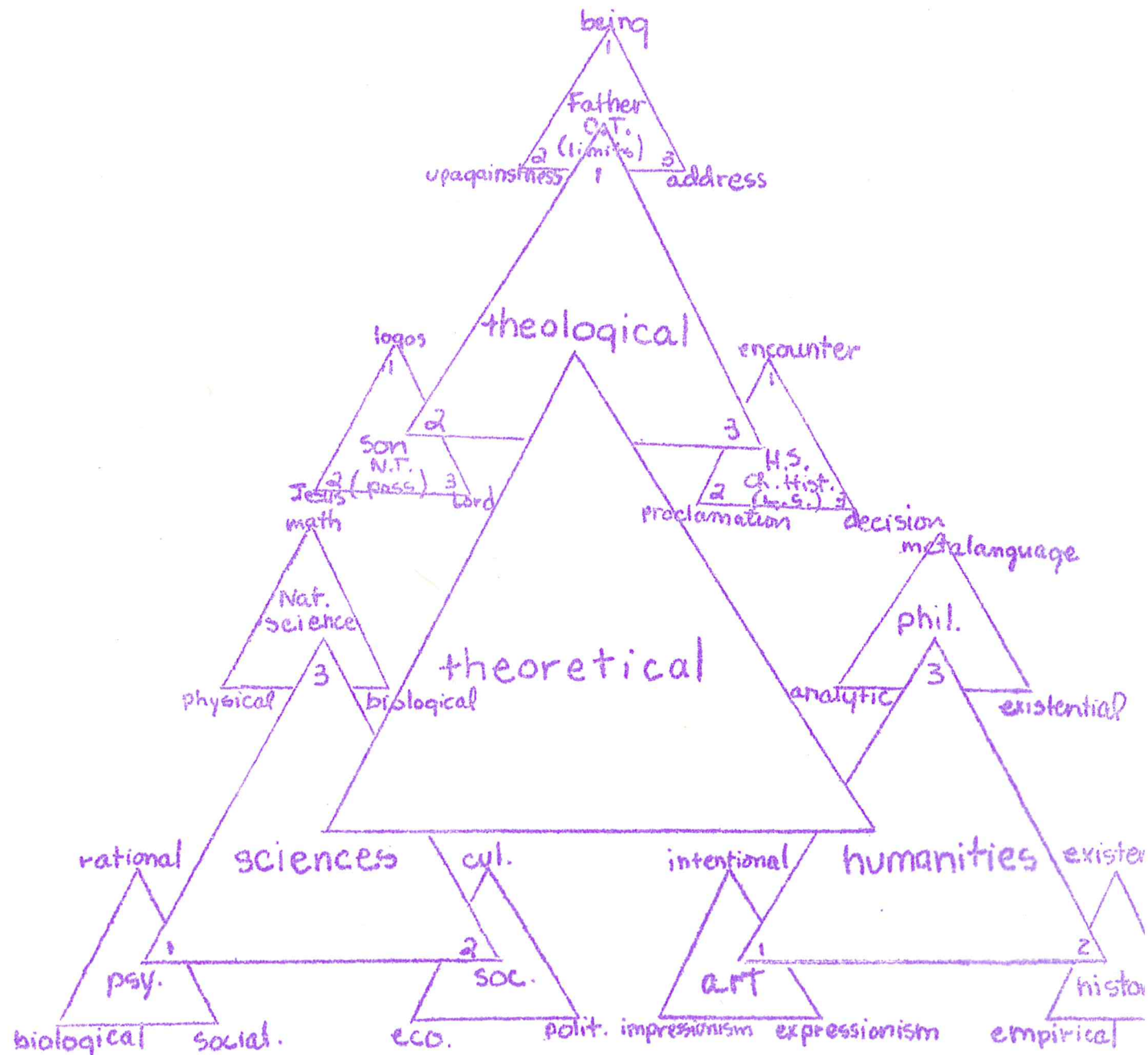


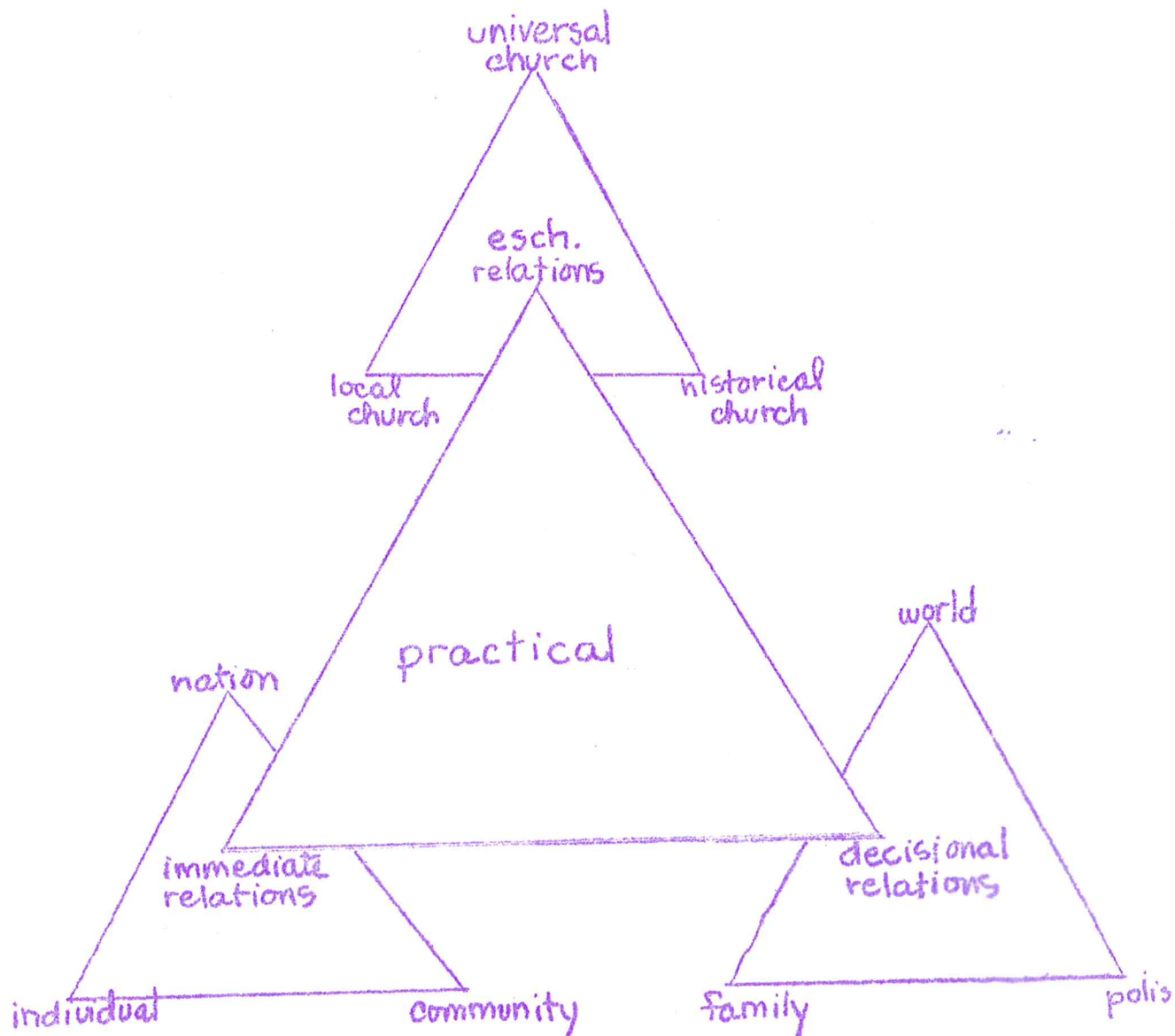
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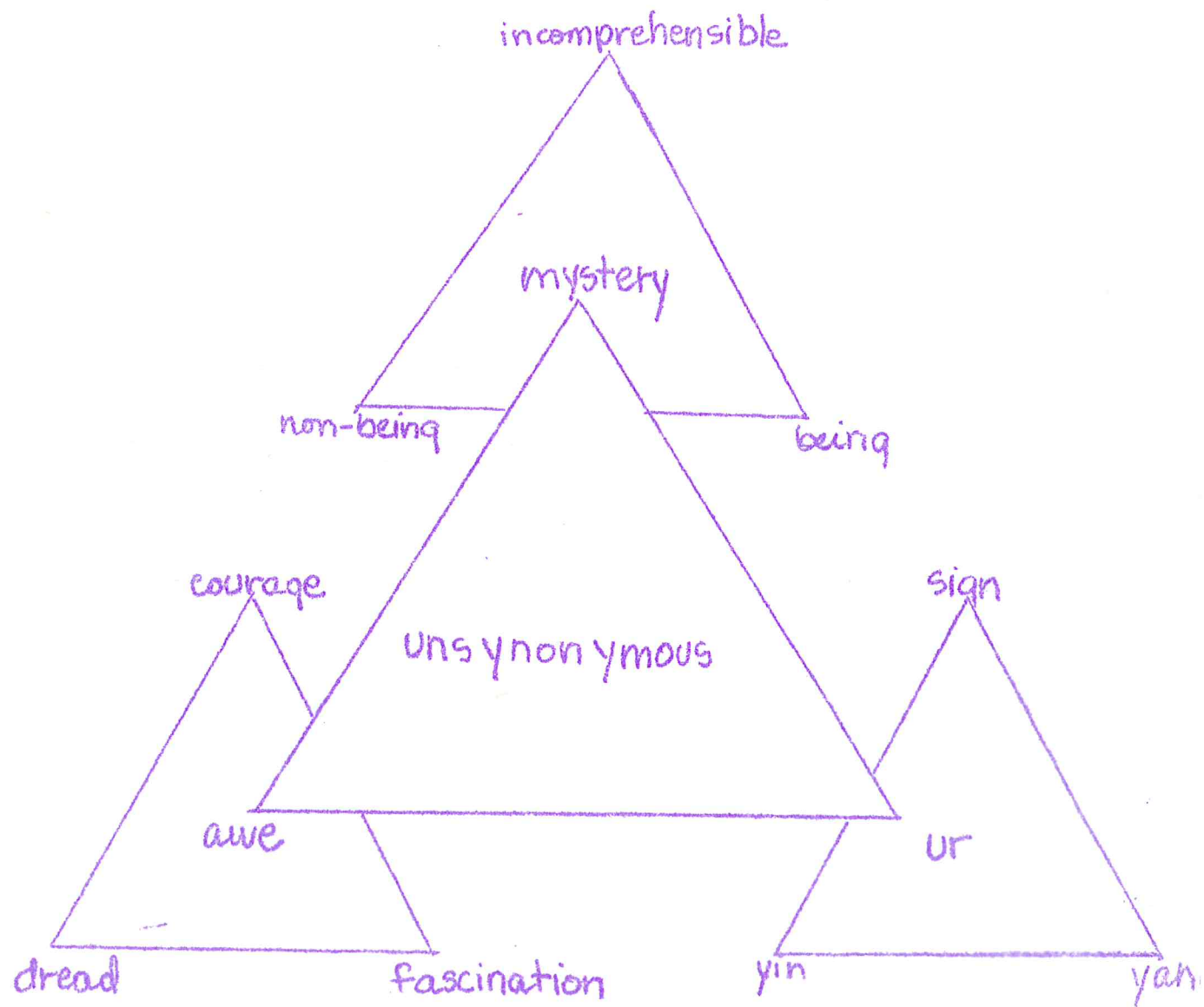
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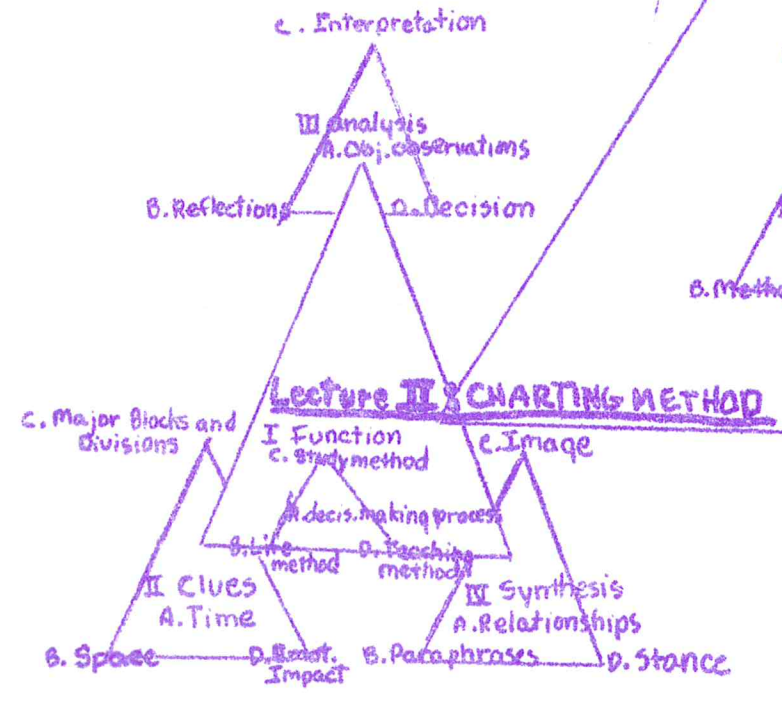
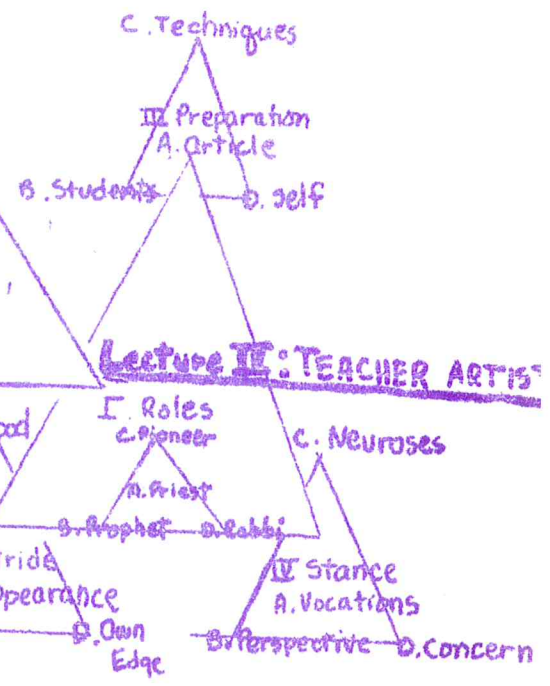
