

THE STUDENT HOUSE

1981-82 YEARBOOK



TELLING OUR STORY

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TELLING OUR STORY

The Student House began as an experiment in September of 1973 when youth 12 to 14 years of age came from all across the North American continent to Chicago. It was located on the fourth floor of the Kemper building, the International Training Center of the Ecumenical Institute. In recognition of the importance of this new experiment, the Dean of the Ecumenical Institute, Joseph W. Mathews and his wife, Lyn, moved to the fourth floor to be associated with the Student House.

There were approximately 90 students in the first few years when the 7th through 9th grades were included. Many creative methods were used to house everyone, achieving some privacy and comfort. A couple of boys arranged their space to create an upper lounge which was the forerunner of later dorm and faculty *apartment* development. Organizing and launching the training of these students was a great challenge. Lingo and May are names of faculty members mentioned most from the earlier days but they were assisted by many others including some university students. In those first few years, a strong self-support program was established with a number of money earning activities. These were real working jobs such as C.D.S., which consisted of delivering advertising papers which were put into plastic bags and hung on doors. Every year we have kept that same kind of work, which is now called Metro Marketing. Other money making projects included cleaning up after the dog shows and the circus at the Amphitheater, as well as cleaning the Aragon Ballroom after the shows. Summers were a time when additional income was earned from various farming experiences, including picking onions with the migrant workers in California, de-tasseling corn, and picking blueberries in Michigan.

There have been good times and bad times. There have been many changes made over the years. In 1975, the Student House moved to the third floor—its permanent home. Major efforts have been made each year to improve this home. The *cubbies* were built in 1977 to provide individual sleeping and private space in the dorms; murals were painted in 1979 by Danny O'Neill; bleachers were built in the TV lounge in 1980; and the Lawrence hallway was paneled and painted in 1981; and study carrels were built in 1982. These last three were done by the students, initiating the 8th Grade Legacy. Other improvements made in 1982 were creating a working kitchen, paneling the collegium room, painting the halls, and constructing a new gymnasium.

Activities that have been important in the life of the Student House in past years were doing exercises at 5 a.m., woodworking, Martial Arts, dancing and learning various skills such as typing, knitting, sewing and many others. In 1982, music and dance classes, cooking our own food, working on our Vic computer and an expanded Orbiter were some new activities.

Some key events that are remembered from past years are doing plays, *Man of LaMancha* in 1980 and *Journey to the East* in 1981. This year's play, *Oliver!*, was sensational! It was the first play that was presented in the neighborhood—at Joan Arai School and the Bezarian Library. Seasonal events that were special are cider production and sales in the fall, the bazaar at Christmas and serving the Guardians twice a year.

Deployment of 9th graders to village projects was begun in 1976. This was an important new program in the Student House. The students have traveled to and lived in villages in Africa, Latin America, Southeast Asia and North America. This ninth grade year as Student House ambassadors in another culture, where they learn to work together with villagers, has been considered by most students to be the best year of their life as a youth. The two years in the Student House prepares them for the kind of work they might be doing in the projects such as working in pre-schools, being health caretakers, or working with village youth doing CYFS and other programs.

We have discovered that the Student House is important because it helps the students to do better in school, have a better understanding of themselves and the world, to live independently from their parents, and to think through issues and make decisions as Youth Who Care.



Students display their rolling accomplishment for the day.



First row, l. to r.: Sheahan Paul, Bruce Ellsworth, Brian Hawley, Stuart Harper, Mark Rebstock, Stuart Farrar, Tim Rebstock, Robert Cawlfild, Daudi Barnes
 Second row: Deanna Hickey, Jerome Jayasekara, Stuart Wright, John Powell, Elena harper, Thomas Lord, Sandra Ariel, Christina Hanson, Sarah Hamje
 Third row: Christina Slicker, Emanuel Ward, Colin Murphy, Kevin Walters, Abednego Barnes, Carol Griffin, Jane Sharp, Michelle Jinks, Sharon Blackledge.
 Missing are Robert McKay, Andrew Parker, Lyle Stoner and Peter Woodbury.

