

TIMES		DYNAMICS		QUALITIES		STORIES	
Absurd Tragedy	Sudden Humiliation	Situation Impact	Innocent Bystander	Willing to be Wounded	Decisionally Sensitive	Samuel	Unsought Calling
	Exposed Weakness		Load is Dropped		No Eyelids		Indicative Assignment
	Ceaseless Cry		Memory Startled		Willing to be Scarred		Inequitable Death
	Silent Submission		Dread-filled Realization		Broods		Absurd Intuition
Assigned Space	Globally Assigned	Realized Responsibility	Relatedness Exposed	Embracing Implicat-edness	Owens secularity	Annuncia-tion	Announcement
	No Hiding place		Helpless Involvement		Owens Globality		My Fate
	Humanity this Ship		Groping for Escape		Willing the Burden		Bound to Society
	I am Navigating		It is mine		Claims only Life		My Destiny
Common Fate	Implied Responsibility	Finally Implicated	Obligatory Cry	Ridiculous-ly Assured	Architects the Universe	Andes Air Crash	Microcosm of Survival
	Powerlessness		Objective Guilt		Authors True Myths		Radical Methods
	No Escape		Decisional Complicity		Tilts at Windmill		The Two Chosen
	Decisional Complicity		Spontaneous Repentance		Prophecies Future		Act without Know-ing
Global Family	New Kinship	Intensified Creature-hood	Shocked by Power	Compelled to Affirm	Wild Self-Abandonment	Hospital	Realized
	New Polity		Great Pretender		Visionary Compassion		Roof Caves In
	New Consciousness		Universality Disclosed		Knightly Invincibility		Realized Power
	New Home		Faithful Obeisance		Joy-filled Servanthood		Self-Expenditure

IMPOSED DOMINION

WEEK 13
DECEMBER 31, 1972

SANCTIFICATION

THE TIMES

ABSURD TRAGEDY

Our times strike us as absurdly tragic, as first of all the experience of being suddenly humiliated; as when the U.S. again began bombing N. Viet Nam revealing to us that we make tragedy happen; that this tragedy is happening again in spite of our resolving that this tragic situation is not any better than it has ever been, and that there is no excuse for creating this tragedy. Secondly, absurd tragedy of the times reveals us as the epitome of exposed weakness. The recent IC train crash made it clear that when human tragedy strikes we are totally out of control; that not only the train passengers were mangled but we ourselves were shredded by the metal that we always knew somehow that this crash would happen; that our mouths hang open perpetually gaping at our own helplessness. Thirdly, in the midst of this absurdity we hear a ceaseless cry of humanity as during the Managan earthquake when we respond to mass death by screaming NO to God; that the cry is our brothers agony, then it is our own agony; so that finally our lungs burst with grief. Fourthly, absurd tragedy elicits silent submission as in the Andes Air crash, before God when passengers had to decide to live or die with no possibility of food other than themselves; that it demands us to bow down before men as when they honored the dead by freezing eatable corpses; by doing whatever necessary to live, and finally be deciding to make holy the sacrifice of human flesh as the Body and Blood whose tragic brokenness and spilledoutness gives life.

ASSIGNED SPACE

The events of the times illuminate the shift in consciousness of men in their relationship to space ship earth. It comes more like "the whole globe is assigned to me." There is no place in which I can hide from the oneness of this planet earth. I am bound to this planet in infinite space. The astronauts speak of "going home" as they leave the moon.

COMMON FATE

Common fate shows up as that which involves the whole world. The imposed dominion comes where you create the future. I always think of the idea of genetic engineering. The possibility of creating human life or creating the same person over and over. Many times you feel that you have no power. So in not thinking you can deal with it you try to escape. But you always find that you are trapped in that fate, and need to make a decision on how to deal with it.

FAMILY OF MAN

The family of man is now a reality. We are a global family of 3 billion people. What would it mean to be assigned to housing, property or the kitchen for this family next quarter. How does the song go? each man as my brother. In a world family the question of neighbor is answered. A helpful way to comprehend the expression spaceship earth is to call it the 20th century version of Noah's ark. The family is so interrelated and interdependant that each man's decision, like it or not, affects the destiny of the whole world. This is the character of our new home.

