



# PHASE 1 ORBITER

*Vol. IV No. 12*

The  
Center of  
Imaginal  
Education  
Chicago

1983—84



# THE YEAR BOOK

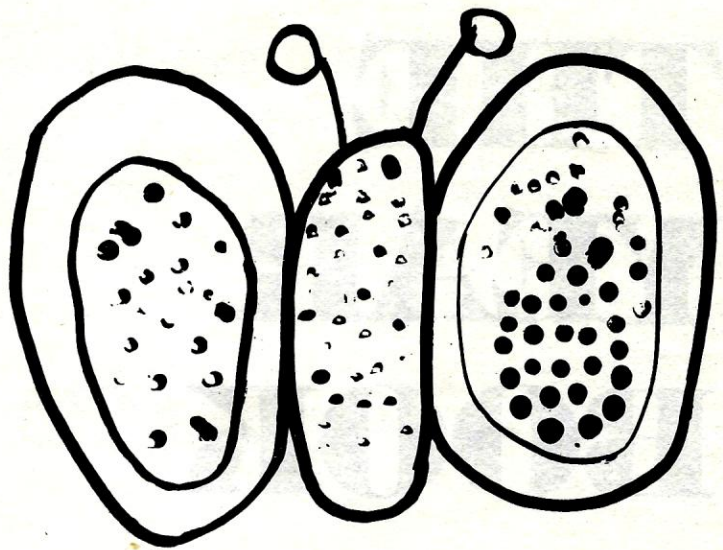
- INFANT SCHOOL
- MINI SCHOOL
- PRESCHOOL
- KINDERSCHOOL
- ELEMENTARY
- STUDENT HOUSE

1983-1984



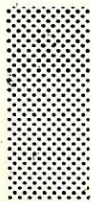

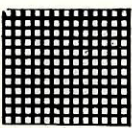


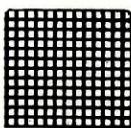
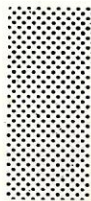


# INFANT SCHOOL

(6 weeks — 20 months)



I'm always falling down,  
But I know what I can do.  
I can pick myself up and  
say to myself,  
I'm the greatest too.

## THIS IS THE DAY WE HAVE.....

								
Cal- Imaginal	Ritual	BASIC	Bath- room	Snack	RELATIONAL	Cal- Imaginal	Bath- room	Lunch



Your children are not your children.

They are the sons and daughters of Life's longing for itself.

They come through you but not from you,




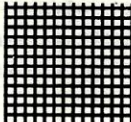


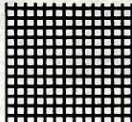


And though they are with you yet they belong not to you.

—Kahlil Gibran



# MINI SCHOOL

(20 months — 3years)

								
Bath-room	Solitary	Bath-room	INDIVIDUAL	Snack	Cal-Imaginal	IMAGINAL	Ritual	Cal-Imaginal



**BASIC:** Basic curriculum deals with the development of logical thinking and communication through math, reading, language, writing

**I  
AM MY OWN THINKER**

**RELATIONAL:** Relational curriculum deals with the scientific, secular and urban world as it relates to family, community, nation, world

**I AM  
MY OWN RELATIONSHIPS**



# **PRESCHOOL**

(3-4 years)

**IMAGINAL:** Imaginal curriculum deals with one's relationship to limits, possibility, life style, the unknown

**I AM MY  
OWN UNIQUENESS**



**INDIVIDUAL:** Individual curriculum deals with an individual's creative thrust in terms of physical needs, social relations, love, meaning

**I AM MY OWN  
BEING**



# I CAN WRITE MY OWN NAME:

Joseph Powell (6)

JOSEPH

Robert Shankland (4)

Robert

Melisa

Melisa Mathews (4)

Moses Hajega (4)

Nathan

Nathan Shaw (5)

Matthew Philbrook (3)

Matthew

Maicah Marie Packard (4)

Maicah

Micah Philbrook (6)

ANDREW

Andrew Roberts (5)

Rachel

Rachel Jones (6)

