



“You are an artist at life and whatever you’re making of it is the masterpiece you are working on...Once you begin to think from your genuine center, once you begin to experience your own pure, uncontaminated thoughts, you will feel rising up from within you a calling, a challenge to be of use, an idea that needs you in order to become real in the world...We are here to advance life, to transform every experience into an uttering that is unique.”

—from the Introduction to The Art of Original Thinking – the Making of a Thought Leader, by Jan Phillips

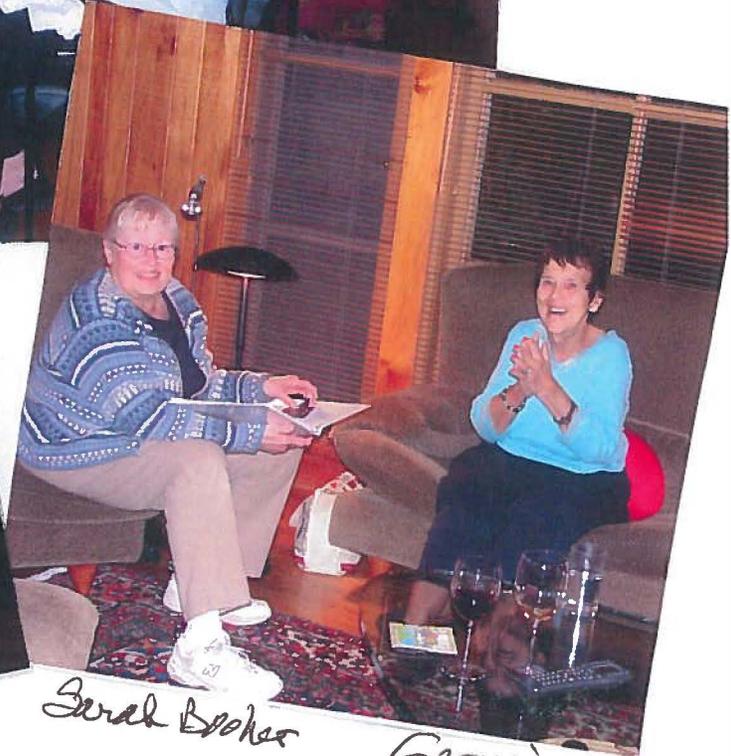


“take what life gives you  
respond to bumps with a “yes”  
grace and peace shine through”

Priscilla Wilson



Anne Wood



Sarah Barker

Georgiana McBurney



Betty Resek

Anne Wood

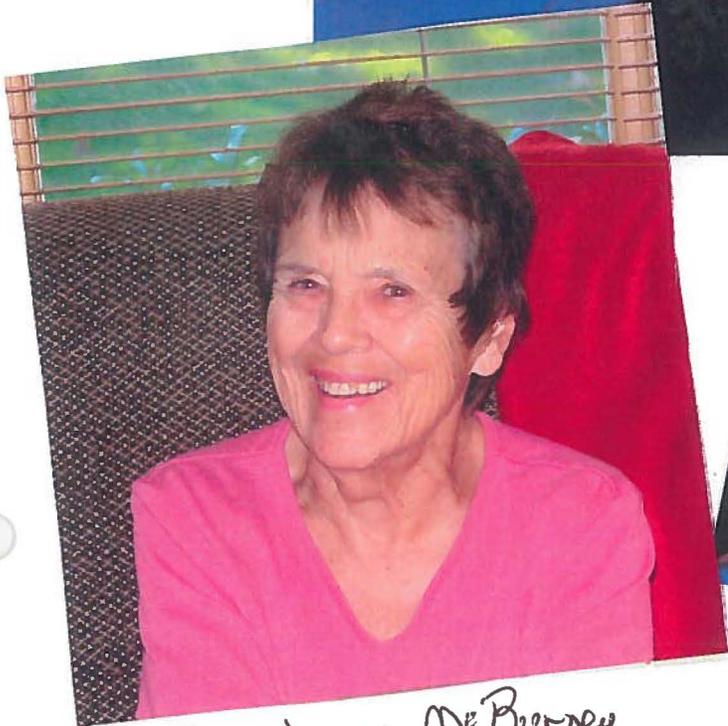
Sarah Barker

Kitty  
Cole



Sarah  
Brooks

Sally Myers

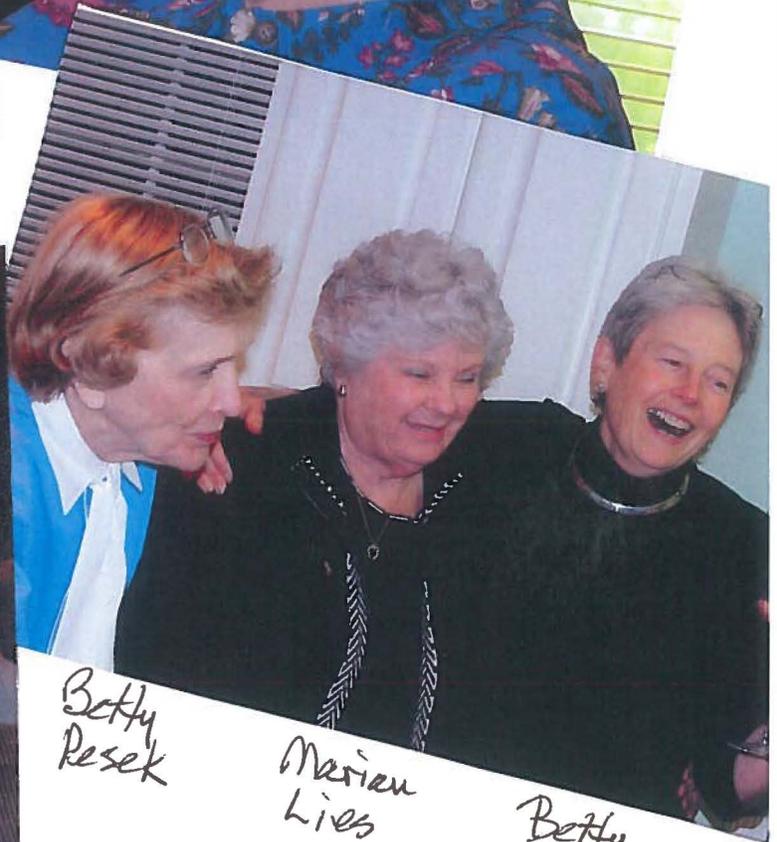


Georgiana McBurney



Linda  
Minnick

Marian  
Lies



Betty  
Resek

Marian  
Lies

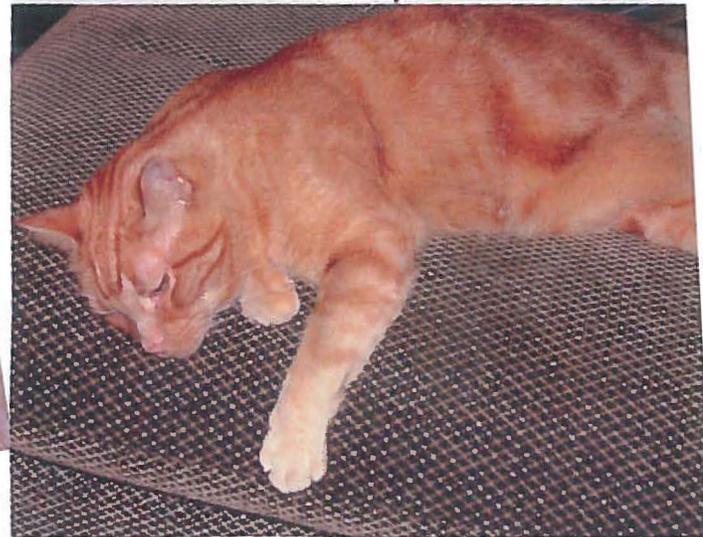
Betty  
Hill



Anne Wood  
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Priscilla Wilson



Laverne Phillips





## **The Journey of the New Women**

### **Societal Context**

The Twentieth Century birthed events that kindled a new consciousness among women. World War II drew women into traditional male jobs and women's views were changed forever.

The "We can do it!" spirit of Rosie the Riveter hindered women from reverting to traditional roles. This led to a decade of quiet desperation as awareness of the potential for creative engagement simmered. This consciousness culminated in the writings of Betty Friedan and others. Thus was sparked a woman's revolution of radical proportions throughout the 60's.

The Civil Right's struggle and key events of this revolution marked many of the new women as "our" journey began. Anne Wood's trip to Selma to march with Martin Luther King and Sarah Caufield Booher's participation in food delivery in Los Angeles following the Watts Riots triggered awakening.

### **The Ecumenical Institute<sup>1</sup>**

The 1954 meeting of the World Council of Churches, in Evanston, Illinois, made a resolution to begin a center for the training of lay people in North America, taking as an example the Ecumenical Institute of Bossey, Switzerland. In 1956, Christian businessmen in Chicago founded the Evanston Institute of Ecumenical Studies and invited Dr. Walter Leibrecht to come from Germany to be the director (Stanfield, 2000).

During this time, a group of faculty members and students at the University of Texas began to study the relationship between their faith and contemporary life. Dr. Jack Lewis founded a group called the Christian Faith and Life Community. Dr. Joseph Mathews and others

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<sup>1</sup> From ICAI web site [www.ica-international.org/history\\_2.htm](http://www.ica-international.org/history_2.htm)

created a curriculum for students and laity. The Community began to work on the role of churches and congregations in society.

In 1962, when Dr. Leibrecht returned to Europe, Joe Mathews was appointed dean of the Ecumenical Institute in Chicago. He brought with him a group of people, seven families, who had been experimenting with a disciplined life of worship, study, and service (Stanfield, 2000).

When the seven families moved from Texas to Chicago, their focus was primarily on developing curricula (RS-1) for church renewal. However, in 1963, they relocated from Evanston, Illinois to the west side of Chicago and gradually began an experiment in community development.

