
- c) Read sentence for tactic
- II. With this context in mind, Brainstorm contradictions in the cadre and congregation in complex, sub-complex, and primary tactic arena. Brainstorming question: What is blocking humanness in this area? (Primary Contradiction)
- III.Gestalt to the primary contradiction in each complex, sub-complex, and primary tactic arena. Write prose statement at each level on prose statement form. Gestalt to key phrase for Inclusive Strategic Objective Charts.
- Rewrite prose on contradiction and begin work on statement of Inclusive Strategic Objectives.
- V. Articulate prose statement of Inclusive Strategic Intent by flipping primary contradiction as related to system strategic objective in complex and sub-complex arena. Record these on prose stttement form. Gestalt into key phrases for Inclusive Strategic Objective Charts.
- VI. Re-articulate inclusive strategic objective of complex and sub-complex arenas in relation to primaries which show up during the quarter under consideration.
- VII.Examine location and number of each primary's tertiaries on timeline. Articulate in a prose statement inclusvie strategic objective (the flip of the contradiction as it relates to the system strategic objective in the primary tactic arena).
- VIII.Gestalt strategic objective statement to phrase and record on Inclusive Strategic Objective Chart for Quarter One.

# WORKSHOP II. ACTUALIZATION SHFFTS

- I. Fill out the top line of the Tertiary Actualization sheet: Primary #, Secondary #, Tertiary #, Year \_\_\_\_Qrtr\_\_\_Week\_\_\_\_ Names etc.
- II. To fill out the TERTIARY STRATEGIC INTENT: a.) Fill in System Tertiary Objective by writing the Secondary for this particular tertiary.
- III. To fill out the Inclusive Tertiary Objective:
  - a.)Study strategic objective of primary
  - b.)Research contradiction of this complex
  - c.)Review tertiary (subtactics, supplementaries, and relevant prose)
  - d.)Review strategic intent

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e.)Write in Inclusive Tertiary O jective

The inclusive tertiary objective is the articulation of how this tertiary addresses the local situation contradiction as seen for this particular primary tactic.

- To fill out Procedural Form
- a.) Study procedures for tertiaries' Secondary
- b.)Select ones that more accurately describe tertiary actualization
- c.)Decide what must be done in order to get tertiary spinning to meet strategic intent and write a descriptive sentence of tertiary actualization.
- IV. Having built this context, select a minimum of three supplementaries which best address the procedural form and the inclusive tertiary objective.

(DO THE ABOVE STEPS FOR ALL 16 TERTIARIES WITHIN A PRIMARY TACTIC)

Study the tertiary to be actualized relative to the other V. 15 tertiaries of the same primary by filling out the chart "Modification of Tertiaries Relative to Primary Tactic Arena."

a.)Fill out the top box of the chart (inclusive Strategic Objective for any one primary, etc.)

b.)List the 16 tertiaries of the primary ordered by weekly priorities timeline across top of the 2nd row in small boxes. . Continue the verticle line from 2nd row to supp. chosen row after listing tertiaries within any one week. c.)Look at tertiary actualization sheet and transfer data of supp. chosen to the chart. Then ask these questions:

1. Should battleplan be modified to more closely weave it into common thrust with another tertiary of week? 2. Should BP be modified to more adequately hold common thrust of primary tactic, in view of order of all it; tertiaries?

3. Should BP be modified in view of impact of this tertiary on other tertiaries?

Then reconsider supp. chosen & write the modified supp. after considering the above.

### WORKSHOP III. MODIFICATION AND TACTICAL ACTUALIZATION

- I. To fill out the "Weekly and Local Supplementary Modification Sheet." a.)Fill in the left five columns from data on Inclusive Strategic Objective for the quarter and the Tertiary Actualization charts.
- II. To fill out the "Weekly Supplementary Modification" ; ask these questions:

1.) Should Battleplan be modified to more closely relate it into thrust of other tertiaries of the week?

2.)Should the Battleplan be modified to more closely relate it to total thrust of complex for quarter?

III. To fill out the "Local Supplementary Modification"; ask these questions: 1.) What are the correlated activities that might be used in tertiary actualization?

2.)What troops are available, when?

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3.)What is immediate manifestation of primary contradiction as stated for the primary tactic of these tertiaries?

(If instruments are needed that are not already available, build their creation into the battleplan)

IV. After cross-checking, build the tertiary battleplans and timelines for that primary.

a.) Final Selection. Now fill out the final selection box under supp. activity on the tertiary actualization sheet. The information will come from the 3rd column (3rd refinement) of the chart, "Weekly Local Supplementary Modification Sheet."

b.) Determine what four areas of work (not content but action) will accomplish the inclusive tertiary objective, as pulled through the tertiary, and list as 1,2,3, & 4.

c.)Decide under number 1 what four things need to be done to cover that arena of work, and list as a,b,c, & d.

d.) Do step c. for numbers 2,3, & 4.

e.)Fill out bottom row (tertiary battleplan timeline) from the battleplan just built.

V. To fill out the chart "Tactical Actualization," which places each battleplan timeline on master timeline.

1.) In the fourth column from the left write the 12 tertiaries for the week,

2.) Then continue the horizontal lines to the left in the Primary Tactics column, which organizes the tertiaries into primary arenas. 3.) Take the 12 tertiary timelines for the week and integrate them onto the weekly timeline.

