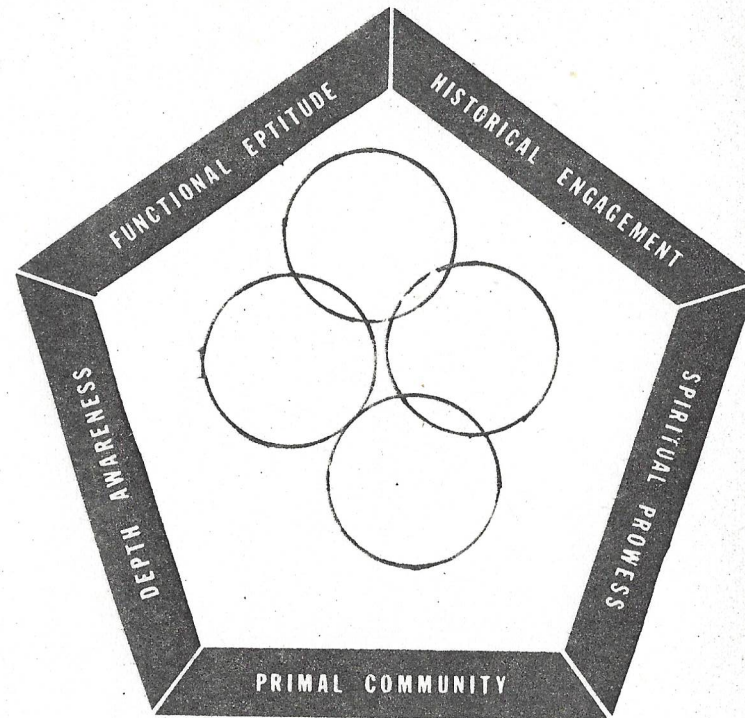


BEING THE MIRACLE MAKERS



Global Operations
Emerging Generation

Quarter II Manual
1975-76

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BEING THE MIRACLE MAKERS

In the midst of finding ourselves in the experiment of creating a training centrum, we have become very conscious of our assignment to care for the emerging generation of the Order across the Globe. This manual is an attempt to give commonness to the quarterly thrusts for the Emerging Generation; it is also an attempt to give constructs which can be adapted radically to the actual situation of each religious house and metro cadre. A resource manual will be forth coming and will include common resources such as stories, poetry, games, quotations, etc. that will be imaged as a permanent resource which can be kept in the houses, used as needed, and added to periodically. Any suggestion for inclusion and addition for that manual would be welcomed by the E. G. Post.

The curriculum screen on page 5 is a frame which holds the five aspects of the pentagon, pushed to apply to the E. G. edge discovered thru analyzing the past year, the Phase I summer program and the future direction of the Order.

Please use the screen freely in terms of your actual situation. The intents for each quarter structure in a journey for the E. G. as they participate in the activities indicated by the screen. A construct for creating Week II curriculum, the common life, Week I (morning and afternoon), will be sent through out the year. The after school construct points to those resources already present in our primal communities which can be used by our children after school.

The theme for the year of BEING THE MIRACLE MAKERS comes from the imagery of the summer camp in the North American Continent in which the miracle man and the miracle mile were great happenings. The theme emphasizes the bringing into being of our children as miracle makers and secondly the doing of miracles in the world. Hopefully, the children will create songs and rituals which ground the imagery in their daily lives. Such art forms would be gratefully received and shared with the children of the order across the globe.

