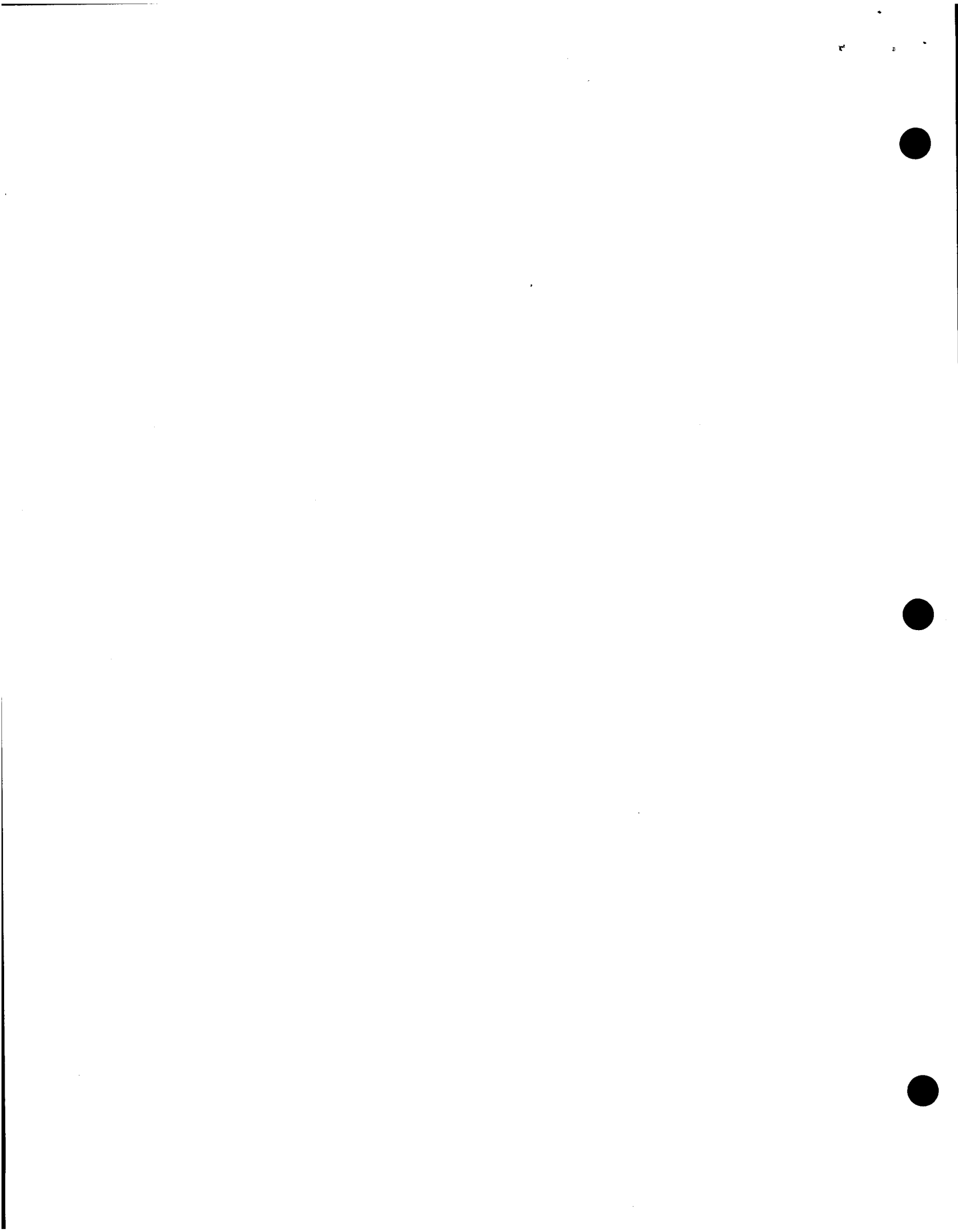


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THE
SUMMER '72 COMPEND:
A COLLECTION OF
PHILOSOPHICAL PRESUPPOSITIONS
AND
METHODOLOGICAL TECHNIQUES

corporately written by
the participants in the
SUMMER '72 RESEARCH ASSEMBLY

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PREFACE

This document describes the pattern of research on the NSV beginning with the Summer '71 Research Assembly. It is a collection of statements taken from research procedural and contextual statements and arranged into a chronological order. The emphasis of the document is on the Summer '72 Research Assembly. A chart of this work is presented on the following page.

The intent of this collection is to provide a description of the philosophical and methodological presuppositions which underly the research effort.



THE PRACTICAL VISION		THE DIRECT APPROACH LOCAL MAN TACTICAL ACTION				THE INDIRECT APPROACH 7 KEY STRATEGIES AND TACTICS			
WEEK I	WEEK II	WEEK I	WEEK II	WEEK I	WEEK II	WEEK I	WEEK II	WEEK I	WEEK II
3	7	10	14	17	21	24	28		
Other World/Movie Lecture: Tactics Overview Study P.V.B.	Wall Social Process Triangles 96 Cluster Paragraphs	Tactical Action Workshop Tactical Action Brainstorm Compare Appendix One	Cluster Master Tactical Intent Level I & II Tactics	Clean Master Intent Clean Level I Level I Paragraphs	Building the Nodal Swirl	Write Intent Component Paragraphs Finish Strategy Writing Strategy Intro/Conc	Study Str. 28 The Global Council		
4	8	11	15	18	22	25	29		
Nexus Brainstorm Subnexus Gestalt Appendix I Study	Extended Relations and Cluster Thrust Swirl	Further Brainstorm Initial Gestalt Switch Further Brainstorm	Level III Tactics Holding Paragraphs	Level II Cleaning Clean Level II Sentences	Gapping the Whistle Point	Tactic Component Char. Master Char. Level I	The Great Final Plenary		
5	9	12	16	19	23	26	30		
Holding Paragraphs By Sect. 7 Paragraphs Restudy P.V.B. Appendix II		1000 Level Check Cluster 5x5 Clean 5x5		Level III Tactics Cleaning Level III Sentences		Lev. I Clean Lev. II Brainstorm Lev. II Tac Lev. III Brainstorm	The First Day of the Next Twenty Years		
6		13		20		27			
Writing Styles Rewritten Style		Individual Holding Sentences Final Holding Sentence		Valencing		Lev. III Sentences Prepare for the Ball			



INTRODUCTION

THE
SINGLE
SENTENCE

1. The practical missional task of the movement for the next 20 years is to utilize the operational designs of the movement to do the indirect practical tactics demanded to bring into being the 35 components which will activate the 7 inclusive indirect strategies of the New Social Vehicle, thereby disseminating the intentionality and practical activity of the 40 catalytic direct cluster complexes which will catalyze the actualization of the 5 direct strategic nexus which are the implementation of all of the 77 proposals designed to explode the matrices of contradiction currently blocking the structural emergence of the ideology which would result in the rebalancing of the universal processes of human sociality.

THE
RESEARCH
STANCE

2. Human society has had two approaches to creating history amidst the bubbling forth of raw reality of this century. They are the establishment approach and the disestablishment approach. The establishment camp of society approaches a social process as malfunctioning or in a state of collapse. Seeing the tyranny of this collapse must be restored in order to rebalance the functioning to permit creative functioning. The disestablishment camp of society approaches a social process as what is the new trend. The block to speeding up the trend is discerned but in the midst is the perversion of negating the past. The counterblock must be discerned so a corrective can be applied that forces the trend to more adequately and quickly be the new process. Yet either approach is not adequate. A new revolutionary style is flowing out of the spirit breakloose and accompanying stance. This new style is that of the transestablishment. This figure embodies the gifts and perversions, the felt needs and the actual needs of both the establishment and the disestablishment. The transestablishment posture is to be the one who can stand in either the establishment camp discerning the malfunction and restoring balance or can stand in the disestablishment camp discerning and enabling the needed positive trends. This new posture is able to shift from one camp to the other within his situation as is necessary to demonstrate and symbolize the ideological principles. This posture knows that the new is created by recreation of past wisdom, that is by taking the trend or malfunction and bending it back upon the social process in order to reveal the new balance. It is that posture alone which can internalize the brokenness and glory of both traditional stances and reforge in his own most personal freedom the necessary deed in creating the new society. It is in that posture and stance that serious revolutionary research is set. It is the stance of the NSV research.

THE
DOCUMENT
DESIGN

3. This document is structured into 5 basic sections. The first section reviews the basic analysis of Summer '71. The second section reviews the analysis done between the great research assemblies of Summer '71 and Summer '72. The remaining four sections are on the work of Summer '72. Sections three and four are on the direct approach and section five is on the indirect approach. This document delineates the research philosophy and methodological steps used by the research assemblies. The actual strategic and tactical systems are in separate documents. The document is not a fin-

(Paragraph 3-Continued)

ally polished statement. It represents in a rational flow the steps in the journey from Summer '71 through Summer '72, mainly culled from actual procedures and working documents used in the research.

I. SUMMER '71

THE
FIRST
QUESTION

4. What are the universal processes of human sociality? This was the fundamental question behind the creation of the social process triangles.

THE
MAJOR
TOOL

5. The major analytical tool of the Summer '71 research assembly was the social process triangle that provided a reference model over which all research could be objectified

THE
RESEARCH
RESULTS

6. The Summer '71 research assembly described in the following sections delineates the analytical pillars, the research method and the final proposal of the assembly.

A. THE FIVE PILLARS

THE METABILT APPROACH

7. The metabilt approach that is required is a method of dealing with sheer chaos rationally. The rational process must be pushed to the bottom to reach the insights that 30 or so years of life experiences has branded into the deeps of the consciousness of man. The method must gather the mass intuitions of the Assembly. Then a rational method must be applied to these intuitions to produce the creative spark that holds the essence of the social process over against the particular times and situations in which we are located to release man to creatively engage in building the New Society that is always becoming. Dynamically this method consists of gathering the intuitions of the corporate group through 'brainstorming' sessions. After listing them, each insight is "valenced" or rated, according to criteria of the power or influence this insight effects. Then the limits of rationality are pressed to the a-rational in the process called gapping. The aim of gapping is to see through the maze of insights and data to how they relate, interact or hang together in a swirl. Then the focal point of the swirl is named.