MISSIONAL FAMILY #3 LITUPGICAL LFADFRSHIP#1			WEFKDAY SCHOOL #14		CONGREGATIONAL MINISTRY		
system	cadre training unit internal disciplin new family continuing nurture spiritual remotivation	tactical system context	church structural reformulation	system context	congregation program unit emerging church rising/initiate (spiritual remotivation developing personal images	tactical	cadre training unit external
primary tactic gestalt	redesigning family style re-inaging family roles structures/models for mission symbolic life/ spirit care		revitalize worshp & symbolic life dev. liturgical leadership skills study traditional worship forms experiment with contempor. forms		imaginal education program licensed pre-school enabiling your children forging basic life images		pioneer new ministry model sign as corporate clergy serve congreg. as spiritual leaders enable cong. as nurturing teacher
tactical thrust	strong corporate missional units re-image family relation to soc. on $B_2^1$ global style sustained by decision	tætical thrust		tætical thrust	primal education frees mothers for mission imaginally educate children train teachers in imaginal educat.	tactical thrust	create new pastoral model training in fundamental pract deepening the spirit life developing a cong. ministry
arenas of action	family signs and symbols renewal of interior life mission beyond the family family prep. through study	arenas of action	comprehensive study models liturgical ldrsp assignments worship/office service construt context/rationle for symbols,story		construct	arenas of action	cong. leadership roles spirit exercises symbolic life practics training in models/methods

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	WCCA /		WEEK O		d are week before Week 8	initia We	l implementation ek 11. occurs
GLOBA	L MOVEMENT #10	CUARTERLY RETREATS #6		W3EKNIGHT SCHOOL # 15		REGIONAL TEACHING #8	
	cadre training unit		cadre training unit		congregation program unit		cadre training unit
system context	lexternal mission nworld-wide tinclusive	tætical system contex	internal discipl cadre organizat'i	•tactical nsystem context	emerging church rising/initiate	system	external mission world-wide
	church		training		contextual re-education		inclusive church
	contextual re-education		structural reformulation		broadening intent, arenas		contextual re-education
primary tactic gestalt	create lucid churchmen		evaluation machinery	prinary tactic gestalt	enable parent involvenent	Itactic	teaching regional courses
	comprehend universal church		planning		inclusive inaginal progran		enabling Weekend
	necessity of global involvem't		spirit nurture		eliciting social responsibility		practical cadre training
	unnistabkable loc. renewal conmittm't		discontinuous celebration		school age children		spirit movement collegial relation
tacticl thrust	deals with reduced context	thrust	experience own unique wisdom	tætica thrust	provides care structures		theological clarity
	push comprehens'v in congregation		participate in new fellowhood		depth growth curriculum		train local future pedagogs
	continental involvement		develop common memory		builds family missional invovmt		instill common methodologies
	vision of new hunanness		enabling distame from immediacies		develops youth & adult leadership		advance pedagogic style
arenas of action	world-wide movement	arenas of action	corporate spirit life	arems of	staff , . assignments	arenas of action	movement courses
	contacts		symbolic life		staff assignments		novement courses
			study life	1	ion church participation		enablement skills
	continental assignments		care through enabilment life		community engagement		individual training/study

PRIMAI 6,8,1	RY TACTICS 5 BA	CKGROUN	D LECTURE FOR THIE	RD WEEKE	ND COUNCIL		th WEFKEND FEKS 9-13
THIRD MONTH		TRAINING UNITS (cadre)		PROGRAM UNITS (cong.)		CONTINUING COMPLEXES	
	rehearsal of operative tactics	1	pedagogical involvement		capturing one night/ week		forging methods skills
CONTEXT		FUNDA- MENTAL THRUST	extended time participation	FUNDA- MENTAL ETHRUST	seeing importance all schools	ING	building corporate
	preparation for summer		designing corport life together		recruitment continuation		imaging new family
	point toward celebrative climax		continued spirit dimension push		plan for summer schools		sensing internal discipline
CADRF CONTIN- UATION	deepening the spirit life	QUARTER RETREAB -#6	corporate model building	WFFK NITF SCHOOL #15	developing formal plan	TRAIM- ING	enabling compreh. engagement
	Iamily lire		spirit dimension emphasis		training potential leadership		intensifying lay awakening
	globalizing movement training		mood of celebration		arranging effec- tive logistics		demanding new style
	re-tooling the corporate ldrshp		envisioning & charting journey		smoothing external relats.		envision. relevantexternal mission
CONGRF CONTIN- UATION	designing child- ren's academics	REGIONL TEA CHING #8	educating poten- tial tchrs.	CONGRE. PROGRAM UNITS	curriculum appropriation	PREPAR- ING	forming early consciousness
	e						giving meaning to sociality
	coordinating children's faculty		developing teach-		pupil engagem't techniques		intentionalizing all of life
	continuing necessary recruit		polishing pedagog skills		developing covenantal disc.		providing new self-images
FMPHASE THIS MONTH	visioning for future:retreats	OTHFR CADRE TRNG UNITS 1,2,3,	continuing recov. liturgical herit.	RECRUIT- MENT CONGRE. PROGRAM	continuing propagation	IMPACT- ING	shifting estab. world-views
	celebrationalret.				structured "informal" commth		new vigor to church dynamic
	envisioning total participatis:tch.		global responsib.		cruciality of follow-up		calling-out sentinel troops
			further grounding corp. pastorate		continued elimin. of blocks		reprogrammed to global

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