Marilyn

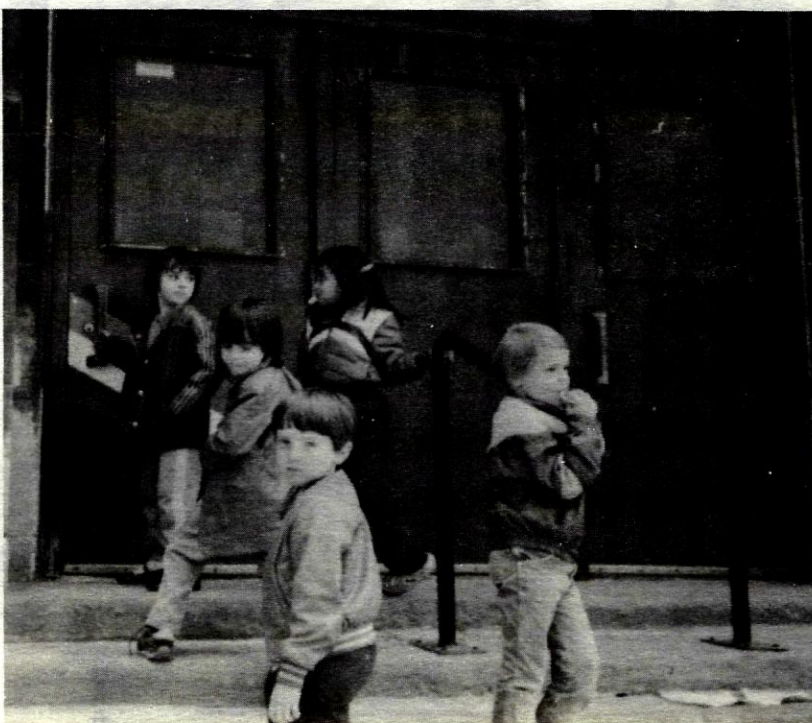
Marilyn Scharko (3)

## KINDER SCHOOL

(5 years)

There are only two lasting  
bequests we can give our  
children. One is roots, the  
other wings.

