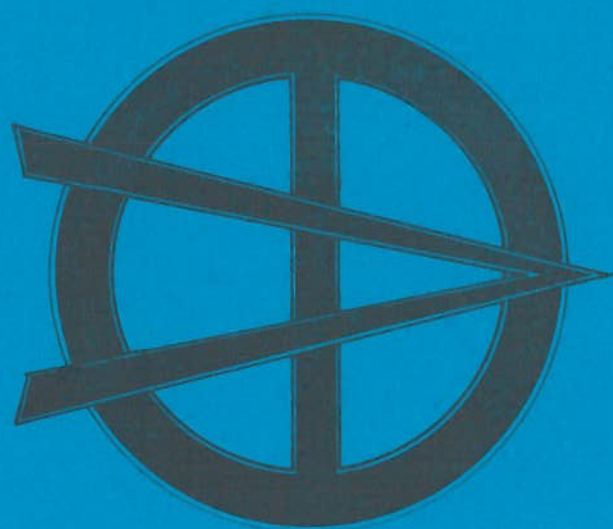


QUARTER III, 1974-1975

THE ACADEMY



for
global churchmen

...His suffering became too great, and you know that as soon as suffering becomes acute enough, one goes forward. Brother H. was led to despair in his test, and despair is the result of each earnest attempt to understand and vindicate life. Despair is the result of each earnest attempt to go through life with virtue, justice and understanding, and to fulfill their requirements. Children live on one side of despair, the awakened on the other side.

JOURNEY TO THE EAST
Hermann Hesse

TO ACADEMY PARTICIPANTS

On behalf of the Order of the Ecumenical Institute we welcome you to the Academy, to 5th City, and to the life of the Order. Please consider that all practical structures are at your disposal to enable you to involve yourself totally in Academy training. Any information you need may be requested at the Academy Office.

GENERAL INFORMATION

- MAIL:** There will be daily delivery after lunch (except Sundays) by an assigned postman in the Academy. Stamps will be available at the Bookstore and mail delivery will be set in a corporate area.
- PHONE:** All long distance calls should be made using the pay phones. All phone messages will be posted on a bulletin board in a corporate area.
- CHECKS:** An assigned banker in the Academy will cash checks weekly, at an announced time. Make checks payable to: The Ecumenical Institute.
- SHOPPING:** Paper products and toilet articles are sold in the Bookstore. The Sears store, three blocks south of the Chicago Area House is the closest available shopping center. Shopping outside the building should be done only on designated days, except in emergencies.
- TRANSPORTATION:** An automobile shuttle service is available to take you to public transportation. Do not walk or drive through Chicago's West Side without following the advice of the security forces.

THE WEEKLY TIME DESIGN		THEORETICAL COURSES		LIFE METHODS	PRACTICAL COURSES		LIFE METHODS			
		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
MISSIONAL RESTORATION									3	
									4	
									5	
		CORPORATE OFFICE							6	
		METHODS CURRICULUM					OFFICE		7	
		CONGREGATIONAL BREAKFAST							8	
		OBEDIENCES							9	
		ACADEMIC WORK	LIFE METHODS	LECTURE STUDY SEMINAR	WORK DAY OR WORLD DAY	LECTURE WORK-SHOP LAB		PEDAGOGICAL PRACTICE AND INTELLECTUAL METHODS		10
										11
										12
										1
										SOLITARY OFFICE
			BROODING		MISSIONAL DISCONTINUITY	BROODING		MISSIONAL DISCONTINUITY		3
			LECTURE STUDY SEMINAR			LECTURE WORK-SHOP LAB				4
										5
										6
		FAMILY MEETING		ECCLESIOLOGICAL DINNER			PEDAGOGY CELEBRATION		HOUSE CHURCH	7
									STUDY ASSIGNMENTS	8
										9
										10
										11
										12
										1
4		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		

THE CURRICULUM OF CULTURAL STUDIES

CS-I THE CULTURAL REVOLUTION

LECTURE

- I. The Scientific Revolution
- II. The Urban Revolution
- III. The Secular Revolution
- IV. Contextual Ethics

SEMINAR

- Ortega, "The Structure of Life"
Mumford, "The Myth of Megapolis"
Eliade, "Observations on Religious Symbolism"
Sartre, "The Philosophy of Revolution"