BEING THE MIRACLE MAKERS

	QUARTERLY INTENTS AND SCREEN PRIORITIES		
	QUARTER 2	QUARTER 3	QUARTER 4
	Expressing individual uniqueness in the indicative social situation one finds himself in	Developing prowess in the use of methods grounded in the 20th Century milieu	Discovering the possibility of offering one's gifts and methods to the world
I BUILDING INDICATIVE MYTHOLOGY (Wk. II)	EXPOSE TO HISTORICAL MYTHOLOGY 2. National story 3. Classical wisdom	INCORPORATE INDICATIVE MYTHOLOGY 1. Cultural Revolution 2. National story	SYMBOLIZE NEW STORY 3. Classical wisdom 4. League mythology
II DEVELOPING PRACTICAL LIFE SKILLS (After School)	EXPERIENCING INDIVIDUAL UNIQUENESS 6. Individual expression	DEVELOPING SOCIAL COMPETENCY 7. Social skills 8. Basic skills	OFFERING YOUR GIFTS 6. Individual expression
III DEMONSTRATING COMMUNITY RESPONSIBILITY (Wk. II)	MISSIONALIZING THE TEAM 9. Urban citizenry 11. Vocational possibilities	EXPLORING THE COMMUNITY 10. Social methods 11. Vocational possibilities	ACTUALIZING CATALYTIC ROLES 10. Social methods 9. Urban citizenry
IV DISCOVERING HUMAN POWER (Cong. Life)	INITIATE PERSONAL PROWESS 13. Foundational images 15. Taking care of self	DEVELOP PERSONAL DISCIPLINE 14. Reflective tools 16. Spirit style	INTENSIFY PERSONAL STYLE 16. Spirit style 14. Reflective tools
V CULTIVATING PRIORSHIP SKILLS (Wk. II)	CREATING SELF STORY 20. Intentional symbols 18. Pedagogical methods	ELICITING TEAM CREATIVITY 18. Pedagogical methods 20. Intentional symbols	SUSTAINING LIFE DECISIONS 20. Intentional symbols 18. Pedagogical methods

I. BUILDING INDICATIVE MYTHOLOGY Depth Awareness		II. DEVELOPING PRACTICAL LIFE SKILLS Functional Aptitude		III. DEMONSTRATING COMMUNITY RESPONSIBILITY Historical Engagement		IV. DISCOVERING HUMAN POWER Spirit Prowess		V. CULTIVATING PRIORSHIP SKILLS Primal Community	
Cultural Revelation	(1) Living The 20th Century Milieu	(5) Self Care	Enforcing Personal Hygiene	(9) Urban Citizenry	Intensifying The Team	(13) Foundational Images	Grounding The Scripture	(17) Team Responsibility	Actualizing Team Care
	Rehearsing Global Awareness		Caring For Individual Property		Exploring Global Economics		Grounding NRM		Rotating Team Roles
	Acting Out Contextual Ethics		Developing Household Skills		Pursuing Global Politics		Journeying In The Other World		Intensifying Congregation Care
	Creating The Futuristic Style		Intentionalizing Personal Grooming		Participating in Global Cultures		Interiorizing Faith, Hope, and Love		Deepening Team Engagement
National Story	(2) Realizing The Elements of Nationhood	(6) Individual Expression	Revealing Artistic Skills	(10) Social Methods	Analyzing The Community	(14) Reflective Tools	Sharpening Third Ear	(18) Pedagogical Methods	Intentionalizing Group Participa.
	Interiorizing The National Myth		Participating In Community Events		Doing Indicative Battleplanning		Refining Conversation Methods		Learning Group Methods
	Focusing the Global Community Forum		Developing Physical Skills		Building Creative Models		Doing Spirit Exercises		Sophisticating Leadership Style
	Enabling the Local Guild		Articulating Personal Uniqueness		Discovering Catalytic roles		Creating Necessary Contexting		Eliciting Creativity RESP.
Classical Wisdom	(3) Dramatizing Ancient Community	(7) Social Skills	Exploding Problem Solving Activities	(11) Vocational Possibilities	Taking Responsibility for Community	(15) "Taking Care Of Self"	Standing At Attention	(19) Internal Discipline	Creating A Meditative Council
	Illuminating The Renaissance Arts		Researching Basic Information		Appropriating Phasal Wisdom		Intentionalize Meditative Council		Rehearsing Self-Story
	Appropriating Modern Science		Discerning Appropriate Behavior		Exploring Many Occupations		Mapping The Dark Night/Long March		Appropriating Journey Exercises
	Intensifying Contemporary Humanness		Navigating The City		Visiting Community Heroes		Trusting Life		Exercising Creative Reflection
League of Mythology	(4) Discovering Movemental Dynamics	(8) Basic Skills	Improving Reading Ability	(12) Servanthood Roles	Enabling the Mission	(16) Spirit Style	Building The Corporate Style	(20) International Symbols	Articulating Missional Thrust
	Grounding Christian Heritage		Intentionalizing Writing Technique		Serving The Local Community		Being The Sophisticated Presence		Rehearsing The Word
	Embracing Order History		Applying Arithmetic Skills		Caring For The Family		Living The Xavier Principle		Reclaiming Space
	Symbolizing Emerging Generation Memory		Facilitating Language Creativity		Guarding The Internal Life		Refining Discipline Sensitivity		Creating Symbolic Time