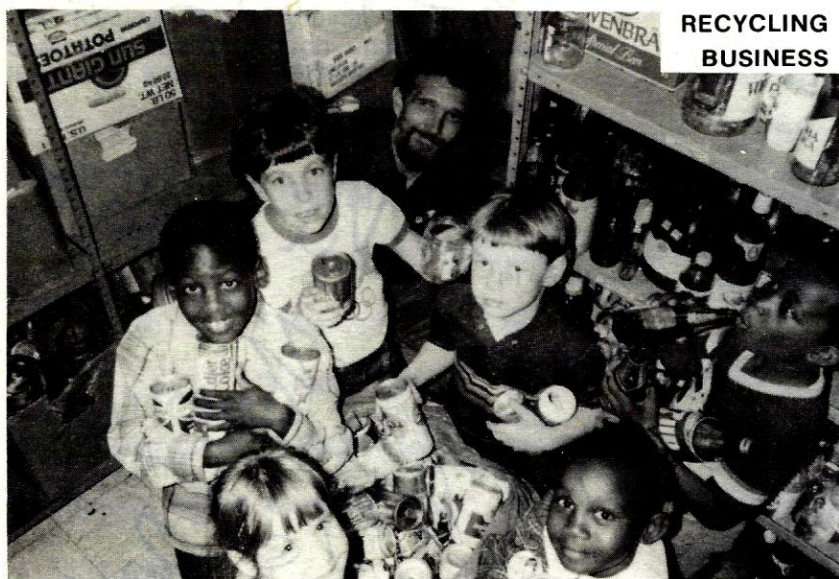
—Hodding Carter



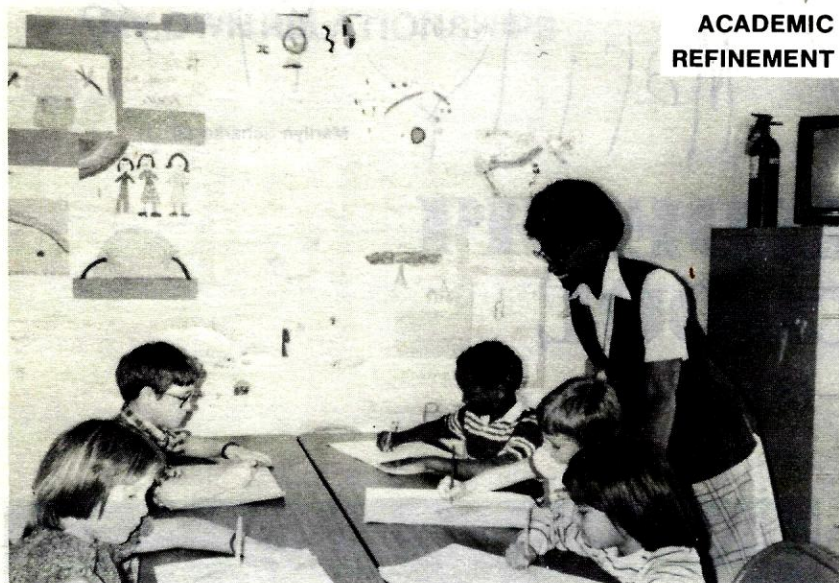


# THREE COMPONENTS OF THE CURRICULUM

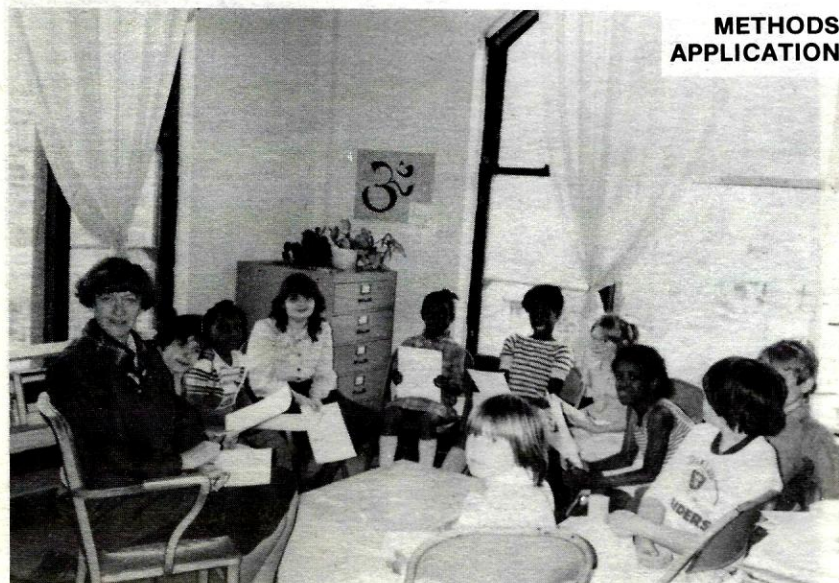
# ELEMENTARY CURRICULUM (GRADE 1-5)



**RECYCLING BUSINESS**



**ACADEMIC REFINEMENT**



**METHODS APPLICATION**

ELEMENTARY CURRICULUM		MONDAY	TUESDAY	WEDNESDAY
MORNING STRUCTURES	8:00	Corporate Breakfast/Individual Preparation		
	9:00	Informal Activities/Corporate Preparation		
	2:30	FORMAL ACADEMIC CURRICULUM		
	3:00	Week's Context	Corporate Mind Workshop	
INTEGRATED AFTERNOON CURRICULUM	3:30	Life Methods through Recycling		
		Academic Refinement		
		Methods Application		
		Second Language Lab		
		Homework/Reading		
EVENING STRUCTURES	4:30			
	4:45			
	5:00	Corporate Dinner by Floors		
	5:30	Family Time/Social Time		
	7:30	Structured Study Time		
	8:30	Individual Preparation		

L: Who are you?  
**C: I'm the greatest.**  
 L: Where are you?  
**C: In the universe.**  
 L: Where are you going?  
**C: To bend history.**

L: These are the times  
**C: We are the people**  
 L: This is life  
**C: Be it so**



# NTARY

S 1-6)

## RICULUM DESIGN

WEDNESDAY	THURSDAY	FRIDAY	WEEK II
eration by floors			WEEK II CURRIC- ULUM
eration on 3rd floor			
MIC EXPERIENCE			
vement rriculum us	Physical/ Spiritual Awareness	Week's Reflection/ Celebration	
THE RTS UILD	→	Team Meetings	WEEK II CURRIC- ULUM
	→	Teamhood & Co-creativity through Outdoor Activities	
	→		
	→		
→	Space Care		
	Family Night	Week II	

## THE BASIC STRUCTURE IS THE TEAM

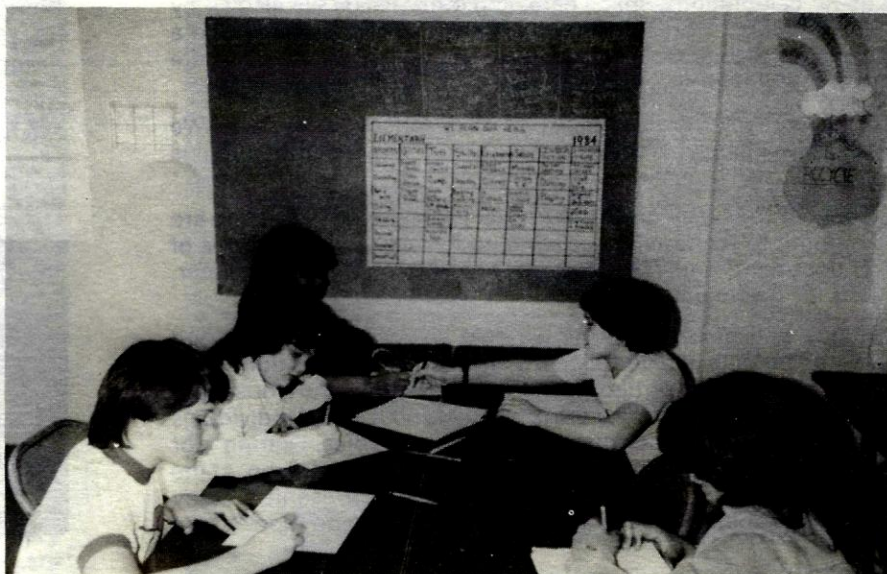
	TEAM I	TEAM II	TEAM III
<b>A</b>	★Marisa Hawley -Kalulu Rosario Naomi Lazear Kavitha James David Patterson	★Truman Packard -Aaron Bushman Safiyya Gayton Jacqueline Hajega John Slicker	★Teresa Jones -Miriam Patterson Shane Paul Justin Bushman
<b>B</b>	★Rachael Miesen -Kareemah Gayton Leroy Philbrook Susan Hajega	★Sheron Paul -Peter Rebstock Tusker Rosario Julia Marsh Elizabeth Hampton	★Daniel Williams -Wanjico Rosario Esther Lazear Robert Gayton Jeremiah Shaw