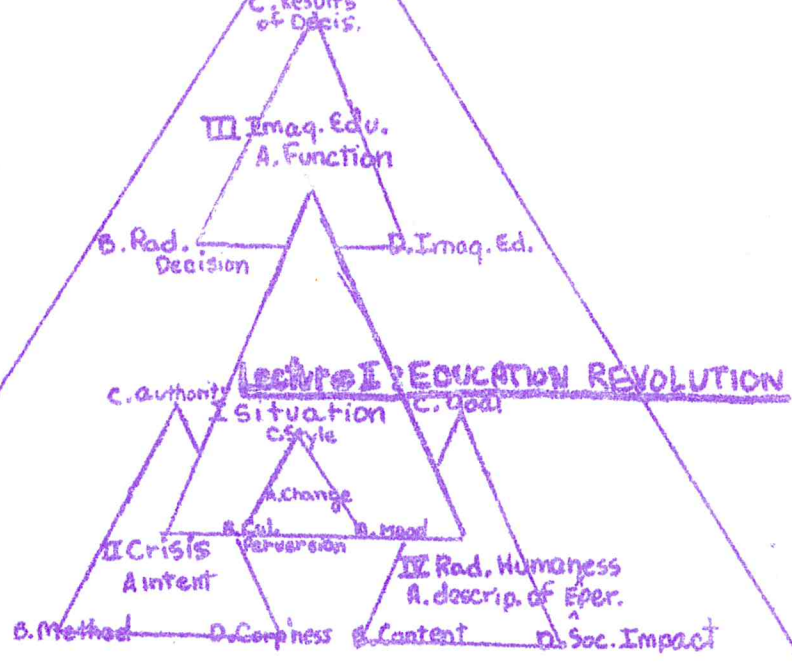
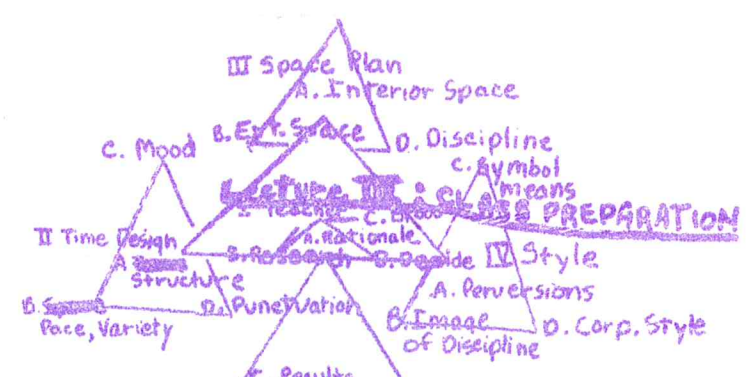
- 1) THEORETICAL (KNOWING) CURRICULUM CONSTRUCT
- 2) PRACTICAL (DOING) CURRICULUM CONSTRUCT
- 3) UNSYNONYMOUS (BEING) CURRICULUM CONSTRUCT
- 4) INTELL. METH. A (IMAGES)
- 5) INTELL METH B (PED. METH)
- 6) INTELL. METH. C (TRAINING CONSTRUCT)
- 7) INTELL. METH. D (MASS EDUCATION)
- 8) SOCIAL METH. A (COMM. REF.)
- 9) SOCIAL METH. B (INSTRUMENTS)
- 10) SOCIAL METH. C (PARISH DEV.)
- 11) SOCIAL METH. D (REGIONAL FORM.)
- 12) RELIG. METH. A (HIST. STYLE)
- 13) RELIG. METH. B (RELIG. EXERCISES)
- 14) RELIG. METH. C (CORPORATE FLOWESS)
- 15) RELIG. METH. D (RELIG. MORE)