CS-IIA PSYCHOLOGY AND ART

- I. Biological Psychology
Hall, "The Organization of Personality"
- II. Social Psychology
Horney, "Self Analysis"
- III. Rational Psychology
Frankl, "Basic Concepts in Logotherapy"
- IV. Art
Langer, "Art as Living Form"

CS-IIIA THE INDIVIDUAL AND THE FAMILY

- I. Covenant and Mission
"Episcopal Marriage Service"
- II. Political/Woman
Workshop
- III. Economic/Man
Workshop: Budget Sheets
- IV. Cultural/Child
Workshop

CS-IIB SOCIOLOGY AND HISTORY

- I. Economic Sociology
Stalin, "Dialectical and
Historical Materialism"
- II. Political Sociology
Mannheim, "The Political and
Social Determinants"
- III. Cultural Sociology
Kluckhohn, "Common Humanity and
Diverse Cultures"
- IV. History
Bultmann, "Christian Faith and History"

CS-IIIB THE COMMUNITY AND THE POLIS

- I. Exurbia
Cox, "The Shape of the Secular City"
- II. The Inner City
Workshop: Baldwin: "The Fire Next Time"
- III. Suburbia
Workshop
- IV. Future City
Workshop

CS-IIIC NATURAL SCIENCE AND PHILOSOPHY

- I. Biology
Eiseley, "How Natural is Natural?"
- II. Physics
Kuhn, "Revolutions as Changes in
World-View"
- III. Mathematics
Sawyer, "On Beauty and Power"
- IV. Philosophy
Hocking, "The Problem of Truth"

CS-IIIC THE NATION AND THE WORLD

- I. The West,
Ward, "India and the West"
- II. The South: Latin America
Santa Ana, "The Latin American Masses"
- III. The East: India
Ward, "India and the West"
- IV. The East: SEAPAC
Crozier: South East Asia in Turmoil

THE ECCLESIOLA

TIME DESIGN

7:00	Hors d'oeuvres	Missional Fellowship
7:20	Songs Accountability - Absolution Prayer	Symbol Resurgence
	THE FEAST	
7:50	THE SPIRIT CONVERSATION	
8:20	THE CELEBRATIONS	Spirit Lucidity
	Clearing break	
8:30	THE SECULAR RELIGIOUS MUSE	Missional Fellowship
9:15	THE VISION CREATION	
9:45	THE SEND OUT	

THE EIGHT WEEKS

		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
THE INDICATIVE CONTEXT	WEEK 1 THE CONTEMPORARY WORLD	RMA: THE REDISCOVERY OF SPIRIT					COLLEGIUM	PEDAGOGY TUTORIAL
		CSI THE CULTURAL REVOLUTION	WORK	CSIIc NATION AND WORLD				
	WEEK 2 THE HISTORICAL TASK	SMA: THE BUILDING OF THE EARTH					COLLEGIUM	IMA IMAGINAL EDUCATION
		RSIIA CHURCH HISTORY	WORLD	CONGREGATION LABORATORY				
THE DECISIONAL STYLE	WEEK 3 THE SOCIETAL FRAME	RMB: THE OTHER WORLD					COLLEGIUM	PEDAGOGY TUTORIAL
		CSIIb SOCIOLOGY AND HISTORY	WORK	CSIIb COMMUNITY AND POLIS				
	WEEK 4 THE UNIVERSAL VISION	SMB: THE SOCIOLOGY OF THE PEOPLE OF GOD					COLLEGIUM	IMB CLASSROOM DYNAMICS
		CSIIc SCIENCE AND PHILOSOPHY	WORLD	CADRE LABORATORY				
5	WEEK 5 THE RESURGENT SPIRIT	RMC: THE COMING OF TRANSPARENCY					COLLEGIUM	PEDAGOGY TUTORIAL
		CSIIA PSYCHOLOGY AND ART	WORK	CSIIA INDIVIDUAL AND FAMILY				
	WEEK 6 THE DISCIPLINED PEOPLE	SMC: THE FORMATION OF A GLOBAL MOVEMENT					COLLEGIUM	IMC PRESENTATION CREATION
		RSIIb NEW TESTAMENT	WORLD	PARISH LABORATORY				
	WEEK 7 THE RELIGIOUS DEEPS	RMD: THE HOLY LIFE					COLLEGIUM	PEDAGOGY TUTORIAL
		RSIIc OLD TESTAMENT	WORK	RSIIc WORLD RELIGIONS				
	WEEK 8 THE ELECTED LIFE	SMD: THE FUTURE OF THE GLOBAL MOVEMENT					COLLEGIUM	IMD CURRICULUM BUILDING
		RSIIb ECUMENICAL MOVEMENT	WORLD	RELIGIOUS LABORATORY				