THE OLD AND THE IMPATIENT

(The Student House Faculty of 1981-82)

Timothy Karpoff was born somewhere in Ohio, is 29 years old, and was a sales representative. Timothy joined the Order in 1974. He married Martha Fulkerson in a rose garden in 1977, behind the Hartford House. In the Student House, Tim works mostly with METRO.

Martha Karpoff was born somewhere in Oklahoma, is 34 years old, and is a financial analyst. She moved into the Order in 1971 and married Timothy in 1977. In the Student House, Martha works mostly in the kitchen and is a permeator.

Betty Lewis was born somewhere in Ohio, is 55 years old, and is a secretary. She moved into the Order in 1980. She works mostly with the *Orbiter* and is a permeator.

Fred Lanphear was born somewhere in Rhode Island, is 45 years old, and is a professor of Horticulture. He married Nancy Perrin on July 4, 1959. They had three children and moved into the Order in 1971. Fred helps build, fix, and organize things in the Student House.

Nancy Lanphear was born somewhere in Rhode Island, is 43 years old and is a nurse. She married Fred, and in 1971, moved into the Order. Nancy works mostly with the assignments and METRO.

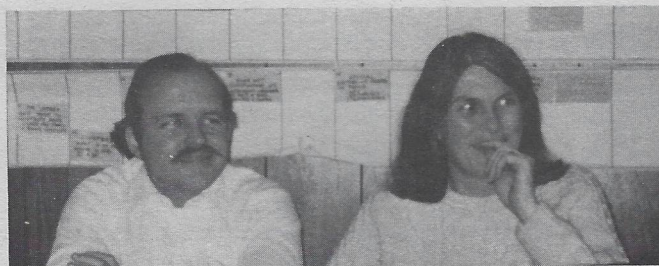
Doris Morris was born somewhere in New Jersey, is 33 years old and was a teacher. She moved into the Order in 1970, met Scott, and married him in 1971 in L.A. They have two children. Doris mostly works with the finances and METRO.