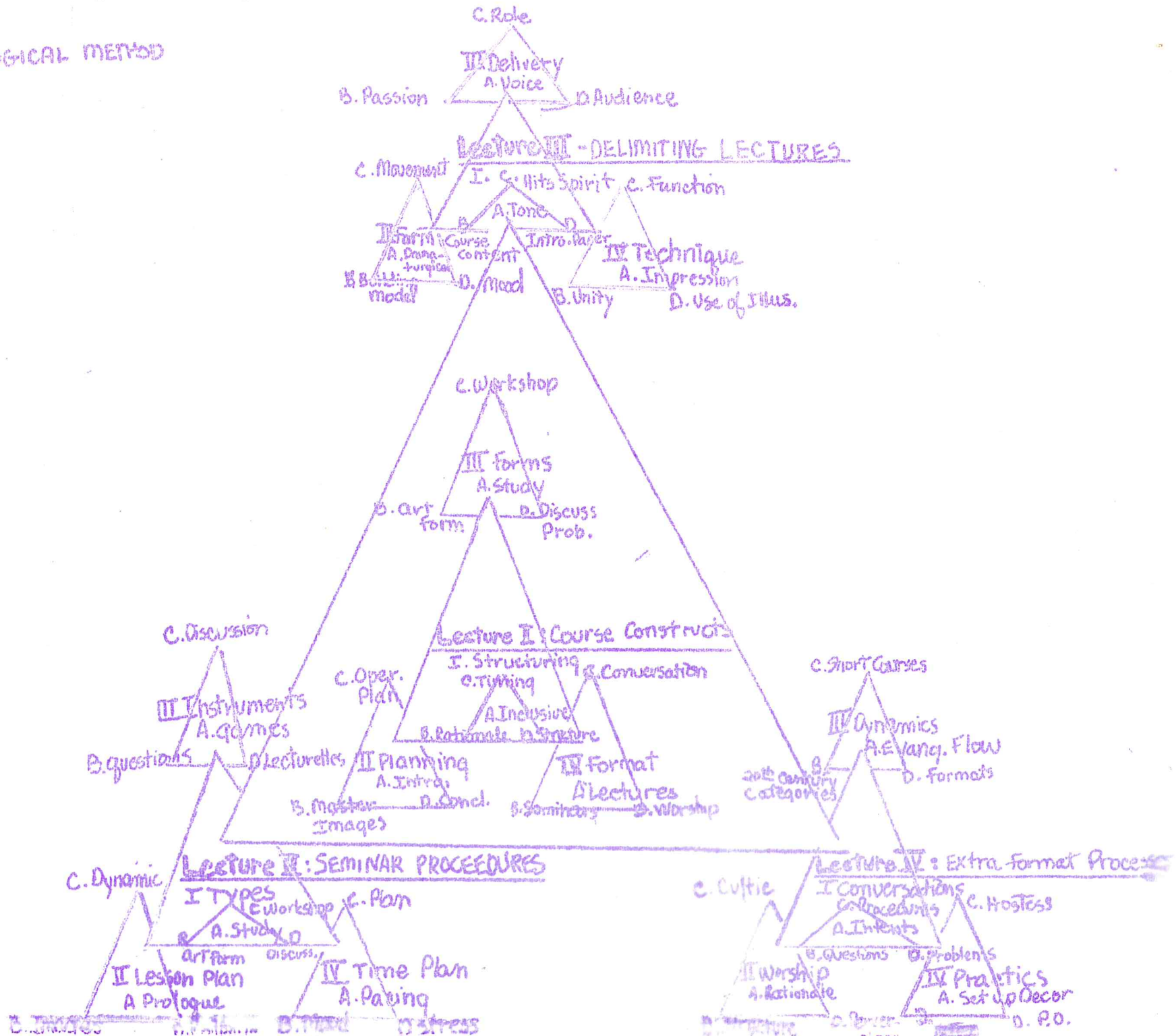


LM-A
IMAGES

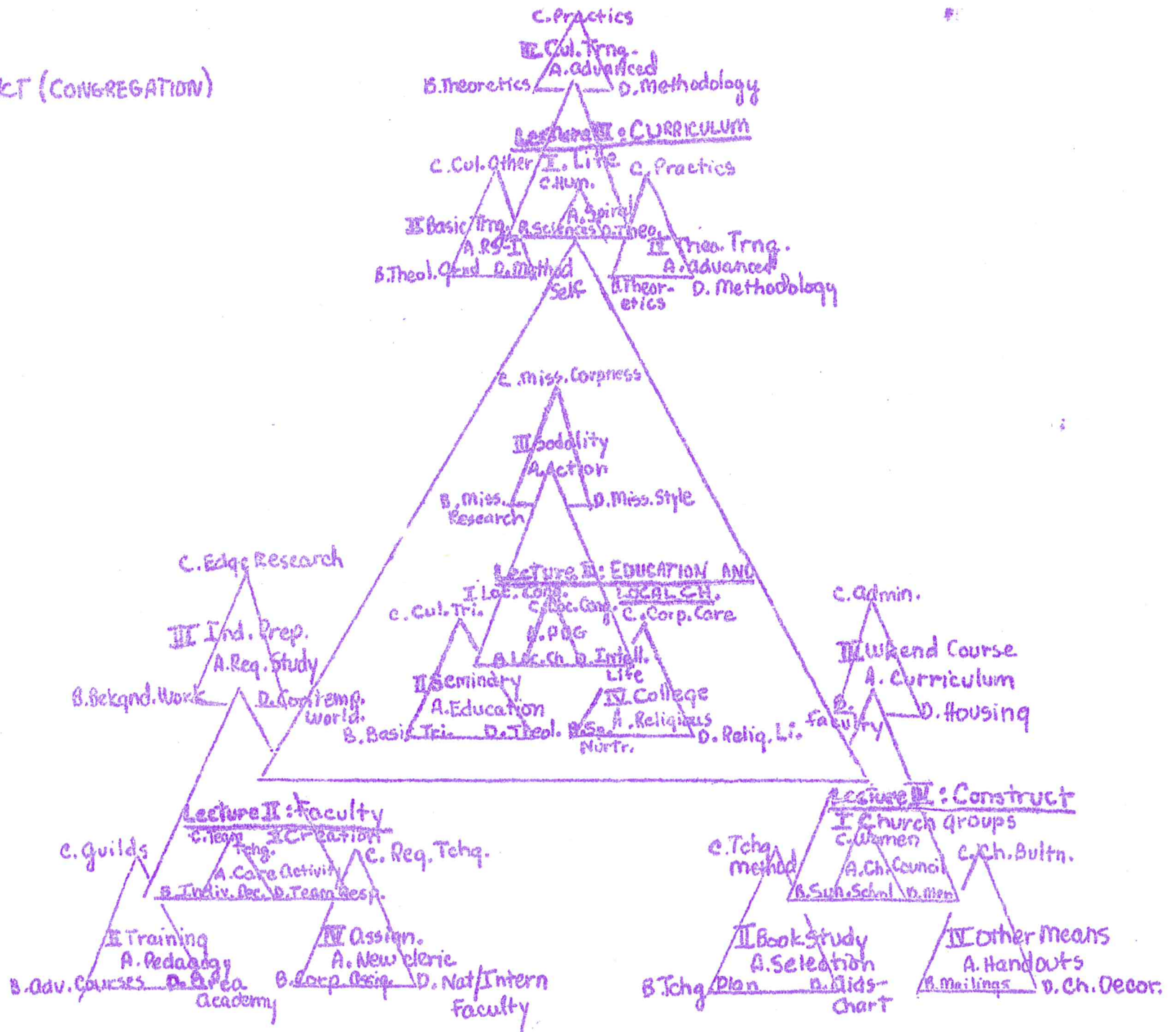


J.m-B

