LOCAL CHURCH EXPERIMENT

for

INCLUSIVE GALACTIC AUXILIARIES

Operations Manual Quarter Two Weeks 5-13

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Tertiary Quarter		WK.II				
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	77	WK.II		supps of week 5-8	primary tactics 3,14, 1,11,10 (80Ter)	
ARIES	7	wk.I				12 terts for week 5
AUXILI		Wk.II				
ACTIC	3	WK.I				12 terts for week
INCLUSIVE GALACTIC AUXILIARIES	2	WK.II				
INCLUS		wk.I				12 terts for week 3
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# CORPORATE SPIRIT JOURNEY

Propers for the Solitary Office

		MAY	The second secon	
wk.	5	6	7	8
MH DHA	persistent friend	expectant descendant	radiant guru	primordial
C ONTEM	being all the other	dangerous	all that	reforged transformat'n
PRAYER	daring embracement	particular concerns	splendid vices	painful acknowledgment

JUNE						
wk.	9	10	11	13		
M. EDIT	universal father	revered	word-bearing priest	unfailing prompter		
COZHHEDI	C unexplained appropriated T thereness passion		sheer re-creation	everlasting inescapabilit		
PRAYER	besetting sin	unspeakable joy	representational sign	promissorial offering		

45 minutes

#### Intro:

- 1. Review relationship of meditation, contemplation and prayer to the rest of the charts.
- 2. Contextualyze "The Solitaries":
  - a. The Solitary is intentionality in our relationship to our given final solitude, unrepeatable uniqueness.
  - b. Contemplation is contentless, meditation and prayer particular contentful.
  - c. Contemplation radicalizes the human going on-nesses of meditation and prayer. Meditation is depth self consciousness which informs our uniqueness. Prayer is preparation to risk our death in wimming a particular historical engagement.

    Contemplation is a racking encounter with the mystery which changes the context for self conscious meditation and self conscious prayer.
  - d. The Solitary Office is an exercise intensifying ones selfconsciousness about being an utterly free solitary decision maker.

Workshop:

Lecturette: Meditation and Prayer are common human activities.

## Meditation:

- 1. List any three things which support you as, solitary individual, over the chaos.
- 2. List any three things that are the source of the unique individual Prayer:
  - 3. List three ways you are responsible for creating the kind of future that is coming into being this moment.
  - 4. List three ways you plan to effect a situation you are currently involved in.

Share some of these.

#### Lecturette:

Contemplation is that which shatters your operating framework, throws you over nothing, and on the other side of which, that which supports or creates you (meditative friends) is slightly shifted, and the strategic objective for which you pray is slightly different.

- 5. Look back at answers 1 & 2. Have your answers to these questions shifted recently? Who or what informed your life before? Who now?
- 6. Look back at answers 3 & 4. Have the future you are voting for with your life decisions changed lately? Are your prayers new prayers in a dramatic way these days?
- new prayers in a dramatic way these days?
  7. What events mark these shifts? Where is the invisible gap?
  What occasioned these events? What kind of activity was that?
  (meditation, prayer)
  (See contemplation is occasioned by and is the cause of meditation and prayer.)

## Solitary Office:

of the solitary office?

- 1. How does this help you understand the exercises of the soli. office?
- 2. What is the value of the daily exercise of these disciplines?
  3. How is it clear to you that these are the necessary categories

1. Give context for meditation, use powerful images (review lectures).

2. Review Formal Categories:

Mediator

Saint

Colleague

3. Review Phenomenological categories:

The Impact The Address The Dialogue The Communion

#### Workshop:

1. Hava group pick a current topic of universal interest. (i.e. draft vs. voluteer army) Go around and hava each say in one phrase a basic principle or value he would want to be sure was considered in such a discussion.

2. Have each individual write down 10 other maxims, principles, values they heed in their consideration of life issues. Also, if possible put down where, when, how, or from whom did this get into their thinking.

. 3. Share some of these and list on board some of meditative council that gathers whenever these individuals bring their interior sociality together to work, worship or study.

