

Summer '71  
Research Assembly

## THE HISTORY, CONSTRUCT, AND USE OF THE PORTFOLIO

### THE HISTORY

The Portfolio-Library was created out of the corporate Reading Research Project which was designed in the winter quarter of 1971 as an experiment in corporate research methodology. During the spring quarter over 1500 books were "screened" by the global movement and sent to base, and the research methodology was refined to organize the material into a research instrument for Summer '71.

The key to the methodology was found in clearly stating the questions we want to ask of the resource books. The questions for this research project were formulated to "screen" out insights that would be most helpful in the work of the summer. All other information was left in the book. Thus, the object was to gather from classical sources and contemporary material all data that might generate insights into the Social Dynamics of Humanness, the Primary Contradictions, Practical Proposals and Inclusive Vision.

### THE PURPOSE

The Portfolio-Library has been created in order to provide a comprehensive yet manageable source for research in terms of social dynamics, primary social contradictions, practical social proposals and inclusive social vision.

The Portfolio contains screens on 400 books that should be particularly helpful for the Research Assembly. The Library contains the 500 books which have been gleaned from the Reading Project as key for the work on the NSV.

Included in the Portfolio are screens on 200 of the books in the Basic Library; these screens are marked "Lib" in the upper right-hand corner.

Individual research assignments will be made daily according to the particular work being done. This will provide the necessary wealth of data in order to insure the accuracy of the Assembly's work on social dynamics, contradictions, proposals and manifesto writing. You are also encouraged to browse through the Portfolio-Library system in order to generally become more familiar with the thinking of past and present meditative friends on the dynamics of society.



## THE CONSTRUCT

### The Indexes

There are five indexes to the Portfolio which are titled

- 1) Portfolio Dynamics
- 2) Portfolio
- 3) Portfolio Insights
- 4) Basic Library
- 5) Basic Library-Author.

The appropriate title is printed on each page of the index. Each index list contains the author and book title referring to a particular screen.

Portfolio Dynamics	The Portfolio Dynamics index contains the list of screens organized in categories of General, Economic, Wisdom, Style, Symbol and Political according to the principle area of the book. The list is alphabetized by author within each category.
Portfolio	The Portfolio index contains the list of screens organized alphabetically by author.
Portfolio Insights	The Portfolio Insights index contains the list of screens organized by insights which they contain in the categories of General, Economic, Wisdom, Style, Symbol, and Political. A screen may be listed in several of the categories if its insights are in several areas. The list is alphabetized by author within each category.
Basic Library	The Basic Library index contains the list of the key 500 books organized in categories of General, Economic, Wisdom, Style, Symbol and Political. The list is alphabetized by author within each category.
Basic Library-Author	The Basic Library-Author index contains the list of the key 500 books organized alphabetically by author.

### The Screens

The screens are organized according to the categories of Economic, Wisdom, Style, Symbol, and Political. The sets are separated by green sheets of paper. On each green sheet is a triangle with the appropriate pole darkened according to the category of the set of screens which follow.

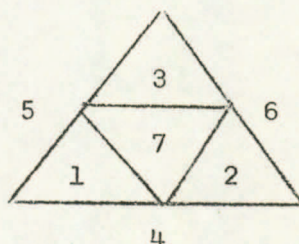


## THE SCREEN

The format of the screen is organized with the author and title of the book at the top. The next listing is a statement of the wuthor's thesis and key sections. The thesis and clues will help you get a picture of the whole book and indicate the particular references that are key to getting on top of the thrust of the whole book. The back of the screen contains a chart of the book and quotes that illuminate the insights on the front. Listed on the front are insights from the book that relate respectively to the Social Dynamics, the Primary Contradictions, the Practical Proposals and the Inclusive Vision.

The Code in the upper right-hand corner of the screen will indicate quickly the areas of the social dynamics with which the book deals. The first two numbers are the "Book Code." The first number of this code indicates whether the book is primarily Economic (1), Wisdom (2), Symbol (3), Style (4), Political (5), or General (6). The second number of the book code indicates which week of the summer the book most closely relates to: Social Dynamics (1), Major Contradiction (2), Practical Proposals (3) or Inclusive Vision (4). The next six numbers comprise the "Insight Code." This Code indicates in which dimension of the social triangles the author has key insights. For example: for Economic Insights, Resources - code 1, Production - code 2, Distribution - code 3, Resources and Production - code 4, Resources and Distribution - code 5, Production and Distribution - code 6 and if key insights are present in all 3 dimensions the code is 7.

CODE CHART: INSIGHT



The final two numbers of the code make up the "Value Code." This code suggests how important the book is for Summer '71. The first number indicates the generative impact the book had on the reporter and the second number indicates the timelessness of the author's insights.

CODE CHART: VALUE					
TIMELESSNESS of author's insights		GENERATIVE IMPACT ON YOU			
		Restated Your Wisdom	Broaden Your Insight	Pushed Your Depths	Exploded Your Images
		10	20	30	40
DECADE	01	11	21	31	41
GENERATION	02	12	22	32	42
CENTURY	03	13	23	33	43
ETERNAL	04	14	24	34	44

## THE LOCATION

There will be one Library per Corps. Its location will be announced for each Corps. A Portfolio is available for each unit and will be kept in the assigned College room.