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IMPOSED DOMINION - DYNAMICS

INTRO

The dynamics occasioning self-consciousness of Imposed Dominion are Situation Impact, Realized Responsibility, Finally Implicated and Intensified Creaturehood. The situation impact draws a man from the bounds of his conscious world into the intrusion of human tragedy. Realizing this event is not going on before him as a bystander but that he is unalterably joined to this tragic creation is realized responsibility. Within this given participation it is clear now the tragedy's consequence historically has him finally implicated. The Mystery's total controlling power over the intrusion and one's inclusion is intensifying creatureliness.

SITUATIONAL
IMPACT

The Situational Impact comes to a man in the midst of his participating in life as a concerned but innocent bystander. The load is dropped on him in the midst of this complacency in the form of a radical outside event which startles him and jars his memory of responsibility he has known somewhere before. Finally there comes the dread-filled realization that this situation does indeed demand one's life; a demand which has been made inescapably clear.

REALIZED
RESPONSIBILITY

Realized Responsibility is the decisional awakening which finally exposes one's implication in all of life. His relatedness is exposed in that moment of the everyday mindanity of life when he realizes that in wandering into an ordinary situation he is totally related to what is happening. Helpless involvement is the mement when he realizes, whether he likes it or not, he is involved in life just as it is given to him. The immediate reaction is to grope for escape from this moment, to flee from responsibility and to find some means by which it is possible not to relate to the situation he has on his hands. His stance when he realizes the full impact of responsibility as his and sees this is his time and place, given as it is, is: "and this is mine".

FINALLY
IMPLICATED

The dynamic of Finally Implicated has to do with an obligatory cry - "Oh - My God!" acknowledging to the Mystery the awareness of the weight of responsibility for the problems of the whole world. An objective guilt is present in the awareness which has called forth the cry. Decisional complicity is the 'yes' said to that awareness that he is responsible for the whole world. Spontaneous repentance is the anguished sense of "forgive, for it is because of my blindness that they suffer."

SANCTIFICATION

IMPOSED DOMINION - DYNAMICS (p. 2)

INTENSIFIED
CREATUREHOOD

Finally, one standing in sanctification finds his creaturehood intensified. He is shocked by his awesome power realized as he acknowledges his responsibility. He sees his role as that of the great pretender; the one whose name has been called to shoulder the burden of the world. The universality disclosed is that this is the way it has always been, that a man's name is called by an awareness of the need to care for all mankind. And, in faithful obeisance to the Mystery that has disclosed his life as the one needed, he picks up the care of the whole world.

SUMMARY

Kafka's "Metamorphosis" illustrates man being creatureliness. The dynamics of Imposed Dominion occur when the nail of fate has chosen your creaturehood to impale on the specimen board of history. A thousand eyes watch fate's hand trapping and rolling its beastly consciousness over. Realized responsibility is the impaling blow of the specimen needle and final implication is the complete puncture of this needle of human tragedy pinning together the cork-board picture. Being creaturliness is Kafka's human insect - a powerful presence upon the specimen board and powerless to the hands of the collector.

SANCTIFICATION

IMPOSED DOMINION - QUALITIES

WILLING TO
BE WOUNDED

The sanctified man living under Imposed Dominion is the one who wills to be wounded. Experiencing the hundred-ton crane of unlimited responsibility dropped on his own head, he embraces the ensuing struggle which he knows will leave permanent scars. Carrying the pain within himself, he recreates it and gives it back to the world as an art-form which gives new life to men.

EMBRACING
IMPLICATEDNESS

He embraces his implicatedness in all of life's situations and relationships as when Dr. Bochs returned to the chaotic hospital realizing that "Somebody has to be responsible". In our age this means he fully affirms the fact of globality and unconditionally bears the weight of that burden on his conscience. Also, he glorifies the secularity of his age. Unvictimized by technology or urban life-style, he dares to immerse himself in his cultural milieu, claiming no other life condition or quality than the ones he has on his hands. Martin Luther King illustrates this stance as he planted himself in the southern centers of Black-White hostility where change appeared impossible and gave himself to the task of creating a new future for the Black man.

RIDICULOUSLY
ASSURED

Ridiculously assured, the sanctified man knows and rejoices in the fact that the only universe he lives in comes from his own creation, and he willingly participates in that creation. He is the creator of myths which spell out the shape of his relationships and provide the story that allows him to stand with absurd confidence in the face of all pragmatic evidence that collapse is the order of the day. Embodying the stance of the prophet, he frequently discovers himself tilting at windmills in taking on the problems of his time. Only he sees the fire-breathing demon which to the world looks like a harmless windmill, and he bears the pain of this strange, unverifiable certitude which has been given without his seeking.

