

**CALHOUN COUNTY GAP PROGRAM 1/29/98
SGI TEAM ASSIGNMENTS**

	TEAM 1	TEAM 2	TEAM 3
PLENARY FACILITATORS	Iva Tabb	Charlotte Phillips	Sara Ann Keaton Bill Grow
UNIT LEADERS	Iva Dale Murphey James Cowart	Charlotte Veronica Haire Jean Watson	Sara Ann Gayle Grimsley Sally Whittaker
PARTICIPANT OBSERVERS		Leslie Davis	
COORDINATION: Bill Grow, Judy Jordan			

PROCEDURES FOR UNIT LEADERS:

1. Arrange your participants seated in a large circle, facing one another in pairs. If there are an odd number of participants, use participant observer or team leader to make up the last pair.
2. Say: "This is your opportunity to tell a story about yourself, about an experience you have had that is memorable to you. I want you to tell your story to your partner, and partner, I want you to listen carefully. Then, reverse roles and listener tell your story to your partner. You may begin now."

Tips to leader if everyone is speechless:

- a. Tell the group a story about yourself when you were their age, or
- b. Ask a volunteer in the group to give an example of a personal story.

Then leave them alone in their pairs to share their stories.

If after a few minutes one of the pairs still hasn't started sharing, help that pair quietly without interrupting the other pairs. For the struggling pair you could suggest a story about a pet, a trip, a Christmas present, a happy ending event, etc.

3. Make sure each pair has switched roles at the most after 6 minutes. Make sure all have completed their stories at the most after 12 minutes.
4. Next say: "Each person tell your partner's story to the group. Let's start with this pair on my left."
5. After all the stories have been told, ask the group to select one of the stories to perform for the total group. If the group is slow to select, suggest they choose one that would involve most of the group in performing. Unit leader may suggest a different person from the storyteller could play his/her role. Leader help the group decide how to use props such as tables, chairs, etc. Have the group practice their skit.
6. RETURN TO THE PLENARY NO LATER THAN: 11:15 (morning) 2:05 (afternoon).