

# THE NSV RESEARCH METHODOLOGICAL FLOW

## SUMMER '71

DIRECT TACTICS  
JUNE PREPARATION  
JUNE 15-17, 1973

I M A G E											
TITLE	THE SOCIAL PROCESS	THE DYNAMICAL RELATIONS	IDEOLOGICAL POSTURE	TRENDS	STRATEM: MALFUNCTIONS AND TRENDS	MATRICES OF CONTRADICTION	INVERTED UNIVERSE	SOCIAL CHANGE	PREPROPOSALS CLAIMS	CONTRADICTIONS POLAR GESTALT AND GAPPING	77 PROPOSALS
CONTEXT	The assembly will ground and further articulate the Social Processes by creating a document describing the social process and their dynamical relations which will be the basis for the rest of the summer's research		In order to move toward the articulation of the social contradictions we must begin to create the screens through which to see society. The 1st screen is the ideological principle. Another is discerning trends. Out of our understanding that the 20th century is a time of cultural reeducation, a third screen is the cultural bias used in the stratem and matrices of contradiction analysis.			The inverted universe model which places each tertiary at the center of the matrix of contradiction and the model of social change which calls for the articulation of trends and malfunctions in society and the necessary correctives and reforms are further methods of articulating social contradictions and when used from the perspective of a particular tertiary enable the creation of pre proposals which claim help from other processes		Contradiction indicators from all of the preproposals must be swirled together to discern the major and sub-contradictions. Using a polar graph and the gapping method, the contradictions will appear and from them the proposals will be articulated.			
TASK	To articulate to the 4th level the Social Processes and their dynamical relations		To spell out the ideological Principle of "All the earth belongs to all the people" to the 4th level of the Social Process			To articulate the 4 universes of the matrices of contradictions by locating and describing the contradictions present in the 77 orbits of the matrices of contradictions in the social process.		To describe the contradiction and proposal arenas from the perspective of each target tertiary and its relationship to the final, primary and secondary orbits by gestalting these descriptions into pre-proposals enabling the discerning of the 77 major contradictions and the 77 major proposals.		To comprehensively articulate the contradiction arena and the inclusive proposals of the New Social Vehicle.	
M E T H O D	<ol style="list-style-type: none"> <li>1) Describe and ground the Social Process to the 3rd level.</li> <li>2) Using the rough draft of the Process document, brainstorm and write 5th level descriptive phrases write paragraphs</li> <li>3) Describe holding categories for 9 dynamical relationships of college's assigned triangle-level 3</li> <li>4) Brainstorm the 3 aspects of the 9 dynamics (creates, limits, sustains) Write in sentence form.</li> <li>5) Use back form to write document.</li> </ol>		<ol style="list-style-type: none"> <li>1) Brainstorm and organize intuitive list of contradictions.</li> <li>2) Brainstorm 3 phrases that would interpret the basic principles at the 2nd, 3rd and 4th levels of the 1. Gestalt and write paragraphs</li> <li>3) Using the cultural biases of stratem, brainstorm the health and malfunctioning of the stratem's dynamical relationships and the present trend within</li> </ol>			<ol style="list-style-type: none"> <li>1) Each college is assigned a contradiction arena</li> <li>2) The task is to write five paragraphs on each of the 4 secondary orbiting indices and one on the central index of a given matrix of contradiction.</li> <li>3) This work uses all the data of the week and forces its organization to articulate the contradictions in terms of the rational scheme of orbits.</li> </ol>		<ol style="list-style-type: none"> <li>1) Locate assigned tertiary as target or center of the inverted universe of matrices of contradictions and write three types of preproposals as the tertiary makes claims on the other tertiaries.</li> <li>2) Make target tertiary claims by depositing claims made from the trend and malfunction correctives work on the final and primary inverse orbits.</li> <li>3) Make radical relations claims by discerning the disrelation between the tertiary and the dynamics to which it is making claims, and the necessary correctives to unblock that disfunction.</li> <li>4) College takes all these claims or external relations made on its primary and secondary index and deposits them in its secondary index and associated tertiaries. Then the college gestalts the claims on each tertiary into one major claim with 4 subs (Aquinas Form). Finally the college gestalts the total claims on the secondary orbit into one major with four subs.</li> </ol>		<ol style="list-style-type: none"> <li>1) Intuitively order all the contradiction indicators from last week's work into 5 categories.</li> <li>2) Valence each item to create a polar graph using the gapping method.</li> <li>3) Pattern contradiction indicators into the major contradiction and the 4 sub contradictions</li> <li>4) Take creative leap and create the proposals, using the contradictions as data to discern the practical vision necessary to build the earth.</li> </ol>	
DOCUMENT	DOCUMENT A		DOCUMENT C			DOCUMENT B		DOCUMENT D, D'			DOCUMENT E
DATE	Week I - July 4 - 10, 1971		Week II - July 11 - 17, 1971			Week III - July 18 - 24, 1971		Week IV - July 25 - 30, 1971			