

CS II-A PSYCHOLOGY AND ART

LECTURE I: BIOLOGICAL PSYCHOLOGY

I. Role of Psychology

- A. Social Reality
- B. Man's Search for Identity
- C. Relation to Faith
- D.

II. Model

- A. Context
- B. Id
- C. Ego
- D. Superego

III. Dynamics

- A. Principles of Operations
- B. Illusion
- C. Therapy
- D. Implications

IV. Structure of Psychology

- A. Drive
- B. World
- C. Emphasis
- D. Theology

LECTURE II: SOCIAL PSYCHOLOGY

I. Historical Development

- A. Victorian
- B. Freud
- C. Break
- D. Schools

II. Model

- A. Men
- B. Illness
- C. Health
- D. Therapy

III. Dynamics

- A. Thrust
- B. Illusions
- C. Therapy
- D. Implications

IV. Theology

- A. Sin
- B. Redemption
- C. Christ-deliver
- D. Ultimate reality

LECTURE III: RATIONAL PSYCHOLOGY

I. Context

- A. Model
- B. Image
- C. Pluralism
- D. Situation

II. Structure

- A. Life Thrust
- B. Sickness
- C. Therapy
- D. Presupposition

III. Demand

- A. Criteria
- B. Future Trend
- C. Psychologism
- D. Modern

IV. Spirit

- A. Decision-relations
- B. Piological
- C. Sociological
- D. Rational

LECTURE IV: ART

I. Essence of Art

- A. History
- B. Role of Art
- C. Pour soi
- D. Demonology

II. Impressionism

- A. Art Form
- B. Realism
- C. Sensations
- D. Representation

III. Expressionism

- A. Artist
- B. Symbolism
- C. Intuitions
- D. Abstraction

Iv. Intentionalism

- A. Viewer
- B. Humanness
- C. Imaginations
- D. Creation