From the premise that local communities constitute the basic building blocks of society, the Institute began working in a ghetto neighborhood on Chicago's west side, which became known as Fifth City. Door-to-door interviews and neighborhood meetings provided a way for the local residents to review their many problems and to begin to design practical solutions (Stanfield, 2000).

As local residents became involved, strong women, such as Lela Mosley, Charlie Stewart, Ruth Carter and others emerged to participate in building models and experimenting with local community renewal.

### **The Trilogy**

In early 1967, staff at the EI developed a tactic they called "the Trilogy" to further their strategy of recruiting and involving affluent suburban women in implementing the Ecumenical Institute's plans for the future. Lyn Mathews and Addie Gregory were assigned to recruit women who had been RS-1 participants. Some of these women were already involved in metro cadres. Lyn's appealing message, "all awakened women are gathering" was highly successful. Room A was filled to capacity with over one hundred women from the Chicago region.

The Trilogy, three Wednesday luncheons in April were the first experience in the west-side ghetto for many. The women learned the story of 5<sup>th</sup> City, toured the neighborhood by bus, visited the Preschool and were blasted into a new awareness by the story of Charlie Stewart.

Joe Pierce's pitch for money at the end of the third session was offensive. Despite this, a number of women expressed a desire to return the following week to discuss possibilities over and above financial support for participating in the work of the Ecumenical Institute.

About thirty women met together once a week during the spring probing new arenas of involvement for women. When Joe Mathews gave the women an assignment to put out an EI mailing, several women realized that stuffing envelopes and licking stamps was not what they had in mind for urban engagement.

### **The New Woman's Forum**

By June about a dozen women continued to meet weekly, driven by a somewhat nebulous vision that a new style of woman was on the brink of breaking open.

During the summer, several women who had been meeting weekly worked at the Ecumenical Institute preparing food and décor and supplying materials for the weekend 5<sup>th</sup> City celebrations. Summer was also a time of dreaming and experimenting with model building, with little skill, much unclarity and a sense of great challenge.

Another one day session held in the fall invited more volunteers to work with 5<sup>th</sup> City. We now referred to our weekly gatherings as the Guinea Pig Program. We divided ourselves into A and B groups in order to research and experiment with how suburban woman could link herself with the needs of the city. The A group manned a desk at EI and was assigned a closet for materials. This group began helping in the 5<sup>th</sup> City

pre-school, painting rooms, mimeographing, etc. The B group made up of those who had small children or were employed, participated by special assignment doing research and work relative to 5<sup>th</sup> City at home and in evening meetings. Aimee Hilliard was assigned to work with the women (ostensibly to keep an eye on us).

Early in our journey we sensed that one of the keys to shaping our engagement was corporate study. In the fall of 1967 we studied *Before the Mayflower, Any Place But Here* and the 5<sup>th</sup> City Model. Assignments were made on a rotating basis so that everyone had the opportunity to assume responsibility for our intellectual life and be trained in the process.

In winter 1968, a training program was developed for the Pre-school volunteers. Designed to give women a comprehensive context for their engagement, this training took place during the lunch hour on the days the volunteers worked. The curriculum was designed to enable a vision of the new woman and covered Individual, Family, Community and Globe.

To symbolize that we were standing with 5<sup>th</sup> City, we had red smock aprons made with the 5<sup>th</sup> City symbol on the front. The volunteers were proud to wear these as we worked. We became clear that symbol and the form of events are the determining factors in success.

1986 began with an emphasis on the mission in 5<sup>th</sup> City. This took the form of training in Imaginal Education, recruiting suburban forces for volunteer aid in the 5<sup>th</sup> City Pre-School Head Start Program, creating a supply closet for the pre-school and participating in the guild and stake structures of the 5<sup>th</sup> City Program.

That spring the women made uniforms for the pre-school teachers, wrote curricula for the summer quarter's educational forces, sponsored a 5<sup>th</sup> City Ensemble production in Evanston and spoke about the 5<sup>th</sup> City experiment to women in the Highland Park Presbyterian Church.

Then in April the death of Martin Luther King, Jr. and subsequent riots rocked and scarred the community. Many of the women transported food to the west side and cared for Order children in their homes during the period of the riots.

Then a radical "no" was said by the Ecumenical Institute Staff to continued NWF active participation in 5<sup>th</sup> City. The decision to carry on the NWF experiment was symbolized by the continuation of weekly meetings in the suburbs throughout the summer, during which 5<sup>th</sup> City Christmas cards were packaged and sold, work in the Regional Office continued, and a problemat on the American woman was created. This problemat became the basis for our next shift in direction.

### **The Global Woman's Forum**

The study of Kazantzakis. *Saviors of God* in the fall of 1968 gave each of us a deepening awareness of the journey of the spirit. We continued to struggle to define the New Woman role in the Spirit Movement.

Four women enjoying a soft drink in an Eden's Plaza drug store in Wilmette suddenly conceived of writing a seminar on the "new woman" to take to the globe. The course was developed as a tool to reach women world-wide. The new woman's course was tested with the women of the Order on the west side. A five session Lens (A Seminar for the 20<sup>th</sup> Century Woman), presented at Barat College, covered global situation, renewed social engagement, recovered authentic vocatin, recreated human value and local application..

Over the next few years, over twenty Global Woman Forum events were held throughout the United States, Asia, the Pacific and Europe. Eighty suburban women attended the newly created five session course taught by members of the group. Often women who had understood themselves as "less than adequate" discovered a new sense of power as

they experienced the imagery in the talks, the tri-layered art form conversations, the centerpieces, the readings from Kazantzakis and the rituals. One Aboriginal woman commented in the Global Woman's Seminar, "If they can do that, I can also." In a village in India it became clear that placing the woman's montage in front of a woman and writing out her name gave her a sense of empowerment.

In recognition of the seriousness of the task, the NWF accepted the responsibility of recruiting and enabling the spring quarter RS-1 courses at the Moraine Hotel, and gave a monthly donation to 5<sup>th</sup> City to be used for the salary of a member of the Board of Managers.

Greater experimentation in the symbolic area of life together occurred in 1969. New insights were gained into the meaning of contemplation, meditation, and prayer through conversations on the solitaires. Participation in a solitary time at noon broadened our spirit life.

Quarterly celebrations were carefully planned and highly symbolic. We experimented with exploding old images of time by rising before our families, leaving our homes, driving into the city or out into the country before sunrise and holding highly ritualized conversations with candles or bonfire. A City Odyssey celebration in the Loop took us on the symbolic human journey by way of a tour through sections of the Art Institute. Each woman, with a map of the Loop, spent time alone in her own meditation in a location of her choice. Then small groups toured particular galleries of the Art Institute, followed by a corporate lunch with participation in a spirit conversation.

During this year the Aztec calendar and four year timeline were created which gave an imaginal picture of the future. We were filled with excitement and sobering reflection. We had moved out of our comfort zone and were often offensive to both family and friends.

## **To the Spirit Movement**

Summer '70 the Local Church Experiment began. Experimentation of the New Women provided vital data for the experiment. Our method of experiment was an edge approach in that we determined the arena of need, conducted the experiments and were ourselves the guinea pigs for the experiment.

We had created a course for women everywhere and the imperative was to create a manual that would enable the course to be taught by the women of the Order as well as by ourselves. This we did.

We stood strong before the demand to be the spirit women who offered a new vision of what it meant to be a woman in the 20<sup>th</sup> century.

## Research on Growing Older Betty Pesek

A legacy for our own children and grandchildren., what are we going to leave for them? What kind of world.

Poster from Woman's Seminar at Barat College.  
Chart of global trips taken...how make where I am more human.

Writings today: baby boomers will reach 100. What to with them? Society has a negative image of being older.  
(Oct 1 Chicago Tribune: 9 million Baby Boomers will survive into their late 90s, and 3 million will reach the ripe old age of 100. - .S. Census)

Four colleague families in Australia are now working on this research.

Books: *What Are Old People For*  
*Ageing Sageing*  
*Successing Ageing*  
*Ageing Doesn't Matter Unless You Are a Cheese*  
*A Whole New Mind – right brainers.*  
Betty handed out a chart of books on ageing.

Notebook of Resources:  
Forward by BP  
Community Life  
How Look at Death  
Employment  
    Role as an 81'er  
    Keeping the values  
    Feeding positive images  
    Help other's grow in affirmatin  
Finances  
Health  
Phases of Life...Fifth Phase: 80-100

Reflections of Age  
 Significance of Aging  
 Spirit issues of getting older  
 (the edge in the research)  
 keeping balance  
 abide by consensus  
 honor diversity  
 operate in team  
 humor  
 celebrate being single (Brian Stanfield writing)  
 facing death  
 accept limitations  
 practical tasks of phase 5:  
 update resume  
 write biography  
 own funeral plans  
 document own story  
 what is collegiality at this age

Next phase...use mind – how use all the technology for the world?

Comments after BP presentation:

- How have a more powerful voice in the world today?
- What made us in the 60's go the direction we did?
- grand children...their generation may be ones to deal with poverty
- where are the positive trends in world today?
- what can the elder...sages do?
- Village University in Prairie Village, KS
- Elders infiltrate...symbol of a "sage"
- Ben Wilson set up a chat room just for us...blog

Planned giving...giving your life.

