

The Earthwise Learning Series

a work in progress from the Institute of Cultural Affairs Revised July, 1994

ASSUMPTIONS:

Rapid, interconnected changes

- Economic, Political, Cultural, Ecological
- Planetary, National, Organizational, Community, Personal, Interior

Demand new capabilities & skills

- Discerning broader contextual & stylistic patterns
- Integrated palette of basic skills
- Human interaction skills
 - Motivation application processes
- Communication skills for creatively handling cross-cultural situations
- Expanding multi-dimensional interior resources
- Multi-tracking response to complexity

for innovative participation in learning communities & organizations

- Access to cutting edge knowledge & screens
 - Shared process disciplines for quality
- Facilitated team learning & work
 - Planetary perspectives
 - Global integrity ethic

MISSION:

To develop, through learning communities and educational partnerships, people's capabilities to live innovatively on behalf of the planet.

FRAMEWORK: Metapatterns, Perceptual Shifts, Applications & Practical Integration

WORLDWISE

Wisdom (Knowing)
Perspective
Scientific Disciplines
Knowledge Base

LIFEWISE

Symbol (Being)
Sensitivity
Planetary Cultures
Ethical Standards

KNOWHOWWISE

Style (Doing)
Prowess
Social Process
Methodology

COURSE DESCRIPTIONS: Modular Design: Stand alone & Intensive combinations

INTERNATIONAL ADVANCEMENT:

MAKING SENSE OF THE WORLD

NATURAL SCIENCES

PSYCHOLOGICAL SCIENCES

SOCIAL SCIENCES

ETHICS AND HISTORY

PHILOSOPHY AND ART

EMERGING PARADIGM

MYTH AND THE HUMAN JOURNEY

ECOLOGY OF CULTURES

MYTH METHODS

INTERIOR RESOURCES

IMAGE PROGRAMMING

PROFOUND EXPERIENCES

EMERGING METAPHYSICS

METHODS OF INDIVIDUAL/GROUP CREATIVITY

SOCIAL METHODS

COMMUNICATION DYNAMICS

COMMUNITY PROCESSES

CONSENSUS METHODS

WHOLE SYSTEM LEARNING

NATION AND WORLD

APPLIED: TECHNOLOGIES OF PARTICIPATION (ToP) SERIES**

GROUP FACILITATION METHODS

PARTICIPATORY STRATEGIC PLANNING

PHILOSOPHY OF PARTICIPATION

LIVING PLACE:

Bioregion, City & Neighborhood

for innovation in your HOME PLACE:

Individual, Family & Community

WORK PLACE:

Vocation, Team & Organization

PHASING:

88-92: BASIC RESEARCH

• Global Thinktank 8/88

- Assumptions
- Framework & Course Descriptions

• Pilot Explorations

- Module Building & Resources thru Cores
- Module Testing--300 people, 12 cities
- Life & Leadership Options, Chicago
- Partner Explorations, working with schools
- Ongoing work with clients & members

92-96: PARTNER ORGANIZATIONS

- Organizational Partners, varied applications
- Living curriculum in place
- Facilitating a new consensus in education
- Leadership Academies
- Global network

*tested & available for use

** OFFERED GLOBALLY

4 INTRODUCTORY MODULES TO THE EARTHWISE LEARNING SERIES

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<p>A NEW IMAGE OF LEARNING</p> <p>QUOTE: "Never has so much been known about learning and human development." -Dee Dickinson</p>	<p>MAKING SENSE OF THE WORLD</p> <p>QUOTE: "You can't trust your eyes when your imagination is out of focus." -Mark Twain</p>	<p>INDIVIDUAL AND GROUP CREATIVITY</p> <p>QUOTE: Creativity must be pursued for the purpose of "eating entrapment", which retards the emergence of the life force in us as individuals, groups, and organizations."</p>	<p>MYTH AND THE HUMAN JOURNEY</p> <p>QUOTE: "We're seeking an experience of being alive, so that our life experiences on the purely physical plane have resonances within our innermost being." -J. Campbell</p>
<p>HOLISTIC PARTICIPATION Implications of brain research</p>	<p>CHANGES IN HISTORY</p>	<p>CREATIVITY-WHY BOTHER?</p>	<p>THE ROLE OF MYTH IN THE CIVILIZING PROCESS</p>
<p>COUNTING ON DIVERSITY Building transpersonal self esteem</p>	<p>PARADIGMS AS PERSPECTIVE</p>	<p>CREATIVITY-WHAT IS IT?</p>	<p>THE ROLE OF MYTH IN HISTORY</p>
<p>INTERACTIVE ENVIRONMENTS Learning in partnership with what is around us</p>	<p>RESPONSIVE LIFESTYLE</p>	<p>CREATIVITY-HOW TO DO IT?</p>	<p>MYTH AND PERSONAL CHANGE</p>
<p>INFINITE CONNECTEDNESS Learning communities effect the planet, societies, and organizations as well</p>	<p>SYMBOLS OF PLANETARY IDENTITY</p>	<p>CREATIVITY-WHERE TO APPLY IT?</p>	<p>RECODING THE PLANET'S FUTURE</p>