THE CURRICULUM OF RELIGIOUS STUDIES

RS-I THE THEOLOGICAL REVOLUTION

LECTURE

- I. The Question of God
- II. The Christ
- III. The Freedom
- IV. The Church

SEMINAR

- Bultmann, "The Crisis of Faith"
 Tillich, "You Are Accepted"
 Bonhoeffer, "Freedom"
 H. Richard Niebuhr, "The Church as
 Social Pioneer"

RS-IIA CHURCH HISTORY

- I. Modern Church (17-19th Century)
 Wesley, "The Spirit of Bondage"
- II. Reformation Church (14-16th Century)
 Luther, "Christian Liberty"
- III. Medieval Church (10-13th Century)
 Aquinas, "On the Laws"
- IV. Ancient Church (2nd-9th Century)
 Augustine, "Two Cities"

RS-IIIA THE LOCAL CHURCH

- I. Task of the Church
 Workshop
- II. Symbolic Life
 Workshop
- III. Intellectual Life
 Workshop
- IV. Disciplined Life
 Workshop

RS-IIB NEW TESTAMENT

- I. Introduction: Biblical Method
 Gealy, "Dialogue and Encounter"
- II. John and the Greeks
 Hoskyns, "The Fourth Gospel:
 The Prologue"
- III. Synoptics and the Hebrews
 Hobbs, "Death and Resurrection"
- IV. Paul and the Gnostics
 Bultmann, "Faith"

RS-IIIB THE ECUMENICAL MOVEMENT

- I. Protestantism
 World Council of Churches, "Christ
 and the World"
- II. Roman Catholicism
 Abbott, "The People of God"
- III. Judaism
 Wolf, "The Uniqueness of Jewish History"
- IV. The Quasi-faiths
 Machovec, "Marxism and Christianity"

RS-IIC OLD TESTAMENT

- I. Introduction and Covenant
 Anderson, "The Exodus and the Covenant"
- II. Writings and Persia
 Terrien, "The Fear and Fascination
 of Death"
- III. Prophets and Babylonia
 Eichrodt, "Israel's Charismatic
 Leaders"
- IV. Law and Hebrews
 Napier, "Myth: In the Beginning"

RS-IIIC THE WORLD RELIGIONS

- I. Africa
 Jahn, "Muntu"
- II. Latin America
 Paz, "Fiesta and Time"
- III. China
 Smith, "The Chinese" and two Tao poems
- IV. India
 Tagore, "The Religion of Man"

THE EIGHT WEEK JOURNEY OF THE ECCLESIOLA

	TUESDAY	WEDNESDAY	THURSDAY
1	Water MEDITATION Life Phases	Labor THE DUTIES Sexuality	Tragic figures SPIRIT FRIENDS Sociality
2	Luke 8:16-8:40 CONTEMPLATION The Job	Luke 8:41-9:11 THE CRY The Family	Luke 9:12-9:36 INTERIOR MONTAGE The Community
3	Luke 9:37-9:62 PRAYER Southern Nations	Luke 10 THE MARCH Eastern Nations	Luke 11:1 - 28 PERPETUAL DECISION Western Nations
4	Luke 11:29-12:34 POVERTY Cabaret Model	Luke 12:35-13:35 THE VISION Cabaret Rehearsal	CADRE MEETING I
5	Psalms 29 OBEDIENCE Singing Spirit	Psalms 73 GOD and MAN Spirit Liturgy	Psalms 143 DESTINAL ENGAGEMENT Missional Discipline
6	Psalms 49 CHASTITY Ball Model	Psalms 137 MAN and MAN Waltz Practice	CADRE MEETING II
7	Psalms 139 LIFE JOURNEY Discerning Waves	Psalms 107 THE SILENCE Designing Demonstrations	Psalms 150 ECCLESIOLA MEMORY Congregational Care
8	THE RELIGIOUS LAB		

ECCLESIOLA ALTARS

ALTAR

ALTAR OPERATING IMAGE

The operating image for the altar is one of dignity. The altar is a space that symbolizes the fact that all space is holy space.