PEDAGOGICAL METHOD

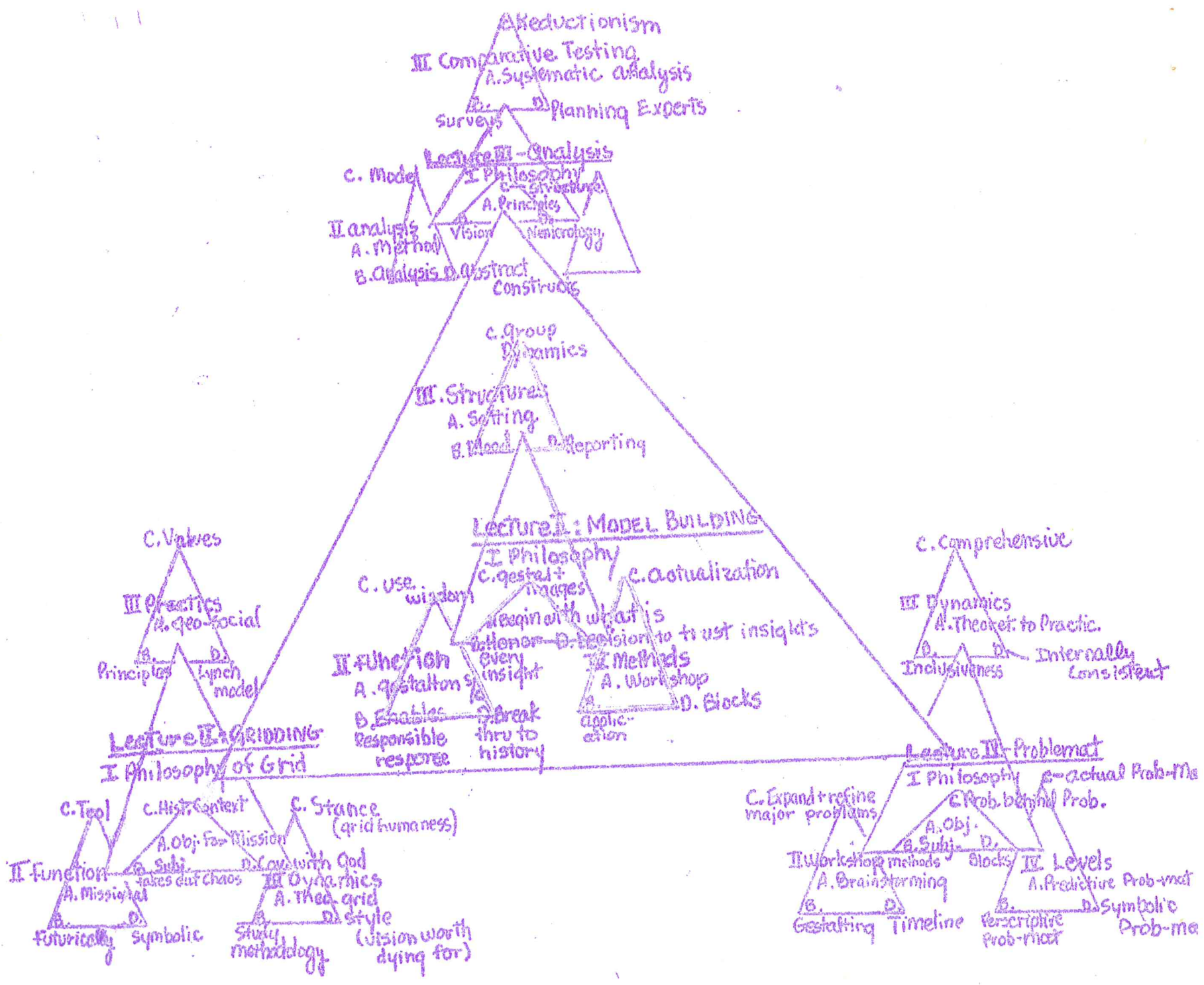


Im-C TRAINING CONSTRUCT (CONGREGATION)