We are heirs to today's responsibility of rearing a generation that goes beyond our own.... to raise up children to dance with the wind of their own imagination; to sing with the melody of the social fabric, to draw from the rain waters of their own lives; and to act out with the grist of memory and dreams the eternal now.

—Marie Sharp

## SIXTH GRADE

—A TRANSITION  
TO STUDENT HOUSE





# ELEMENTARY

(GRADES 1-6)

ELEMENTARY CURRICULUM DESIGN							
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	WEEK II	
MORNING STRUCTURES	8:00	Corporate Breakfast/Individual preparation by floors					
	9:00	Informal Activities/Corporate Preparation on 3rd floor					
	2:30	FORMAL ACADEMIC EXPERIENCE					
	3:00	Week's Context	Corporate Mind Workshop	Movement Curriculum Focus	Physical/Spiritual Awareness	Week's Reflection/Celebration	WEEK II CURRICULUM
INTEGRATED AFTERNOON CURRICULUM	3:30	Life Methods through Recycling	_____	THE ARTS GUILD	_____→	Team Meetings	
		Academic Refinement	_____		_____→	Teamhood & Co-creativity through Outdoor Activities	
		Methods Application	_____		_____→		
		Second Language Lab	_____		_____→		
		Homework/Reading	_____		_____→		
	4:30						
	4:45				Space Care		
EVENING STRUCTURES	5:00	Corporate Dinner by Floors					
	5:30	Family Time/Social Time					
	7:30	Structured Study Time			Family Night	Week II	
	8:30	Individual Preparation					



# STUDENT HOUSE

(GRADES 7-8)



## HOUSEHOLD POINTS AND AWARDS

We have operated in 3 Households, each 9 students and two staff. Each household is split into two teams. We do just about everything in Households — most of our Metro runs, study hall, many celebrations, space care, and other tasks. We also sit by Households at breakfast and we eat dinner together twice a week. The Household staff also keeps track of our medical care and our school progress.

There are many advantages of the Household system. We become a family. We learn to work and play together and it is much easier to make assignments.

Some of the really great things that Households have done are — going to the farm, ice skating, to movies such as "Terms of Endearment" and "The Iceman," bowling, going out to dinner, and for icecream.

At the end of each quarter we held an Awards Banquet and invited parents and guardians. Many of our activities during the year had points awarded for them. For example, the Household that rolls Edison Park papers fastest gets 500 points. Individuals gain points for performing leadership roles, caring for corporate space, doing Nexus Service projects and so on. At the Banquet, corporate and individual awards are presented. Many are small, but the major awards include cassette tapes and a radio.



### HOUSEHOLD A:

Julie Salmon, Elizabeth Williams, Jack Lush, Robbie Jinks, David Lindblad, Mathew Mann, Nathan Oyler, Luke Gilbert, Naomi Jayasekara.

### HOUSEHOLD B:

Laura Early, Angie Pennington, Ben Crocker, Jeff Roberts, Melanie Harris, Sherylin Paul, George Hawley, Chris Ballard, Otto Sharp.

### HOUSEHOLD C:

Christie Randolph, Karen Kucera, Dirk Rettig, Adam Lingo, Jon Crocker, Jon Troxel, Rubert Reimers, Jill Wilkinson, Jessica Farrar.





## STUDENT LEADERSHIP

**PRIORY:** During the year there have been two priors assigned each quarter from each household as student priory. Those are Ben Crocker, Jon Crocker, Laura Early, George Hawley, Karen Kucera, David Lindblad, Adam Lingo, Jack Lush, Matthew Mann, Angie Pennington, Christie Randolph, Dirk Rettig, Julie Salmon, Christie Randolph and Elizabeth Williams.