THE NEW WORLD

8. The traditional Platonic universe of eternal principles is not credible to twentieth century man. Our awareness of post Einsteinian science, of urban structural relationships, and of secularized symbols, has rendered that old essentialism useless. At the same time, we find ourselves unquestionably in a new world. Every social form is in need of renewal. Human consciousness is in flux. It seems that Man as a species is in a perpetual discontinuity, cut off from its past and its future. It is clear that only a new gestalt of reality can hold the philosophical cry of our time. The demand, therefore, is to once again initiate the age-old task of articulating the "map" of humanness out of which we operate, or a new essentialism. This contemporary map is the social process triangles which relate one social dynamic to all of society and they relate all of sociality to one dynamic of sociality. They are a demonstration of relating life to life. They reappropriate the past history of sociality for man, as they articulate the dynamics of sociality that were, are, and ever will be--the continuity throughout history. The social process triangles are freedom, in that they allow men from any situation or status to stand before the totality of life and self-consciously relate to it. The uniqueness of this new essentialism is that it regards not institutional entities but relational dynamics as that which is essential in the social process.

THE EXISTENTIAL ANALYSIS

9. In the cultural revolution which is the Twentieth Century as in any revolutionary time, world views, life styles, and systems of symbols are radically shifting. Basic to these shifts is the sense of oneness of the globe; the sense of the commonness of society. This revolution in perspective is held in the principles of all the earth belongs to all the people, all the goods belong to all the people, all the decisions belong to all the people, and all the gifts of humanness belong to all the people. The

new formation of social relations called the New Social Vehicle is taking shape in the eyes of those who have the glasses to see. This set of glasses, essentialistic valuational scale, or ideology is an existential decision or way of viewing reality. The revolutionary existential stance is taken releasing enormously creative human resources when decisions are self consciously made out of the actual global context and are made on behalf of all of that globe. The concrete images and situations that reveal how this ideological posture is a statement of the "isness" of the time are profuse. The research into uses for the oceans, the way nuclear energy can be used creatively and the questioning of how to use the atmosphere are signs of how all the earth belongs to all the people is reality. The current societal understanding that all men are born with inalienable rights which are increasingly taken for granted in complex industrial society is another manifestation of the principle "all the goods belong to all the people" which is the ideological name given to these understandings.

10. In looking for the contradiction underneath the massive contradictions, that face society, the matrix of contradiction picture began to emerge. It is like the stars in the painting by VanGogh, the Starry Night. A contradiction is a whirling universe that has almost countless contradictions whirling within it. The crucial ones must be identified to give a name or label to that swirl. What results is a relational picture that holds both the global and how global society relates to and cares for the local, and how the local participates in and takes responsibility for the global. This picture lays out access to all parts of the social process as well as the effect of one area on all other areas. This enables local man to see that every life is a gift to history for he sees that every man in his particular location can care for society as a whole. Inherent in this "universe within Universes" picture is the interrelatedness of all the contradictions. Thus the 77 indices can be seen to hold all the contradictions within the total social processes. The Paramount contradiction was located by overlaying the ideological principles on the social processes as they are manifested in the twentieth century and found to be the collapse of the Cultural dimension. The focus of the swirl of contradictions is then, the point at which any level of the social process experiences the cultural collapse as being the key to its own contradictions. Thus the system reflects the cultural bias on the one hand, yet located the key to the contradiction within the process itself.

11. As the method moved from the essential to the existential to the essentialistic and so on, it becomes apparent that the method itself is the revolution. What is involved is the process of making the creative responsible decision. It requires that each individual step out beyond moral support to look at where trends are emerging and out of sheer invention create the corporate decision that will give form to these trends. It is only through

THE
RADICAL
GAP

THE
RATIONAL
CREATIVITY

HUMAN SOCIALITY

EXISTENTIAL

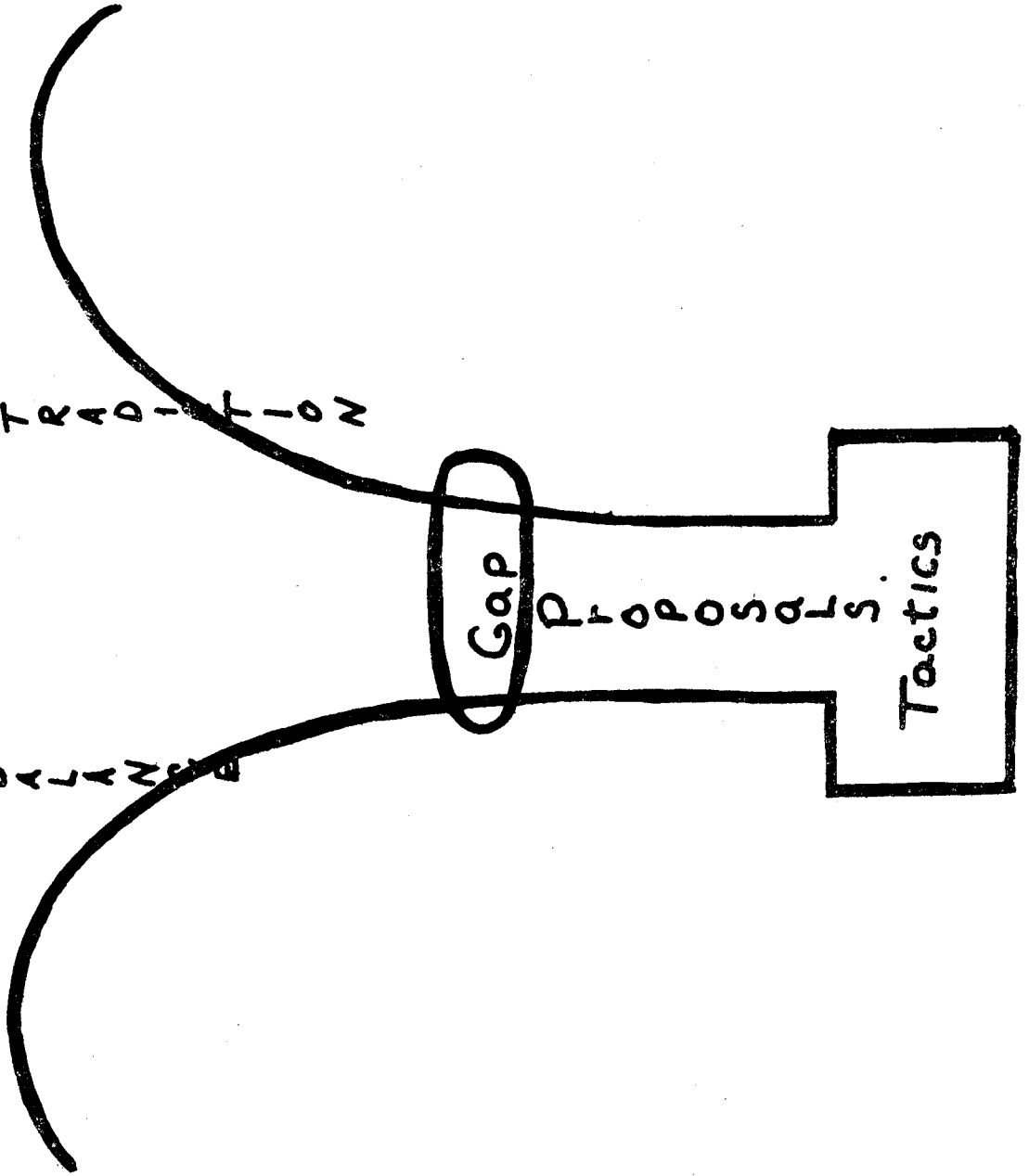
IDEOLOGY

CONTRADICTION

IMBALANCE

SOCIAL
PROCESS

ESSENTIAL



B. THE RESEARCH METHOD

THE RESEARCH PATTERN

12. The research method of Summer '71 was based on the use of corporate wisdom through extensive brainstorming and workshopping. The research environment was that of the transestablishment, the same stance that the analysis was based on. The operational pattern of the research assembly was based on the interaction of the grass-roots and the service bureaucracy which was the body that carried out the consensus of the research assembly as articulated by the symbolic leader.

THE CORPORATE RESEARCH

13. The self-conscious structuring of the existential setting for research is not simply acting on the McLuhan insight that the medium is the message, but is itself a method which presupposes that the man who does any deed is a whole man, that is, his total life is involved in whatever deed he creates. The particular framework of Summer '71 demanded commitment to common corporate methods and at the same time forced concrete vocational struggle. The major work of the summer involved corporate workshopping, corporate writing, and corporate study all based on a corporate assignment. This did not, however, eliminate the role of individuality. On the contrary, it became clear to each person that the critical factor in the research was not the level of his expertise, but his own decision to work. The assembly presumed that grassroots wisdom is more effective in determining the necessary social process than the prejudices of a few experts. This meant that 72-year-old grandmothers, Ph.D.'s, and fifteen-year-old high school students could work side by side, conditioned only by each person's living out of the word that his insights were significant enough to be thrown into the corporate stew. This created in the individual a unity of his deepest desire to contribute to history and his actual concrete expenditure. He experienced authentic vocation and stood with Sartre in seeing that TRUTH, concrete truth willed and created by men, is the truly revolutionary thing. In the experience of self-conscious corporate research, the intellectual, social, and volitional dimensions of man were used and respectively highlighted through an integrated web of methods and forms, no one method being entirely separable from the others nor reduceable into the others. This research involved the adventure and risk central to all pioneering. There were moments in the summer when the whole 700 people experienced doubt about the direction being taken, where the possibility of failure and mistakes were real. This was also the experience of the individual as he daily decided whether to risk his insights, exposure, and energy for the sake of the corporate endeavor. At the same time, the common struggle, expenditure of blood, sweat, and tears, performed a kind of healing of 20th century man's separation from his society. This was heightened by the excitement and exhilaration which accompanied each new corporate discovery, insight, invention, and decision. On the other side of four weeks of inventing, a new picture of the social process - out of the raw ambiguity of human freedom and using the principles behind 20th century technology - the group was indeed a transformed body - a mass paradigm shift had occurred. The passage

from individualist overemphasis, idealistic and moralistic cynicism, hatred of the 20th century complexity, and disengagement from society had been made. In short, self-conscious corporate research is social pioneering in the 20th century context and, as will be elaborated later, creates an identifiable people in history.