4. Look at meditative council - when there is something named there other than a person, i.e. levent, or inanimate object as that which inculcated a principle or maxim - push person to discover what meditative friend enabled him to verbally articulate what he learned or confirm that what he learned in a solitary event was recognizable as a universal thruth. (push for persons real or fictional). To further ground the formal categories have them fill in names from their previous list, or others that come to mind. Which fit these four descriptions:

1. Those who in agonizing moments intruded on allowed you to affirm your sit.

2. Those who vou in an illusion & forced you to face reality.

3. Those you self-consciously refer back to for an example of how be spirit style in uncertain times.

4. Those who refuse ever to acknowledge that there's any excuse for not doing the job you are called to do.

5. Have group reflect on the various people who ve come to mind. Ask them a. which are just there as part of a vast unrecognizable reservoir and b, which they would choose to hold up as meditative friends. Reflect on the demand to say "no" to many meditative friends and cultivate new ones where we have gaps.

1. Give context for contemplation using several powerful images. (Review lectures)

2. Review formal categories:

Externality	Archaism	Futurity	Depth
uncontrollable defines me by the otherness everything not reflecting myself not acculturated to	ancestors eternal repetition	created persistent change imaginative determined bold- ness	mystery in self greatness

3. Review phenomenological categories:

Encounter: lst crashing awareness of discontinuity in your universe.
Entrapment: lucid that there is no bottom to the abyss of irrationality.
Collegiality: decision to commune with limiting power.
Adoration: total and voluntary appropriation of that which introduces the chaos into life.

Workshop:

To begin the group spinning have each person create a "bingo" card for them selves by drawing lines that create 20 boxes on their paper. Have them write down any events in their life since birth that come to mind as you read off the eight categories below:

Moments etched in your memory when:

- 1. Time seemed to stop
- 2. You seemed frozen in space,
- 3. Disconnected from all around you.
- 4. Utterly isolated from familiar contact
- 5. You seemed to be falling in darkness
- 6, Heard voices full of power.
- 7. Had vision of life not yet created.
- 8. Saw a familiar universe disappear.

#### Reflect:

What objects, images, moods, colors do you associate with such events. (Option: Each choose one event and do a montage.)

Further ground categories by having them list specific events that fit in the categories: Phenomenological - describe events.

- 1. What is your earliest recollection of being stunned by crashing awareness of discontinuity in your seemingly well established universe.
- 2. Where seen self joined to all men through discovery that security is forever unattainable.
- 3. When have you found self uncynically amused at the attempts of yourself or others to "finally wrap up" a particular problem.
- 4. Have you ever joyfully turned your back on a rational and secure future? What event gave you permission to do that?

#### Formal Categories:

- 1. What has been your encounter with the other?
- 2. When have you discovered your deep primordial connections?
- 3. When have you been broken open to appropriate a formerly unimaginable situation in your life?

4. In what event did

# CONTEMPLATION - continued

4. In what event did you so surprise yourself with unsuspected gifts that you were able to give up your former self-limits?

#### Reflection:

What of these events stands out among all others as one which briefly left you no handles on life?
Which piece of poetry in the chart best holds the mood of that moment?

1. Give a context for prayer, use several powerful images. (review lectures)

	2,	Review	formal	categories:
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	•	1		
Confession	Gratitude	Petition	Intercession	
Acknowledgement of who I am. "Lord, I don't want this sit."	Affirmation of total situation "Lord, this is exactly the one I would be.	as church.	Prayer for specific objective "Lord, kill the enemy"	

3 Review Phenomenological categories:

the burden: impacted by imperative.

the passion: accepting responsibility for concretion.

the intervention: deciding to move into history in this particular way. the expenditure: joyful surrender of self in this form of dying death.

#### Workshop:

1. Prayer in the first instance is deciding what to be responsible for and then brooding ahead on what must happen.

2. Have group choose a brief address and ascription to use in prayer workshop.

Lecturette: The writing of prayers using the chart is an exercise that revents us from dismissing prayer as mystical by forcing us to articulate our freedom,

3. Write prayers on your subject beginning with confession at level of burden and going down. Then move to gratitude at level of burden and go down phenomenological levels, and so forth til all boxes written in.