One of the highlights was going out to breakfast as a priory.

The priory dealt with many issues and made a lot of decisions. Many of the more major issues had to do with respecting other people's personal space and property and deciding things like whether to go to Great America, and what to do for the 8th grade legacy.

Being on the priory was a good experience because it allowed us to be leaders, to struggle with decisions and to be in charge of something.

**EIGHTH GRADE LEGACY:** The eighth graders decided to continue the tradition of a legacy, which means a parting gift to the Student House. Additional bleachers are being added to the TV lounge. We also installed a TV antenna on the roof for better reception. As well, we are working with adults on renovation in preparation for painting.



## GUILDS AND SKILLS

This year in the Student House we have had guilds all year, with students selecting one guild each quarter. In January we started having Life Skill classes once a week as well, to get us ready for the ninth grade year abroad.

**MARTIAL ARTS:** Bill Gooch was our sense (teacher). He taught us self defense and the martial arts. We worked on flips, punches, kicks, and tricks in self-defence.

**GRAPHIC ARTS:** Students have worked on the monthly Orbiter productions, learning typesetting and layout skills. We have also had courses in silk screening (mostly T-Shirts) photography and calligraphy, as well as making buttons.

**COMPUTER:** Members learned to type from a computer program, and to make designs with the Turtlegraphics. We also do mailing labels. We are working on programming a game in Basic language.

**DRAMA:** The guild produced and performed five plays during the year. (see separate page for details).

**COOKING:** This has been an all male class. They have cooked corn chips, pumpkin pies and several varieties of cookies.

**SPANISH:** Students have become familiar with basic vocabulary and simple conversation.

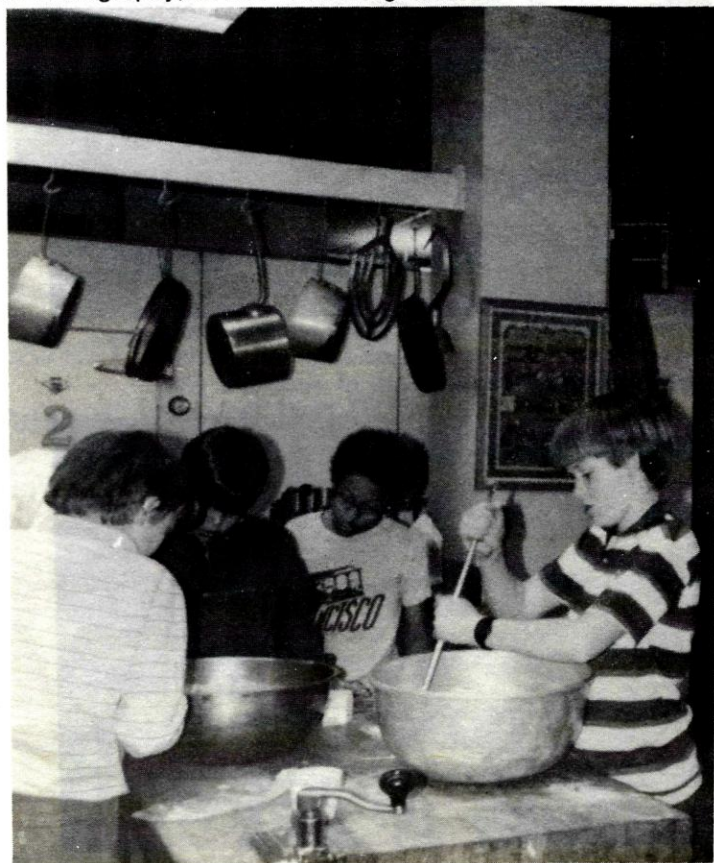
**KOREAN:** Students practised introductory phrases and vocabulary.

**CARPENTRY:** The group worked on building a wall in the games area to protect the windows.

**ART:** The class practised drawing objects and experimented with perspective.

**ELECTRICITY:** This group set up and operated the sound and lights for the drama guild productions.

**IMAGINAL EDUCATION TRAINING TRACK:** From each Household, one student is assigned each week to spend every afternoon working with the staff of the emerging generation. Each student participates in the planning and implementation of the week's programs for either the Infant/Mini School, the PreSchool or the Elementary program. At the end of each week the students are evaluated according to their contribution to the program.





## DRAMA—The Five Plays

This year drama has been a big thing in the Student House. Drama gets people to really show how well skilled they are in acting. It's a chance to show off everything you're capable of.