THE
INCLUSIVE
APPROACH

14. In the effort to articulate a practical social vision, a new revolutionary people was born out of the struggle to analyze the contradictions and trends in a specific dynamic and then designate needed directions. It was the symbol of the Assembly's covenant with history to be the revolutionary people and demonstrated its decision to undertake seriously the dynamics of social change. In addition to the decision established, the assembly offered the methodological foundation for revolution by establishing an analytical process which indicated the malaise of our time and suggested a strategy for social renewal. Briefly captured, this practical vision required a radical awakening in the cultural dynamic which results in an empowerment of the political dynamic which checks the dominance of the economic dynamic. Within this comprehensive framework for revolution, a fundamental hypothesis of the summer - that real change takes place only at the grassroots level - gave people permission to be agents of renewal as they returned to their local situations. The "inverted universe" construct, based on the idea that change at any point in the social process has enduring consequences, offered theoretical undergirding for this decision. The existential experience of the summer - that the power was in the middle of the table, that your leader did not know the answer, and you were responsible - grounded the possibility for responsible grassroots action even more concretely.

THE
OPERATIONAL
PATTERN

15. An important aspect in enabling the social pioneering that took place in Summer '71 was the polity experiment. The polity structure of Summer '71 restored the threefold dynamics of grassroots participation, bureaucratic enablement and symbolic leadership. The daily direction of the assembly was a result of the interaction between the grassroots and the bureaucracy. Coordination Centrum envisioning themselves as the servants of the grassroots, picked up the role of bureaucratic enablement by consistently listening to and thoughtfully responding to the grassroots reports.

THE
GREAT
HAPPENING

16. The method was the happening at the Summer '71 research assembly. Seven hundred and fifty people engaged in corporately delineating the complex contradictions of society and proposing concrete plans for unblocking those contradictions. The month-long analytical session proved to be a microcosm of the very society the assembly was engaged in analyzing. This proved to be beneficial in objectifying the social malaise of our time.

C. THE FINAL PROPOSALS

THE
PROPOSAL
QUALITIES

17. The authentic response to the analysis of social contradiction is a set of social proposals. A proposal is not a theoretical statement about society, but a concrete call to restructure the basic stuff of society. It demands a realizable direction that meets the current contradictions of society which are blocking the old from becoming the new. A proposal is not a simple flip of a contradiction. It is a creative, inclusive image of how the contradiction can be overcome. Thus, it has the quality of an artistic creation. It is ingenious and unexpected, and yet recognizable. Once seen, it is precisely the solution required, the seemingly inevitable choice. The process by which it is reached is therefore not an exclusively rational one, though it requires the full play of critical intelligence.

THE
77
ARENAS

18. A set of proposals for any age needs to be comprehensive in covering all three social arenas-economic, political, and cultural. However, the cultural imbalances of our time indicate that the major emphasis must be in that arena. The Summer '71 Research Assembly devised a system whereby the rational poles of 77 social processes were selected as the arenas for which proposals were written-35 in cultural and 21 each in economic and political. One major proposal and four subproposals were thus written for each of the 77.

THE
16
PARAGRAPHS

19. Each of the 77 proposals were written in sixteen paragraphs that draw together the wisdom of the assembly in each of the 77 areas of the social process. The three-paragraph introduction circumscribed the arena for the proposal by describing the social process involved, the shifts which have taken place in any time in that process, and the underlying problem present today in the process. The body of each proposal had two parts: five paragraphs articulating the contradiction and five paragraphs articulating the proposals. Both the contradiction and the proposal had a major and four sub-contradictions or proposals. The three-paragraph conclusion indicated the consequences of the proposal in terms of its actualization, the blocks it would meet and the benefits of carrying out the proposal. All sixteen paragraphs are considered a "proposal" or a proposal book.

The structure of one proposal book in Document E is:

DOCUMENT SECTION CHART															
Arena				Analysis								Consequences			
Process	Shifts	Problem	Major	Contradiction				Proposal				Actuali- zation	Blocks	Benefits	
				Sub	Sub	Sub	Sub	Major	Sub	Sub	Sub				Sub
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

THE
PROPOSAL
DEFINITION

20. Our times demand actional proposals that call for a unified series of deeds by which all of the problems can be transformed into an avalanche of social renewal. These actional statements which respond in an integrated and inclusive fashion to the human suffering in our time allow action to effectively renew the whole social process. Our times have moved beyond protest, to the point of requiring that practical steps be articulated to allow local man to move against the social collapses of our day in corporate fashion. Proposals are built to focus attack upon the problem behind a manifestation of social collapse, by calling for the assistance of another process.

THE
SUMMER
PRODUCT

21. Summer '71's task was to describe the practical vision of the New Social Vehicle based on the analysis of the dynamics of society portrayed in the social process triangles. During the summer five basic documents were written. These were: Document A, The Dynamical Relations of the Social Processes; Document B, Matrices of Contradiction; Document C, All the Earth Belongs to All the People, the ideology statement, Document D*, Preproposals, Radical Relations, Target Tertiaries, a description of the orbital claims made by one segment of the social processes upon another when in the midst of stating pre-proposals intended to correct the contradictions; and Document E*, 77 Proposals Toward a Practical Vision of the New Social Vehicle. The most significant contribution of the summer proved to be the intuitive grassroots' wisdom held in the proposals of Document E. The work of Summer '71 is the focus and point of departure for the segment of Summer '72. *Documents D and E are not available in printed form.

II. SUMMER '71 FOLLOW UP

THE PERSISTENT QUESTION

21. What do the seventy-seven proposals call for? How do they practically delineate unblocking the contradictions? What does the proposal data actually say must be done in order to bring the New Social Vehicle into being?

THE THREE APPROACHES

22. In order to answer these basic questions, three different types of gestalts were used. These really were three approaches to the same data, and were after the most useful way of focusing the complexity of the proposals into a single thrust. These three approaches are called the passive gestalt method, the active gestalt method, and the unconditioned gestalt method.

THE RESEARCH INTERLUDE

23. The period between Summer '71 and Summer '72 was used for research on these methodological approaches to the first step toward actualization of the seventy-seven proposals. The following section outlines the principle research activity of this period, the three gestalt methods.

D. THE GESTALT PROCESS

THE ALTERNATIVE APPROACHES

24. Since the basic tool of Summer '71, the social process triangles, hold the reality of the dynamic interrelatedness of sociality, it follows that there are several ways of pointing to the data held by the proposals. For example, the proposals which come from a particular area of the process reveal one type of commonness, while another facet of the holistic nature of society is disclosed by the major categories of proposals made across the social process as a whole. It is this underlying presupposition about the nature of society itself which made alternative approaches to gestalting the proposals and introductions articulated in Summer '71 both helpful and necessary.

THE PASSIVE GESTALT

25. The first gestalt approach is the passive gestalt method. Its differentiating characteristic is that it is limited to dealing with a portion of the social process. For example, all of the proposals written from the style triangle may be gestalted into their inclusive categories. One advantage of this approach is that it allows for seeing what actions will deal with particular dimensions of the social process. It is fairly easy, then, to understand the way in which the political process will begin to function adequately. Another advantage enjoyed by the passive gestalt process is that it provides a set of "building blocks" at whatever size desired, which can further be passively gestalted.

26. The second gestalt approach is the active gestalt method. This method is based on the presupposition that it is possible to relate the empirical data disclosed by an analytic model back into the model and thus reveal significant Aristotelian patterns in the model.

THE
ACTIVE
GESTALT

This process involves studying the proposals and contradictions in the Summer '71 work and locating on the triangles the particular process directly responsible for the existence of the proposal or contradiction. This means that a gestalt is possible based on types of demands which a given dimension of the social process must meet. The advantage of this approach is that it discloses the major activities which any arena of the social process must engage in in order to re-empower the whole social process. Another advantage is that it discloses the "direction" of major benefit from each arena of the social process. For example, it is disclosed by this method that the style process primarily benefits the wisdom and political processes, and meet virtually no economic contradictions.

THE
UNCONDITIONAL
GESTALT

27. The third gestalt approach is the unconditioned gestalt method. Its defining characteristic is that it deals with the proposals as one whole, disregarding their point of origin or their point of activation. The advantage of the unconditional gestalt is that it is radically Aristotelian. It makes no presuppositions save that there is a given number of data which must be arrayed according to whatever pattern discloses itself through them. It is this gestalt method which is the basis of the nexus delineations of Summer '72. The Five Nexus are:

1. Secularized Mythologies
2. Humanized Educations
3. Primalized Communities
4. Localized Polities
5. Globalized Economics

These are the basis of the practical vision of the New Social Vehicle.

THE
GESTALT
BENEFITS

28. These are the advantages of the three gestalt methods employed between Summer '71 and Summer '72. From them came the data which allowed the tactical activities of the NSV to be built.

E. THE PASSIVE PROCESS

THE
SUMMARY
LIMITS

29. The passive summarizing and gestalting of the work of Summer '71 does not mean checking the work done by the Research Assembly as to its correctness in accordance with some theoretical image of what social reformulation ought to be. Rather, this phase was developed to disclose the parameters of inclusive scope, internal relatedness and practical implication.

THE
PROPOSAL
BOOKS

30. The internal relatedness of the summer's work was tested by writing 46-paragraph proposal books for each of the 77 proposals. These books drew on all of the summer work and provided a comprehensive analysis of each key social process. The cleaned proposal books were written in the Fall and Winter Quarters by 36 religious houses and Symbolic Centrum. Each of the 77 proposal books summarizes the work of Summer '71 by drawing together related parts of Documents A through E into a 46 paragraph statement. As compared with Document E there are 30 more paragraphs which more clearly

explicate what was proposed by the 1,000 minds in Summer '71. Each of the paragraphs is a terse, full statement of what was proposed. Each book also described what the steps were in order to arrive at these proposals. The books tested the wisdom of Summer '71 overagainst another 1,000 minds outside the research assembly. This wisdom was found to be solid work that contains a vast reservoir of practical wisdom. It disclosed a vein of gold in the work of Summer '71 which provides a practical vision of the New Social Vehicle. Due to the magnitude and complexity of this wisdom, we also saw that we must summarize the work of the summer into a manageable form that affords the motivity needed for a mass movement. It was disclosed in this that the power of Summer '71 was its consistent inclusive systematic approach to social analysis, and not in maintaining each of the 77 proposals apart from each other. Thus we shifted and began the process of summarizing the work on each of the Five Pillars across the 77 proposals rather than vice versa.

