

SECTION	TIME	SESSION I The World of Youth	HINTS
		Movement I: Article Scan	Whole group
CONTEXT	5 min	<p>In this session we want to get a feel for:</p> <ul style="list-style-type: none"> -What youth are doing these days, -What has happened to the Youth Revolution, -What are people saying about youth. <p>We are going to use a collection of magazine articles, excerpts from books and a youth questionnaire filled out by people who have worked with ICA throughout the world.</p>	<p>Materials:</p> <ul style="list-style-type: none"> -100 articles and the questionnaires -200 each of the colored cards
SCANNING ASSIGNMENT	5 min	<p>In scanning this material we will be looking for three things:</p> <ul style="list-style-type: none"> -What activity is going on? -What conflict or pain is going on? -What windows, possibilities or leverage points in relation to the future do you discern? <p>You will be provided with sets of three colored cards:</p> <ul style="list-style-type: none"> -GREEN: activities that are going on, -ORANGE: conflict or pain that is going on, -BLUE: the windows, possibilities or leverage points in relation to the future you discern. 	<p>Write the color code on the board</p>
INSTRUCTIONS	5 min	<p><u>Instructions:</u></p> <ol style="list-style-type: none"> 1. Write a three word descriptive phrase on each of the colored cards for the articles to be given you. Please write as big as possible so that it can be read from the back of the room. 2. At the bottom of the card write a short sentence to back up your phrase, in case there are questions. This gives a quick way to check content. 3. Finally, on the back of the card make a note of the author, article title, and the name and date of the publication so if we need to refer back to the article we can easily find it. 	<p><u>Phrase form:</u></p> <p>adjective/ adjective/ noun</p> <p>e.g. <u>ORANGE</u>- Urban Child Abuse</p>
SCANNING ARTICLES	30 min	<p>Have the group number off into two's (1-2/1-2/etc.). Instruct them that they will have <u>30 MINUTES</u> to scan the set of articles given to each pair.</p> <p>Suggest to them that it would be helpful if they scan a little and then talk, scan and talk. They should Also fill out the cards for each article together; this is important.</p>	<p>During this time the W/S leaders need to circulate in the group to spot if there are difficulties and to give other articles if necessary</p>

SECTION	TIME	SESSION I The World of Youth	HINTS
		Movement II: Data Screen	Whole group
PLOTING THE DATA	10 min	<p>Have each team (two people) go over their data and code each card using the social process triangle as their screen. It might be helpful to briefly go through the triangle for those who are not familiar with it. The codes are:</p> <p><u>E-ECONOMIC:</u> <u>P-POLITICAL:</u> <u>C-CULTURAL:</u> r-resource o-order w-wisdom p-production j-justice s-style d-distribution w-welfare sy-symbol</p> <p><u>Instructions:</u> 1. Have the teams code their cards in the lower right hand corner. 2. Have them pass the coded cards to the end of the table. 3. Have three helpers who are familiar with the social process triangle plot the data on the triangle.</p>	<p>Have ready a lot of tape loops for the cards</p> <p>The codes: Er/Ep/Ed or Po/Pj/Pw or Cw/Cs/Csy</p> <p>Pick three helpers who know the social process</p>
REFLEC- TION	20 min	<p>Referring to the previous exercise, ask:</p> <p>-In your reading what did you notice? -Where were you surprised? -Where were you intrigued? -Where did you get a creepy feeling? -How would you talk about what is happening? -What are the triangles saying to us now? -What do the triangles say about where the pain is? -What do they say about where the the best possibility is?</p>	<p>Scribe needs to take good notes as this will form part of the grist for the <u>Prologue</u></p>
CLUMP AND NAME	15 min	<p>The leader now works with the group to corporately discern where the cards clump together and to name those groupings.</p> <p><u>Steps:</u> 1. Discerning the clumps- Where do the cards seem to be concentrated the most? How much of this (the grouping) shall we include? 2. Circle the clump with a bold line. 3. Naming the clump- Work with them using the card colors, titles, etc. and ask them what to call this arena. If they get stuck you might suggest a working title.</p> <p>*Naming the clumps must move quickly. Holding titles are all you want now, refinement will come later.</p>	<p><u>Materials:</u> magic marker 8½x11 sheets of paper tape</p> <p>Use the large sheets of paper to put the names on and tape on the board.</p>