<b>RESEARCH ON THE ELDER POPULATION</b>				
<b>Section</b>	<b>CHAPTER Name</b>	<b>#</b>	<b>TITLE Article</b>	<b>SOURCE Author, Book, Title, Publisher</b>
A	FORWARD		Role of Elder Needs Re-invention	Betty C. Pesek
B	COMMUNITY LIFE	1	Best Places to Retire	Bottom Line Secrets
		2	Center for Older Adults	
		3	Changing State of Environment	Sedgebook Community
		4	Community Life	Communion: Fourth Church Pulpit
		5	Keystone Community	EI/ICA Building: Chicago
		6	Life Dynamics & 5 Master Images	
		7	North Shore Senior Class	North Shore Magazine
C	DEATH	1	Advance Directives	Choice in Dying
		2	Before I Die	Viewer's Guide
		3	Life Before Death	Sermon: Buchanan
		4	Resources & References	
		5	Teaching Us How to Die	Cardinal Buchanan
D	EMPLOYMENT	1	Imaginal Chart	Kanbay Request: Betty Pesek
		2	Job Hunting	American Assn Retired Persons
		3	Resume Ensemble	Eaton
		4	Retirement? What Retirement?	News: People Staying on the Job
E	FINANCES	1	Basics of Retirement Planning	Massaage Therapy Journal: Spr.2003
		2	Redefining Finances	Ericson Tribune
		3	What You Need to Know Before You Retire	Ameriprise Financial
F	HEALTH	1	Ageless Body. Timeless Mind	Author: Deepak Chopra Interview
		2	Aging on Hold	Katulak & Gorner
		3	Arthritis	Johns Hopkins White Papers
		4	Changes in the Memory	New Yorker Magazine
		5	Control Stress	
		6	Eight Steps to Stress Reduction	Erickson Tribune Newspaper
		7	Hair Today, Gone Tomorrow	
		8	Health Advice	Vinod Parekh
		9	Healthy Aging	Interview: Andrew Weil, Author
		10	Healthy Traveler	Mayo Clinic
		11	Heart Healthy Food Choices	Evanston N.W. Hospital Educ. Booklet
		12	Illinois Forms for Benefits	Ill. Dept. on Aging
		13	Information at Your Fingertips	Toastmaster Magazine
		14	Memory	Johns Hopkins White Papers
		15	Old Age	Book: Helen Luke
		16	Serious Note About Heart Attacks	
		17	Six Threats to Your Heart	Evanston N.W. Hospital Fall Bulletin
		18	Staying Well: Stress: It's Here to Stay	Newsletter: Fdtn for Chiropractic Educ.
		19	Straight Talk on Arthritis	Mayo Clinic
		20	Successful Aging	

RESEARCH ON THE ELDER POPULATION				
Section	CHAPTER Name	#	TITLE Article	SOURCE Author, Book, Title, Publisher
F	HEALTH	21	Suggestions for Heart Healthy Foods	
		22	Ten Research Tips for Better Memory	Harvard omen's Health Watch
		23	Thanks for the Memory	Real Simple Magazine
		24	Want to Improve Your Memory?	Toastmaster Magazine
		25	Why Do Some People Live So Long?	AARP Bulletin
		26	You Can Live Better Longer	Interview with Andrew Weil
G	LIFE PHASES	1	Composing My Life	Self Reflection
		2	Dreamtime is Over the Next Hill	Brian Robins
		3	Four Great Lifetimes	Classical Chart
		4	From Ageing to Saging	Book
		5	Memories	From Our Earlier Years
		6	Retirement Planning Basics	
H	REFLECTIONS	1	A Ripe Old Age	Vogue Magazine
		2	Ah, Death	Brian Stanfield
		3	Best Years of Your Life, The	Bottom Line
		4	Marathon Generation, The	
		5	New Images for the Senior	Brian Stanfield
		6	Old People and Seniors	Brian Stanfield
		7	Reflections on the Journey to Eldership	Margaret Oakley
		8	Stream of Life, The	Joseph Slicker
		9	To Live a Lifetime	Sermon: John Bushanan
I	SIGNIFICANCE	1	A Whole New Mind	
		2	Age Doesn't Matter Unless You're Cheese	Petras
		3	On Being an Elder	Categories for Consideration
		4	Qualifies of Profound Humanness	Barry Oakley
		5	Rediscovering the Journey	Grounding the Various Elements
		6	Transparent Being	
		7	What Are Old People For?	Thomas
J	SPIRIT ISSUES	1	Culture Capsules	Kanbay
		2	Hopes & Fears of All the Years	Sermon: John Buchanan
		3	Humor	
		4	Srs. Learn to Cultivate Their Single Status	
		5	Spirit Analysis of Old Age	Brian Stanfield
		6	Spirit Infusion	Vance Engleman

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## Current Stories – Friday Evening at Kitty’s – Sept. 30, 2006

*Friday evening we shared some stories about what we are doing now. I think everyone was taped except Anne...my apologies, Anne. These have not been edited...just off the tape as they were.*

### **Laverne:**

What’s happened – I’d better start with this year. I started out with January, I sent a painting to an art show, and it was accepted in the International Society for Acrylic Painting, so it was classier [inaudible] – I’m already a signature member of that group. My painting was accepted, and it won an award. I got \$200 worth of paint which I still haven’t gotten yet. Then in February, Jim had a stroke, and I thought, “Now, this was going to be a really great year,” and that changed everything. I think since then we’ve been living – really living one day at a time. I can’t plan too far in advance. I don’t know how much – I do [inaudible] but in the middle of the night. Anyway, I don’t know how much I’ve told you all about his stroke, but he’s massive paralyzed. He’s had a lot of therapy, and he’s doing a whole lot better with this. He’s got a certain amount of aphasia, and he gets so frustrated because he can’t always say what he wants to say. But he’ll say, “When I was in World War II, I was uh,” he can’t – “uh,” he was the guy who bought everything for the ship. He’ll tell his nurses, “I had to deal with all this money and buy all this food and everything, and now I don’t even have \$5.00 in my pocket.” So he feels kind of disempowered because he can’t do a lot of things he used to do. But he also has spinal stenosis which is slowing him down. He’s doing better.

My life has been sort of trying to catch up. People have been asking me am I still painting. I really haven’t done much this year since his stroke. Then the cancer came back for me so that’s kind of slowed down my creative process. But I have been doing a little bit. Artist trading parties – if you remember trading cards when your mom would give you a book and [inaudible] – well we make these about the same size of a baseball card. What I love about them is that you can’t sell them or put them in a show or win an award for them or anything. You just trade them with other artists, and it takes all the ego out of it. I think what is missing in a lot of art things – well and to talk about ego – I did have another good thing. I had my third painting in 15 years accepted in the Florida Watercolor Society which means I’m a signature member of the Florida Watercolor Society. That’s a big deal.

I live in Florida, and I paint, and I know it’s a very big deal. Somewhere about a thousand members – I mean I don’t know how many are signature members – but you only get to try once a year, and I’ve tried for 15 years and finally made it. Some people do it in two years. I think what Kitty was saying that she wanted me to tell about was the great revelation I had this year. I was talking to a new doctor, and he said I wish I had known Jim before he had the aphasia because he seems to be a really nice guy, and you guys are so upbeat and that, and I enjoy having you come in. I said to him, “You know, I just realized I really love my husband.” He said, “Well, that’s nice.” I think after 51 years, I would [inaudible] that decision. What I meant by it was you’re young and full of hormones and everything, it’s a whole different thing. When you look at these old decrepit people, and think, “How can you stand to have her around the house?” or “How can she stand to put up with that old thing?” It occurred to me I was real happy to take care of him. I wish I didn’t have to. That’s been my big revelation this year.

My children I'll mention. Fourth of July we always get together with all the children and grandchildren, and we made a real effort to do that again this year at Paw Paw Lake in Michigan. And it was the best thing we ever did, and I think for them as well as for us because they helped me out by all taking turns with Jim. They assigned themselves a two-hour session with him so I could take a nap or look at the water or do something which was really great. We always say, "They restore our soul."

*Kitty:*

We met in 2000, so that's six years ago, so it was that long ago. I retired in 2003, so that's been the big shift in my life. At the time I retired, I kind of – I'm very goal oriented – I'm like you – I'm a do, do, do person. I wanted to do two things. I wanted to do something civically or community wise that would promote what I thought was missing in our society. For me, that's civic life. I mean how can you be civil with each other and how do you engage in public life, in public discourse with some element of power. So I worked a lot with an organizing group called Lake County United, and we've done some interesting things which I don't want to go in – that's boring. But it's been very fulfilling for me, and I've been surprised at how I have grown in certain ways.

The second thing I wanted to do was nurture my spirit life. So I joined a local church, and I did it for very self-serving reasons because I had to be part of an institution to be part of Lake County United, and this was an institution that joined it and helped found it. I have had a marvelous time working inside this church and getting to know people in a very relational kind of way. It's kind of like – Linda, what you're talking about with your church, and I'm now on the mission and outreach committee, and I've made myself useful. I've also become part of the Lake County Affordable Housing Commission so I could be kind of a kahuna if I wanted to, but I don't want to be that. I was that before, and I've encountered these wonderful 40-something young women that I encounter, and there's one at the church that I want to mentor kind of. Not mentor really – just strengthen. There's one woman that runs the Affordable Housing Commission, I want to stand behind her and let her shine. I have found that to be extremely – and then I had this marvelous experience of taking my daughter – we have a picture at the portrait gallery in Washington – so run down my daughter who's 42 and her daughter who is 13 right now and her boyfriend who comes along. We all went to Washington to see this portrait. So I decided I would get-

We have a picture that we own, that we lent to the Portrait Gallery. It's a William Beckman painting, and it's wonderful. So we all want to see it there. I do recommend the Portrait Gallery – it's fabulous. But I arranged for Maureen, my granddaughter, to meet her Senator and her Representative. You know, you can do that. They have constituent people that are there that do that, and they did a tour of the capitol and Senator [inaudible] who I adored. Maureen had her picture taken with them all. It was imaginable education at the highest order because she got this image of herself being a page or an intern and stuff, and she's kind of got leadership ability. It was a fabulous experience.

Then I went to visit Georgiana. I went to California to see my brother who I love and then went up to see Georgiana. Of course I always have to see Georgiana, and there she is in her Malibu home, and some of you have been there, with Jana and her four children, and it was wild, and

here comes Kitty. We had the most marvelous – and of course Jana’s book was just coming out, and they were going to do a big event and all that. But I had the most – I mean I love being with Georgiana – I always do – but Jana is very cool. So our kids are really, really cool. Brenda and I are not the closest – not like you and Jana are – but I really feel close to Maureen. So I agree with you about these kids in our lives. You know, and they’re – and especially Jana and also I see with Brenda. They’re struggling with all the shit that we struggled with when we were 42. You know, I think how validating is that. My son, Steve, is wonderful. He’s still a paramedic and working, doing the 24 hour on, 48 off schedule which is hard on him, going through a little bit of vocational stuff. He’s in love with a young Polish girl now, so that’s fun for him. I haven’t met her yet. He’s afraid to introduce me to her.