THE
HOLDING
FORMS

31. The first summarizing task was to deal with the internal complexity of Document E, which meant condensing the 16 paragraphs for each proposal into a manageable length and form. This was done by summarizing each contradiction paragraph (4-8) and each proposal paragraph (9-13) into a two-sentence paragraph which precisely named each contradiction and each proposal and described it. Then the five contradiction paragraphs (4-8) were pulled into a three-sentence paragraph which named and described the inclusive contradiction which was at the center of the five. The same procedure was followed with the proposal paragraphs (9-13). Finally, a three-sentence digest paragraph was written which related the social arena and social consequences to the relationship between the contradiction and the proposal. These 13 paragraphs for each of the 77 proposals comprise the document, The 77 Proposal Holding Forms: A Summary of Summer '71. This work summarizes Document E on the basis of its own organization. It essentially sharpens and condenses the raw data. It provides the basis for active plotting, described in the following section.

THE
SUMMARY
PROCESS

32. The next task was to organize these data on the basis of the interrelations of the 77 points in the social process models from which proposals were written. These 77 were designated by consistently emphasizing the cultural dimension of the social process, thereby pulling the reality of the 20th century revolutions in sense, style and mood into the essential model of the way society always operates. There is derived through this method one inclusive category of Cultural Commonality which informs the whole social process through its rational pole, Symbol. In addition, there are four primary arenas, wisdom, style, economic and political. These five arenas were used to control two different summarizing methods, the first of which summarized the contradictions and proposals for each of the four sub-areas within each of the four primary arenas. As these data were summarized, they were included with the summary for the appropriate primary arena itself. This process resulted in 21 interrelated summaries of contradictions and interrelated summaries of proposals. Each contradiction and each proposal was

succinctly named. The master summary contradiction was designated as "Inadequate Contextual Images," and the master summary proposal called for "Recreated Global Sociality." This method of summary comprised the document entitled, Summary of Document E - 77 Contradictions and Proposals. The second summarizing methods again dealt with the major arenas and sub-arenas from which Document E was written, but it employed gestalting rather than straight-forward summarizing. With each sub-arena, 4-point gestalts of the contradictions and of the proposals were made. Then the process was repeated for the primary arenas. Using this method, the master contradiction was seen as "Collapsed Foundational Social Mythology," and it was proposed that it be dealt with by "Secularly Embodied Word." The results of these methods are titled, Gestalt Summaries of the 77 Contradictions and Proposals. The summary process provided both a focused precision and an organizing master context for the work of Summer '71. From this basis, it proved possible to begin to analyze the implications of Summer '71 for the tactical systems built in Summer '72.

THE
PASSIVE
APPROACH

33. The final results of the passive approach to drawing together the work of Summer '71 are contained in The Gold Book, Toward a Practical Vision of the New Social Vehicle, and its two appendices. The book contains the Five Pillars of the NSV: Dynamical Processes, Societal Imbalances, Emerging Ideology, Major Contradictions, and the Social Proposals. The pillars are an analysis of society as it goes on in all levels of human life, the posture toward the humanness of its elements, its current state, and the actions projected to meet the present crises. The pillars are also the methods for doing this analysis since METHODS ARE BEING. Appendix I pulls the first four pillars through the third and fourth levels of the social process triangles. This gives a more particular analysis of the social process in order to enable the creation of tactical actions inclusively and consistently. Appendix II is the 77 proposals succinctly written as "telegrams" that "call for" 77 specific responses. This work was the last crucial step in order to provide a practical vision for the revolution of our day. In a sense it is a part of the practical vision as well.

F. THE ACTIVE PROCESS

THE DATA SORTING

34. The method of active plotting involves sorting the proposal data from Summer '71 according to which social process is most directly related to the data. This sorting is done on levels, starting with the first and working down to the sixth. The choice at any level is which of the three poles most directly relates to the proposal data.

THE METHODICAL PLOTTING

35. Active Plotting located the Social Processes whose job it is to activate each proposal and whose malfunctioning is the source of the contradiction. Imagine: The Original Proposal has been blocked by The Contradiction. Originating Proposal calls upon the Active Proposal Process to solve his problem. Active Proposal Process responds by unblocking The Contradiction. And Originating Proposal is able to function. Several active proposal processes in a given triangle form a concentration. Plotting these on a social process triangle revealed eight active concentrations of proposals and contradiction agents. These concentrations indicate where attention must be focused in order to bring about the NSV. The concentrations at the various levels of the Social Process, thus, enable us to discern the path of ricochet between concentrations of proposals and contradictions, which will be helpful in delineating tactics. The tactical arenas research is intended to lay out those social processes key to blocking and bring off the 77 proposals for total social process renewal. It specifies those agents which hold total social processes contradictions in being as well as those agents which enable total social process proposal actualization. These are indicated by the concentration contradiction and proposal agents in these areas. Proposal and concentration tactical areas research is different from strategic pattern research in that it indicates what specific social process need to be cut over against and brought into play rather than what movements from social process to social process are needed (such as, the direction of movement is from symbol to style to wisdom and political over against economic). Tactical Arena research is different from tactical content research in that it only lays out social process arenas of action production rather than spelling out what those actions actually are (such as the action nuclear family is to intensify missional family accountability structure). The emphasis has been placed on the proposal agents and their relationships to the contradiction agents and beneficiaries because they are the initiators of the rebalancing activity.

Definitions:

1. Beneficiary--the name of the proposal denoting the part of the social process being rebalanced.
2. Contradiction Agent--the arena which is blocking the beneficiary from acting.
3. Proposal Agents--the social process that will enable the effective functioning of the beneficiary.

THE
SEVERAL
LEVELS

36. Active plotting has been done at three basic levels, the 77 level where only the major proposal agent is plotted, the 385 level where all five proposal agents are plotted and the 1000 level where the 1000 revolutionary actions are plotted.

THE
REVEALING
PATTERNS

37. The active process reveals certain relationships in the Summer '71 data. Particular processes are discovered to contain concentrations (clusters) of proposals or contradictions. Also, certain relationships are disclosed, e.g., most contradictions blocking wisdom are found in symbol, and the proposals for dealing with wisdom are found in political and style. More specific results have also appeared. For example, the activation of societal paradigms up in common religion, inclusive myths leads directly to the actualization directly or indirectly of 57 of the 77 proposals. The activation of image articulation in corporate language leads to the actualization of another ten proposals. However, the activation of societal methodologies only actualizes the proposal written for its own triangle.

THE
PLOTTING
IMPLICATIONS

38. The implications of the active plotting process can be summarized in two ways: implications of clustering and implications of patterns. The clusters in themselves locate certain priority processes which (perhaps) are arenas for which parish tactics must be designed. The active gestalts (naming the data behind a given cluster) give content to the tactical arena. The patterns of agent-beneficiary relationships discloses broad abstract strategies very similar to the imbalances. Also, certain highly specific sequences of action are beginning to disclose themselves.

THE
GESTALT
PRODUCTS

39. The product of this phase of research was reports and activity plotted triangles of many descriptions. The principle one was the proposal summaries, the prenexus gestalt, the 385 level agents, the 77 level agents and several types of contradiction gestalts and plots, as well as the nexus.

THE
CORRECT
GESTALT

40. The happening that occurred with this phase of the research was the struggle to determine which type of gestalting was the most effective. The result of all the struggle was the realization that all three forms of gestalting have very particular roles in the overall research and that all three forms are necessary for the actualization of the New Social Vehicle. All three were proved vital to the work of Summer '72.

THE
ACTIVE
RELATIONSHIP

41. The question the gestalting process raised, particularly the active gestalting, had to do with catalytic relationships. It was this quest that raised two questions, what was the inclusive, practical visions and what was the catalytic whistle point.

III. THE PROPOSAL NEXUS

THE
PRACTICAL
QUESTION

42. What is the practical vision the seventy-seven proposals are calling for?

THE
PRACTICAL
VISION
BOOK

43. The fundamental approach to dealing with this question is to articulate the practical vision in what is now called the "Practical Vision Book" which is a statement on the NSV to provide motivity for the move of the renewed church to renew the world. It is not envisioned to be used as a detailed reference source or textbook. It is not out to excite in a cute or popular manner. It is not an abstract statement on a static utopis for the future. Rather it is to be a solid sociological and anthropological statement which makes an inclusive social analysis and proceeds to meet the contradictions of our time with 77 Proposals from Summer '71. It describes the social processes and dynamics, and their imbalances. It articulates the ideology of our time and the contradictions which prevent its actualization. And it issues in two-sentence summaries of the 77 Proposals. These 77 proposals will be related and interpreted by describing the five nexus of proposals described by the gestalt work within the Tactics groups. A paragraph will indicate how the Vision is the basis for the practical system to be created by Summer '72. The Book concludes with a six-paragraph manifesto that calls upon the total movement of the spirit to act on this vision. This kind of vision is practical only if it captures and responds to the cry of local man.

THE
EVERYMAN
DREAM

44. This section delineates the one thing, the practical vision that every man has. The first section describes the practical vision nexus. The second section describes the task of articulating the nexus in a contemporary dramatic style. The third section delineates the dream out of which every local man in fact operates.

G. THE NEXUS GESTALT

THE
DISCERNED
NEXUS

45. On the basis of the proposal summaries and analysis, the first task was to lay out definite strategies of the Spirit Movement. From the two summaries and the two methods of analysis, certain nexus of proposals were discerned. These nexus tell us the emphasis where our catalytic action must be focused. The nexus are both the rallying point and the concrete visionary goal for bringing into being a new society. The nexus are gestalted from the seventy-seven proposals.

THE
UNCONDITIONED
APPROACH

46. So far as the various actions proposed for any one social process process came from any or all of the 77 Proposals, this gestalt already represents an inter-relating of all the proposals and a boiling down to the 25 distinct active thrusts proposed by Summer '71. Each of the five 5x5's was then pulled into a nexus sentence relating the 5 major thrusts to each other and to the other social processes. This 5x5x5 with its five sentences presently represents the most succinct articulation of proposed action coming originally from Document E of Summer '71. Each 5x5 consists of a nexus disclosing the actional flow required within the process as well as the relation between it and the other processes.

THE
INCLUSIVE
FIVE

47. The nexus form the inclusive practical statement of the vision delineated in the 77 proposals of Summer '71. These five nexus are not on a one to one relation with the social process triangle, but rather represent the unconditional gestalt grouping of proposal visions.