Tim and Martha Karpoff



Fred and Nancy Lanphear



Scott and Doris Morris

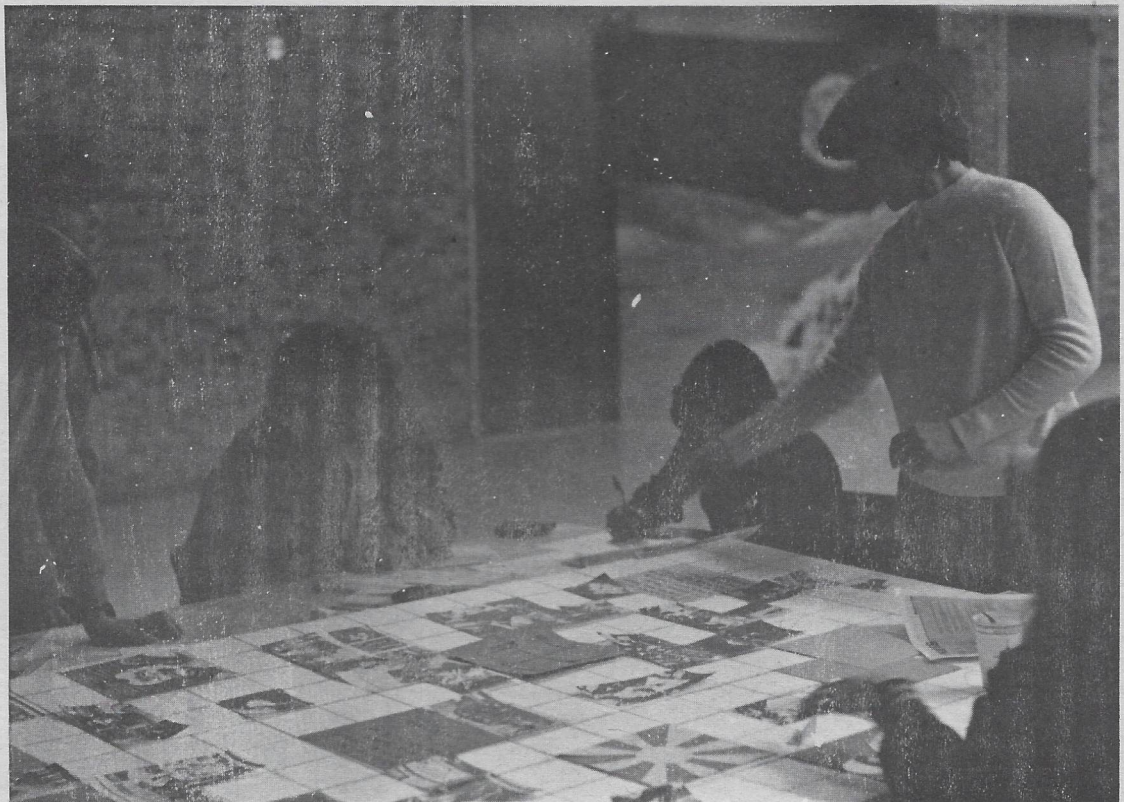


Betty Lewis and Shakuntala Belge

THE YOUTH SYMPOSIUM JOURNEY

We woke at 3:00 in the morning, got dressed, then trudged down the steps with our luggage, half asleep. We loaded the bus, which was 17 years old. We finally got going about 4:00. On the way, the bus got a flat tire. We had to drive to a garage to get it fixed. We *finally* arrived in Kansas City at 7:00 p.m.

The first night there we made the Wall of Wonder, containing pictures and statements of events of the last four decades. We had meetings every day, discussing *Education for vocation*. Sunday night every region did a skit about their region. On Monday we had a send-out, then a clean-up day. Monday afternoon, we all got on the bus, plopped ourselves in our seats and awaited the long ride ahead. On our way home, the bus broke down at midnight, so it was a long journey home. We finally got home at 8:00 a.m. and hurried ourselves upstairs. Some of us went to school and some fell asleep. All in all it was an *interesting* experience.



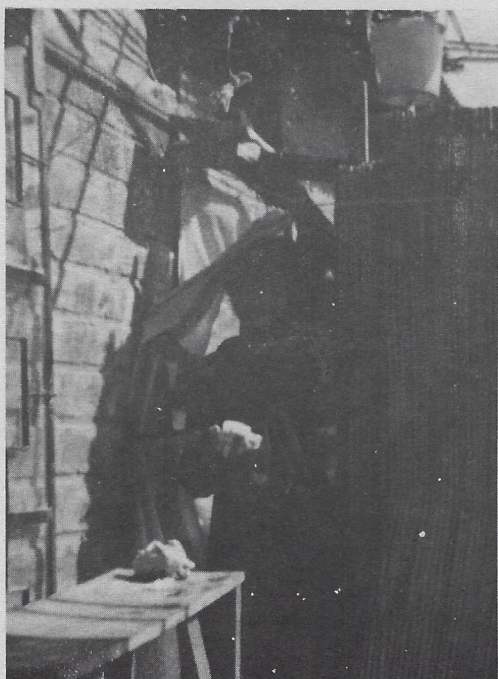
Jane St. John leads a task force in creating a Wall of Wonder of the past four decades.

STUDENT HOUSE CELEBRATION.

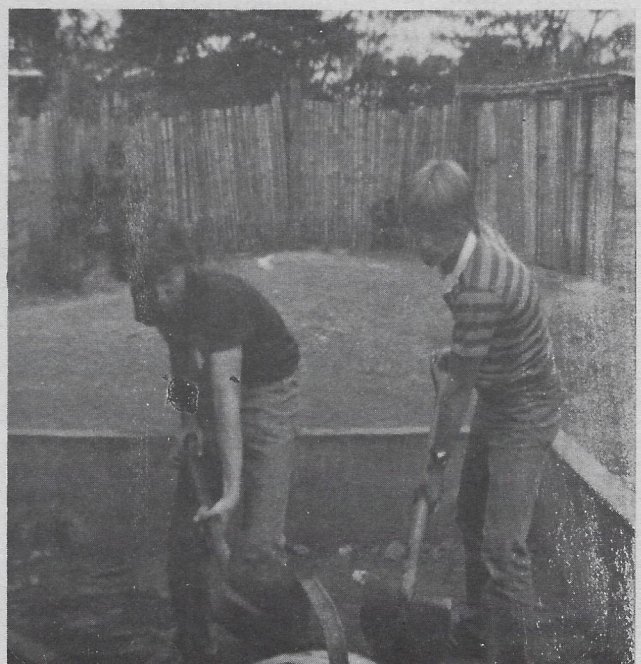


Shakuntala Belge performs a classic Indian dance as part of Brown Ur Celebration.