I feel like my role right now is to nurture my spirit and I do go – I go to a Benedictine Monastery once a week. It’s really cool. And to stand behind these wonderful young 40-something women that are – they’re just so energetic which I’m not anymore – but to stand behind them and just talk to them as adults. It’s really been an interesting experience.

### *Georgiana:*

I guess I am where I started out to be many, many years ago and just one sentence a piece. I was in a horrible accident, I came out of it and had three children. I visited my dying professor whom I adore, and I said to him, “Why did you spend your time working with all of us when you could have retired?” And he said, “Because I wanted to build a group that would make sure the foundation is started.” I puzzled over that for a year or so and decided I wasn’t doing it, and that has been the thing that led me into the new women’s forum because that certainly was a part of the foundation that wasn’t firm. The Civil Rights, it wasn’t a part of the foundation that was firm into planning methods because there was a foundation [inaudible]. Then into all of those great town meetings that we had because that was where the power was weak. Then after that it was neighborhoods in Chicago because that’s where it was weak.

And finally George and I both went to Singapore for a couple years. Came back, and settled finally in Malibu. Supposedly where all the stars live. Well, a lot of them do live there, but it’s now turning into a city of the arts which is interesting. So then I had to decide where is the foundation not firm, and I still think it was as we did all those years we planned, that it was in the fact that there is no common voice that’s being heard in this country. It’s been taken over by the lobbyists a long time ago. So that’s where I started, and I get a lot of training in getting people elected to the City Council. All five of the people who are on there now I spent major time getting them elected, and I’ve worked with them before. So I get to know what goes on at city hall, and I needed to know.

At the same time, I accepted assignment because I’m on the Telecommunications Commission – I don’t know anything really about telecommunications – it didn’t seem to be a requirement. But they gave me an assignment which was what are the telecommunications this city will need in the next 5, 10, and 20 years? That’s something I decide is futurist stuff and I can do it. So any good futurist will tell you, you don’t make a good plan for telecommunications if you don’t know what the vision in the city is, and we didn’t at the time. So you go the hard way. You find out what are the global trends. Then you find out what are the mega arenas that are feeding the global trends. Then you apply those to Malibu. Then you take each one of those things that

applies to Malibu, and you go around and you interview [inaudible]. Then you bring all of that together with three little words here and three little words there, and you get the Hamiltons to come join you, and you make charts. So we made a chart for each of those Malibu arenas, and they were incidentally education, common voice or the local government, and health.

The more you began to think of it, the more you began to think of all the hints you've heard that people are going to live to be 100-years old and that that means that one education isn't going to be enough. You're going to need at least four along the way. And health is going to have to keep you in good shape because you don't want to be a dithering 90-year old. [Inaudible] how many people can you have on the earth if the old decide to stay and stay. So it's starting to have all sorts of ramifications. Well, I have pretty much gotten it written out over the last three years, and then my good ole' machine crashed. Fortunately, they were able to save some things but not in totality. So part of my report's there, and I'm filling in the rest of it and doing a conclusion.

But that has been something that has given me a great deal of pleasure because we're going into the digital age. In case you don't know what it is, you will if you remember DITS – it's data, it's image or picture, text, and sound all brought together. Not four different instruments but all in one. The possibility in it is that it's a whole new age of communication that's based not on words but on bits and bytes. It goes three thousand times as fast, and it's going to be a marvelous age. So I think I've done my job on that. They can figure out what they mean.

I want to continue to build a foundation until this whole world is netted with common people talking to common people everywhere and governors being more powerful because the heads of states are getting less powerful. So I guess that's my vision, and that's been a bit my mission. I'm not sure it's very clear, but I couldn't have done that if I hadn't been with you, and the training that I got was something that allowed me to do this and to think how successful we are. Governor Schwarzenager said to a group of women meeting in Sacramento, women's group, said at his address, and it was almost the substance of it, "Any man who is confronted with a bunch of women on a mission had better get out of the way."

***Priscilla:***

We've talked about children – I think surprisingly my daughter and son, Tim, have been the mainstay lately in terms of dealing with Rod's health and just my stability. But that's been a small piece of my time and energy. Two facets – one in terms of what I do and the other which you all talked about in terms of interior life. I'm not sure I thought about this before exactly this way until you were talking. My interior life comes from the music and my church choir. When I've stopped and thought about it, that's been true since – for years. But there's something about the incredible music and the poetry – and you have to translate the ancient poetry sometimes, but that's all right – that is extremely sustaining.

In terms of what I do and I'm a doer like Sarah said she's a doer – I retired from the company that Joel Wright and I formed in 2001 I think because I wanted to write a book. We had been doing curriculum for clients which was helping people be more facilitative for years, and I kept trying to do both – can't. So I retired and got the book out, and I truly don't do very much at marketing it, *The Facilitative Way*, and it's a compilation of everything we've all known and

worked on together, and about 1,600 copies have sold so far. I mean it's obviously something that people use and find helpful.

The last few years, the last two or three years, I've been working on a book about my grandmother's life. After my parents died, my sister heroically pulled together a trunk full of letters that we discovered, typed a lot of them bless her heart, and we discovered that we had 20 years worth of letters that my grandmother had written to her mother after she got married. So from 1888 until 1908, it's like weekly or every other week letters describing – she was a good writer. So she was describing her life. So we have those, we have my mother's and my aunt's diaries from the '20's and the letters then that my grandmother wrote my mother after she got married. So it was like you're almost antipatriotic if you don't write this book. So fortunately I got the manuscript all finished except a couple of sentences that I want to put in and got it sent out to seven people who are reading it to tell me if it's a good story or not a good story. This probably has been taking up 90 percent of my time. That's been very fulfilling, and there's a historical society in Canyon, TX I think I can get them to publish it as long as I give them money to do it.

So the writing – the 8-year old grandson asked me the other day, "How do you get to be an author?" He's very impressed. In fact, the first time we met his teacher at school last year, she said, "Oh, you're the author." He said, "How do you get to be an author?" I said, "Well, you sit down at a computer and you start typing or you can get a pen or pencil and paper, and you start writing." He said, "No, no, no. I don't mean that. I mean how do you sell it?" That was going straight to the heart of the matter. So the family — there's only 14 of us all the way from – my husband is 80 who's the oldest and a 3-year old great grandson. There's 14 of us, and we've got this year Rod's 80<sup>th</sup>, son Tim's 50<sup>th</sup>, granddaughter-in-law is the 30<sup>th</sup>, and grandson Jeffrey who left the Army so that's four major celebrations. So we're taking 14 of us to Costa Rica. We're praying – we're all praying that Rodney's going to be well enough to take this trip and enjoy it together.

I've been real active in the church stuff. But there's a group of us beyond just our church who are working to put together a Festival of Faiths in the metropolitan area in the fall, 2007. But there's a lot of inner faith activity, and we're trying to broaden it and expand it and get more spotlighted eye on it because if we don't learn how to talk with and relate to each other.

***Betty Hill:***

I am still working – a couple nights ago, Wednesday night, I was in New York working with someone, and our meetings after 6:30 they decided it would continue. So we went out just a little bit more casual, but they asked me, the three other people said, "We don't know much about your background." I realized that when people ask me that question, I start really with this group. I mean after you say, "Well, yes, I'm married, have three children and began my professional life as a volunteer with a group of women who decided to save the world."

I think maybe I'm a little bit like Sally. I love that junction that you talk about, and I'm still looking for that. I hope that I always continue to look. I realize that I read the paper with that in mind. But this group has provided the screen through which I filter everything that I do whether it's on time or after the fact.

Last night I was with Drew who's not married, but I don't think he's the right mate for whoever – that has a 33-year old son, maybe a 33-year old daughter. Anyway, we went to the Choohoolee exhibit at the Botanic Garden which is absolutely wonderful by the way. That was great, and then we had some sushi with Megan and her children, Corey's wife because Corey was working. I'm like the rest of you. As we went around the room, my family is terribly, terribly important to me. I feel fortunate that I continue to work because I really have to right now because it keeps me energized. I am a doer – it's like Kitty and Prissy there. I'm fortunate that I see Prissy at least once a year. Keep up with Laverne and unfortunately not as much with the rest of you. I would love to.

### ***Betty Pesek***

I've been working for Kanbay, it's an IT company, and it's an absolute – the theory that we created years and years ago – remember when we did social analysis and said the salvation is when the culture starts seeping down into the economics and it has some effect on the economic dimensions of life. That's when you begin to get an enriched society, and that's what Kanby does. They went around when John Patterson and somebody else in India – they had spent so many years in India that when they saw all these young Indians going to computer schools and being serious about it, John and ? said, "This is the way to bring India into the 21<sup>st</sup> century. Let these kids graduate and we'll send them to offices." We now have eight countries that we have offices in. What we're going to do is just start exchanging these kids because they're very bright. If you've ever worked with them, I mean they all work. They sit there in front of the machines. They don't get up and do like Americans do, stand around and talk and do all that. They are very serious about their work and tremendous, and they're smart, and they're wild. They have wild sense of humor. Tremendous people to work with.

So John Patterson called Raymond Spencer, and said, "How'd you like to be president of this company?" You know what Raymond would do. He said, "Sure." Then there were some others like Jim Nixon and Roy Stansberry and Cyprian DeSousa and some of our old friends started getting interested in creating this company that would have some values, some cultural values that we thought were important in life. In fact, Raymond went around to all the offices and asked people what would be your idea of the best values that this company could have, and then he brought all these back. We listed seven major values, and they all had to do with being human, all kinds of things like we respect the individual and so and so. Anyway, there's not a motion in these seven values that even talk about making money in the company which was very rare. So we live out of these seven values. It's a tremendous company to work for, a pleasure to work for.