H. THE NEXUS WRITING

THE
NEXUS
DATA

48. The practical vision book is out to delineate the nexus in terms of contemporary style. The first workshop sensed after the whole five nexus and provided the Assembly with the initial brainstorm data necessary to write the Practical Vision Book. These data came first of all from the Assembly's reflection on that study of all 5 nexus, and secondly, from a brainstorm of the relationships of the assigned nexus to the previous work done. The workshop received and digested the holding paragraphs written on the proposal nexus and the subnexus, in order to begin writing the first draft of the Practical Vision Book. The task of the workshop was to distill the holding paragraphs, reflect on its place in the book, and clarify the internal structure of the 7 paragraphs to be written. The ecclesiolas wrote the initial draft of the paragraphs in a section of their nexus: relation to contradiction, major components, relation to imbalances, practical application, or statement and vision.

THE
IMBALANCE
RELATIONS

49. Brainstorm the relationship of the nexus to the social imbalances by reviewing the imbalance section of the document and the notes on imbalance. Label the imbalance triangle with the appropriate social process names and list the social imbalances which this nexus seems to be dealing with.

THE
CONTRADICTION
RELATION

50. Review the section on contradiction in the document and the work on contradictions. The master question of the brainstorm is: "How does this proposal nexus relate to the social contradictions of our day?" To get at that question, do the following brainstorm:

- a. List the social contradictions which this nexus seems to deal with.
- b. Prioritize them, in terms of the one at which it seems to be primarily directed. Indicate the primary and the four secondaries in this impact priority. Spell out the rationale which led you to make these priority decisions.

Write a holding paragraph of 5 short sentences which hold the wisdom on the relationship of the nexus to the five highest priority contradictions. This paragraph discloses your intuitional analysis of the particular strategic objectives of your nexus.

THE
WRITING
RESULT

51. In the first week of Summer '72, the whole Assembly shoved the raw data of Summer '71 through the nexus of proposals to create the Practical Vision of the New Social Vehicle. It seems rather certain, now, that we have a solid basis for the final writing of the Practical Vision Book in a popular form. As you know, the Assembly wrote twice as much material as was needed for the book, and so the editing of the book into final form is a large task which demands a peculiar intentionality.

I. THE LOCAL MAN CONSENSUS

THE PRESENT SITUATION

52. Test your work on the practical vision by using the swirls of the five nexus that were created and placed on the wall as decor. Several teams told the story of their swirls, explaining in each case what it revealed about the five nexus and their interrelationships. Final paragraphs were written on these swirls. A reflective conversation was done on the swirls:

1. What struck you (surprised, shocked, offended, bored you?)
2. Where did you sense these paragraphs might appear? What kind of statements are they? (Newspaper? Sociology textbook? Platform of a political party? etc.)
3. Where have you heard this sort of thing being said recently? Who was saying it?
4. Out of what you have heard, give a short sentence which describes the vortex of the five nexus as carefully as possible.
5. What three word title would you give the vortex to hold the insights you have heard?
6. What imaginal three or four word phrase would you give the vortex in order to motivate "the last fat lady"?

Keep in mind the relationship between the present situation and the practical vision.

THE PRACTICAL VISION

53. The workshop for week one of the first week was to write the Practical Vision of the New Social Vehicle. In the opening plenary, the assembly received a summary of the work done by Summer '71, Toward a Practical Vision of the New Social Vehicle and spent Monday night studying the document. The first Week I of Summer '72 wrote a popular version of the Practical Vision. The summary located five proposal nexus that point to what Summer '71 decided was needed to bring the NSV into being. These nexus or conglomerates of proposals were expanded in order to describe fully the Practical Vision.

THE WRITING STYLE

54. Discuss and consense on the primary impact of the contradictions to this nexus. Code the list of social contradictions by similar contradictions and gestalt these to five. Discuss the ways the nexus deals with these contradictions and gestalt these to the four. Discuss the ways the nexus deals with these contradictions, list these ways on the black board and gestalt to five. Reflect on the correspondence or lack of it between

the five-fold contradiction gestalt and the five ways the nexus deals with the contradiction. During the first two workshops the assembly explicated the five nexus in seven rough paragraphs for each relationship of the nexus gyrate. They also studied the five pillars of the NSV. They set out to write a popular version of the Practical Vision of the NSV. After doing the rough draft, they set out to produce the first smooth draft. The image of a popular version was somewhere between a novel and a smoothly written anthropology work. It is not fiction, but it cannot be technical or jargonish. To move to the masses, to renew the world, you must be understood in the way you want to be understood. The response you want from every man is "My God, yeah --that's what's needed! I wish I had seen that before." Try brainstorming several styles of writing for example, a presidential inaugural address, a Sunday supplement audience, and back-fence conversation. Reflect on what you heard and ask what are the ten criteria for a style that will impact and captivate the popular audience. Pull together the style image that will have mass appeal. For example, the "Sunday supplement" image. This style will be used in the final rewriting.

THE
OVERALL
SPIN

55. The task is to discern the vortex of the five nexus which, in principle, is the heart of the New Social Vehicle. They used data generated by the whole assembly, as well as going to the data beneath each nexus and their own insights about the vortex. This task is something like taking a five-faceted diamond and discerning the underlying molecular configuration which, when the diamond is tapped, will reveal all five and explode their beauty into iridescent fire. They pulled together their wisdom to form the introductory section of the Practical Vision Book.

THE
NEXUS
PRODUCT

56. It became obvious that the movement had to think through the Practical Vision of the New Social Vehicle. The work of Summer '71 provided the raw data for the Practical Vision: the Five Pillars of Analysis and the Five Nexus of Proposals. This work has been completed, and the task before us is to build the tactical systems of the New Social Vehicle. The ingredients for bring about social change are: a vision of what the future must become; an actional model of how that future is to come to be; a tactical system, implementing that model; a set of strategies, informing the deployment of energy; and an operating design enabling the whole task. Viewed from the perspective of the transestablishment, grounded in the present social order, but standing outside it and taking responsibility for a humanizing social process, trends toward the future can be pulled into the master trend of the time. Contradictions that are blocking the master trend can then be identified, and proposals to unblock the contradictions can be articulated. Out of these statements of what must happen, a comprehensive pulling together of the particular actions that must take place in society can be accomplished. This inclusive actional design is a tactical system. Once this total picture of what actions will be required to bring about a sociological renewal is completed, a set of strategies may be developed to focus the available energy of

(paragraph 56 continued)

the movement into the task. After defining the strategical approach to be taken, the operating designs must be built to give concrete social form to the movement in the midst of the long march. With this picture in mind, let us turn to the question of indirect tactic.

IV. THE CLUSTER COMPLEXES

THE
QUESTION

57. The most important question at this point is how to go about organizing the data to begin delineate the tactical actions required to actualize the proposals of Summer '71.

THE
KEY
METHOD

58. The key method used is called clustering which groups the arenas of the social process the tactical actions will come from. This will be described in the following sections.

J. THE LOCALMAN TACTIC

THE
LOCAL
MAN

59. The man on the street, the man down town, the average citizen, the Jones, the last 'fat lady' are all images of local man- the general name used to indicate any man. The localman tactical system is a coherent set of actions which, when actualized, raise up a sign of new possibility for contemporary man who is immersed in the images and structures of this dying world. To be authentic and effective, a tactical system must point toward the bubbling new consciousness that is present in every man's life, but is submerged by the old ways of articulating what it means to be human. The most critical part in this process of enabling the new creation is building the comprehensive tactical system that defines the focused doing that will unblock the New Social Vehicle.

THE
TACTICAL
APPROACH

60. The tactical approach has not a great deal to do with things that you have dreams about or your goals or your images of what ought to happen in the new society - or anything like that. Tactics have to do with the concrete particular activities that you engage in day by day. And therefore, you have to consider always whether you are going to live through the next campaign or not. One of the things in particular is that you always go in and attack your enemy at this weak spot. You find out where he is a little bit more vulnerable and there you strike. And if he strikes back at you on that front, you withdraw. Strategic withdrawal is just as important in winning a war as any attack or getting some particular pillbox in an area. And when you start thinking in that area, you soon see that tactics are precisely what we are doing all the time. They are the activities that you engage in day by day. Therefore, a tactic is always a happening. For example, in the broad social arena today, a peace march is a tactic. But what you notice about tactics is that they do not alter society necessarily by what particular activity they are engaged in--a peace march in one sense changes nothing. It does however alter the mindset of the people. But if you said that your tactic was to alter the mindset of the people against the war, no one would know what you were going to do. Your tactic is the march itself. And that alters the mindset. Therefore, we never do anything but tactics. In the broad span of the human race, nobody ever did anything but a tactic. The question is what tactics are you going to live in. Going to the bathroom is a tactic. Your strategic objective of that tactic is to live in a particular situation in a particular day. And the overall goal of that is, I suppose, physical survival. But the tactic is going to the bathroom.

THE
TACTICAL
ACTIONS

61.. Local man tactical actions emerge out of his own life experience through brainstorm procedures which are after as many tactical actions as possible. The intent of this work is to learn to think tactically in the area of the New Social Vehicle. These tactical actions need to be under the image of the needed action regardless of who would do it or at what cost. Later on these tactical actions will be molded into the New Social Vehicle tactics of the movement.

THE
CLUSTER
PROCESS

62. In order to prepare the groundwork for the actual tactics an intermediate step must be taken. This is an organizing process called clustering.

K. THE 96 CLUSTERS

THE
CLUSTER
CONCEPT

63. The plotted agents at the 385 level have shown each of the 5 agents causing the contradictions named in the five contradiction paragraphs of the 77 proposals on a 6th level social process triangle. The significant concentrations were then identified and given names by gestalting the contradictions which the agents in a particular cluster were causing. The result was to have a visual image and specific picture of the 385 agents causing society's contradictions, their place in the total social process, and prose titles for the contradictions according to their location in the triangles. Each of the 5 agents which would actualize the proposals named in the proposal paragraphs of Document E were located on a 6th level triangle. The concentrations of these agents were located and significant ones named. This then gave a pictorial representation of the 385 agents which would unblock society's contradiction and prose titles for the proposals according to their location in the social process triangles.