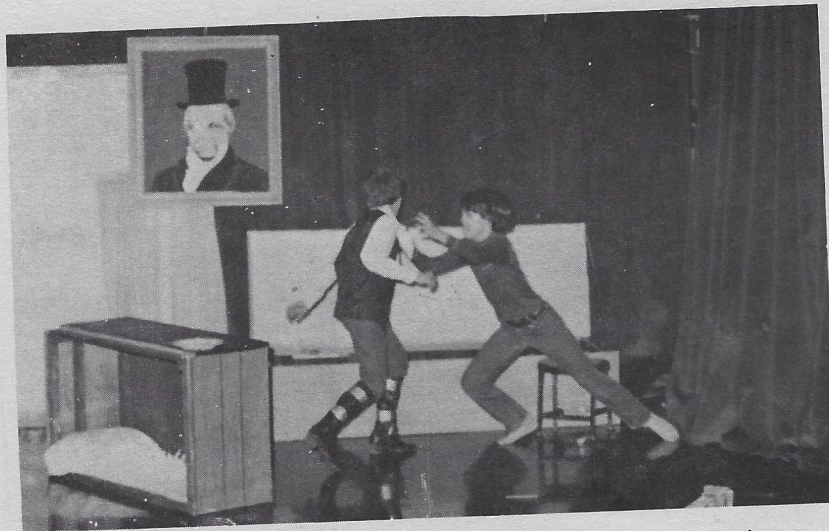
PICTURES FROM 9th GRADERS



Beth Hamje steps out of the shower in Azpitia, a village in Peru.



John Worden and Walter Heiges dig murrum (used in making soil construction blocks) in Kenya.



Oliver (Thomas Lord) defends his mother's integrity as he attacks Noah Claypool (Tim Rebstock).

OLIVER!

We had many great compliments after doing the play *Oliver!* We had to practice and rehearse very hard and worked way past our bedtime. The morning before we did the first performance, we had to run Edison Park. That put us behind. We went down at 3:00 o'clock to get all the makeup on. At 4:30, we started and all during the play the audience was clapping and really getting involved with the play. They really loved it. We did it two other times here at the Nexus and the reactions were the same as the first time. then we decided to do it at the school. This time everyone was nervous because we were performing for our friends. We had to move all the props to Arai and build a whole new stage.

The day finally came when we were to do it. Butterflies in everyone's stomach made matters worse. It started. It went through very well except for a few *nervous mistakes*. Our friends and teachers loved it. We really felt triumphant.



A romantic moment as Mr. Bumble (Stuart Wright) kisses Widow Corney (Sandy Ariel).

THE MEMORABLE MEMORIAL DAY SOFTBALL GAME

It was Monday, May 31, 1982. Everybody was excited for this was the day of the softball game between the Old Phogies and the Phase I Phantoms. We had dramatically challenged the Old Phogies to a softball game at their collegium. We surrounded them, sang our fight song, *We Will Win* (see inset) and Tim Karpoff in a Phantom shirt, sunglasses and a cap introduced Kitt Farrar as he read the challenge. We had been practicing for this game and now we were preparing the field. But before we played the game we had to fill our stomachs and the way we did that was to have a great picnic lunch in the park. We had delicious ham, cheese, tomatoes, and lettuce sandwiches with apples, carrots, celery, and cucumbers. To top it off we had different kinds of sodas, beers, and lemonade to drink. After stuffing ourselves to the fullest amount the game was called into play.

To start off the game the Phase I Phantoms were up to bat. No scores were made by the Phase I Phantoms that inning, but the Old Phase Phogies made 10 runs. It looked grim. the runs between us stayed pretty much the same til the 7th inning. Then, between then and the end of the game, the Phase I Phantoms made a terrific comeback. but alas, the final score turned out to be 28-31 in the Old Phogies' favor. But do not fret over this small loss because we all know who the winners will be next year. (The Phase I Phantoms).



