

PORTFOLIO or man's collective social wisdom

Provisionally compiled as a research instrument for the Research Assembly of the Spirit Movement 1971

"Understanding, discovery, invention...From the first awakening of his reflective consciousness, .Man has been possessed by the demon of discovery; but until a very recent epoch this profound need remained latent, diffused and unorganized in the human mass. Today without our having noticed it, the situation is entirely changed. In fields embracing every aspect of physical matter, life and thought, the research-workers are to be numbered in hundreds of thousands, and they no longer work in isolation, but in teams endowed with penetrative powers that it seems nothing can withstand. Research which until yesterday was a luxury pursuit, is in process of becoming a major, indeed the principle function of humanity."

GUIDE TO THE CORPORATE READING RESEARCH PORTFOLIO

THE HISTORY

The corporate Reading Research Project was designed in the winter quarter of 1971 as an experiment in corporate research methodology. During the spring quarter over 1500 books were "screened" by the global movement and sent to base, and the research methodology was refined to organize the material into a research instrument for Summer '71.

The key to the methodology was found in clearly stating the questions we want to ask of the resource books. The questions for this research project were formulated to "screen" out insights that would be meaningful in the work of the summer. All other information was left in the book. Thus, the object was to gather from classical sources and contemporary material all data that might generate insights into the Social Dynamics of Humanness, the Primary Contradictions, Practical Proposals and Inclusive Vision.

THE SCREEN

This portfolio contains screens on 400 books that should be particularly helpful for the Research Assembly. The Portfolio is a tool for developing the Common Mind of the Research Assembly, providing groundings for the Social Dynamics, and the workshops, dealing with the contradictions and proposals.

The format of the screen is organized with the author and title of the book at the top. The next listing is a statement of the author's thesis and key sections. The thesis and clues will help you get a picture of the whole book and indicate the particular references that are key to getting on top of the thrust of the whole book. The back of the screen contains a chart of the book and quotes that illuminate the insights on the front. Listed on the front are insights from the book that relate respectively to the Social Dynamics, the Primary Contradictions, the Practical Proposals and the Inclusive Vision.

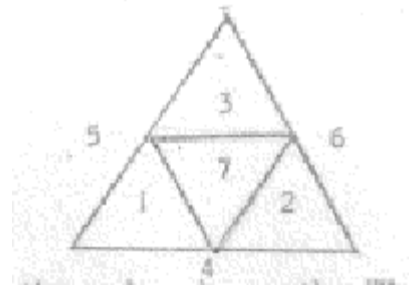
THE INDEXES

In the front of the Portfolio are several indexes which will enable you to find the report which will be most closely related to your particular task. The First Index records all of the screens and is organized alphabetically by author. The Second Index is organized by the categories of Economic, Sense, Symbol, Style, Political and General, and within each of these categories the books are listed alphabetically by author. The next indexes are organized by insights. For example, if you were interested in information on wealth resources you would find listed on that index all the books that have any insights in that area. Finally there is a list of the 500 basic research books for the summer which are located in the Basic Library of each Corps. The last Index lists the 500 Basic Books in Economic, Sense, Symbol, Style, Political and General categories.

Included in the Portfolio are screens on 200 of the Books 1n the Basic Library, these screens are marked "Lib" in the upper righthand corner, and the books from which these screens were done are available in the Basic Library of each Corps. In addition to the Basic Books, the Corps Library will have a book of research screens in one of the Economic, Political or Cultural areas, although the Research Book contains some screens in all three areas.

THE CODE

The Code in the upper right-hand corner of the screen will indicate quickly the areas of the social dynamics with which the book deals. The first two numbers are the "Book Code". The first number of this code indicates whether the book is primarily Economic (1), Sense (2), Symbol (3), Style (4), Political (5), or General (6). The second number of the book code indicates which week of the summer the book most closely relates to: Social Dynamics (1), Major Contradiction (2), Practical Proposals (3) or Inclusive Vision (4). The next six members comprise the "Insight Code". This code indicates in which dimension of the social triangles the author has key insights. For example: for Economic Insights, Resources code 1, Production code 2, Distribution code 3, Resources and Production - code 4, Resources and Distribution code 5, Production and distribution code 6 and if key insights are present in all 3 dimensions the code is 7.



CODE CHART: INSIGHT

The final two numbers of the code make up the "Value Code." This code suggests how important the book is for Summer 71. The first number indicates the generative impact the book had on the reporter and the second number indicates the timelessness of the author's insights.

CODE CHART: VALUE				
	GENERATIVE IMPACT ON YOU			
	Restated	Broaden	Pushed	Exploded
TIMELESSNESS of author's insight	Your	Your	Your	Your
	Wisdom	Insight	Depths	Images
	10	20	30	40
DECADE 01	11	21	31	41
GENERATION 02	12	22	32	42
CENTURY 03	13	23	33	43
ETERNAL 04	14	24	34	44