THE
KEY
AGENTS

64. This work lays out those social processes key to blocking and bringing off the 77 proposals for total social process renewal. It specifies those agents which hold total social processes contradictions in being as well as those agents which enable total social process proposal actualization. For instance, the contradiction manifested in the tyranny of the economic is held in being by collapsed or reduced symbology. Whereas proposals for the renewal of the social process are enabled by healthy functioning symbol and style. These are indicated by the concentration contradiction and proposal agents in these areas.

THE
96
CLUSTERS

65. This step in the creation of the Tactical Systems is to articulate the practical thrusts which were called for by the proposals. The 385 proposals in Document E for Summer '71 made claims on the various aspects of the social process in order to meet the contradictions of our day. These 385 proposals have been plotted on the social process triangle in order to provide an organizing principle for the overall practical thrust needed by the Tactical Systems. This plotting process has located the 385 proposal agents in 96 clusters of proposal agents. There are 1 to 20 proposal agents in each cluster. The contradictions from Document E which have been plotted as contradiction agents fall in many of the same social processes as the proposal agents. Each social process that has proposal and contradiction agents plotted into it has also been described in Summer '71 documents (A,B,C) and each process has a proposal written on its triangle orbit.

L. THE FORTY COMPLEXES

THE CATALYTIC RELATIONS

66. It now becomes necessary to go back and group the clusters into related complexes. To do this a system was developed to find a catalytic relation among various cluster thrusts. Using the orbit system (orbit proposals) the beneficiary of each active plotting agent was traced. If the beneficiary was not in a cluster it was dropped because it benefitted only itself and not the total social process. When it was dropped, its five proposal dots were also removed. This in turn left additional triangles without a proposal dot so they too were dropped. Thus every remaining cluster was interlocked with every other cluster. The remaining orbits were 36 in number.

THE 96 RELATIONS

67. Having established this catalytic interlocking relation, it now became necessary to relate all 96 proposals to this catalytic circuit in that no proposal in effect is left out. (Even if this were "left out" in establishing the circuit.) Other adjustments had to be made since a straight orbit system would have only one proposal in symbol and would make each yellow triangle in the orbit a third-level triangle.

THE 40 CLUSTERS

68. All clusters were related to the catalytic circuit which now in the adjustment described above had become 40 cluster complexes. The relationship used to relate the clusters outside the proposal which were related to the orbit on the basis of coherence (same social process) and thrust (common actional intent). Thus the clusters were catalytically interrelated and inclusive relate all 96 basic clusters.

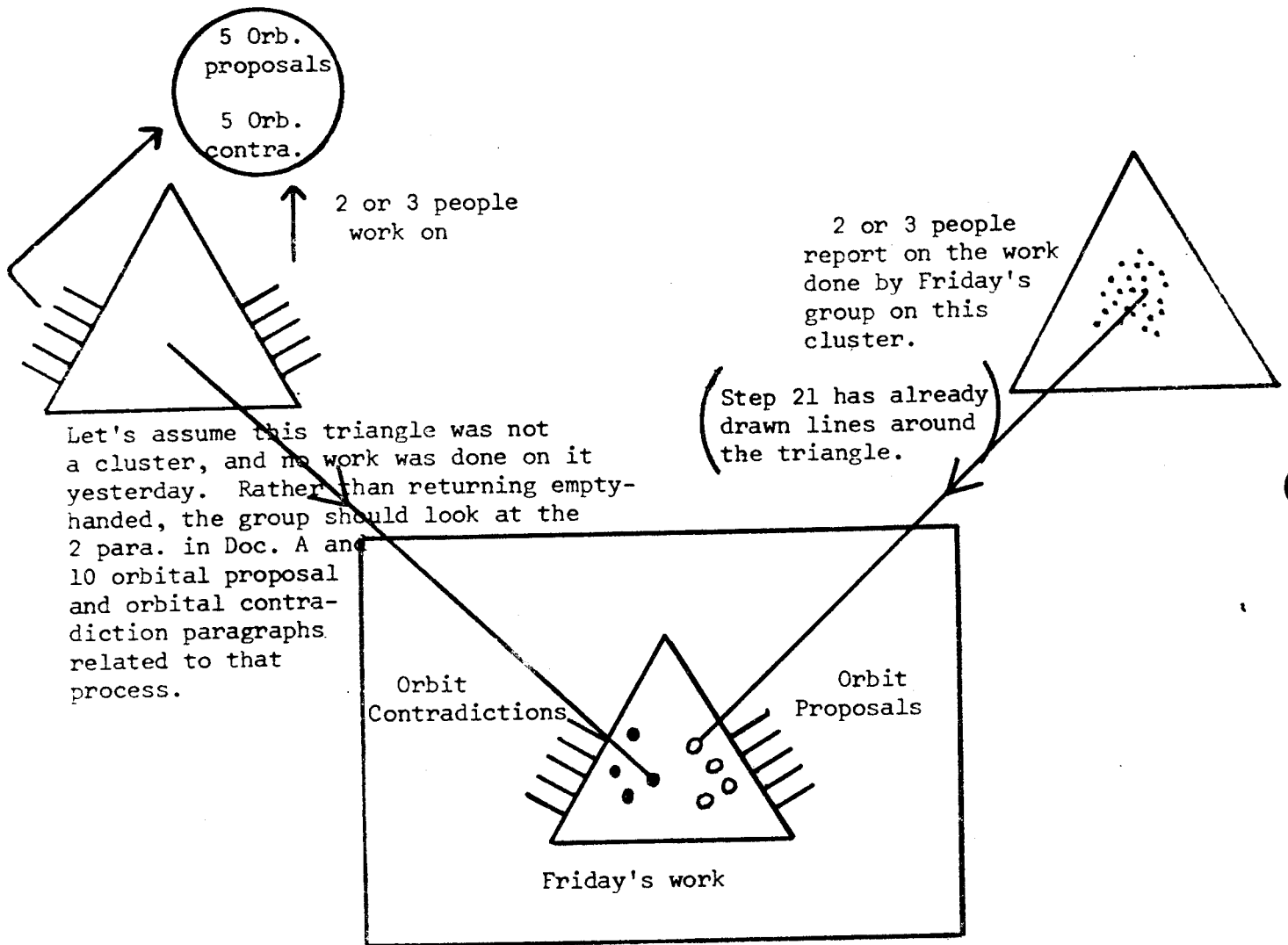
THE TACTICAL ACTIONS

69. Each of the catalytic cluster complexes has a major catalytic cluster. This is the focus of the thrust and tactical 5x5x5 of the cluster. Through it are pulled any other clusters which may appear in the defined social process. If these clusters are themselves catalytic, they are called "minor catalytic clusters" and are analyzed more closely in relationship to the major catalytic cluster than are non-catalytic or "subsidiary" clusters. This was done to provide a more manageable number of tactical actions and to bring the arenas for these actions into a sharper focus. For each of the 40 cluster complexes a 3-level chart was created with five parts for each level or a 5x5x5 chart: 125 tactics for each cluster complex or a total of 5,000 tactics. Each of the tactics in the 5x5x5 in "The 40 Cluster Complexes" was evaluated against the following criteria:

- (1) Universal Applicability: Can you imagine this going on in a family, a local community, a vocational situation, in a city, a nation, at the level of the globe?
- (2) Effectiveness: Do the 5 tactics named accomplish the complex intent? Is each of the five necessary to accomplish the complex intent?
- (3) Internal Comprehensiveness: Does each set of five totally cover the tactical action needed? Are there gaps between the five?
- (4) Internal Consistency: Is the same concretion present across a given set of five? Does each of the 5 point to an activity distinct from the other four?

THE
PRACTICAL
THRUST

70. The practical thrust was determined by working with the particular action called for by the proposals. A practical thrust is not necessarily a "do" nor an abstract statement, but is a statement of the thrust of one's life (individual and/or community) that manifests the universal demand being made in the particular situation. Another way to look at it would be to ask the question of the concrete deed the proposal is calling for in the realm of humanness in the social process in relation to the vision spelled out by the ideology.



THE
TACTICAL
ACTIONS

71. Having discerned the 96 practical thrusts, the next step was to begin the work on direct action schemes brainstorming tactical actions relative to the practical thrust of each cluster, and then expanding and comparing these lists with the 1000 revolutionary actions from Summer '71, and begin the gestalting process, which will put these tactical actions into refined 5 x 5. This expanding and gestalting process continued until there were a total of 3125 gestalt categories with lists of tactics under each for a total of 15,000 New Social Vehicle tactics.

This process discloses the 40 tactical cluster complexes that are an interrelated set of tactics and subtactics which stem from 40 arenas in the social process where major contradictions and/or proposals are located. For each of the 40 complexes a system of strategies and tactics was developed which would have a catalytic effect in balancing the economic, political, and cultural contradiction in society.

THE
VALENCED
EFFECTIVENESS

72. The next step was to bring into further relief the holding chart of the 40 cluster complexes. This was done by valencing each complex relative to the imbalances, the ideology, and the contradictions. Society always shows up imbalanced, forcing man to rebel against the human suffering caused by the tyranny and sparking trends that move society toward rebalance. In our time, the economic, through its controlling spiritless rigid stance, is known as the tyrant over the social process. The political, through its futile attempts at tyrant limiting, is known as the ally of the social process. The disrelated unserious cultural process is known as the collapsed pole. The task was to valence how effectively the forty cluster complexes are in rebalancing the social process. This means discerning how effective each complex is in reducing the power of the tyrant and increasing the power of the collapsed pole. Simultaneously each complex was valenced according to the effect of its master intent in terms of the ideology as stated for the social process in which the complex is located. At the same time, each complex was valenced according to the effect of its master intent over against the contradiction in the orbit in which the complex is located. The contradiction in the orbit was constructed in Summer '71 out of claims from all areas of the social processes. The intent is also based basically on the focusing of claims into that orbit from other processes. The comparison of contradiction and complex master intent was, therefore, another informative method for valencing the complexes. Valence is based on the question: How effective is the complex master intent relative to its particular situation? If there is unclarity about the imbalance statement, discuss it quickly. Avoid, however, an extended discussion. The aim is to move quickly, using intuition as the guide. Have each individual, out of his informed intuitions, decide a ranking between zero and ten (0-10), with ten being the most effective and zero being not at all effective. Each individual should write the number down on the form without comment or sharing this number with others. You have permission to use the full range, 0-10. There will be probably some of each. Do not total your form as you go along. The effectiveness valence is based on the sum of the three factors plus the number of proposal agents plotted into the cluster complex. The formula is:

$$\text{Effectiveness Valence} = \text{Plotted Dots in Cluster} + \text{Imbalance Effectiveness} + \text{Ideology Effectiveness} + \text{Contradiction Effectiveness}$$

THE
CATALYTIC
ACTION

73. The forty complexes now represent the direct approach to rebalancing of the social process. They provide a description of the catalytic action which is required in society. Seven of the complexes appear to be of greater importance than others. These are discussed in the next section.