I was reading in the paper a couple of weeks ago that the next phase of our civilization after the information has been spread around and you can do anything with a computer and you can spread it through the whole world, and it'll do anything for you. If you want anything done, you can find a machine that'll do it for you, that means we're just plastering the whole world with all kinds of things. Now we're going to have to start thinking about the inner-dimensions in life. What makes people decide about doing these things? Where do their impulses come from? What kind of moral system are they going to operate on? Now begins the next phase of our whole global existence has to do with putting some human dimensions in all of this that we're doing. So I'm very excited about working for them.

I've worked for Raymond for about 10 years. Then because I was working on this book – remember the book that Elery Elizondo and I put together. It was stories, and we said to Lynn Edwards – Circle of Life. When Lynn was going to celebrate her 80<sup>th</sup> birthday, we said, “What would you like to have for your 80<sup>th</sup> birthday?” She said, “I would like to have stories that had to do with our work.” We always came out with methods, with what you can do here, and all these kinds of things. Nobody ever said, “What was it like for you? What did it do to your interior when you were doing all these things?”

So a friend of mine and I invited people to the great big room in the building, and there were 80 people who came, and we set up eight tables with ten people around each table. We had tape recorders, and everybody at the table told a story of what it was like, what things they did and what it was like to do that. Then we picked out the stories and put them in this book. So that was the way we celebrated Lynn's 80<sup>th</sup> birthday. Anyway, I said to Raymond, “I'm trying to do this at night, and I'm too tired at night to do this because I'm working for you all day.” He said, “Well, why don't you just work fewer hours.” But you know what that would do when you work for Raymond Spencer? So he said, “Sure. We'll find somebody else or you can do something that wouldn't take so many hours.”

So right now I'm in the HR department, and I'm helping to create the kind of files because we went public last year. When you go public, anybody can walk into your office and say, “I want to see your records.” They can look in our file if they want to and check on whether we were telling the truth or what we told someone. So it's my job to make sure all of the personnel records are correct...of all the papers that we have. We have a huge filing system, and that's what I'm doing right now, making sure all the files are okay so if there's anybody walks in and wants to know what's going on, we'll not get into any kind of trouble. Anyway, it's a great company to work for, and I enjoy it. That's the end of my story.

***Linda:***

Well, on Tuesday this week, I had lunch with my son who was here doing the sound for Glamor Rama, and it was such fun. That lunch was so much fun to ask how is it that you work with this and that and how does this happen. I've gone to it other years. Of course it was tonight, and I'd prefer to be here tonight. But anyway that was such – I said to him at the end of the conversation, “this was so energizing.” This conversation – so that was Tuesday. But also that morning Mac and I and Paul and Janet had sent a congratulatory for Kay to — opened, moved into a new spot, and that went – Tuesday was their first day, was the grand opening.

50<sup>th</sup> and Grand. So that had brought some light again which was such a strong, strong sense — my family is so important to me. They turn the energy and light and just can't say enough about that. I've been for the last four weeks a gopher at the house because Mac had some hip replacement & for three weeks, and I can see that life will be much different in terms of the two of us together because of this retirement. And he has a goal – he has to be self-sufficient by next Friday we've decided laughingly because it tires him a lot. Well, when he couldn't carry things, I had to fix all three meals. I haven't done that since I've had little kids at home.

But anyway – on Friday 16 people from my congregation will experience the culture of Tanzania - development, education. At the end, the next to the last day, half of us are going to climb at

least part of Kilimanjaro. But that is – it's not really a culmination because we want this to go on and on. But that is a stepping stone in a journey of global consciousness in our foundation, that global trips for the last three years.

The point in this trip was to bring not individuals but congregation members. I'm so excited. I feel this a big learning time so it's a big responsibility when you get home. So it's been good to – I love traveling. I love traveling internationally. Haven't done that except occasionally and it's giving me the opportunity to be anchored in a local congregation as a center of my life.

Then ten years ago when I was working in an educational partnership called Wangasa started in partnership between one of the diocese there and the congregations are related. They have partnerships, and we do all sorts of things. But this particular thing is professional development, secondary school teachers. They started a nonprofit, and when I retired, they said, "Guess what? We want you to be on the board at the Resource Development Center." In doing that and I've never, ever liked asking people for money. But it's funny how – I mean it was clear that I would do this. I had the past, I had the connections. How on earth could you ever say no? So it's been a good learning stretch.

The other thing I absolutely love is courses up at the [inaudible]. I don't grow vegetables, but I grow beautiful flowers. The connection with the earth is incredible. So being able to come out here, this direction, and it's a certificate in ornamental plants, nine courses. I've done six of them. You meet really interesting people and have wonderful teachers. You don't have to memorize it. It's not like it was [inaudible]. If you really work hard, you can do it. Anyway, so at this point, I have a really strong sense of wanting to be more accepting and so I would [inaudible] you can't do the center if you don't have time to anchor it.

***Marian:***

I've been listening to everybody, to the stories, everybody talking at once and listening to people talk. I sometimes wonder what I am doing with myself. My life is probably different from a lot of yours. My husband is still working in the basement where he spends about 14 hours a day. So sometimes I think my life is a little bit lonely. I wish he would retire and then again I hope he doesn't because I don't know what I'd do with him. We do a lot of things – we do do a lot of things together – I won't say that we don't. But the past year for me has been a searching one, trying to decide what I need to be doing with my life because it's different now than what it had been up until about a year and a half ago, two years ago.

Our youngest son had come home, was living at home, he's an alcoholic. He is a wonderful carpenter and gardener. There isn't anything he can't do once he sets his mind to it, but he would get so far, and then he has to have a drink. And then he has to have another one. That took its toll. Took a big toll on me, and I'd get very depressed. So I've been dealing with that. Been doing a lot of reading, talking with my pastor, and she's getting me – I think back to normal.

The big thing that I've done in the past year was working with Laverne's sister-in-law on this job of putting a book together. I wish I had brought the book just so you could all see how it turned out. It's just stories of friends and some people I don't know. It's cottage memories of our

cottage that's in northern Wisconsin. Margaret, her sister-in-law, Jim's sister, has been very active in getting this book together. However, the group did not have any idea how to do any desktop publishing, and I know this much which was that much more than anybody else. So I volunteered to take on this job. If I ever do it again, I hope someone shoots me because it was a thankless job. But at any rate, it turned out beautifully, and I have so many empty ink cartridges and paper that I don't know what to do with except recycle. A computer that's finally went ugh. I was just almost through, the scanner went ugh before I was through, and the printer still goes helump, helump. I'm looking for a new printer, and my computer is going to visit Mr. Apple and have itself doctored soon. But that's how I spent my last year. My husband is the support of my life, the joy of my life and my best friend.

***Sarah:***

Well, we were together in 2000, so I think I've just been busy for six years. I realize when I started thinking about coming here that I really didn't have – I don't have a whole lot of reflectivity on my life. I'm just doing. So what's happened? In 2002, we sold our big farm and moved to a smaller farm in a town that is very much a farming town. It is so small that there's no real center, there's no retail, there's no gas station, there's no post office, no school, no community center. There's a church. So it's just farmers and then people who have moved out with their kids and built or have gotten a trailer or whatever. They were very welcoming with our little horse farm, and we've been integrated into their community and very much a part of it. Very nice, and they're people that are good to know. Good to know and hear their stories, and their stories go back generations in that area.

This is western New York, south of Rochester, New York. We live in West Sparta, but our post office is in Dansville, New York. We're about 20 miles away from where we were before. We didn't leave the area.

My mother you may remember from when we were at Priscilla's that was a big part of my life was having Mom come and stay and live with me. She passed away in 2004. At that point, she was with us in our new house and had caregivers around the clock. But the Alzheimer's claimed her, or whatever kind of dementia it was.

We have all our children within a few miles– less than an hour. Two – my two boys, Robert and John, are in Rochester. Robert's married with children. They're great. John is still single at 33 – if there are any takers. He needs someone to support him. He works at a country bar – he loves it and has been doing that for awhile. Then Bob's two daughters live about 30 minutes from us with their two families. So there's eight grandchildren all together, and we're all very lucky to be close by. We don't travel much, don't need to, don't like it very much. So we stay home. Our interests of course are raising the horses and riding. In spite of Bob's very severe accident in the last six years, he's back to riding a little more cautiously hopefully. Not too much the worse for wear. I ride a little bit – I don't ride a lot because I'm more cautious than he is. Then he sings in choruses and choirs – very into his choral music, and that gets me into it. Beautiful stuff out there that I'm learning about. Did you all know that Gene wrote a composition for his graduate thesis? One of the most beautiful pieces I've ever heard. And he fox hunts twice a week – poor little foxes. The foxes don't suffer believe me. They rarely catch a fox. So rarely, it's really good for them.

Then I got involved in a little church in our area about four miles from our house. I'm the lady day treasurer. My capabilities so far exceed my responsibility. I just introduced a check request form which – it's like speaking Japanese to them. Why would we need that? We've just always told each other what we wanted to do? Then I spent a year on the planning committee and of course guess who ended up as the volunteer facilitator? They wanted to name me committee chair, and I said, "No thanks. I prefer to be volunteer facilitator." So that's done, and now I'm going to help them start a historical and preservation society because they have no way to preserve all of this history that's sitting in people's homes and pieces of paper and photographs. You know me, I like history. So that's what I'm going to do along with running the farm. We're doing very well. We're very fortunate. I resolve to be a bit more reflective about what I'm doing and how I'm going to spend the rest of my life rather than just let all the to-do's direct me.

**Sally:**

Several of my former clients when I was fundraising have become really close friends. One of them is Judith Murphy who is a St. Benedictine nun who was president of St. Scholastica when I was working with her. She told me one time a quote that I'd never heard about if you're worrying about what to do with your life, Frederick Hubner said, "Figure out when you were your absolute happiest and figure out what the world needs that you could do and where those two meet, that's where God wants you to be." That's pretty heavy stuff. I mean you can think about that forever because your life changes forever.