Leader should allow 30 sec. for each box and mark time with a bell.

4. Reflect on what writing in this structure did to you or enabled you to see.

5. Start another page and write a prayer on your topic beginning with confession at level of burden and moving horizontally to gratitude at level of burden, etc. until all 4 boxes at level of burden filled.

6. Reflect on what this structure did to you or what it enabled you to see.

Lecturette: Note that having written prayers in this exercise has enabled you you to brood and make decisions in preparation for dealing with particular situation which would enable you to be prepared and unsurprisable in that situation and therefore could enable you to "win" that strategic objective. Leave with question "What if before the next church meeting you attended you had done this exercise, thinking specifically of the people and dynamics to be dealt with in that particular gathering? How would you be different as you went in to it?

#### **JOURNIES**

Intro: Review relationship of knowing, doing and being to the rest of the NRM charts. These categories are the transparent dimensions of all life, with being the transparency below the transparency.

Contextualize: "The Journies"

1. The "journies" is the knowing and doing of the journey of all men. The journey is transparent, that is, one looks through the particular experiences in his life as a window to the journey of man.

2. Knowing and doing are the foundational dimensions of human existence, while Being is contentless as the underlying transparency that transforms

all knowing and doing.

3. Knowing is not mere intellectual endeavor, but is the knowledge of the Word which illuminates every event and experience.

4. Doing is not mere action, but is the historical deed which transforms all action into the will of God.

5. Being is the center of the charts, i.e. the journey to the center of the interior universe which radicalizes presence to life.
Workshop:

1. List 10 key events in your life.

2. Decide which 3 of these were most pivotal.

3. Draw life timeline (birth to death) and put these three on it

4. Fill in the other 7.

5. Write some phrases on the nature of the spiritual address of each of these events, beginning with the key three chronologically.

6. Write a phrase describing this journey imaginally.

Share some of these events and phrases.

## Discussion:

- 1. What new insight was revealed as you did this?
- 2. Push what made this a key event for you?
  3. How talk about these as a spirit journey?
- 4. What was revealed to you about the journey of everyman?

1. Review relationship of knowing, doing and being. Context for knowing the journey. Use illustrations of the transparency of "knowing" given by the Gospel. (review lectures for helpful hints)

2.	Review	the	Formal	Categories:
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-	Self	World	Word	Mystery
	solitary deeps broken, raw,	world as the wonder filled isness,	Contentless	Grasping the final bottomless-ness Neither meaning

3. Review phenomenological categories:

Lucidity: utterly clear about the way life is.

Logos

Authenticity: decision to know what you know Immulation: embodiment of the Word - the mystery giver.

### Workshop:

- 1. Context: need to articulate our knowing.
- 2. Number off by 8
- 3. Give each number one of the boxes on the top two levels.
- 4. Assign: Write a poem, statement etc. on your experience of given category.
- 5. Have a couple of people from each box read what they have written.
- 6. Short conversation: Where were you struck? Where were you pushed?
- 7. Closing statement:
  What happens when we decide to know what we know about life?

1Review relationship of Doing to Knowing and Being. Doing in the context of Journies is a style category which relates radical engagement to the historical deed. Or, transparent Doing is the manifestation of Being in midst of sheer engagement and sheer freedom.

2. Review Formal categories:

Person	History	League	Christ
the election of the individual Experience the calling which you manifest in "on B½ of" style.	Engagement in historic process. Deed is the deed of hisotory. Ever moment requires radical engagement.	Doing is that which is utterly related to the League. The decision to be People of God. No other vocation.	The knowing beyond all knowing. The Word transforms every situation. Radical expenditure is transparent doing.

3. Review Phenomenological Categories:
 Mission
 Venture
 Election
 Exaltation

#### Workshop:

- 1. Have group recall times in their lives in which they saw themselves called to totally create a situation; events which demanded all they had.
- 2. What roles did you play in those situations?
- 3. How would you talk about your deeds being related to all history?
- 4. When have you been broken open to see your everyday doing as profoundly related (relatable) to the deeds of the League. (election to People of God)
- 5. How talk about doing as creation of the face of God? (sheer invention of history)

#### Reflection:

What would you see as necessary to live your doing.
What would enable constant presencing of the sheer role-playing that transparent Doing is?