V. THE INDIRECT APPROACH

THE
FINAL
QUESTION

74. We have reached a crucial apex in this task. Now we will go for the Whistle Point. In creating the Tactical Systems the Research Assembly is ready to make explicit the strategies for bringing into being the NSV. This will require a paradigm shift in order to get the strategic directions that any local man would take to actualize the NSV. The tactics for the 40 cluster complexes have been cleaned. The cleaning process was necessary to get as clear as possible on these theoretical or "in principle" statements of tactics. The assembly must now stand back from what it has done and ask: how can we or anyone actually do what must be done in principle?

THE
KEY
METHOD

75. The procedure so far has been to proceed step by step to more manageable and more concrete indications of tactics. Now we are up against the wall of the decision of HOW to act. To get through the wall we must take the 40 tactical thrusts and spin them through the wall. Beyond the wall we will see the master strategies for all local men. On the basis of these practical strategies (or paramount tactics) we will then revise or re-gestalt the tactics to bring off these strategies which will in turn fulfill the vision of the goals indicated in the Nexus of proposals. The wall itself, however, calls for a creative gap.

THE
INDIRECT
APPROACH

76. The gap is the separation between having all the data in front of you and seeing the sharpness of a pattern come to life. It's like seeing an ant in the dirt, and suddenly seeing that it's a million ants. Or it's like an experimenter suddenly seeing the relationship between lightning and electricity. Or maybe you recall experiences when this has happened to you, like when you suddenly understood a math problem in school, or saw the reality behind a behavioral statement...and you said, "yeah, that's it. Yeah, aha--ha, ah-ha, I've got it!" This is the gap we are after, the last bridge the research must cross, the passing through the wall.

M. THE SEVEN NODES

THE
FIRST
STEP

77. The first step in this procedure is to locate the major nodes among the 40 cluster complexes. These have been apparent since the early plotting of the proposal agents on the social process triangles. Several cluster complexes contain a larger number of proposal agents than others. Until now these cluster complexes have been treated equally with the other cluster complexes. There are in fact seven cluster complexes which have the highest number of claims made upon them. During various processes of valencing these have also emerged again and again as having the greatest significance. When the relations between the proposal agents and their beneficiary social processes are delineated, it is clear that by touching these seven and their primary and secondary beneficiaries the total social process has been attacked.

THE
VALENCE
FACTORS

78. The seven nodes were identified by several valence factors that were intended to measure the catalytic ability of each cluster-complex. The valence was calculated for all 40 cluster-complexes and each cluster was ranked in terms of its valence number. Thru this procedure it was determined that these seven nodes accounted for 50% of all the total proposal agents and also that the valence for each of the seven was much higher than the average. The valence formula used was:

$$\text{VALENCE} = \left(\begin{array}{c} 1 \\ \text{number of} \\ \text{catalytic} \\ \text{agents} \\ \text{plotted} \end{array} * \begin{array}{c} 2 \\ \text{number} \\ \text{of} \\ \text{catalytic} \\ \text{clusters} \end{array} \right) + \left(\begin{array}{c} 3 \\ \text{number} \\ \text{of} \\ \text{agents} \\ \text{plotted} \end{array} - \begin{array}{c} 4 \\ \text{benefit} \\ \text{relationship} \end{array} + \left(\begin{array}{c} 5 \\ \text{effectiveness} \\ \text{valence} \end{array} - 15 \right) 2$$

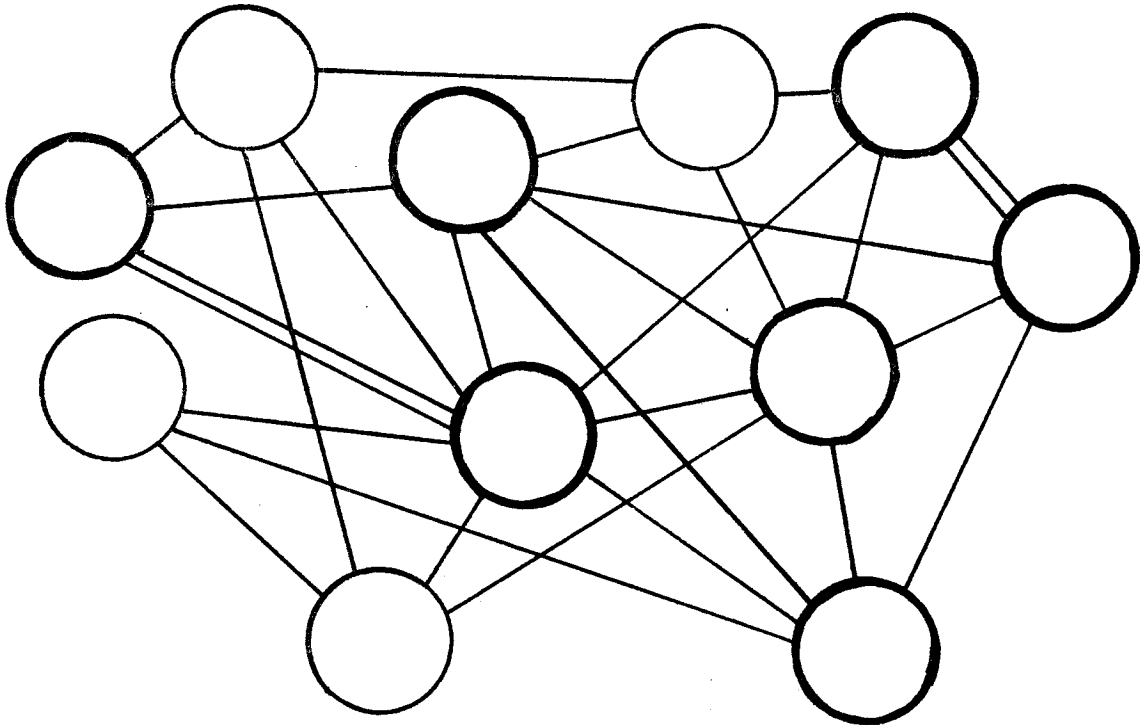
The factors are:

1. the number of catalytic agents in the cluster is an indication of how key this process is in terms of its catalytic ability.
2. the number of catalytic clusters within the complex is an indication of how interrelated this cluster is as a catalytic center.
3. the number of proposal agents is an indication of how many processes this complex benefits.
4. the number of benefit relationships is an indicator of how many benefits this process must receive before it can have its full catalytic potential.
5. the effectiveness valence is the assemblies judgement of how well the intent of the tactical system deals with the situation of the cluster complex.

79. This formula places the seven nodes in sharp contrast to the other thirty-three.

THE KEY
OF KEYS

80. The key of keys is not only that there are seven nodes as the main centers of catalytic activity but they are also linked together in a complex ring or circuit of catalytic activity. That is, there is a chain where one node benefits another process which benefits another. These relationships are not simply linear or circular, but rather are highly complex arrangements involving three hundred and eight five individual relationships. The drawing below illustrates this type of relationship.



81. The seven nodal clusters are:
1. Inclusive Myths located in Communal Symbols
 2. Social Morality located in Final Meanings
 3. Formal Methods located in Accumulated Knowledge.
 4. Community Groupings located in Social Structures.
 5. Knowledge Access located in Significant Engagement
 6. Bureaucratic Systems located in Executive Authority
 7. Deliberative Systems located in Legislative Consensus

THE
SEVEN
NODES

THE
SINGLE
INTERRELA-
TEDNESS

82. The seven nodal clusters are the whistle points yet with their catalytic interaction it is one whistle point that sets off seven avalanches. Actualizing the tactical components relative to any particular strategy helps to actualize all seven. Discovery of this single interrelated set of seven nodal complexes is the breakthrough which makes the catalytic concept of whistle point a practical reality.

THE
CATALYTIC
PRINCIPLE

83. Thus it can be seen that the key relationships a revolutionary movement is interested in are catalytic nodes of social process that when dealt with catalyze the masses of local men into deciding their own destiny. This is the principle behind the search for the whistle point.

N. THE CREATIVE GAP

THE
RAW
CREATIVITY

84. The strategies cannot be directly discerned from the master tactical intents of these seven nodes. At this point we are against a wall. Raw creativity is required. The first question is what the various components are behind the intents of each of these nodes. To get this the remainder to the 40 clusters complexes need to be related either in a primary or a secondary way to a given node. This will hold us up against the wall essential to creativity. The second question is what these relations disclose about the strategic direction of a certain node. This is the point of radical creativity. To do this, we will swirl the data related to the nodes until the strategic directions come clear. The strategic directions are beyond the wall we are against. When named, they are the seven practical strategies. They are the whistle point.

THE
CLUSTER
TRANSPOSITION

85. Our job will be to pull the 40 cluster complexes through the seven nodal complexes using the nodal complexes as the focusing points. The catalytic relationship to each of the nodes must be transposed from the present statements of Master Intent and tactical action into statements that point to how the node acts catalytically to release that process. The transposition question is, "What does the complex intent or tactic on the paper require of the nodal complex intent in order to fulfill its thrust of activity?" What you are doing here is standing in the related complex and looking toward the node and asking what the nodal complex must provide to enable the related complex to accomplish its intent and tactics. These statements should be as specific as possible, using three to five word phrases.

THE
VALENCED
SWIRL

86. The next step in polar gestalt plotting is to valence each of the demand statements according to the strength of its relationship to the central node. There are four principal factors involved in this valence:

1. The complex effectiveness valence.
2. The number of claims or complexes related to the nodal complex.
3. The type of relationships-whether primary (direct) or secondary (indirect through the primary relations).
4. The effectiveness of each of the demand statements in relation to the tactical intent of the nodal complex.