P

ALTAR MATERIALS

R

Each Ecclesiola will be provided with the following altar materials:

A

C

T

I

C

S

1. Altar cloth
2. Supply of incense
3. Stones
4. Eternal flame
5. Table
6. Mystery piece (art object which points to the mystery: rock, driftwood, etc.)
7. Goblet and plate (or objects that symbolize the bread and the wine.)
8. Incense holder .
9. Bowl to hold stones

MYSTERY
(figure)

ASCENDING PRAYERS
(incense)

HOLY PRESENCE
(bread and wine)

ETERNAL LIGHT
(candle)

CREATURES
(bowl and stones)

Note: Elements do not need to be arranged exactly like this

S

Y

M

P

L

I

S

M

For the center of the room. On a low table, covered with altar cloth. The altar should also include a figure or statue to symbolize the mystery, incense to symbolize the ascending prayers, bread and wine to symbolize the Holy Presence, the candle to symbolize the Eternal Light, and the bowl and stones to symbolize the creatures.

High priority is to be given to care of the altar. It is the first area to be rearranged and cared for in the room. The altar is to be placed where it never gets encroached upon by materials, dishes or refuse.

ACADEMY

HOUSE CHURCH FORMAT

<p>I. OPENING RITUAL The Academy gathers and remains standing behind their chairs. The Hostess leads the body in three or four songs. She conducts Symbolic Accountability by Ecclesiolas and Teams, and pronounces the Absolution in the Name of the Lord Jesus Christ. The Academy is then seated.</p>	HOSTESS										
<p>II. COMMON MEAL The Celebrant says the Ascription while lighting the candles: In the Name of the Father, In the Name of the Son, In the Name of the Holy Ghost, Amen. The community repeats each line. Contextual Statement Common Meal, with the appointed New Testament scripture for the day.</p>	CELEBRANT										
<p>III. INTRODUCTION OF GUESTS After guests are introduced, they are warmly welcomed to partici- pate in the meal. At this point, and not before, the serving team serves the food.</p>	HOSTESS										
<table border="0"> <tr> <td>IV. CELEBRATIONS</td> <td>Song</td> </tr> <tr> <td>Birthdays</td> <td>"We Celebrate your Being"</td> </tr> <tr> <td>Wedding Anniversaries</td> <td>"We Celebrate your Family"</td> </tr> <tr> <td>Order celebrations</td> <td>"In the Name of the Father"</td> </tr> <tr> <td>Special celebrations</td> <td>"Praise God from whom all blessings flow"</td> </tr> </table>	IV. CELEBRATIONS	Song	Birthdays	"We Celebrate your Being"	Wedding Anniversaries	"We Celebrate your Family"	Order celebrations	"In the Name of the Father"	Special celebrations	"Praise God from whom all blessings flow"	CELEBRANT
IV. CELEBRATIONS	Song										
Birthdays	"We Celebrate your Being"										
Wedding Anniversaries	"We Celebrate your Family"										
Order celebrations	"In the Name of the Father"										
Special celebrations	"Praise God from whom all blessings flow"										
<table border="0"> <tr> <td>V. SYMBOLIC REPORTS</td> <td>Song</td> </tr> <tr> <td>Study-The Seminars</td> <td>"Praise the Lord all Nations"</td> </tr> <tr> <td>Care-The Ecclesiolas</td> <td>"O Lord, open Thou our lips"</td> </tr> <tr> <td>Work-Wonder, Work Day,</td> <td>"Praise God from whom all blessings..."</td> </tr> <tr> <td>Labs, Tutorials & Global Movement</td> <td></td> </tr> </table>	V. SYMBOLIC REPORTS	Song	Study-The Seminars	"Praise the Lord all Nations"	Care-The Ecclesiolas	"O Lord, open Thou our lips"	Work-Wonder, Work Day,	"Praise God from whom all blessings..."	Labs, Tutorials & Global Movement		HOSTESS
V. SYMBOLIC REPORTS	Song										
Study-The Seminars	"Praise the Lord all Nations"										
Care-The Ecclesiolas	"O Lord, open Thou our lips"										
Work-Wonder, Work Day,	"Praise God from whom all blessings..."										
Labs, Tutorials & Global Movement											
<p>VI ANNOUNCEMENTS made only by the Hostess</p>	HOSTESS										
<p>VII ACCOUNTABILITY AND ABSOLUTION</p> <p>The designated Academy member comes forth to the front of the room and holds the Accountability Ritual. He, then, designates another member to hold him accountable and to pronounce the Absolution on the body.</p>	CELEBRANT										
<p>VIII CLOSING RITUAL The Celebrant repeats the Ascription while snuffing the candles. The community repeats each phrase.</p>	CELEBRANT										
<p>IX SENDOUT The Hostess sends forth the Academy to its task with: "The Lord be with you"</p>	HOSTESS										