COMPELLED
TO AFFIRM

Having let go of self, the sanctified man is released to be wildly and unconditionally involved in his given situation, and in that engagement triggers explosions of new life possibility for others. In visionary compassion he is continually pointing out infinite possibility in his neighbor's life -- by renaming his neighbor he transforms lives by calling them 'great'. He takes on the style of the knight, the invincible warrior whose self story is that there is no 'impossible task'. Out of this complete abandon to his task he experiences an awe-filled joy as he continues in the role of servant to all mankind.

Four stories have been chosen from the corporate pool to illustrate sanctification under the emphasis of Imposed Dominion. One Old Testament story, Samuel; one New Testament story, the Annunciation Story; and two modern illustrations - all have in common the burden of awareness that the whole earth is resting upon an absurd calling.

SAMUEL

Samuel as an old man, seeing himself as having lived his moment, was called by the Mystery to anoint the next king of Israel. At that moment the weight of his past and Israel's past was upon him with the recall of being the one who had anointed the present king, Saul. The future which he would not participate in, came crashing in as his burden as the naming of the next king was his to do. The burden of the present moment came down upon Samuel in the realization that there was no one else ready or able to do this task. Picking up his weary body, he went out to name the king, knowing that the only sign of recognition would be his heart bellowing like a calf. Finding the house of Jesse, he reviews his seven sons, finding David at last as his heart wrenches in the sign. His act completed, he dies the death which he knew would be his own.

ANNUNCIATION STORY

When an angel of the Lord announced to Mary that she would be the vessel of the nativity of possibility for all mankind, she was confronted by an awesome fate. All generations, all of creation, were her burden. There was no consolation for the pain of social disgrace and final abandonment that she saw would be hers. There was no demand that she respond positively to this inequitable burden. It was only abandonment to the undeniable indicative of her calling that allowed her to say yes, to rejoice even in the moment of pain filled awareness with the affirmation: "My soul doth magnify the Lord."

ANDES CRASH

A recent historical event of a plane crashing in the Andes Mountains revealed a microcosmic struggle for survival which has captured the universal identification of the observing world. After the initial stunning awareness of the 16 survivors that plans for their continuing existence had to be built or the fragility of the human journey would be smashed, radical methods were employed to proclaim life is living. The demanded response of eating the dead bodies and of sending out the two most able to walk for the nearest settlement for help were given without knowing the results. The two chosen to walk did not go because they wanted to go - they were chosen to be the hope of all the others. Blind determination to affirm the life given formed the myth of their destiny.

HOSPITAL

Imposed dominion is explicit in the story Hospital. The 1000 ton crane is lowered upon Dr. Box as he is overwhelmed to face being a failure as a father, to handle an irritated staff and administration, to deal with a riot, and to solve a mysterious death. About the time he is to submit to suicide, Dr. Box is drawn into a new relationship revealing to him that he is still an alive, potent, and power-filled human being. He then embraces the chaos of the hospital and expends his total self in that imposed dominion.

ACCOMPLISHMENTS

1. We invented initial titles for the next level of triangles.
2. We wrote a 4 x 4 x 4 and wrote 16 paragraphs.
3. We saw a movie.
4. We provided the grist for the movement's assault on intellectual clarity on sanctification through the introduction to the Prior's Advent Document and the JWM article.
5. We have a new sense of the humanity of the Christmas stories.

CONCLUSIONS

1. We know little about sanctification, but nevertheless we have done great work.
2. Imposed Dominion is indeed a dynamic of sanctification and verily falls on the Father pole of Universal Benevolence.
3. We dealt with space and time and the Father in a new way.

IMPLICATIONS

1. Summer '73 will have a spirit wapp of sanctification, and practical woof of Guilding.
2. With moving into the Turn, the movie helps us recognize windmills as monster.
3. Through Summer '73 Guildsmen across the world will be enabled to deal with windmills. Things will look as if they are crashing down, but guildsmen will see possibility in the chaos, and will be able to fight the dragons.
4. Windmills could become the focus of mission and so we would be trapped in the Turn, rather than coming through. The Enchanter is out to get us to do battle with windmills, and we will miss the real task.
5. We need to ground and explore the role of self conscious decision in sanctification.
6. What is the difference between a Justified and a Sanctified man?
7. We are on the verge of creating the new secular myths.
8. We must come to a new understanding of secular man and the Establishment. What does secular man see as fulfillment?