I was just thinking since we were together last time, I think I've had my knee surgery, I had a stroke, and now I've got spinal stenosis and can't walk, and I've spent a lot of time going to doctors and trying to get well, sort of figuring that I'm getting over one thing and then getting hit with another. So I've been angry and I've been impatient. The other day – I've been in two kinds of therapy at [inaudible] – thank God I'm there – it is wonderful. Kermit's had two surgeries. He had a hernia, and then he had a kidney stone. The therapy that I've been having – I call one by land and one by sea – because it's one of those in a warm pool and with five therapists which has been wonderful, and when you can't do anything on land, you get in that warm water, and you can do anything. And you feel like, "Oh, my God, I'm just thrilled. I can jump and do—" but the minute you get out, you can't. It's a little shocking. I found out yesterday that I'm through with therapy which I think means that Medicare doesn't pay for anymore – there's a cut off date for different kinds of therapy after different things. I'm going to go on with the water thing if I have to do it alone. But I might even hire her and pay her myself because I felt that did me a lot of good. Being told that I'm cut off of the therapy, it didn't hit me until a couple of hours after I left that I'm not going to get any better. I'm just beginning to deal with that. I don't know where God wants me to be.

Right here.

And how do you know you can't get any better?

That's not an accurate statement. What she said is that means Medicare won't pay. Why does that mean you're not going to get better?

I feel like they've given up.

A lot of financial stuff — where they stop and then you have to go in yourself and pay for it.

*End of recording*

**THE NEW WOMAN'S FORUM**

of the

**Ecumenical Institute**

presents

**A TRILOGY**

**on the WESTSIDE**

**THREE LUNCHEON PROGRAMS**

**WHICH RAISE THE CURTAIN**

**ON THE DRAMATIC POTENTIAL**

**OF THE WOMAN OF TODAY. . .**

**Three Tuesdays – 12:00 - 2:00 PM**

**April 11, 18, and 25**

**1967**

**NEW WOMAN'S FORUM  
Committee on Arrangements:**

**Mrs. Edgar H. S. Chandler....Chicago**

**Mrs. Victor S. Dixon.....Itasca**

**Mrs. Len Dressler.....Park Ridge**

**Mrs. Martin Pesek.....Lake Forest**

**Mrs. Wellington W. Scott...Waukegan**

**Mrs. Rodney Wilson.....Chicago**

**Mrs. David P. Wood.....Wilmette**

**All luncheon meetings will  
be held in ROOM A on the ground  
floor of**

**THE ECUMENICAL INSTITUTE  
3444 West Congress Parkway**

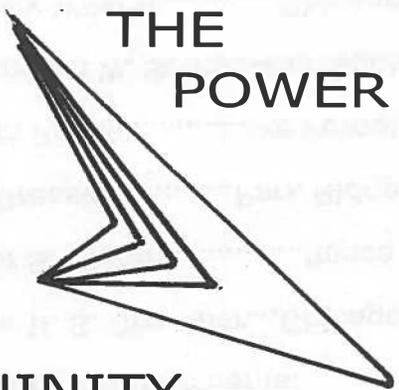
**in Chicago. For further information,  
please call Committee members, or  
the Development Office of the Institute**

**722-3444.**

How does today's woman appropriate the freedom and education available to her? . . . How does a changing culture affect today's homemaker? . . . What role does the woman of today play in creating the future? . . . What are the qualities of femininity she must preserve?

**ACT I**

**THE  
POWER**



**OF  
FEMININITY**

**A DISCUSSION AND DIALOGUE WITH ECUMENICAL INSTITUTE FACULTY MEMBERS TO EXPLORE THE NEW IMAGE OF 20th CENTURY WOMAN AND GAIN A VISION OF HER POTENTIAL FOR THE FUTURE.**

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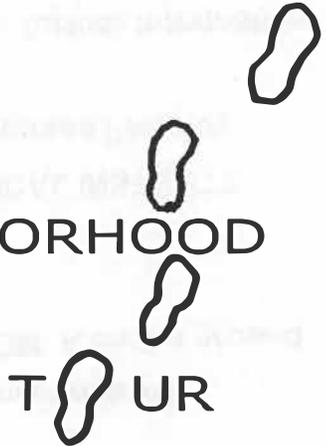
**FIRST WEEK**  
Tuesday, April 11, 12:00 - 2:00

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What is the future for our nation's cities? . . . How is the city's inner core related to the strength and vitality of other areas in the metropolis? . . . Is it possible to create a human community in the midst of a deprived area? . . . To rehabilitate or destroy – is this the only question for city planners?

**ACT II**

**A  
NEIGHBORHOOD  
TOUR**



**AN OPPORTUNITY TO LOOK BEYOND THE DIRT AND DECAY AT THE PROBLEMS FACED BY OUR CENTRAL CITIES, TO BECOME THE ARCHITECT OF THE NEW CITY, AND, IN TOURING THE NEIGHBORHOOD WITH ECUMENICAL INSTITUTE FACULTY MEMBERS, TO PROBE SOME OF THE CRITICAL ISSUES IN DEPTH.**

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**SECOND WEEK**  
Tuesday, April 18, 12:00 - 2:00

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Why was it that a small segment of the West Side did not participate in the summer riots of 1966? . . . What unique educational theory opens new possibility to inner city residents? . . . How does a small segment of the city gain a sense of "community"?

**ACT III**

**PRESENTING**



**CITY**

**AN INTRODUCTION TO THE COMMUNITY REFORMULATION PROJECT OF THE ECUMENICAL INSTITUTE, INCLUDING A COLORED SLIDE FILM PRESENTATION OF THE IMPACT OF ITS WORK ON THE FIFTEEN BLOCK AREA CALLED "FIFTH CITY."**

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**THIRD WEEK**  
Tuesday, April 25, 12:00 - 2:00

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# The Journey of the New Woman's Forum

1967

1968

1969

1970

## The Trilogy



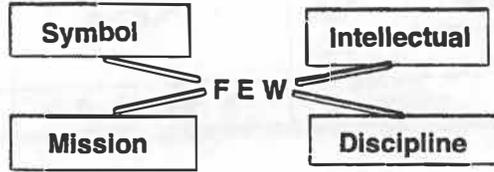
5th City  
Local Congregation  
Global  
Missional Family



Life Style of Emerging Woman

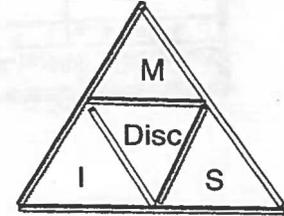


PR  
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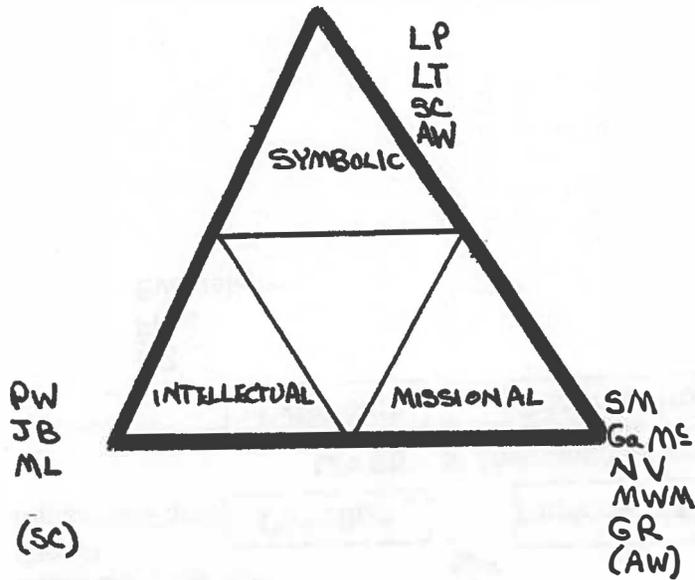
El Liason  
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Commnications

Study  
Nurture  
Problem Grid



# FALL QUARTER - 1970

# FEW ASSIGNMENTS



"3 PILLAR" IMAGE - ASSIGNED OUT

FALL	WINTER (TENTATIVE)	SPRING (TENTATIVE)
BP ND BH  (LT)	MWM Ga Mc LP	PW AW SC

GLEN ELLYN	WRITING TEAM	PEDAGOGY GUILD	SEMINAR PEDAGOGS	
			LA	WILMETTE
GR NV	Ga Mc MWM	JB ML NV SM  COORDINATOR: MWM PEDAGOG AW	AW PW (RH)	LT LP BH

# FEW FALL QUARTER

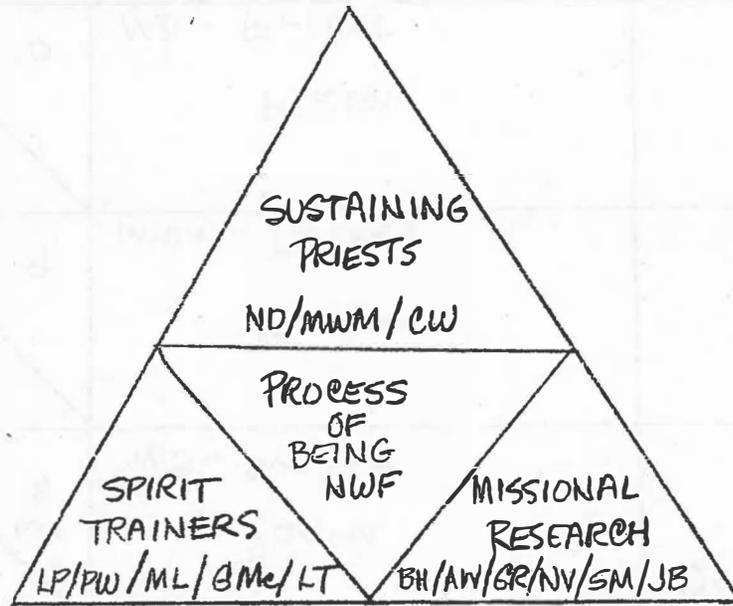
Assignments	SUSTAINING ND - CW - MWM	TRAINING LP - PW - ML - Game - LT	RESEARCHING BH - AW - NV - GR - SM	Child Care	Set Up
Date/wk	AGENDA - 9:30-10:30 College	12:00-1:00 Lunch Study	10:30-12:00 wkshop 1:00-2:00 Research		
Nov 28 wk 8	Psalm ND - Priest	DARK NIGHT of the SOUL Book ONE Chapter 8	Global Relationship GR WOMAN: Past Research	BH	PW
Nov 29 9	Psalm mwm - Priest	Chapter 10	Chart Global T/L sm WOMAN: Past Research	GA	LP
Dec 6 10	Psalm ND - Priest	Chapter 14	Corporate Writing BH WOMAN: Past Research	AW	SM
Dec 13 11	Psalm CW - Priest	Book Two Chapter 4	Corporate Writing NV WOMAN: Future Research	SM	ML
Dec 20 12	Psalm MWM - Priest	Chapter 6	Roles Montage AW WOMAN: Future Research	LT	GA
Dec 27 13	Psalm CW - Priest	Chapter 8	<del>Quarterly</del> Planning	LP	LT