SM-A Community reformulation

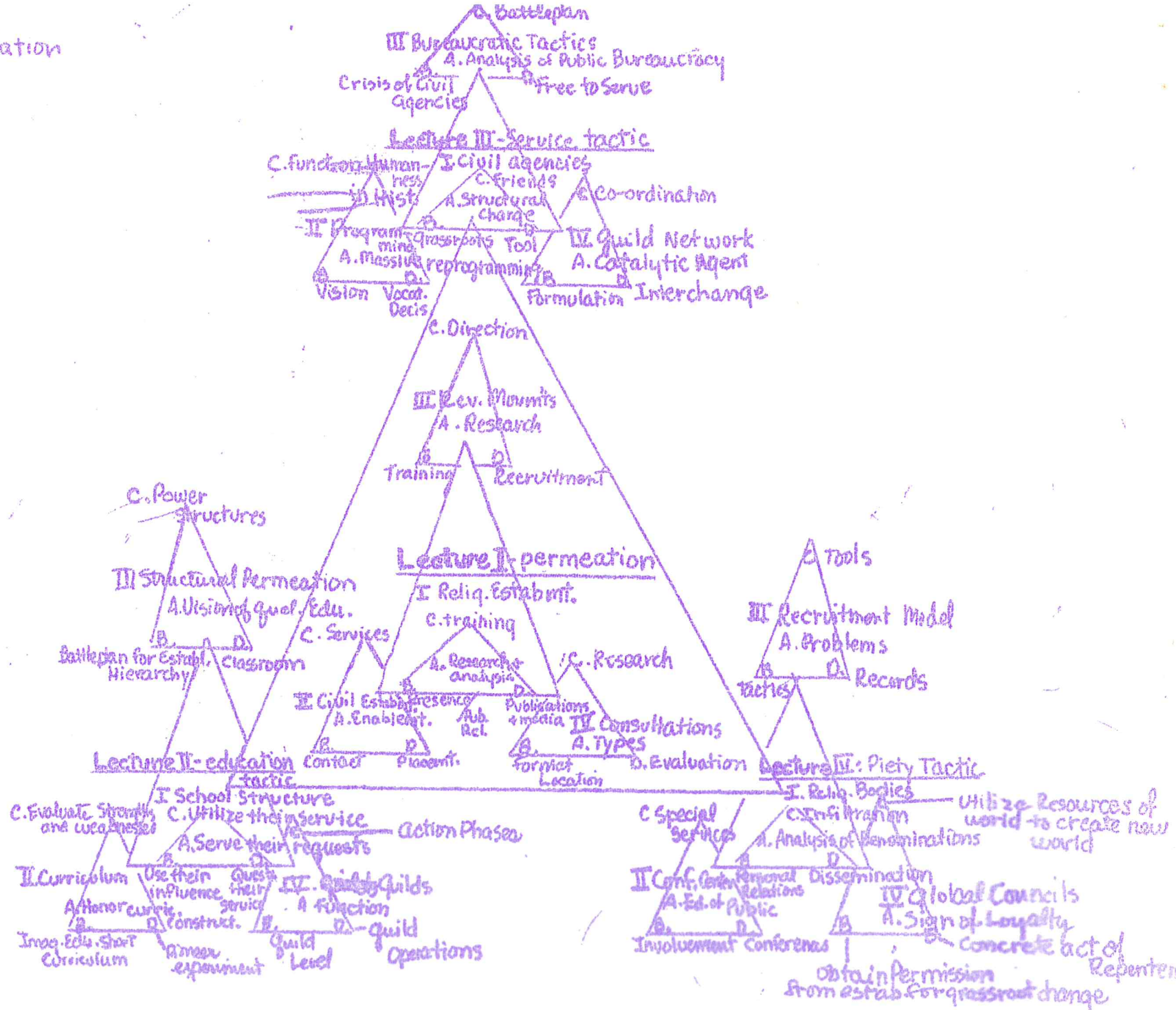




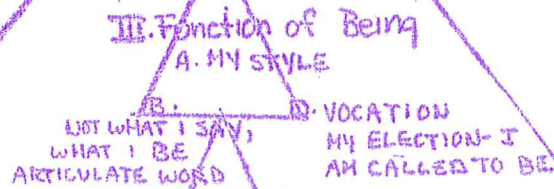
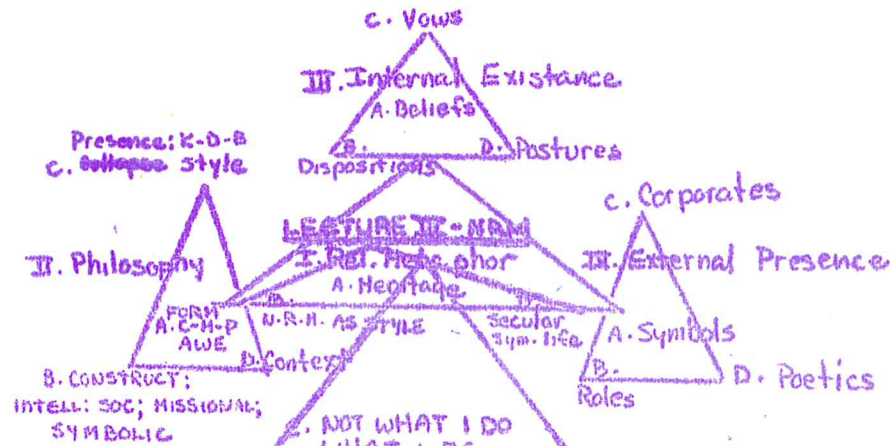
SM-C
PARISH DEVELOPMENT



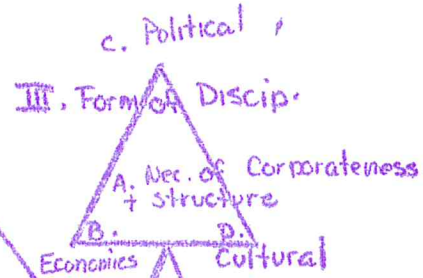
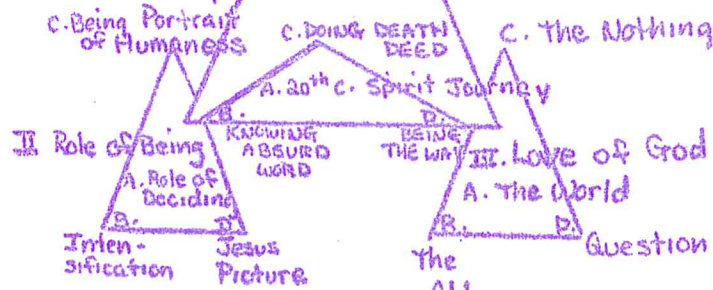
SM-D regional formulation



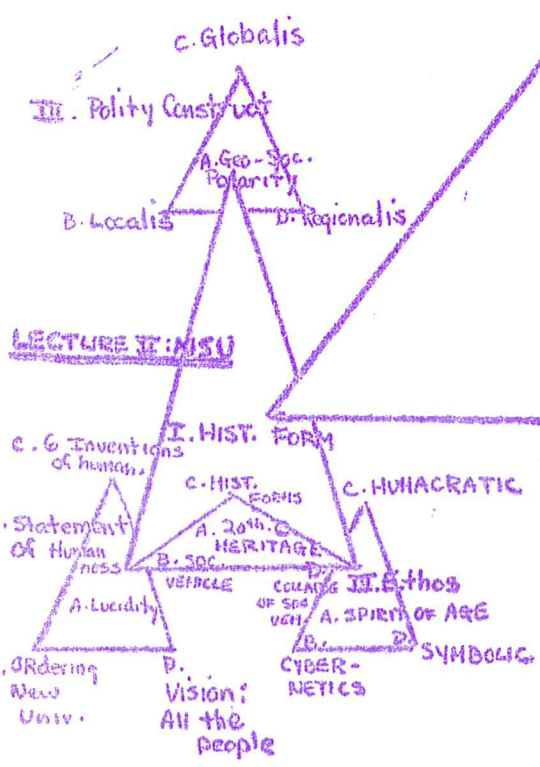
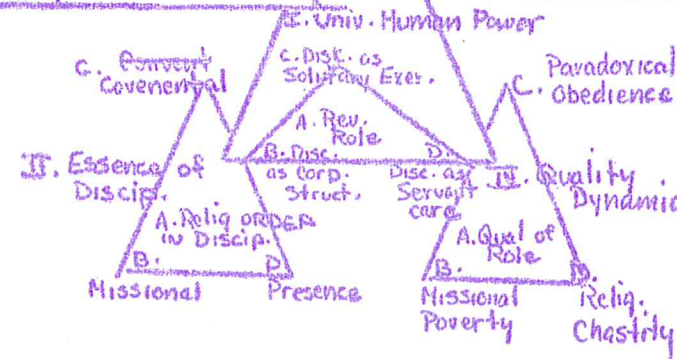
RM-A
Historical Style