# BEING (Odyssey)

- 1. Tritial statement: Context of the journey the group has been on.
- 2. Short course formal categories,
  Knowing: psychotic poet (image) knows heavenly secret.
  Doing: Wonder worker of miracles.
  Being: Enduring figure.
- 3. Doing: Short course roles relative to action irrelevant.
  Where have you found yourself doing the impossible possibility?
- 4. Being: Short course inventing humaness, sheer creativity.

  One area where you are struggling with inventing humanness. (several examples.)
- 5. Flagellating incoherancy on boxes that struck you.
  How is humanness transformed when you invent humanness?
  Saving the Mystery How talk about that? (category of eternal is helpful)
- 6. A few words about journey, imperatives, etc.

In actualizing the data interchange we are including, for your consideration, a copy of the 3 workshops as laid out by the Boston Galaxy. Whether you reduplicate this one or redo it, it will probably be helpful to make a copy of the methodology available for each member of the galactic auxiliary. In a short period of time the tertiary actualization methodology (from strategic objectives to Time Lines) will become internalized, however, the process needs to be available for reference and for those who are working for the first time.

April 1971

Boston Galaxy

# WORKSHOP I. STRATEGIC OBJECTIVES

- Set context for Objective by studying tactical materials to set context for complex.
  - a) Master Index
  - b) Rational Chart
  - c) Contextual Chart
  - d) Read prose on charts

Study Inclusive Strategic Objective Chart

- a) Trace tactic thru Contextual Chart (both levels)
- b) Trace tactic thru Complex and Sub-complex levels
- c) Read sentence for tactic
- II. With this context in mind, Brainstorm contradictions in the cadre and congregation in complex, sub-complex, and primary tactic arena. Brainstorming question: What is blocking humanness in this area? (Primary Contradiction)
- III.Gestalt to the primary contradiction in each complex, sub-complex, and primary tactic arena.

  Write prose statement at each level on prose statement form.

  Gestalt to key phrase for Inclusive Strategic Objective Charts.
- IV. Rewrite prose on contradiction and begin work on statement of Inclusive Strategic Objectives.
- V. Articulate prose statement of Inclusive Strategic Intent by flipping primary contradiction as related to system strategic objective in complex and sub-complex arena. Record these on prose stttement form. Gestalt into key phrases for Inclusive Strategic Objective Charts.
- VI. Re-articulate inclusive strategic objective of complex and sub-complex arenas in relation to primaries which show up during the quarter under consideration.
- VII. Examine location and number of each primary's tertiaries on timeline. Articulate in a prose statement inclusvie strategic objective (the flip of the contradiction as it relates to the system strategic objective in the primary tactic arena).
- VIII.Gestalt strategic objective statement to phrase and record on Inclusive Strategic Objective Chart for Quarter One.

# WORKSHOP II. ACTUALIZATION SHFFTS

- II. To fill out the TERTIARY STRATEGIC INTENT:
  a.) Fill in System Tertiary Objective by writing the Secondary for this particular tertiary.
- III. To fill out the Inclusive Tertiary Objective:

a.)Study strategic objective of primary b.)Research contradiction of this complex

c.) Review tertiary (subtactics, supplementaries, and relevant prose)

d.) Review strategic intent

e.)Write in Inclusive Tertiary O jective
The inclusive tertiary objective is the articulation of how this tertiary addresses the local situation contradiction as seen for this particular primary tactic.

To fill out Procedural Form

a.) Study procedures for tertiaries' Secondary

- b.) Select ones that more accurately describe tertiary actualization
- c.)Decide what must be done in order to get tertiary spinning to meet strategic intent and write a descriptive sentence of tertiary actualization.
- IV. Having built this context, select a minimum of three supplementaries which best address the procedural form and the inclusive tertiary objective.