COMMON LIFE
IV. DISCOVERING HUMAN POWER

WEEK II

SCHOOL
II. DEVELOPING PRACTICAL
LIFE SKILLS

III. DEMONSTRATING
COMMUNITY RESPONSIBILITY

V. CULTIVATING
PRIORSHIP SKILLS

AFTER SCHOOL
II. DEVELOPING PRACTICAL LIFE SKILLS

I. BUILDING
INDICATIVE MYTHOLOGY

COMMON LIFE
IV. DISCOVERING HUMAN POWER

(Roman numerals point to the major arenas of the curriculum screen, p. 5)

FUNCTIONS :

COMMON LIFE

SCHOOL

AFTER SCHOOL

WEEK II

1. A time for creating self-conscious community
2. A time for depth reflection
3. A time for creating mythology

1. A time for learning societal demands
2. A time for learning basic skills
3. A time for exposure to different cultures and values

1. A time for discontinuous activity
2. A time for developing skills
3. A time for individual engagement

1. A time for a spirit event
2. A time for demonstration
3. A time for corporate training

The COMMON LIFE of the Emerging Generation is focused during breakfast and dinner on enabling the discovery of human power. The method will be self-conscious reflection on the child's community, heritage, and daily patterns. The down beat of this time is league mythology and grounding in civilization building . The thrust this quarter is initiating personal prowess.

	Week I Meal Rhythm				Daily Meal Rubrics
	Monday	Tuesday	Wednesday	Thursday	
Breakfast	<p>Scripture</p> <p>News</p> <p>Looking at day</p> <p>Space Care</p>				<p>6:30 Gather (Songs, Accountability, Absolution, Ritual, Prayer)</p> <p>6:50 Scripture Conversation</p> <p>7:00 News (T.V. or newspaper)</p> <p>7:10 Team clear, Room clean and inspection</p>
Dinner	Monday	Tuesday	Wednesday	Thursday	
	Family Taking Care of Self	Congregatio Social Demonstra. Happening	Team Taking Care of Self Convers.	Ecclesiola Celebration of League Mythology	<p>6:00 Prep for evening (Children quiet play, staff prep)</p> <p>6:30 Gather (Songs, Accountability, Absolution, Ritual, Prayer)</p> <p>6:45 Conversation</p> <p>7:00 Send out, Clear, bed for infants, minis, preschool all other children prepare for bed</p> <p>8:00 Bed for 1st-3rd graders</p> <p>8:30 Bed for 4th-5th graders Child Watch</p>
				7	

Rational Objective:

To know the historical and contemporary activity of God

Existential Aim:

To experience renewed freshness in the scriptures and exposure to the world

6:30

Gather for breakfast
Sing/acct/absol/ritual
prayer

6:50

Scripture
conversation

7:00

News on T.V. or
bring article
from newspaper

7:10

Team clear table
Go to rooms and
clean up

7:30

Parents return from
collegium

P R O C E D U R E S A N D C O N V E R S A T I O N S

Opening:

Table set night before.
Assign a priest from the
children.
Singing
Accountability
Absolution
Rituals
Prayers
Please hand in songbooks.
Let us feast.