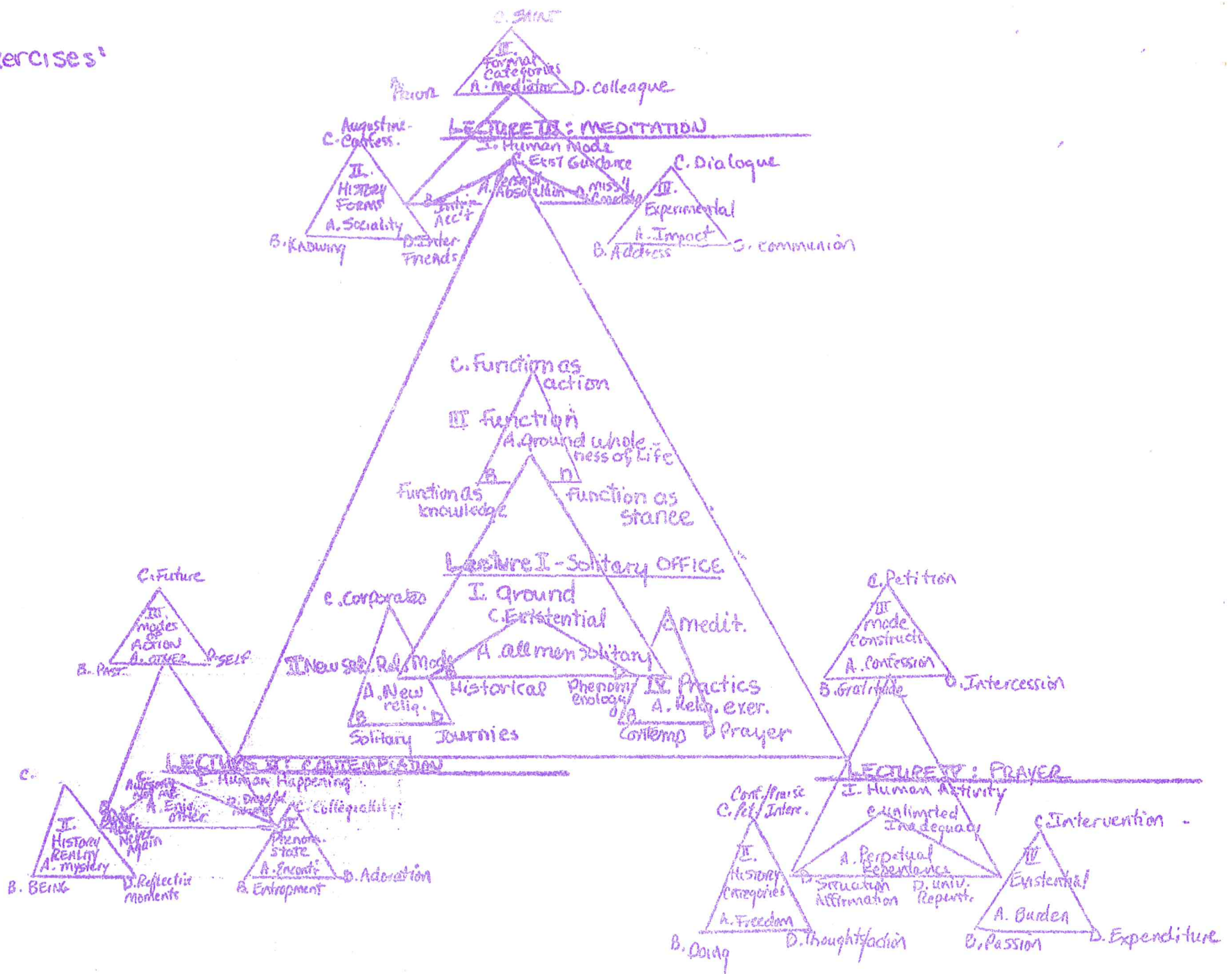
LECTURE I: Transparency of Being



LECTURE IV - RELIGIOUS DISCIPLINE

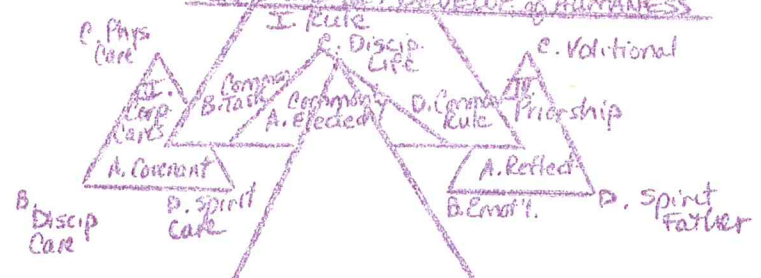


Religious Exercises

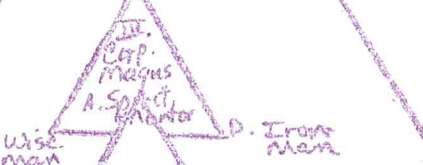




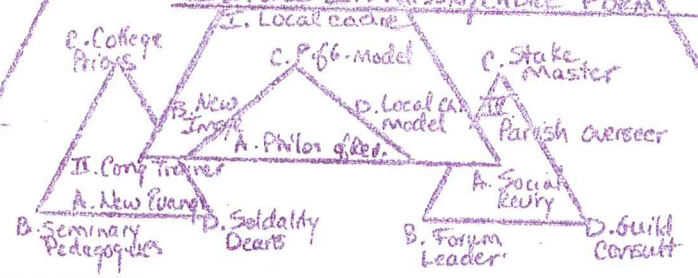
LECTURE III: DEVELOP of HUMANESS



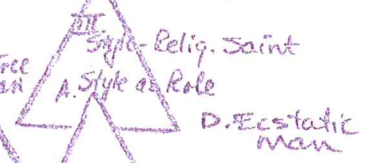
C. New Saint



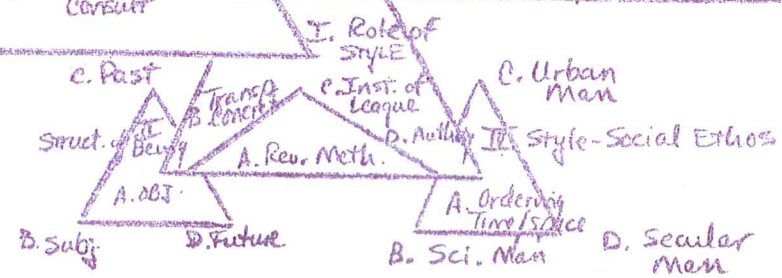
LECTURE I: MISSION/CADRE FORM



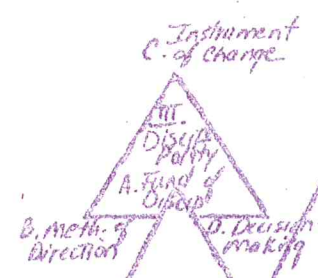
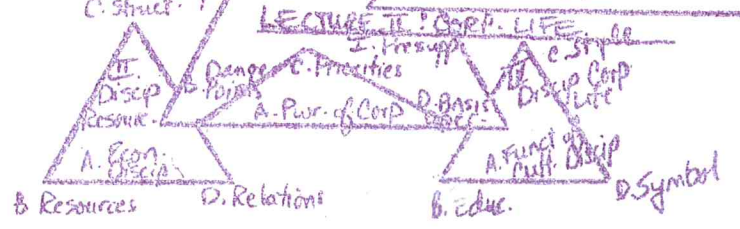
C. Cruciform Man



