

June 1, 1998

## COMMUNITY AND ORGANIZATIONAL EMPOWERMENT INITIATIVES ICA COLQUITT, GEORGIA 1994-1998

DESCRIPTION	COLQUITT/MILLER COUNTY REVITALIZATION DEMONSTRATION				REGIONAL PARTNERSHIP PROJECTS				STATEWIDE COMMUNITY ARTS DEVELOPMENT		NATIONAL REPLICATION VENTURES		INTERNATIONAL ORGANIZATIONAL TRANSFORMATION NETWORK	
	SWAMP GRAVY PLAY	COLQUITT/MILLER ARTS COUNCIL	NEW VISION COALITION (NVC)	HIGHSCHOOL APPRENTICESHIP PROGRAM	SOWEGA CULTURAL TOURISM	OKEFENOKEE ECO-TOURISM	CAIRO NEUTRAL ZONE	LIBRARY BOOK STUDIES	GRASSROOTS ARTS PROGRAM (GAP)	TECHNICAL ASSISTANCE CONSULTING	SWAMP GRAVY INSTITUTE (SGI)	ACADEMY OF ARTS & CULTURE	ICA BRAZIL	ICA CENTRE-POINTES
DESCRIPTION	Georgia's official folk life play begun by Joy Jinks and Richard Geer in 1992. Oct and March performances by 70 volunteer cast.	Private presenter of arts events and catalytic umbrella organization for many arts and cultural ventures.	Minority youth and neighborhood development program founded by Swamp Gravy actresses Gail Grimsley and Veronica Haire in 1996. Currently operates after-school Program Bounce for at-risk children.	After-school and summer students job placement and mentoring program designed and tested in 1996-1997.	A 4-county task force in the s.w. corner of Georgia created in 1997 to build an arts, heritage & environment tourism industry.	Sierra Club and Conservation Fund are funding a resource mgmt consultant to create an eco-tourism program near this large federal wildlife refuge to bring public accountability to local Dupont mining interests.	After-school tutoring program for at risk youth in Cairo, Georgia started by Ike Powell in 1997.	Georgia Humanities Council will sponsor book studies in libraries of 3 counties beginning in the fall of 1998.	Georgia legislature allocates arts programming funds to all Georgia counties to be used to develop under-served audiences. Administered by Georgia Council for the Arts (GCA).	Nat. Endowment for the Arts funding administered by GCA to provide consultants to strengthen local arts agencies in areas of administration, fund raising, programming and staff training.	The consulting and training organization of Colquitt/Miller Arts Council created by Bill Grow in 1997. Sends Swamp Gravy cast and crew on local, state & national consultancies & operates the Academy.	Two-week program in May 1998 in Colquitt to train consultants for SGL. Teaching team included Keith & George Packard, Bill & Marianna Bailey & Bill Grow.	An active ICA-trained team in Brazil includes Cristian Nacht, Nadira Demier, Mario Kossatz, Dulce Gabiate, Nira Fialho, Karen Harris, and Aloisio Carvalho. Bill Grow visits for 10 days in December of odd-numbered years to do team nurture & program facilitation.	A global network of colleagues helping to develop the ICA Archives for preservation and dissemination.
ICA COLQUITT ROLE	Facilitates planning and problem solving. Secured Kennedy Center for 1996 performance.	Helps develop special projects and facilitates occasional planning sessions.	Program and administrative advisor, fund raiser, leadership trainer. Fiduciary agent in 1996-7.	Designed and tested program in collaboration with Miller Co. High School vocational director and local businesses.	Facilitate planning, advise chairperson and manage mailing list.	Sub-contracted by consultant to build participation of local residents through facilitated planning sessions in July 1998.	Facilitated 3 initial planning meetings with Powells in July 1997. ICA Colquitt serves as sponsoring office for grant administration.	Nan Grow, an official Georgia Humanities scholar, is contracted to lead the studies.	Assists 3 GAP regranting agencies in administration of a 9-county area in s.w. Georgia.	Contracts with arts agencies to do 2-day on-site consultancies. Occasionally works directly with GCA teams on state-wide projects.	Founding director	Program taught in partnership with ICA Chicago Program Team (Leadership Options) with grant from Dyson family.	A voluntary linkage between ICA Colquitt and ICA Brazil.	Voluntary participation.
ICA COLQUITT INCOME (Avg. \$33,000/yr)	Voluntary & occasional individual contributions.	GAP technical assistance funds and individual contributions.	Individual contributions.	\$3,000 planning fee from Board of Education.	GAP technical assistance funds & individual contribution	\$2,200 consulting fee to begin with.	\$450 consulting fee.	\$800 consulting fee to begin with.	\$2,500/yr in contracted administration fees since 1995.	Technical assistance fees avg \$500 per project.	Paid \$500/qr administration fee from SGI income, plus consulting fees.	Paid \$2,000 from individual contributions, incl ICA East spring fund raising campaign.	Paid travel expenses & inked legal assistance to maintain permanent visa.	
RESULTS	Helped maintain the organizational stability and build the national reputation of Swamp Gravy as a catalyst for community rebirth.	Helped organize and launch Native American museum (1996); coordinated rehabilitation & grand opening of 10,000 sq ft Arts & Education Center (1996-7).	Raised \$80,000 in public & private funding since 3/96; secured 501c3 status for NVC; increased school grade point avg. for 100 minority children.	Three students successfully placed & mentors trained in 1996. Program temp. on hold as we search for public funding.	Motivated a series of 12 well attended monthly mtgs resulting in a successful April FAM tour & unification of our neighboring counties for the first time.	Program to start in July, with long term consulting possibilities and spin-off opportunities in ecology work that could involve additional ICA personnel.	40 high school youth, teachers & public agency reps created proposals to combat serious school dropout rate in Grady County. Tutoring program continues 4 days/week.	Administered an avg of 20 arts events/yr that developed multi-ethnic participation and empowered 3 arts councils. Built reputation leading to Bill Grow's certification as an official technical assistance consultant with GCA.	Started new arts council in Cordele (Crisp Co.) reorganized the Albany Chorale, strengthened the GAP program in 8 other counties. In the process, created a network of new colleagues, 5 of whom attended the Swamp Gravy Academy in 5/98.	Sent teams to El Paso (Tx), Columbia(La), Belle Glade (Fl), Calhoun & Monroe Counties (Ga) for 1-5 day Swamp Gravy consults. Currently have 1 SGI consultant in El Paso's Project Vida under Ameri-Corp salary.	21 participants aged 16-64 incl reps from GCA (Atlanta), El Paso's Project Vida and Terrell Co.(Ga) gave very positive evaluation. 14 Swamp Gravy cast & crew helped design program in March. Invitation to repeat in 1999 in El Paso.	ICA Brazil continues as a pioneer in participatory management development under the leadership of Mills Equipment Co. A Rio Bonito rural project flourishes under direction of Aloisio. Nira consults with ecology organizations in the Amazon. Bill designed & coordinated a Technology of Meaning seminar at Mills in 12/97.	Assisted in CD ROM marketing in 1997. Several spirit methods constructs have been transposed for use in private and public sector training. They are in the process of being prepared for ICAC.	