Andy Parker on his way to score another run for the Phase I PHantoms as Wayne Ellsworth looks on.

WE WILL WIN

We will win!
The Phase I Phantoms
are on their way
We will win!
We know that we will
win today!
We will win!
The Old Phase Phogies
had better pray,
Cause we will win,
We will win!!

METRO MARKETING, INC.

METRO ACCOUNTS

\$/1,000

GROCERY STORES

Edison Park
Norwood
Gerard's
Jewel
Hi-Neighbor

FRUIT MARKETS

Fullerton Fruit
Northwest Fruit
Irving & Austin
T&C
Foremost Fruit
Orrie's

PIZZA RESTAURANTS

Gulliver's (Chicago)
Gulliver's (Niles)
Pete's
John's
Barry's
Leona's
Coluta's
Nancy's

MISCELLANEOUS

Solar Constructio
Westchester Park district
Westchester News
Queen's Pharmacy (Diversey Ave.)
Queen's Pharmacy (Irving Park Ave.)
Schmid's Pharmacy
Budget Transmission
Cottman's Transmission
Smoler's (Clothing)
Lite My Fire (Firewood)

TOTAL EARNED \$30,057,81

**TOTAL PAPERS
DELIVERED**

1,744,930



WHAT IS METRO?

Metro is our job. We deliver advertisements for stores and restaurants to homes in the areas around them. We place the flyers on the doors, on the porches, or in railings, depending on the particular job. We usually have 10 people on a metro team. After we finish running we get a snack. We usually get \$4.00 to buy a corporate snack except on Sunday when we get 75¢ each. We have three vans that we usually do metro in: a blue suburban, a tan suburban and a white van. One or two vans go out 4-6 days a week for 3-5 hours, counting travel time. The average amount we make per week is \$700. On metro, we usually have 1-3 runs, or series of blocks to cover at one time. After you complete a run, you wait on a corner on your last block until you get picked up by your driver. Then you go on to your next run or drive around picking up people until everyone is done.

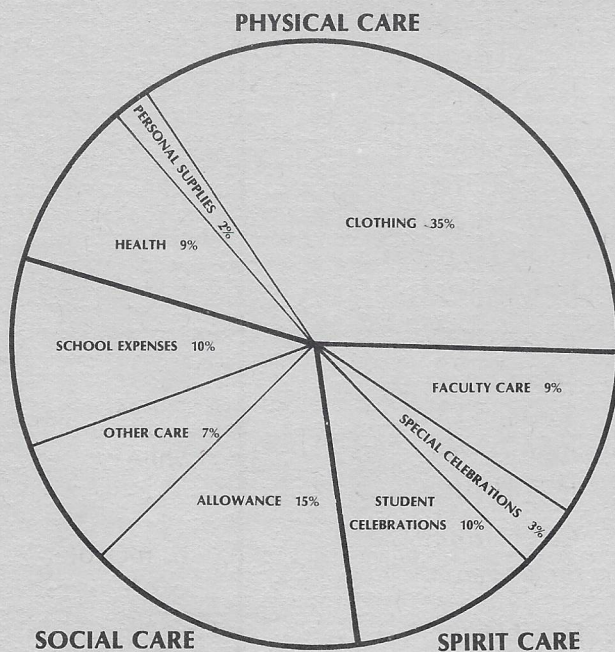
STUDENT HOUSE FINANCES

Student House monies are administered through two distinct but related budgets.