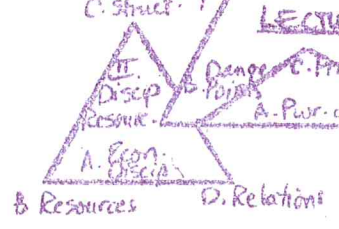
LECTURE IV: ROLE OF STYLE IN REV.



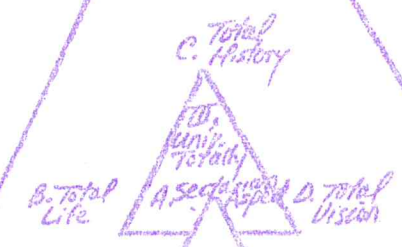
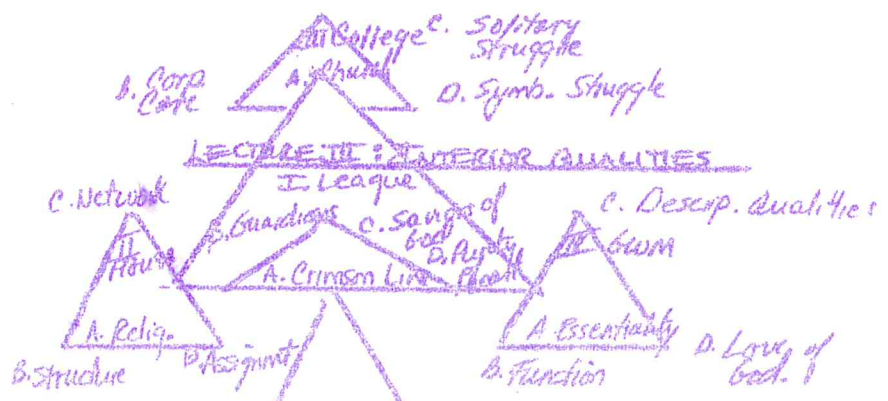
LECTURE II: CORP. LIFE



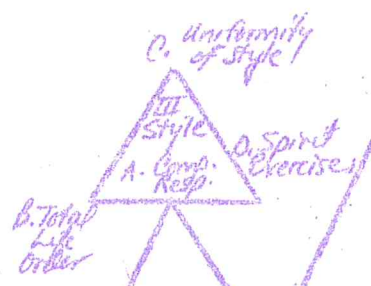
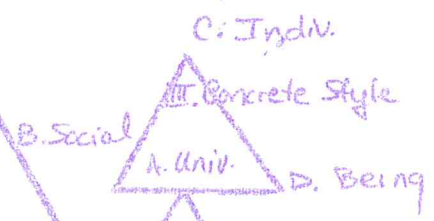
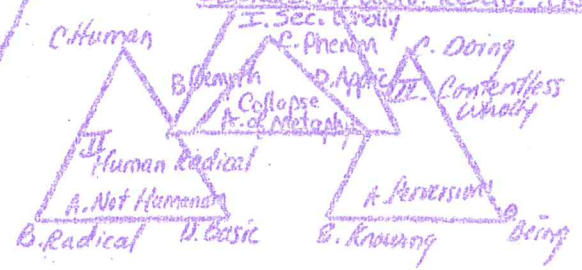
Sustaining C. Struct.



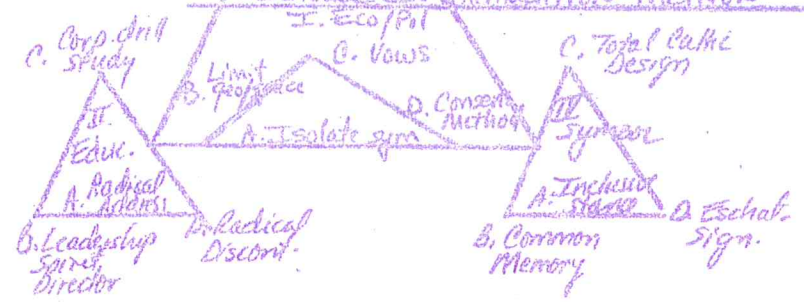
RELIGIOUS METH - D
RELIGIOUS MODE



LECTURE IV: UNIV. RELIG. INSIGHT



LECTURE II: FORMULATION METHOD



LECTURE III: SPIRIT SOVEREIGN