DAILY OFFICE CHOREOGRAPHY

PREPARATION: Before the community gathers, the candles in front of the first and second liturgists' prayer stools are lit, and the incense on the altar is also lit. (The altar candle burns continuously.)

THE PROCESSIONAL

1. The community gathers in silence, engaging in solitary prayer and brooding. The liturgists line up on the left and the right. Before the office starts, the person assigned will give a brief context for worship. At the first gong, the community rises and begins singing "Holy, Holy, Holy", slowly and majestically, following the lead of the Elders while the liturgists process. (The liturgists do not sing during the processional or recessional.)
2. As the front four liturgists (third, fourth, first and seventh) reach the front of the center table, the fourth liturgist places the cross in the stand at the head of the table. The liturgists process further and the third liturgist places the Bible on the lectern and opens it to the first appointed lesson. The gong sounds a second time as the community completes singing the first half of "Holy, Holy, Holy."
3. As the procession continues, the second and eighth liturgists proceed to the witness lectern. The seventh liturgist places the candle at the head of the scripture lectern, and at the same time the eighth liturgist places the candle at the witness lectern. The back four liturgists (fifth, sixth, second and eighth) then turn and proceed to their appointed places, the first liturgist also going to his prayer stool.
4. As the community completes singing, the gong sounds the third time. The community kneels, rising to face the East at the sound of the bell.

THE OFFICE

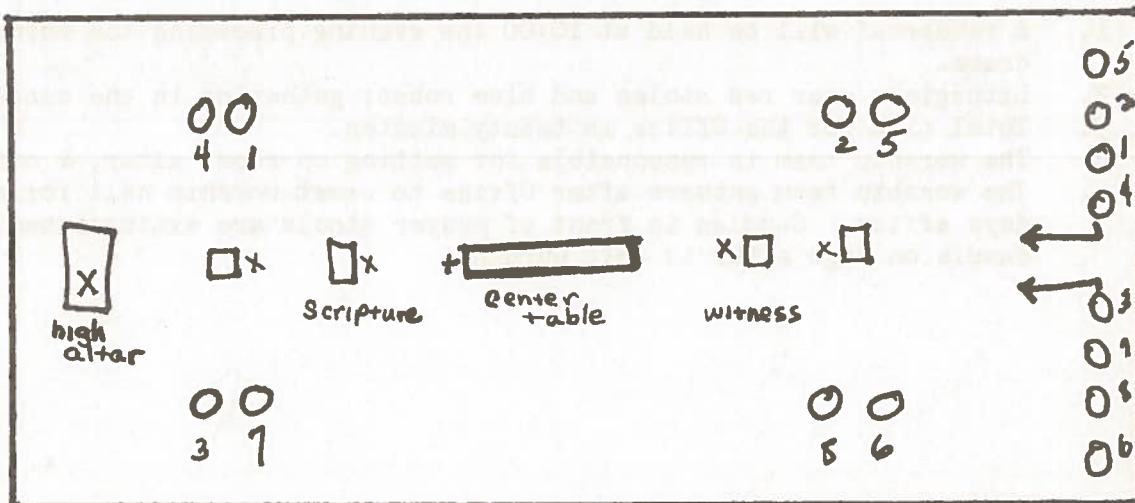
1. The first and second liturgists remain at their prayer stools during the scripture readings, kneeling during the Old Testament and standing during the New Testament. They go to their seats in community right during the witness.
2. The offering is received by the third, fourth, fifth and sixth liturgists, who proceed to the center table as the first liturgist announces the offering. The fifth and sixth liturgists hand the offering baskets to the third and fourth who pass them to the community. The fifth and sixth liturgists receive the baskets from the community and bring them to the center table at the Presentation. The fifth and sixth liturgists hold the baskets until they set them down on the table at the peal before the Doxology. The four face the East at the table for the Doxology, and return to their places for Passing of the Peace.