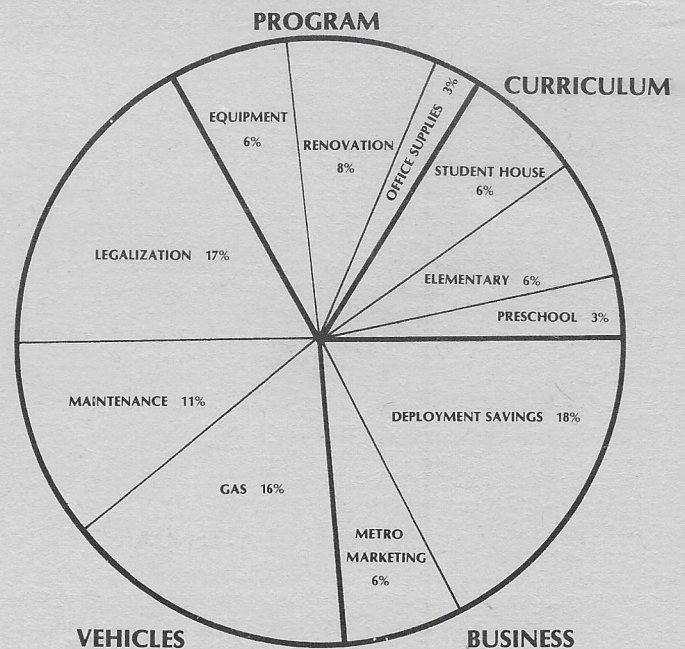
The first, the *Student House* budget provides for the physical, social and spirit care of the individuals of the community. Specific categories are illustrated on the graph on the left. The budget is based on income provided by self-support monies from the Order:Ecumenical and fees by parents not members of th Order. Monthly income totals \$1778. Food monies and menus are coordinated with the Chicago Nexus House.

The second budget, the *Phase I Program* budget pictured on the right, helps coordinate all Phase I activities at the Chicago Nexus. A unique dimension of the Student House is its program self-support. In earning nearly \$30,000 through Metro Marketing this year, the Student House provided over 75% of Phase I income. This provided money for curriculum and program supplies, business expenses, maintenance for four vehicles, and savings for medical, legal, and educational expenses for the ninth grades' overseas deployment.

These budgets provide us with guidelines in our life together but they are not inflexible or impersonal. Students participate in administering money. They are, for instance, principally responsible for taking inventory of and purchasing their own clothing. Students also help make budget revisions when needs arise, especially regarding celebrations and school expenses.



STUDENT HOUSE BUDGET



PHASE I BUDGET

STUDENT HOUSE PRIORSHIP FOR ORBIT IX

TEAM	PRIORS	SPHERE	EAST	SPHERE	SOUTH	SPHERE	WEST
Bruce Ellsworth	Stuart Farrar	Mark Rebstock	Abednego Barnes				
Christina Hanson	Sarah Hamje	Elena Harper	Michelle Jinks				
John Powell	Stuart Harper	Thomas Lord	Sheahan Paul				

STUDENT HOUSE ACADEMIC AND MERIT WINNERS

SUPERIOR HONORS

Bruce Ellsworth
Stuart Farrar
Elena Harper
Brian Hawley
Jane Sharp

OFFICE AIDES

Bruce Ellsworth
Stuart Farrar
Christina Hanson
Stuart Harper
Thomas Lord

LIBRARY AIDES

Bruce Ellsworth
Stuart Farrar
Sheahan Paul
John Powell
Jane Sharp

PERFECT ATTENDANCE

Carol Griffin
Stuart Farrar

SCIENCE FAIR 2nd Place DISTRICT 2 HUMANITIES FAIR

Stuart Harper
Mark Rebstock—Story
Bruce Ellsworth—Art
Brian Hawley—Art
Kevin Walters—Art



Students using the new computer on the third floor.



Students preparing dinner in our newly renovated kitchen on the third floor.

NEW DEVELOPMENTS

This year we have had many new developments and activities going on. Seven people started going to the *People's Music School*. Music lessons are taught for free there and the teachers are volunteers. As long as you sign up and get an instrument you can go. They teach piano, clarinet, flute, drums, trumpet, and violin. Also, we started attending a dance program over at the *Beacon Street Hull House Center*. Ten people went for almost the whole year at \$2.00 per person but it's worth it. They went every Monday for 10 weeks at a time, then started up again. Another new project around the third floor is the kitchen. It used to be a pantry with a stove and small refrigerator and the dryer. We painted and wallpapered it and put in a dishwasher and a really big refrigerator. It looks nice and now we even cook our own food. I can't say the food tastes better though.

We have a new computer that we bought in February. We mostly program games on it and play them. Also, the *Orbiter* has been expanded from four pages to eight pages. We have been putting letters from students overseas in the *Orbiter*, and students, faculty, high school, university students and even some of the E.G. have written articles or poems for each monthly issue.