Scripture:

Scripture from the Lectionary
Pick a phrase or sentence
from capital verse.
Repeat after me--3 times
Conversation:
What are the scenes?
Who are the characters?
What is the verse about?
Where have you seen this
happen before?
Where have you seen this
happen to E.G.?

News:

Watch the news on the Today
show (check time).

or

Share a newspaper article.

Conversation:

What do you remember?
Where have you seen some-
thing like that happen
before?

Closing:

Announcements
Have a sendout.
Clear table.

After breakfast:

Go to rooms, make beds,
and clean
Brush teeth

A time of discovering the wonder of each social demonstration through creating an art form.

A time of caring for self by caring for practical details which are sustaining and humorous at the same time.

A time of celebrating the fact of showing up in the league through the reading of Watership Down.

Tuesday	Wednesday	Thursday
SOCIAL DEMONSTRATION	TAKING CARE OF YOURSELF	WATERSHIP DOWN
<p>1. Context Soc. Demonst. Where-map Criteria</p> <p>2. Majuro Create Stick Chart</p> <p>3. JeJuDo Crease Relief Map</p> <p>4. Oombulgurri Create a dance</p> <p>5. Taj Gunj Create a ritual</p> <p>6. Kawangware Create rhythm beat</p> <p>7. Trastavery Create art piece</p> <p>8. Isle of Dogs Create skits.</p> <p>9. City Five Create a song.</p> <p>10. Next 8 Demonst. Create map.</p> <p>11. SD of Past Create a Story</p> <p>12. SD of Future Create painting</p> <p>13. Celebration Celebrate the 8.</p> <p>A chant might be created at the beginning of quarter which could be used every S.D. evening.</p>	<p>1. Being Attentive</p> <p>2. Personal Library</p> <p>3. Casual contacts</p> <p>4. Using lists.</p> <p>5. School Story</p> <p>6. Personal rituals</p> <p>7. Room ordering</p> <p>8. Space Care - Open House</p> <p>9. Casual Learning</p> <p>10. Doing Homework</p> <p>11. Notetaking</p> <p>12. Meditative friends</p> <p>13. Journal Writing</p> <p>The first conversations are in the Resource Manual. Others will be sent soon.</p>	<p>1. Introduce book, read p.12-16 Danger</p> <p>2. P. 17-21 The Chief Rabbit</p> <p>3. P.23-25 The Decision</p> <p>4. P. 30-34 The Journey</p> <p>5. P. 34-37 The myth of uncertainty</p> <p>6. P. 43-47 The Beat</p> <p>7. P. 100-107 Finding new warren</p> <p>8. P. 129-135 Trying to establish themselves</p> <p>9. P. 184-188 Kehaar</p> <p>10. P. 189-194 Kehaar Uneasiness</p> <p>11. P. 265-268 The Journey</p> <p>12. P. 470-471 And Last.</p> <p>13. Review and Reflection</p> <p>The suggested conversation construct is included on the next page. <u>Watership Down</u>, Richard Adams, NY, 1972. Avon Books.</p>

CELEBRATION OF LEAGUE MYTHOLOGY

WATERSHIP DOWN

Conversation

What words or images do you remember?

What happened in the story?

Who was a prior in the reading?

What did he do that made him a prior?

Where did you see civilization being built?

Call to celebrate the house church by singing.

Accountability by Teams

Absolution

Light Candles "In the name of the Father" (center candle) Children repeat each line
"In the name of the Son" (right candle)
"In the name of the Holy Ghost" (left candle)

Be seated

Story Witness- Host dramatically tells a story (Bible, life, saint) which grounds the reality
of the Word through the ritual of the common meal

RS I Sunday noon ritual of breaking bread and spilling out the water relating it to the lives
and experiences of the children.

Ritual- Grace is yours..."

Prayer

Welcome guests

Let us Feast

Celebrations Context is: the Church always celebrates
Individual (birthdays)
Family
Movement

Reports From the mission in the world
School
Week II
Global Order

Announcements Clearing procedures
After House Church plans

Accountability Have you been faithful to your decision to be the church this past week?

Absolution

Send out

Extinguish candles "In the name of the Father"...