DAILY OFFICE CHOREOGRAPHY

3. The first liturgist moves to pass the peace to the second liturgist at a normal walking pace rather than at the pace of the Processional. He then passes it to the 5th and 6th liturgists while the Congregation waits in silence.

THE RECESSIONAL

1. When the first liturgist completes the Benediction, the community kneels. At the sound of the bell, the community rises and begins to sing, "Holy, Hely, Hely," majestically as before.
2. The 3rd and 4th liturgists lead the recessional, and the 8th liturgist proceeds to the front of the witness lectern. The 3rd liturgist slows down while the fourth picks up the cross from the head of the center table. Then the 3rd liturgist closes the Bible and picks it up from the lectern.
3. The 3rd and 4th liturgists proceed past the center table, with the first and 7th following six feet behind. The 7th liturgist picks up the candle from the scripture lectern as he passes it, and at the same time, the 8th liturgist picks up the candle from the witness lectern and then continues to wait for the procession to pass.
4. As the front four liturgists pass, the 8th and 2nd liturgists drop in behind, followed by the 5th and 6th liturgists. As it completes singing, "Hely, Hely, Holy," the community kneels at the sound of the gong, remains kneeling for the second peal, and rises to go forth at the sound of the third gong.



DAILY OFFICE

ROLES OF THE LITURGISTS

- 1st Takes responsibility for entire office in representing the Myster . In charge of all liturgists and their performance. Carries rhythm of office.
- 2nd Leads Congregational response throughout liturgy and responds on behalf of Congregation during offering.
- 3rd Reads Old Testament (chooses brief section from lectionary for day). Receives offering. Leads Community Left in responses. Is Bible bearer, who leads procession and recession with Cross bearer, thus setting the majestic pace.
- 4th Reads from the New Testament, choosing brief passage. Receives offering and leads Community Right in responses. Is Cross Bearer, leading processional and recessional with Bible bearer, thus setting the majestic pace.
- 5th Gives no more than 3-5 minute witness regarding event of the Word in his life. Presents offering and leads Community Right in responses.
- 6th Leads Community Left in responses and presents offering with 5th.
- 7th Bears candle for Scripture lectern and acts as Shadow to 1st Liturgist.
- 8th Bears candle for Witness lectern and acts as Shadow to 2nd Liturgist.

LITURGICAL TEAM

1. A rehearsal will be held at 10:00 the evening preceding the morning drama.
2. Liturgists wear red stoles and blue robes; gathering in the cloak room.
3. Total time for the Office is twenty minutes.
4. The worship team is responsible for setting up room, altar, & offices.
5. The worship team gathers after Office to reset worship hall for next days office. Candles in front of prayer stools are extinguished, but candle on high altar is left burning.

DAILY LECTIONARY

DAY	OLD TESTAMENT		NEW TESTAMENT		CAPITAL VERSE
Jan					
1	Issaiah	14:22-32	Matthew	Ch. 7	7
2		Ch. 15		8:1-22	3
3		Ch. 16		8:23-9:8	6
4		30:1-20		9:9-34	13
5		36:1-21		9:35-10:15	35
6		36:22-37:22		10:16-11:1	16
7		38:1-8		11:2-19	6
8		38:21-39:8		11:20-30	29
9		40:1-20		12:1-14	7
10		40:21-31		12:15-37	31
11		41:1-16		12:38-60	39
12		42:5-17		13:1-23	19
13		42:18-25		13:24-52	24
14		43:1-13		13:53-14:21	57-58
15		43:14-28		14:22-36	31
16		44:1-8		15:1-20	10-11
17		44:9-20		15:21-39	34
18		45:1-13		Ch. 16	27
19		45:14-25		Ch. 17	20
20		Ch. 46		18:1-20	3
21		48:1-11		18:21-35	34-36
22		48:12-22		19:1-15	6
23		49:7-26		19:16-30	28
24		50:1-3		Ch. 20	26-27
25		50:10-51:23		21:1-17	16
26		52:1-12		21:16-32	22
27		54:1-17		21:33-46	42
28		Ch. 55		22:1-22	14
29		Ch. 56		22:23-46	37
30		Ch. 59		23:1-36	27
31		Ch. 61		23:37-24:28	5
FEB					
1		42:1-4		24 29-25:13	37-39
2		49:1-6		25:14-46	29
3		50:4-9		26:1-35	28
4		52:13-53:12		26:36-68	48-50
5		66:1-23		26:69-27:32	29
6	Malachi	3:1=4:6		27:33-35	35
7	Ruth	Ch. 1	Philemon	Whole Book	14
8		Ch. 2	Philippians	Ch. 1	15
9		Ch. 3		2:1-18	12-13
10		Ch. 4		2:19-3:3	20
11	Ecclesiastes	Ch. 1		3:4-14	13
12		Ch. 2		3:15-4:9	4
13		Ch. 3		4:10-23	12
14		Ch. 4	James	1:1-18	5
15		Ch. 5		1:19-2:13	13
16		Ch. 6		2:14-26	14