The Student House did five plays this year. They were "Winnie the Pooh," "This Property is Condemned," "The Fantasticks," "Alice in Wonderland," and "Infancy".

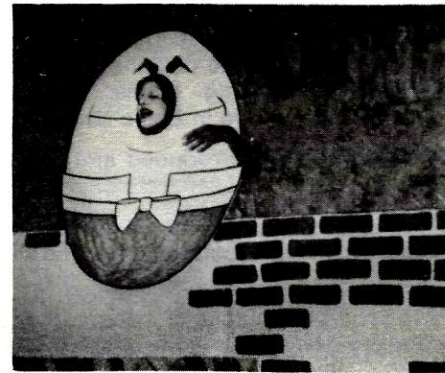
We decided to have a number of plays instead of just one big play so that people would get a different variety of plays and could learn more by working in a small group instead of a real big group.

Two of these plays were mainly for children although the adults loved them too!

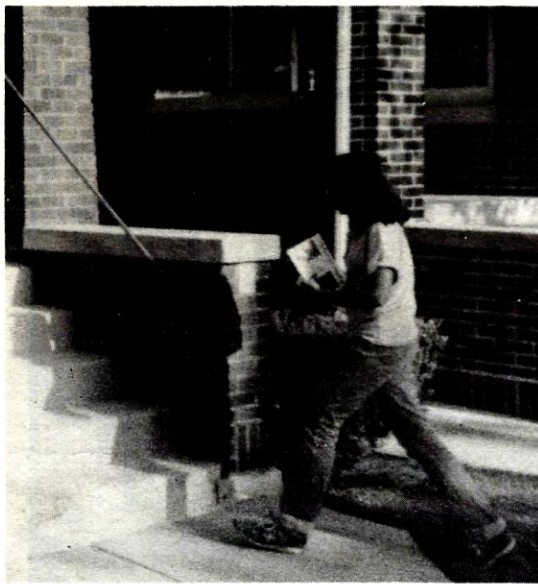


Drama takes a lot of practice before you perform so you can imagine the students in the play were practicing practically all the time before their particular play! They would use their Life Skills and Guild time to practice and toward the real performance students would have to skip afternoon activities, and once or twice even school(!) to get ready.

This year a number of neighborhood pre-schools came to the building and saw "Winnie the Pooh". Also teachers from Arai, Swift, Franklin, Newberry and Stewart came and saw the Fantasticks. We took "Winnie the Pooh" to Arai, and are taking "Alice in Wonderland" to Children's Memorial Hospital and to Arai.

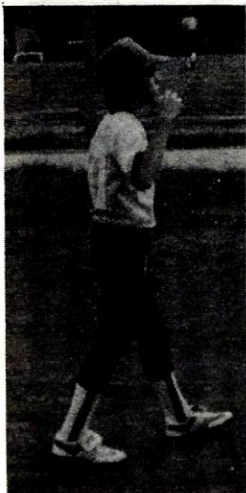






## INDIVIDUAL INITIATIVE

We have made changes in our space. One of the biggest was moving the play space from the Lawrence hall to Sheridan hall. This broadened the play space. 1983—84 had a lot of fads and crazes. In September Foosball was very popular. But as months went by, new things were taking over, like Bumper Pool and Pool. These were played not only by students, but by the staff too. Then there was Dodge Ball. Forget those 2, 3 and 4 player games — the whole Student House could take part in just one game. Christmas came, and people went to their relatives, but coming back another craze took over — Breakdancing. Breaking was really fun to learn, but it was a little more than a game to the people in the Twilight Rockers. For Jack Lush, George Hawley, Peter Carabello (a close friend of the Student House), Dave Lindblad, Adam Lingo and Jeff Roberts, this fad had not only taken over the Student House, but the good ole U.S. of A. Getting back to the more subtle but no less challenging, the immortal game of Monopoly was coming.