The Lord be with you

"Being the 'Miracle Makers'"

The after school time of day is a time this year for DEVELOPING PRACTICAL LIFE SKILLS. The emphasis this quarter is on encouraging children to experience their individual uniqueness by deciding to concentrate on learning two skills. This may be done by encouraging individual lessons in the artistic, intellectual and physical arenas. The community activity day is meant to point to membership in one particular local club. The corporate happening day points to any activity the children of the order might do together one afternoon. The lists below are meant to be a beginning brainstorm on possibilities.

Community Activity	The Artistic	The Intellectual	The Physical	Corporate Happening
Boys Club Brownies Cub Scouts Boy Scouts YWCA Inner city programs	Photography Mechanical Music lessons Dance lessons Art Band YWCA Painting Clay Mosaics Crayons Chalk Sewing	Library Learning Center Reading Writing Arithmetic Language	Chinese Exercises Swimming Volleyball Football Tennis Soccer Team Sports	Celebration Games Trip Drama

"Being the Miracle Makers"

The Week II is a time of intense training events. This year there is a three-fold focus to those events: BUILDING INDICATIVE MYTHOLOGY, CULTIVATING PRIORSHIP SKILLS, AND DEMONSTRATING COMMUNITY RESPONSIBILITY. This quarter we are particularly concerned about creating a self story through work with symbols, exposing to historical mythology particularly in the arena of appropriating the national myth out of which one's own country lives, and missionalizing the team through experiences which create responsible urban citizens.

TIME-LINE	CULTIVATING PRIORSHIP SKILLS				BUILDING INDICATIVE MYTHOLOGY				DEMONSTRATING COMMUNITY RESPONSIBILITY				EVAL _A / PLAN
	1	2	3	4	5	6	7	8	9	10	11	12	13
	course eg. CSIIIA	event Museum	E.G. planned happening Symbol Purchase	celebrat. Odyssey	course Town Meeting	event Football	E.G. planned happening Harvest Festival	celebrat. Local Guild	course CSI-Urs	event Miracle	E.G. planned happening Christmas Party	celebrat. Ethnic Festival	Eval/ Plan Skits on Quarter
INTENT	Create Self-story				Expose to Historical Mythology				Missionalize the Team				Review
PRIORITIES	Intentional Symbols(20) are to be created in the midst of Classical Wisdom(3) and Urban Citizenry (9) () refer to screen numbers				National Story (2) is to be created in the midst of learning Pedagogical Methods (18) and experiencing Vocat. possibilities (11)				Urban Citizenry (9) is to be demonstrated in the midst of creating Intentional Symbols(20) and celebrating the National Story(2)				
Source	Ancient Mythology				Autobiography				Science Fiction				

Four kinds of activities are suggested for each curriculum unit. The first is a course concentrated in one day which emphasizes the content of that unit. The second is an event that gives another way of looking at the same content. The third is an Emerging Generation happening in which the children plan and carry out activities related to the unit content. Fourthly, there is a celebrative activity which intensifies and enables a yes to the curriculum unit.

A Week II image:

Friday	Saturday	Sunday
Contexting Planning	Intensive Happening	Reflective Activity

A construct for creating curriculum:

Unit Age Group	
Rational Objective	Existential Aim
Content	
Conversations	
Activities and Resources	
Timeline	

RAINBOW TRAIL

We are the music makers
Dreamers of dreams
We are the earth builders
And movers, it seems. (Refrain)

We are the rainbow makers
Unexpectedly
unveiling fearfully
Life's great Mystery. (Refrain)

We are the symbol makers
Shaping history
Beackoning souls to live
In freedom's unity. (Refrain)

We are the map makers
Forging destiny
We are the pioneers
Of new community. (Refrain)

We are the caretakers
Of Maplewood, you see
Calling each other
To live responsibly. (Refrain)

We are the dance makers
Clowns of history
Beckoning everyone
To strange tranquility. (Refrain)

Refrain: Walk on the rainbow trail
Our song shall never fail
Dance in the sun
Dance in the rain
Where the four winds sail