(DO THE ABOVE STEPS FOR ALL 16 TERTIARIES WITHIN A PRIMARY TACTIC)

V. Study the tertiary to be actualized relative to the other 15 tertiaries of the same primary by filling out the chart "Modification of Tertiaries Relative to Primary Tactic Arena."

a.) Fill out the top box of the chart (inclusive Strategic Objective for any one primary. etc.)

b.)List the 16 tertiaries of the primary ordered by weekly priorities timeline across top of the 2nd row in small boxes. Continue the verticle line from 2nd row to supp. chosen row after listing tertiaries within any one week. c.)Look at tertiary actualization sheet and transfer data of supp. chosen to the chart.

Then ask these questions:

- 1. Should battleplan be modified to more closely weave it into common thrust with another tertiary of week?
- 2. Should BP be modified to more adequately hold common thrust of primary tactic, in view of order of all its
- 3. Should BP be modified in view of impact of this tertiary on other tertiaries?

Then reconsider supp. chosen & write the modified supp. after considering the above.

## WORKSHOP III. MODIFICATION AND TACTICAL ACTUALIZATION

- I. To fill out the "Weekly and Local Supplementary Modification Sheet." a.) Fill in the left five columns from data on Inclusive Strategic Objective for the quarter and the Tertiary Actualization charts.
- II. To fill out the "Weekly Supplementary Modification"; ask these questions:

1.) Should Battleplan be modified to more closely relate it into

thrust of other tertiaries of the week?

- 2.) Should the Battleplan be modified to more closely relate it to total thrust of complex for quarter?
- III. To fill out the "Local Supplementary Modification"; ask these questions:
  1.) What are the correlated activities that might be used in tertiary actualization?

2.) What troops are available, when?

3.) What is immediate manifestation of primary contradiction as stated for the primary tactic of these tertiaries?

(If instruments are needed that are not already available, build their creation into the battleplan)

IV. After cross-checking, build the tertiary battleplans and timelines for that primary.

a.) Final Selection. Now fill out the final selection box under supp. activity on the tertiary actualization sheet. The information will come from the 3rd column (3rd refinement) of the chart, "Weekly Local Supplementary Modification Sheet."

b.) Determine what four areas of work (not content but action) will accomplish the inclusive tertiary objective, as pulled through the

tertiary, and list as 1,2,3, & 4.

c.) Decide under number 1 what four things need to be done to cover that arena of work, and list as a, b, c, & d.

d.) Do step c. for numbers 2,3, & 4.

- e.)Fill out bottom row (tertiary battleplan timeline) from the battleplan just built.
- V. To fill out the chart "Tactical Actualization," which places each battleplan timeline on master timeline.

1.) In the fourth column from the left write the 12 tertiaries for

the week,

2.) Then continue the horizontal lines to the left in the Primary Tactics column, which organizes the tertiaries into primary arenas.
3.) Take the 12 tertiary timelines for the week and integrate them

onto the weekly timeline.

initial implementation   Week 6	CONGREGATIONAL MINESTRY	cadre training unit		xtlocal church	structural reformulation	pioneer new ministry model	sign as corporate clergy	serve congreg. as spiritual leaders	enable cong. as nurturing teachers	create new pastoral model	training in fundamental pract.	deepening the spirit life	developing a cong. ministry	cong. leadership roles	spirit exercises	symbolic life practics	training in models/nethods
	CONGR		tactical system	context							tactical				arenas	action	
ated are week before Week 6	Λ SCHOOL #14	congregation program unit	emerging church rising/initiate	spiritual remotivation	developing personal images	imaginal education program	licensed pre-school	enabiling your children	forging basic life images	primal education	frees mothers for mission	imaginally educate children	train teachers in imaginal educat.	pre-school structures	curriculum construct	community relationships	physical facilities and staff
indle	WEFKDAY		tactical system	context						tætbal thrust			arenas of action				
LECTURFTTES - Weeks Week 6	CAL LEADERSHIP#1	cadre training unit	external mission	local church	structural reformulation	revitalize warshp & symbolic life	dev. liturgical leadership skils	study tradition Worship forms	experiment with contempor. forms	basic education fundam. liturgles	development of spirit deeps	experiment with traditional forms	training in liturgical prac.	comprehensive study models	liturgical ldrap assignments	worship/office service construt	context/rationle for symbols, stony
	LITUEGICAL	tactical system context								tactical				arenas of action			
. Week 4	FAMILY #3	cadre		continuing nurture	spiritual remotivation	redesigning family style	-	tactic structures/models gestaltfor mission	symbolic life/ spirit care	strong corporate missional units	re-image family relation to soc.	photo I	sustained by decision	family signs and symbols	renewal of interior life	mission beyond the family	family prep. through study
	MISSIONAL		system				primary	tactic gestalt			tactical				arenas	action	