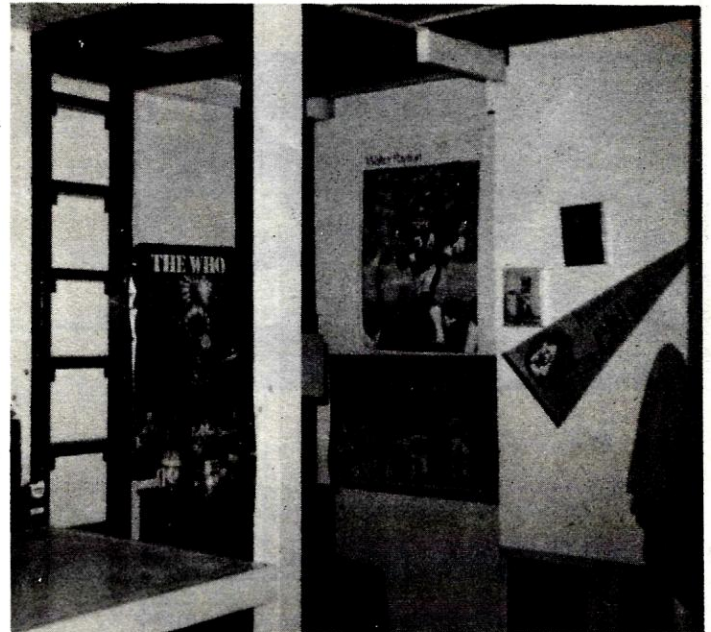


## METRO

Metro is still the major source of income. This year we have run fewer accounts. We try to run only on Wednesday, Friday, Sunday and sometimes Saturday. This leaves more afternoons free for other program and the evenings for study halls. Some of our accounts are Barry's, Phil's, Queen's, Edison Park, John's, Bellini's, Munchies, Coluta's, Norwood's, Talcott's, and Solar (in spring and summer).

A few "highlights" have been crashing into another car and having to all go to the police station, and the "usual" adventures of getting lost and getting chased by dogs. Getting back into the van when we're done is always a highlight.

An advantage this year is that we run less often and we always know when we'll have metro. A disadvantage is that sometimes we are late getting back. What we dislike most is having to run with slow people or people who don't deliver well. This year we have earned about \$20,000 income from Metro so far.



Another change was the dorms. They were redesigned so that we can study in our own dorms without being cramped. Some people who wanted still more space used their initiative and built additions to their spaces. George Hawley and Jack Lush became pioneers by making a second floor inside the cubby! With the extra floor space in Ben Crocker's and Rubert Reimers cubbies, they've won three consecutive awards for cleanest dorm and cubby.

This year people have done their own sport on an organized team. Matt Mann and Jack Lush are on the Horner Park Cubs team. Each of them is a starter — third base and pitcher for Matt and first base for Jack. The Cubs aren't doing too well, but will improve (we hope). The more successful team is soccer. They are having a great season, with Dave Lindblad as goalie, George Hawley on defence, the newcomer Luke Gilbert, and forward Adam Lingo.



## ACADEMIC ACHIEVEMENT

### **SCHOOL HONOR ROLL:**

Students who gained a place on the honor roll during one or more marking periods

Chris Ballard  
Ben Crocker  
Jon Crocker  
Jessica Farrar  
Karen Kucera  
Julie Salmon  
Otto Sharp  
Jill Wilkinson

**CONTINENTAL MATH LEAGUE** — Ben Crocker, Jon Crocker

**CITY SCIENCE FAIR: Leukemia Project** — Christie Randolph & Julie Salmon

**CITY ARTS FAIR: Poetry** — Otto Sharp

**DISTRICT II SCHOLAR** — Luke Gilbert

**DISTRICT CITIZENSHIP AWARD: A Part of My Life** — Karen Kucera

**DISTRICT SCIENCE FAIR: Algae** — Otto Sharp

**DISTRICT SPELLING CONTEST** — Chris Ballard

**SCHOOL COMPUTER PROGRAM** — Otto Sharp

**FARWELL SPEECH AT GRADUATION** — Karen Kucera

**SCHOOL TUTOR** — Adam Lingo, Karen Kucera

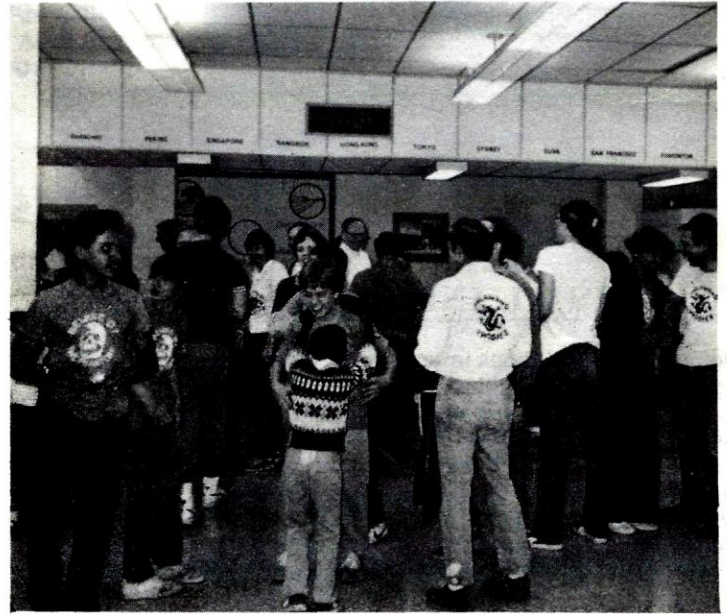
**SAT (qualifying tests to allow participation in gifted student program)** — Chris Ballard, Luke Gilbert