DAILY LECTIONARY (cont'd)

DAY	OLD TESTAMENT	NEW TESTAMENT	CAPITAL VERSE
17	Ch. 9	Ch. 3	17
18	Ch. 11	Ch. 4	7
19	Ch. 12	Ch. 5	7
20	Amos Ch. 1	John 1:1-18	5
21	Ch. 2	1:19-41	41
22	Ch. 3	2:1-11	11
23	Ch. 4	2:11-25	24-25
24	Ch. 5	3:1-21	5
25	Ch. 6	3:22-36	31
26	Ch. 7	4:1-42	23
27	Ch. 8	4:43-54	44
28	Ch. 9	5:1-19	17
March			
1	Hosea Ch. 1	5:19-47	21
2	Ch. 2	6:1-21	15
3	Ch. 3	6:22-58	29
4	Ch. 4	6:59-71	63
5	5:1-14	7:1-36	23
6	5:15-6:11a	7:37-52	39
7	6:11b-7:16	8:1-11	11
8	Ch. 8	8:12-59	14
9	Ch. 9	9:1-41	15
10	Ch. 10	10:1-18	17
11	Ch. 11	10:19-42	29
12	Ch. 12	11:1-44	42
13	Ch. 13	11:45-57	50
14	Ch. 14	12:1-11	8
15	Jonah 1:1-16	12:12-50	23
16	1:17-2:10	13:1-17	13
17	3:1-9	13:18-38	27
18	3:10-4:11	14:1-14	13
19	Micah Ch. 1	14:15-31	24
20	Ch. 2	15:1-27	5
21	Ch. 3	16:1-33	17
22	Ch. 4	Ch. 17	23
23	Ch. 5	18:1-24	4
24	Ch. 6	18:24-40	40
25	Ch. 7	19:1-24	11
26	Joel 2:30-3:8	19:25-42	36
27	3:9-21	20:1-23	15
28	Obadiah 1:1-14	20:24-31	28
29	1:15-21	Ch. 21	18
30	Nahum Ch. 1	I John Ch. 1	7
31	Ch. 2	2:1-14	1

THE BREAKFAST CELEBRATION FORMAT

<p>I. OPENING RITE</p> <p>A. Songs</p> <p>B. Accountability</p> <p><u>LITURGIST</u>: Let the Congregation stand accountable for its attendance at worship and collegium by Ecclesiolas and Teams, Ecclesiola ____.</p> <p><u>ECCLESIOLA PRIOR</u>: Ecclesiola ____ assumes responsibility for the care of its members and accounts for its attendance by teams, Team ____.</p> <p><u>TEAM PRIOR</u>: Team ____ reports that all are present. or Team ____ reports that ____ is on missional assignment, ____ is sick, ____ is absent and being checked on, and the rest are present.</p>	<p>PRIEST</p>
<p>II. CONVERSATION</p> <p>A. Capital Verse Discussion:</p> <ol style="list-style-type: none"> 1. Read the Capital verse plus enough verses to give context. 2. Discuss briefly its historical setting and its meaning for our lives in this century. <p>B. News Discussion:</p> <ol style="list-style-type: none"> 1. Name the news events that impacted us today. 2. Suggest one as the most significant event for this body today. Clarify the historical situation and issues. 3. What is the address of this event to this group. 	<p>RABBI</p>
<p>III. CONTEXT FOR THE DAY</p>	<p>DEAN</p>
<p>IV. CLOSING RITES</p> <p>A. Sendout. The Priest does it or asks someone else to do it.</p> <p>B. Closing Ritual:</p> <p>L. The Lord be with you.</p> <p>C. And with your Spirit.</p> <p>L. Amen.</p> <p>C. Amen.</p>	<p>PRIEST</p>