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training	e On DIE	neinenio	W JEKNIGHT	1GHT SCHOOL # 15	REGIONAL	NVL
				-	- WWW. Norwall and American	cadre training unit
mission le		internal discipl.tactical cadre organizat'n system	tactical system	emerging church rising/initiate	tactica external m	external world-wi
	contextuasic train:		context	contextual re-education	context	inclusive church
		structural reformulation		broadening intent, arenas	-	contextual re-education
				enable parent involvenent		teaching regional
church		basic planning	prinary tactic	inclusive inaginal progran	primary tactic	
gestarnecessity of global involver t	t t		gestalt	eliciting social responsibility	gestat	
unmistabkable loc renewal committm!t	د <del>د</del> د	discontinuous celebration		school age children		spirit movement
deals with reduced context		experience own unique wisdom		provides care structures		theological clarity
push conprehens in congregation	v tactical thrust	participate in new fellowhood	tatical	depth growth curribulum	cactical	
	1	develop common memory		builds family missional invovmt	2 1112	instill commo
new		enabling distance from immediacies	<u> </u>	develops youth & adult leadership	,	advance style
		corporate spirit life		staff , . assignments		movement courses
local/regional contacts	arenas of	life		staff assignments	arenas of	novement
		voleta y life	action	church participation	actionenablement skills	enable skills
ntinental assignments		care through enabilment life		community engagement		individual training/study
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7th WEEKEND	7-K	CONTINUING COMPLEXES	forging methods skills	SCHOOL building corporate	imaging new family	sensing internal	enabling compreh,	r intensifying lay awakening	demanding new	envision, relevant external mission	O O	giving meaning to sociality	1	providing new self-images	shifting estab. world-views	CT new vigor to church dynamic	calling sentine	reprogrammed to
		00			Ţ.			PRAIN-					PREPAR			IMPACT		
ND COUNCIL,	11	AM UNITS (cong.)	capturing one night/week	seeing importance all schools	recruitment continuation	plan for summer schools	developing formal plan	training potential	arranging effective logistics	smoothing external relats.	curriculum appropriation	extra-formal methods	pupil engagem't techniques	developing covenantal disc.	continuing propagation	structured "informal" commth	cruciality of follow-up	continued elimin.
RD WEEKEND	11	PROGRAM		FUNDA- MENTAL	TROST			WEEK-	SCHOOL #15			"SCHOOL"	PROGRAM UNITS	14,16		FL	CONGRE. PROGRAM UNITS	18
D LECTURE FOR THIRD		ING UNITS (cadre)	pedagogical involvement	extended time participation	1)	continued spirit dimension push	corporate model building	spirit dimension emphasic		envisioning & charting journey	educating potential tchrs.	acquiring pedagog methods	ing teach-	polishing pedagog skills	continuing recov. liturgical herit.	ed	rehearing on B <sup>‡</sup> global responsib.	further grounding
BACKGROUND		TRAINING	FUNDA- FUNDA- THRUST				QUARTER RETREATS #6				REGIONL TEACHING #8				7			
TACTICS	11	MONTH	rehearsal of operative tactics	awareness of congre, now	preparation for summer	point toward celebrative climax	deepening the spirit life	re-prioritizing family life	grobalizing movement training	ooling	shild smics	forging enablem't machinery	coordinating children's faculty	continuing necessary recruit	visioning for future:retreats	EMPHASS underscoring OTHER THIS celebrationalret, CADRE	participat's toh UNITS	veckhite benent
PRIMARY 6,8,15		THIRD		CONTEXT			method	CONTIN	NOTIVO		otherwise stage de passed Linguise	CONGRE	UATION			THIS	* 100	