NEW YORK AREA	AREA	MANEUVER BUILDING METHODS	IODS	QTR IV, 1978
	NAMING VICTORY CIRCLE	NAMING MANEUVER ARENAS	WRITING MANEUVER EVENT	INSURING MANEUVER EXECUTION
	* Clarifying victory's target	* Individually listing the 10 do's	* Corporately talking through each maneuver arena	Clarifying launching do
METHOD	* Discussing advantages and vulnerabilities * Anticipating the Contradictions	* Intuiting the maneuver gestalt * Creating poetic titles and the imaginal chart	* Clarifying intent and actions * Envisioning the implementation	* Determining timing * Focusing troop needs
	* Guarding the flanks	* Selecting the transrational actions	* Writing maneuver paragraphs	* Envisioning future recommendations
	30 min.	60 min.	60 min.	30 min.
•	* What is the circle of victory in which we will stand?	* What are the 10 specifics to be done to insure this victory? Read all.		
QUESTIONS	* What are our current advantages in relation to the victory circle?	has emerge as	this arena? * What are the 4 key actions that will do	* What is the sequence of events necessary in each arena?
	* Where vulnerability? Where do we have the potential to be our own worst enemy?	* Split into two groups 1) What poetic titles hold these arenas? Create chart.	this maneuver? (coordinate additions) * How will this maneuver be implemented ?	* Whose time and talent will be needed?
	* Where will we run into the contradiction? (Face of the enemy?) * Where are our defenses	* What are the 4 key actions in each arena? (not necessarily tied together)	* Scribe summarizes corporate discussion while 2nd scribe writes 1st draft.	•
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New York Area

Maneuver Building: Suggested Boardwork

Victory Circle	Advantages	Disadvantages	To Do's	Arenas	r.
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MANEUVER WRITING

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