These first three factors make up the claim range valence. They have been computed and combined and are published on the Valence Data Sheet. The Valence formula used for these three is:

$$\text{Claim Range Valence} = \text{Effectiveness Valence} + \text{Claim Valence} + \text{Relationship Valence}$$

Our task is to valence each of the demand statements according to factor four above and then, using the valence data sheet,

to compute the total valence for each item:

Total = Claim + Node

Valence Range Effectiveness

Valence Valence

After the valencing procedure which assigns a valence to each statement on your list, a categorizing of the data independent of valence values is done. The categorizing procedure places the data into five arenas by general characteristics or qualities. The categorizing can be done by initially choosing two or three statements with similar general qualities and marking quickly other statements on the list with these qualities. Do the same for each of four other types of statements on your list remembering that you are out to get the whole list into five general types. Using different symbols to mark the members of the five different types will facilitate the procedure. In the first examination of the list for members of a category some statements will remain unmarked. The attempt to place these in one of the five categories may alter the group's intuition about the types, causing a shift in the marking of some of the statements. The idea is to allow the categorizing to come out of the list of statements rather than to force the list into predetermined categories. In the end all statements should be marked as belonging to one of the five categories. Put all of the data onto the polar form according to the valence and category of each statement. For each statement put a dot on the chart with the number of the statement beside it. Within each of the five categories some statements will be like data in neighboring sections of the chart. In these cases put the dot near the border of that neighboring section. This creates a spread of data around the polar chart.

87. With all of the data plotted onto the polar chart, look for groupings of dots. Many groupings will cut across the lines dividing the sections. The broad outlines of each group will appear immediately. Work with the statements to get clean groupings. The lines will shift somewhat as the statements in a group are read. Some data will have to be picked up by the group of data and some dropped out. Listen to the readings of the statements in each group. Reflect on what is in that group to begin to get clarity on the data before you. Explore patterns that strike your eye. Ask questions of what's behind the dots. Read the data which the dots in a particular configuration represent. Let the reading inform what you see. Draw lines around what seem to be related portions of your art form. Or shade parts of it in. Don't be afraid of changing these lines as the dialogue continues between the art form and the data it points to. Out of this dialogue will come your "aha". Treat your chart as a painting first; then let the informing data illuminate it. This is something you do not hurry. You look at it awhile, take a break, come back, sing a song, look again. Make notes as you move along. Talk about the data and the patterns on the chart. Concentrate on the patterns, relationships, configurations. Remember that you are not out to get a gestalt, but rather the intuitive "gapping" that reveals the inner significance of the pattern. You keep doing that and suddenly, like

THE
CREATIVE
GAP

a spark, the pattern says, "Aha!" and your creativity has given you ways to talk about and relate your data. It also points to the reality behind the data, the "thing" you have been looking for. This is the basis for the paragraph and the starting point for the Aquinas spelling it out.

THE
MASTER
QUESTION

88. After the gapping has disclosed the one thing which from the perspective of your node must be done to bring into being the New Social Vehicle, test it by using the following set of questions. They are designed as guidelines. They represent the stewing on the qualities of the sort of thing that you will come up with. The master question which we are asking of the swirl during gapping is: What is the one practical strategy (or paramount tactic) which these data disclose as a demand in order that the New Social Vehicle may come into being? These additional questions are ways of asking that central question:

1. Is it concretely pointing to a decision to act specifically, or is it simply a statement of a goal or a broad aim?
2. Is it the sort of observable sociological reality which might be noticed in an analysis of social change?
3. When you looked at what you have come up with, did it seem obvious what must be done to release full humanness for all?
4. Is this particular enough so that you could imagine it actually being begun?
5. Is it comprehensive enough to take 20 years to complete?
6. Is it catalytic to further activities in the social process?
7. Will it make a global impact?
8. Does it include all of the data we have relative to this node? Does it illuminate the work of the first three weeks of the Assembly?
9. Is it clearly stated?
10. Is it continuous with what we know about a practical strategy, yet does it give us a new sense of what we are about?
11. Does it suggest or generate many additional tactics?
12. Is it a whistle point? Will it be effective in bringing about the NSV?

The gapping has disclosed the pattern behind the data. Now you need to give form to the actualization of this pattern through your data. You are out to invent holding categories which point to the five components. The task here is to grasp the interlocking components, one of which is the first among equals. These components are determined neither by the the relationships in abstraction to and from the data sources, nor from the results of your grouping process. Rather they are formed from the one "thing" making five interdependent components with one, the first among equals.

O. THE INDIRECT PLAN

THE
SEVEN
PRESSURE-
POINTS

89. The seven samurai warriors of the New Social Vehicle Tactical System have been identified:

1. Recreated Secular/Religious Mythology
2. Secular Servanthood Force
3. Secular Evangelism System
4. Community Training Nodes
5. Human Wisdom Interchange
6. Operational Designs System
7. Reconstructed Foundational Community

These are the stalwarts upon whom the next twenty years depend. After twenty years of analysis it has become obvious that the 20th century world awaits the pivotal points wherein post-civilization consists. These are articulated in a document as the Seven Practical Strategies of the New Social Vehicle. They have been created by Temple B of the Summer '72 Research Assembly through a creative process which transformed the indicative of 96 practical thrusts and 40 tactical intents into the concrete imperatives which will give shape to the next twenty years of human history. These seven strategies are, of course, interrelated. They are the definitive and authentic response to the cries of suffering humanity in our age.

THE
TROOP
QUESTION

90. The result of finding the whistle points raised the question of how a movement could be organized to actualize the seven practical strategies discovered. The strategies document delineates the major strategy of each node plus the various component of that strategy. The delineation of the strategy makes it practically possible to build a tactical system that will actualize these strategies.

THE
CROSS
GESTALT

91. With the practical strategies described and honed one turn remained in moving to the tactical systems. This is the defining of a set of Master Tactical Components which represent an activity-oriented gestalt across the seven practical strategies. The seven Master Tactical Components shown below are the arenas out of which tactics have been built.

THE
TACTICAL
COMPONENTS

92. The seven Master Tactical Components of the New Social Vehicle are:

1. The Indirect Education System
2. The Grassroots Training Apparatus
3. The Demonstration Project Devices
4. The Actional Guild Frameworks
5. The Social Involvement Constructs
6. The Local Reformulation Machinery
7. The Practical Research Network.

THE
MASTER
TACTICS

93. Each of the seven master tactical components was described by its identifying characteristics and a set of five primary, 25 secondary and 125 tertiary tactics were created for each. These seven sets of tactics form the indirect tactical system of the new social vehicle. The document containing the 5x5x5 of each tactical component, the statement of its identifying characteristics and written descriptions of primary, secondary, and tertiary tactics was the final product of Summer '72 Temple B

THE
WHISTLE
POINT

94. The whistle point is that impact area of the social process that will release the creative dynamic in man's lives to bring about the new social vehicle. Determining where and how the whistle point would work is the very element is revolutionary practical research. It is the practical task the assembly set out to determine and discovered.

THE
AVALANCHE
CONCEPT

95. The avalanche concept is based on the presupposition that by determining the key nodes of catalytic activity and actualizing tactics relative to them will in turn catalyze other process which are catalytically related and therefor build up the trends of change until a point is reached when these changes begin to sustain themselves and continue to catalyze other processes which in turn sustain themselves and catalyze other process in such a way as this dramatic buildup increases radically like a snowball becoming an avalanche. The seven strategies and the seven tactics are the key to the avalanche which is the rising of local man to build his earth.

THE
NODAL
INTUITION

96. The intent or practical strategic and tactical components are exactly what is required. When they are spelled out, your intuitions agree with it. At this point it also becomes clear on how these strategies and tactical components are a natural outgrowth of something that is beginning in society now. This mass intuition is a checkpoint relative to the results of the research. This mass intuition is the key to the corporate research of Summers '71 and '72. Forming that intuition is the key to a new global consensus on the future of Planet Earth.

CONCLUSION

THE BASIC DOCUMENTS

97. The basic documents that hold the wisdom of NSV research are seven: Document E - The 77 Proposals or its summary, Toward a Practical Vision of the NSV or The 5 Pillars. A Practical Vision of the NSV or the 5 Nexus, The 40 Cluster Complexes, The Seven Pressure Points or The Indirect Strategies of the NSV, The Seven Master Tactical Components of the NSV and the present work - Summer '72 Compend. This body of documents marks the steps beginning with the more theoretical work of Summer '71 through the four-week research assembly of Summer '72. The first four documents provide the practical vision necessary for practical revolution. The next two provide a tactical system composed of 5,000 direct tactics strategically organized to execute the 77 proposals and seven pressure points with their 875 tactics which are organized for indirect impact on the social process. The current work describes the underlying presuppositions and the actual 54 steps that were taken to produce this tactical system.

THE NEW MOVEMENT

98. The work of Summer '72 has turned the Spirit Movement into a new movement. The new movement is continuous with the first twenty years of the movement, but is new in terms of the basic image of what the movement is about. Until now, the movement has focused its energy into the renewal of the local church. For the next twenty years, the movement will be based out of renewed churches, in order to renew the world. Its concern will be to bring about the vision of the NSV by transforming the basic images of life that men live by. The mission of this new movement is to provide demonstrations in the concrete arenas of society of what it means for the church to be mission. This means that the movement has turned from descending into the trough of a giant wave in history to the crest of a new wave. The movement can see its goals more clearly. The task requires an interior discipline of the movemental people and the movemental designs that bind them together. The long march of reconstruction now begins.

THE PRACTICAL DIRECTIVES

99. The movement has discerned the basic contradictions in the social process, proposed practical action to meet them and devised a tactical system in order to implement that action. The false images of humanness that maintain the current social fabric and its injustices have been named. Their power is formidable in that they effect the total population of the globe. In practical terms this means the movement must act globally as well as imaginatively. The basic task is to enable every man to "go through the wall" whether it be through popular preaching, songs, rituals, courses or signal demonstrations. The concrete deed is thus a spirit happening, brought about sociologically. It will be done through the Local Church Experiment as the practical embodiment of the wisdom of the movement. It will also be done directly in the world through 5th City community reformulation in strategically located signal demonstration projects. As such, it is a tactical operation; the theory is done. It is primarily a methodology to be used in every situation. In terms of the total society it is a strategy that touches the pressure points through which the

(paragraph 99 - continued)

total society will be effected. As the movement it provides a practical way for all its forces to be corporately engaged. The tactical systems provide the tools for the deed. The movement must train itself in these methods. The movement is the embodiment of the New Social Vehicle.