MISSIONAL RESEARCH

TEAM MTG 10/3/71

DYNAMICAL RELATIONSHIPS OF MISSIONAL RESEARCH

	CREATE	LIMIT	SUSTAIN
NWF	By articulating EDGE IMPERATIVES + DEMANDING OUR FOCUS ON THEM	CLAIMING that we deal with the woman comprehensively where she really is.	CONSTANTLY ENLARGING the VISION + DEMANDING CREATIVITY
Sustaining Priests	DEMANDING EVALUATION OF RESULTS + INCORPORATION OF IT INTO CONTEXTS + RATIONALE	REQUIRING ACCOUNTABILITY TO EXTERNAL MISSION + THE ACTUAL SITUATION	STIMULATES PROGRESSIVE JOURNEYING OF THE GROUP
Spirit Trainers	BEING INVOLVED IN RELATIONSHIPS WHICH CREATE THE NEED FOR DEPTH SPIRIT NURTURE	ACTING SO AS TO REQUIRE RELEVANT TRAINING	TRANSFORMING SPIRIT GUIDANCE INTO MISSIONAL MOTIVATION



MISS'L RESEARCH 1971-1972			
FALL	WINTER	SPRING	SUMMER
ORGANIZE & INCORP WISDOM HAVE RESEARCH TO DISCERN EDGE EXPER. WITH PRIORITY MODEL	ESTABLISH GLOBAL NET PUBLISH ARTICLE	GLOBAL TEACHING	SUMMER '72

FALL QUARTER												
	3	4	5	6	7	8	9	10	11	12	13	
R	GLEN ELLYN PSP	SOC PROCESS WOMANA	TRANS ESTAB. WOMAN	SUMMER '71 DATA INTO COURSE	5TH CITY GLOBAL TIL	CHART OF PHYS/SPIRIT JOURNEY OF GRADS	W/S ROLES WOMEN HAVE PLAYED IN EACH SOCIETY	ROLE MONTAGE				
	ROLES OF WOMEN IN FAM		ROLES OF FAMILY IN SOCIETY		FUTURE LIFE PATTERNS FOR WOMEN		ROLES WOMEN HAVE PLAYED IN EACH SOCIETY					

## GLEN ELLYN

In January of 1970 the New Woman's Seminar was offered to 50 women in the Glen Ellyn parish. through a five week construct. A seven week follow up offered the possibility of a core of parish women who were trained in movement methodology and who saw themselves as a disciplined nucleus serving a delimited geographical area.

A decision was reached by the FEW to continue a liason relationship with the Glen Ellyn group under the aegis of observing and nurturing an experimental parish group. These 15-20 women have continued to meet on a weekly basis through the years, rotating assignments, receiving new members, refining their leadership capacity, attending advanced courses, and symbolically and financially serving the global spirit movement, specifically by contributing to the Fifth City Salary Program.

Two summers were spent in children's curriculum experimentation-first with their own children and then with 150 children of the parish in which the Christian Education program of the First United Methodist Church was tangentially impacted. Their life together has followed the ecclesiola structure and divergent use has been of family celebrations to intrigue their husbands with the concept of authentic fellowship.

The gift of the Glen Ellyn experiment ~~is~~ is the demonstration of the power of a socio-spiritual structure which can sustain a missional force when vision building is obscured and specific structural engagement is unresolved.

## KOBE

Following the New Woman Forum Seminar held in Kobe in February, 1971, 8 women participated in an 8 week follow-up under the leadership of Kitty Cole. The NWF follow up manual was adapted and used as the structural framework of the eight weeks.

The recruiting of a second course in May of 1971 became the missional focus of the group and following that course approximately eight graduates indicated their interest in meeting with the core group. The women were trained tangentially in movement methods, were intrigued by the authentic meeting structure and motivated by the vision of engaging their husbands and participating authentically in their times as the International community residing in a foreign country.

The role of the religious house, representing the movement, was hidden although its influence was felt in the pre-planning of quarter meeting models. The relationship to FEW was an informal one consisting of occasional correspondence and watching on the part of FEW.

The Kobe NWF went out of existence in the spring of 1972, probably due to the lack of an authentic missional model and hastened by the failure of their fund raising concert-dinner, and the party designed to engage their husbands.

The gift of the Kobe experiment is seen as :

1. International women are eager to participate within the structures of the host country.
2. The meeting structure was effective method for training women.
3. A group could be sustained in existence for 1 year with no active missional model.
4. The spiritual undergirding was crucial to group life.
5. Revolutionaries can be trained tangentially.

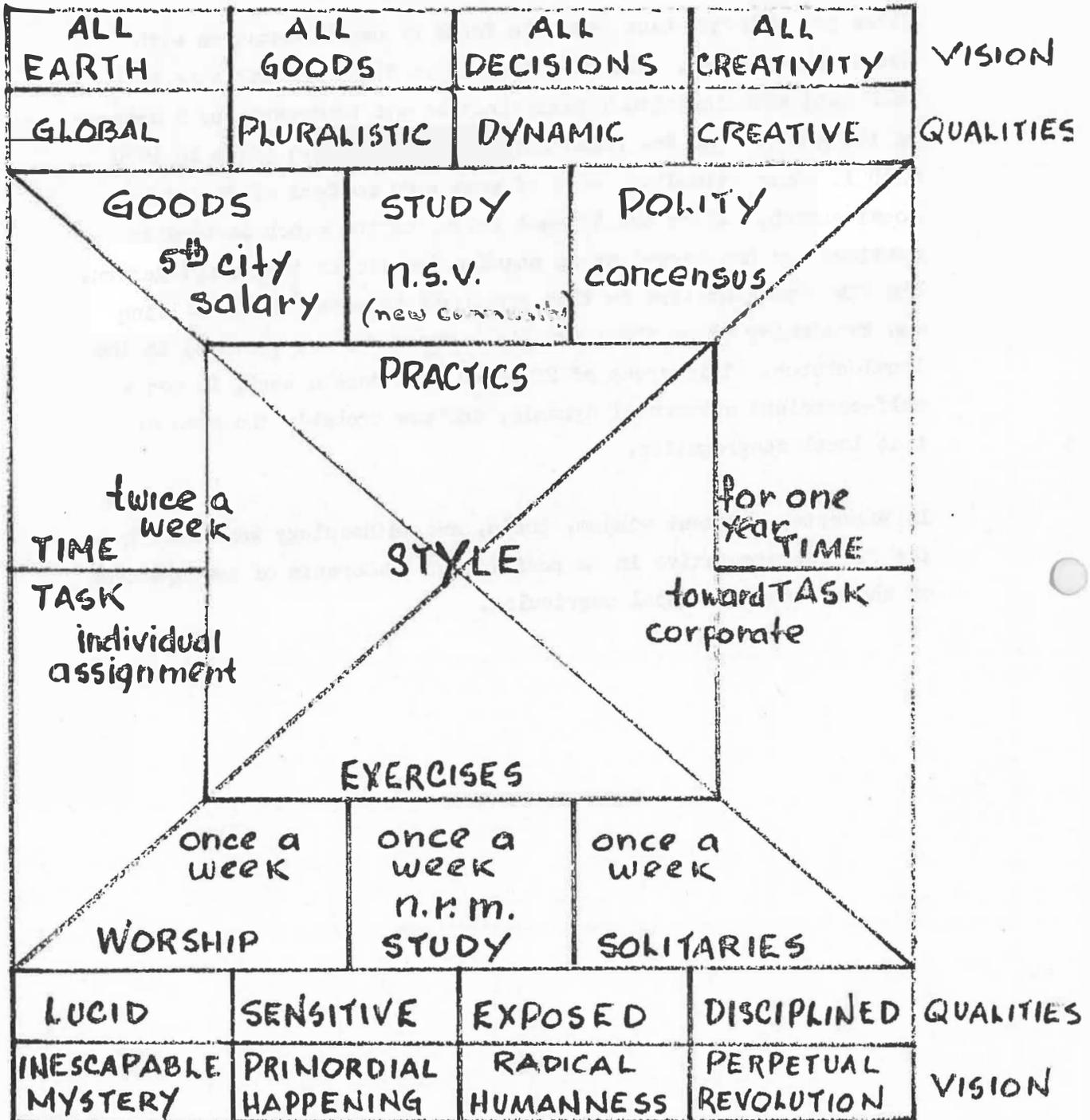
NILES & WILMETTE

Niles and Wilmette have been the focus of experimentation with local church women. The relationship to Niles and Wilmette has been held with individual participation and leadership by 2 members of the group. The New Woman Seminar was taught in Niles in 1970 with 18 women attending, most of whom were members of the same local church. After the 13 week follow up the group decided to continue and has served as an ongoing dynamic in that congregation. The FEW representative in that group has injected model building and broadening of context for those women who are grounded in the local church. This group of 20 women meet once a week, is not a self-conscious movemental dynamic, and are probably the glue of that local congregation.

In Wilmette, movement wisdom, tools, and methodology were used by the FEW representative in a position of leadership of the creation of the new church school curriculum.