GENERAL DESCRIP- TION	<p>FOR FIFTEEN MINUTES AFTER BREAKFAST:</p> <ol style="list-style-type: none"> 1. Straighten chairs and clean tables. 2. Sweep or mop. 3. Clean blackboards, tables, ledges, fixtures. 4. Empty trash, replace plastic bags. 5. Clean restrooms, replace supplies.
	OBEDIENCE
A	Faculty West team rooms, hall, bathroom, and stairs.
B	The Academy Hall right and pedagogy rooms in chapel.
C	Kierkegaard Room, Neibuhr Room, Laundry Room, tunnel and basement bathroom.
D	The Academy Hall left and chapel entry.
E	First floor Administration Bldg. bathrooms and mens bathroom on entrance landing.
F	Second floor men's and women's bathrooms.
G	Bultmann, Tillich and Bonhoeffer Rooms and hall.
H	Third floor bathroom, hall and stairs.
I	Fourth floor bathroom, hall and stairs.

Global Movement Academy

TEAM ASSIGNMENTS FOR CORPORATE CARE

TASK ARENA		WEEK								TASK DESCRIPTION
		1	2	3	4	5	6	7	8	
Daily Office and 6 a.m. coffee		B	F	G	C	D	H	A	E	Set Hall Lead Office Equip't care Bring hot coffee & tea to lecture hall.
		I	C	D	H	A	E	I	B	
Seminar	9:45 a.m. and 4:15 p.m.	H		A	B	I	A	C	H	Serve & clear seminar rooms.
B R E A K F A S T	set serve left	C	A	B	I	G	D	F	C	Set dishes night before. Serve hot food at 7:00 a.m.
	set serve right	F	D	E	F	F	G	D	G	
	clear	E	C	H	E	C	B	G	I	Clear after meal -- 8:00 a.m.
E C C L E S I O L A	I	A	E	C	A	B	C	B	A	Decor and set tables, 7:00 - set out hors d'oeuvres, 8:30 - clear to kitchen.
	II	D	E	F	D	E	F	E	D	
	III	G	F	I	G	H	I	H	G	

ONE-DAY WONDER ASSIGNMENTS

Task Descriptions

Section A

Early Coffee
Cook Breakfast
Serve Breakfast
Wash Dishes
Cook & Serve Lunch

Section B

Clean Up Lunch
Wash Dishes
Cook & Serve Dinner
Wash Dishes

Week / Day		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
I	A	6	12	18	5	11	17	4
	B	10	16	3	9	15	2	8
II	A	14	1	7	13	6	12	18
	B	5	11	17	4	10	16	3
III	A	9	15	2	8	14	1	7
	B	13	6	12	18	5	11	17
IV	A	4	10	16	3	9	15	2
	B	8	14	1	7	13	6	12
V	A	18	5	11	17	4	10	16
	B	3	9	15	2	8	14	1
VI	A	7	13	6	12	18	5	11
	B	17	4	10	16	3	9	15
VII	A	2	8	14	1	7	13	6
	B	12	18	5	11	17	4	10
VIII	A	16	3	9	15	2	8	14
	B	1	7	13	6	12	18	5

St. Louis St.

ACADEMY PROGRAM
LOCATIONS

ACADEMY
HALL

THE GREAT HALL
(worship center)

1st flr
"FACULTY WEST"

basement
"FACULTY WEST"

Kierkegaard
Room

Niebuhr
Room

Tunnel Level Lounge

KITCHEN

Boahoeffer
Room

Tillich
Room

Rel. House Lounge

Bultmann
Room

"a"

Trumbull Ave.

UPPER 3 & 4 floors

410 S. TRUMBULL AVE.

C O N G R E S S P A R K W A Y

E I S E N H O W E R E X P R E S S W A Y