**BLUE RIBBON ART AWARD** — Jeff Roberts

**CITIZENSHIP AWARD** — Jonathon Troxel

**SCHOOL SERVICE AWARD** — Jonathon Troxel

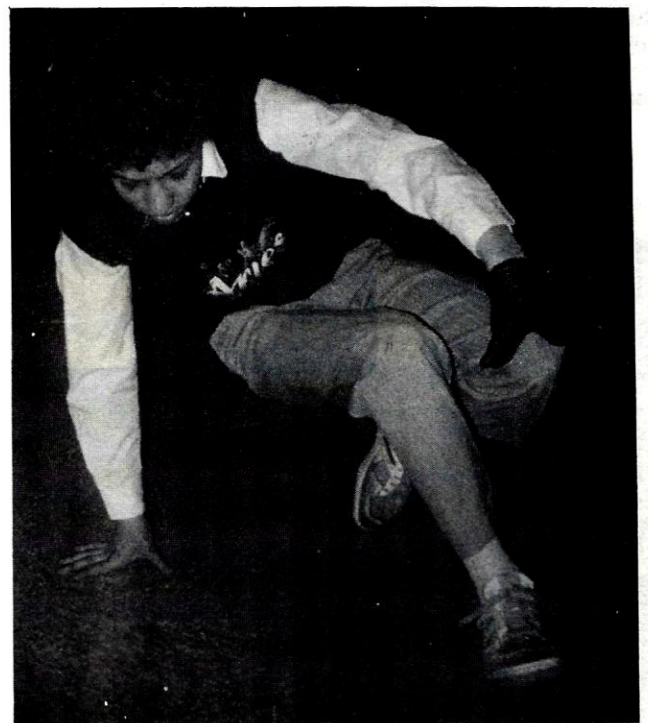
**PHYSICAL FITNESS AWARD** — George Hawley, Matthew Mann



## CELEBRATIVE HIGHLIGHTS

Throughout this past year there has been many ways in which the Student House has celebrated its life together. Some celebrations have been very formal, while others have happened very casually. For example, the Household celebrations and the quarterly Awards Banquet are very structured. We went to movies, went ice skating, and out to dinner. For the Awards Banquets, we invited parents, guardians and sometimes teachers. On the other hand, going to the forest preserve for a cookout or to the beach after Metro were more informal ways of celebrating the completion of the week. Sometimes, instead of going out, we rented video cassettes and watched a couple of videos, and followed them by icecream and soft-drinks.

On other occasions we have celebrated with the whole Nexus. Some of these have been dinner celebrations, such as Thanksgiving and New Year's Eve. Others have been events like Halloween and the Memorial Day softball game, which turned into whiffle ball in the Great Hall. For the first time for many years, the Phase I Phantoms were victorious over the Phlaming Phogies. Finally, to celebrate the completion of the year, we are planning a trip to Great America.





**CLAIMING THE WAY: THE YEAR OF ORDER COUNCIL**

Quarter II DEFINING OUR IDENTITY			Quarter III DEMONSTRATING CORPORATE POWER			Quarter IV OPENING NEW PATHWAYS			Quarter I RECREATING PRIMAL COMMUNITY		
Exploring Our Foundations		Releasing Individual Excellence	Implementing Social Change	Structural Change Victories		Religious Heritage	Profound Pluriformity		Manifesting The Learnings	Launching The Journey	
October	November	December	January	February	March	April	May	June	July	August	September
Global Space	The Christian Heritage	Order Polity	Dynamics of Revolutionary Change	The IERD	Global Village	Life of Jesus	The Third Wave	Exploring Brown Ur	Summer Program	New Hope	New Order
Community Reformulation	Vocational Journey Lab	Health & Nutrition	Heroes Lab	Corporate Style	New Polity Forms	Ecumenical Dialogue	Nation & World	Exploring Black Ur		New Earth	Creating the Covenant
Order Missional Family	Academic Skills Lab	Personal Style Lab	Celebration Corporate Arts	Corporate Patterns	Economic Self Sufficiency	Profound Humanness Qualities	Exploring Red Ur	Exploring Tan Ur		New People	New Social Vehicle
RS 1	Recovering Extended Family	Celebration of Hope	Winter Fest	Global Information Exchange	Revolutionary Decision Making	The Pluriform Statement	Exploring White Ur	Exploring Yellow Ur		New Family	Cultural Studies I
		Celebration: New Year			Uptown Service			Graduation Transition			Historical Time