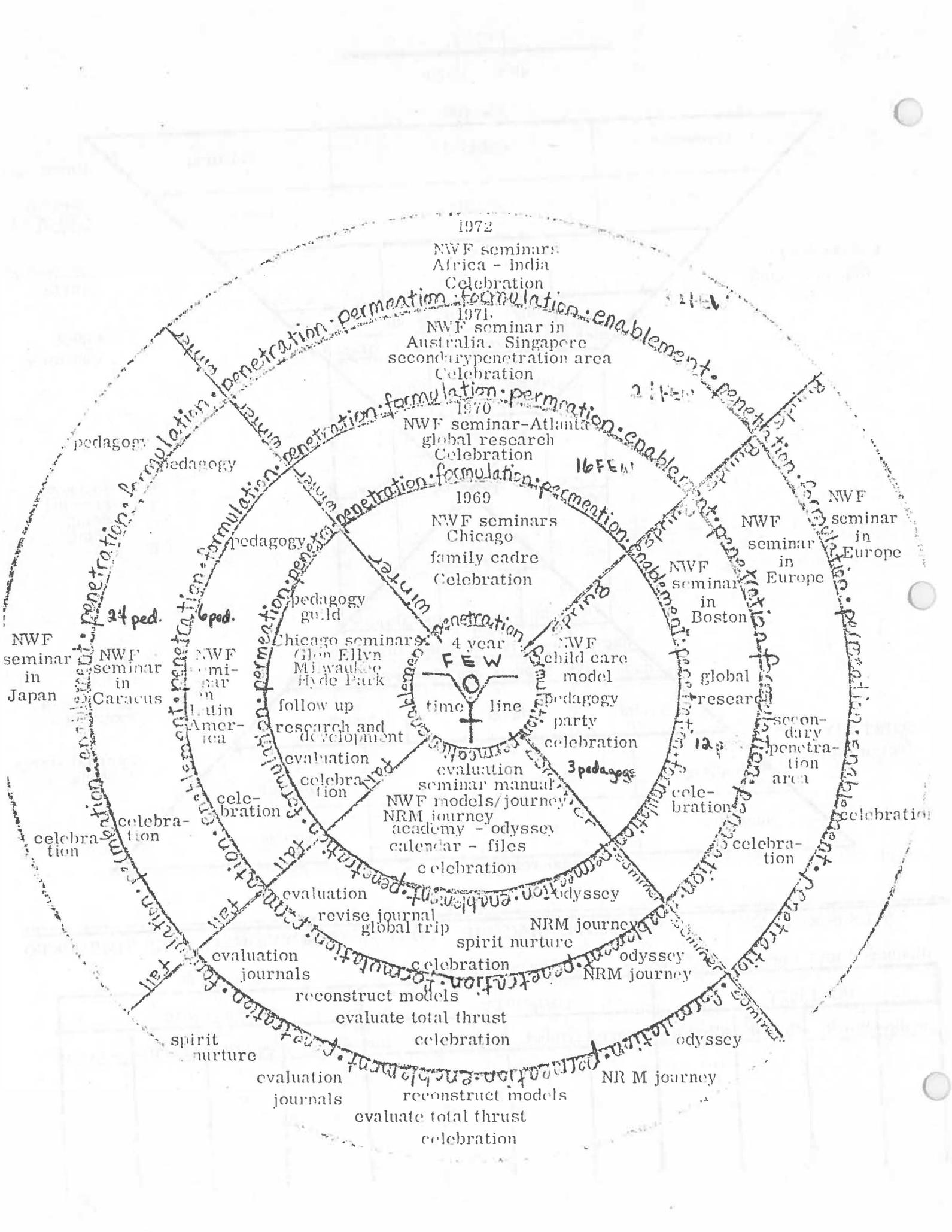
# FEW COVENANT

## CORPORATE



## INDIVIDUAL







**ICA** THE INSTITUTE OF CULTURAL AFFAIRS is an intra-global research, training and demonstration group concerned with the human factor in world development. The ICA, a not-for-profit organization, serves twenty-three nations. Among the programs offered around the world are one day community forums called Town Meeting, community reformulation in twenty-four locations entitled Human Development Projects, and specialized consultations and seminars. These programs are funded through government agencies, foundations, corporations, and concerned individuals. 

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16 Kimberley Road, B-4A  
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tel. 3-677-695

4750 Sheridan Road  
Chicago, IL, USA 60640  
tel. 312/769-5635

*global women's forum*



The woman of today lives in an extraordinary moment of history. Hers is a time between the memory of past images of womanhood and her expectations of the future. The scope of the feminine revolution has reached the far corners of the globe. Urban and village women alike are raising questions of fulfillment and significant engagement. GLOBAL WOMEN'S FORUM addresses woman's awareness and involvement and explores her vast potential in the co-partnership of the future.



**GLOBAL WOMEN'S FORUM . . .**

a one day event  
concerned with today's woman  
— her capabilities, her expectations  
and her participation in shaping society.

# GLOBAL WOMEN'S FORUM

## The Day's Design

### Session One

#### PRELUDE

Through a carefully designed format of participatory methods, each woman's practical experience as a woman informs the day. The day begins with introductions and informal conversation.

#### GROUP TALK

The first session opens with a talk and group discussion on "The Woman of Today and Her World" dealing with the question of authentic womanhood in our time.

#### SYMPOSIUM

In thinking through the issues of the economic, political and cultural arenas, there is an opportunity, in small group work, to place women's concerns in relation to the issues that face the whole globe.

### Session Two

#### INTERLUDE

A luncheon conversation about great women is a time for participants to reflect upon the qualities of memorable women who have affected history as well as each individual's life.

#### GROUP TALK

The second session opens with a talk, "Today's World and Its Women," illuminating the challenges and responses for today's woman in our changing times.

#### SYMPOSIUM

As specific world issues are highlighted, small group work focuses upon the practical direction and effective engagement for each woman in her unique situation.

*"I thought the world was very big.  
Now my mind is changed. I see the  
world looks like a village."*

— Kobe, Japan

*"The Global Women's Forum is a great  
opportunity to share and benefit from  
the experience and expertise of other  
women from all phases of life."*

— Evanston, Illinois, USA

*"I will never again be afraid  
to speak at a public meeting."*

— Maliwada, India

*"The Global Women's Forum is a  
great method for reordering priorities."*

— Brussels, Belgium

Ten years of work with women's groups and the development of group methods have resulted in the GLOBAL WOMEN'S FORUM. Participants have been of all ages, from developed and developing nations, in both rural and urban settings.

A representative list of forums held:

Bombay, India	Majuro, Marshall Islands
Brussels, Belgium	Minneapolis, Minnesota, USA
Chikale, India	Nam Wai, NT, Hong Kong
Frankfurt/M, Germany	Paris, France
Hong Kong, Hong Kong	San Francisco, California, USA
Houston, Texas, USA	Sudtonggan, Philippines
Jakarta, Indonesia	Taipei, Taiwan
Kwangyung II, Korea	Tasgaon, India
London, United Kingdom	Tokyo, Japan

**Pioneering Path of Phase IV - Inventing our Phase - Molding Fog Postively - Adjusting to Diminishment**

	1998 & 99	2000	2010	2020	2030	Beyond
<b>Scheduled</b>	Moving to new house	Involvement in community development	Take seminary courses	Scheduled --???	2030-Oct 4	
	Continue art classes	Re-do world trip-see change 2005	Quilting		Laverne is 100	
<b>Continue</b>	Raising horse & making profit	Condo on the ocean-or Lake Michigan	Continue current church commitment			
	Arizona Academy decision	Retire-2004	Stay married	Where to be old?		
<b>Passages/Events</b>	Kenya Photographic Safari w/ grandson	International Yr 2000 Celebration	Painting			
	Paris-spring 98	Play in a woodwind quintet	Global warming reaches crucial crisis			
<b>Places</b>	40th wedding anniversary-Myers	Visit Indonesia	Pollution		Global commitment through co-ordination, coalition	
	50th wedding anniversary-Lies	Advocacy on justice issues	Over population	PW death-2022		
	50th wedding anniversary-Woods	A leader in housing 2000	Decision where live when frail			
	Lose 40 lbs	Music/piano improvisation	2nd to die departs this life--2017	KC death-2025		Sustainable global community
	2 weeks-Hatteras w/ family	Advocate for women's equal partnership w/men	Death			
	NWF reunions in 99-prepare for 2000	Once a year retreat	Write			
	Mac, Peter, Chris to Africa	Year 2000 Celebration Book	Decide too old to sing in choir-2018			
	Feb 98 NJ Reunion	Newsletters		Netherlands, U.S. as models		
	Pilgrimage continues	Play key role in shifting priorities				
	Change jobs	50th wedding anniversary-Wiley's				
	Move to ocean	R's release from prison				
	Move from 8905 SW 64th Court	75th BD-move to retirement home	Europe on the Rivers			
	Be active in Real Estate	Word change-ed or other	Asia & back to India			
	The "old" New Women up date name	Move to Virginia	Italy: Rome, Florence, Venice			
	NWF write about transformed aging	Stevie marries				
	Chris married-Maine	On the farm	Ankor Wat			
	Vacation in Maine	Retirement-2007	Norway			
	Cory & Megan's baby	One of us loses the other	Italy			
	Robert gets married	Retirement from ELCA salaried work-2002	India			
	Drew's wedding	Semi-retired from Team Tech-2003				
	NWF will create a "word to our granddaughters"	Retirement from gainful employ				
	Publish SmartWare Solutions Series	Primary jungle in Malaysia				
	Working for Kanbay until 2000	Elephant March-India-March 2000				
	Costa Rica	Australia trip-2001				
	Japan	Overseas trip with Nora-2007				
	Greek Islands	South America				
	Angor Wat	Australia				

**Style of Phase IV**

- Sense of humor
- Dignified
- Graceful
- Keep young friends
- Put your oar in the water -- no one will come looking for you.
- Keep at it



Gathering of NWF at Priscilla Wilson's - about 2000 -