SECTION	TIME	SESSION I The World of Youth	HINTS
		Movement III: Area Reports	Whole group
AREA REPORTS CONTEXT	3 min	We are now going to have the reports from the Areas and we will be taking about how our own situation relates to what we have been reading and talking about. It is important for everyone to take excellent notes as we will need this information for our writing.	Appoint a scribe to take notes
	25 min	Each of the reports will be allowed <u>5 MINUTES</u> and will reported out under the rubrics of: -Current trends -Present conflicts or pain -Leverage points to the future	Reports must not exceed 5 minutes!
REFLEC- TION	5 min	Reflective conversation on the Area Reports: -What do you remember? -Where were you intrigued? or said to yourself-"I'd like to have been there?" -Where were similarities to what we read? -Where was it different? How?	Scribe needs to take notes here also for the <u>Prologue</u>
ARENA DISCERN- MENT	15 min	Now, on the basis of our clumps and these reports: 1. What are the five things that we really need to get on top of during this Presidium? 2. Are these five broad enough? 3. Are they specific enough? 4. Are they comprehensive? 5. So be it! These are the five arenas in which we will be working this afternoon in our Current Trends workshop. Be thinking of what questions we need to raise in relation to these arenas.	Push for 5, 6 is too many, 4 is too few Put them on the board

SECTION	TIME	SESSION II Current Trends	HINTS
		Movement I: Arena Questions	Whole group
CONTEXT	5 min	We are going to work a lot this session in smaller groups dealing with questions we generated regarding the five arenas we discerned in the previous workshop. We will try and understand the issues raised by these questions, and name the positive and negative aspects of what is going on in these arenas.	Materials: -75 cards for each of the 5 colors -tape -paper
INSTRUCTIONS	10 min	<u>Instructions:</u> <ol style="list-style-type: none"> 1. List the five arenas on the board. 2. Pass out the colored cards (5 per person-one color per arena). 3. Have each person write one question per arena per card code. 4. Collect the cards by <u>color</u>. 5. Read <u>one</u> question from each arena. 6. Pass out the assignment sheet and send them out immediately to their small groups. 	Decide the color code for the arena 5 groups
		Movement II: Trend Discussion	Small groups
WORKSHOP CONTEXT	2 min	We have been assigned the arena of: _____. Our task is to: <ol style="list-style-type: none"> 1. Look at all the questions generated by the whole group and decide what are <u>the three</u> underlying issues being raised. We might want to restate the questions. 2. Discern what are the positive and negative trends going on in response to the issues. 3. And finally, to delineate the overall, underlying positive/negative trends that relate to all three arenas. 	
QUESTION SORTING	15 min	<u>Instructions:</u> <ol style="list-style-type: none"> 1. Place all the questions on the board. 2. Rapidly read all the cards. 3. Which one surprises you? 4. Which one is most familiar to you? (one you find yourself or your friends asking.) 5. Which ones seem to be different aspects of the same question? 6. If we could only deal with three questions, which ones would they be? 7. Consense on the three underlying questions for further discussion. 	You might restate the question to better articulate the issue

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TREND ANALYSIS	20 min	<p><u>Instructions:</u></p> <ol style="list-style-type: none">1. Have each person write on their paper one positive and one negative trend for <u>each</u> of the three underlying questions. (5 min)2. Go around the group and get individual's answers and list them on the board. (Make a chart of the three questions with a positive and negative column for each and get out the data <u>one question at a time.</u>)3. Ask for where there is disagreement on whether something is actually positive or negative and have the group resolve it.	<p>Can be something they see going on</p> <table><tr><th colspan="2">I</th><th colspan="2">II</th><th colspan="2">III</th></tr><tr><td>+</td><td>-</td><td>+</td><td>-</td><td>+</td><td>-</td></tr><tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr></table>	I		II		III		+	-	+	-	+	-	-	-	-	-	-	-	-	-	-	-	-	-
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REFLECTION	15 min		Should be a lively discussion																								
KEY TRENDS	15 min	<p><u>Instructions:</u></p> <ol style="list-style-type: none">1. Looking at <u>all three</u> lists, ask them "What are the three most positive and three most negative trends you see and would like to point out to the whole group?" (these are trends that cross-cut all three arenas.)2. What would we say about the way in which youth are affected by these trends?3. How are youth responding to these trends?	Push for: Concrete e.g.																								
TRENDS STATEMENT	3 min	Choose one reporter to share with the whole group the following: 1. The three underlying questions, 2. The three positive/negative trends, and 3. The ways youth are responding to these trends (give examples).	Put report on butcher paper for plenary & Return to the Great Hall																								
		Movement III: Corporate Reporting	Whole group																								
CORPORATE REPORT	30 min	We will now hear the reports from the five teams. All comments will be tape-recorded. You will receive a sheet for your comments and we will share these at the end. Please note the three categories of comments: -1. <u>on target</u> / 2. <u>off target</u> / 3. <u>additions</u> -	Press Conference image, all 5 reporters seated up front and the reports given in sequence without commentary from the group and collect the sheets after the plenary (essential for session III)																								
REFLECTION	15 min	Randomly have individuals respond to the reports with the given categories.																									
YOUTH REVOLUTION	20 min	<p><u>Reflective questions:</u></p> <ul style="list-style-type: none">-During this day, what statements stand out for you?-Where today are youth most involved?-How is that a shift from 10 years ago?-Why have these issues grabbed youth's attention?-What social pain are youth responding to?-Where are youth responding most positively in society?-What is the present phase of the Youth Revolution?																									

SECTION	TIME	SESSION III Radical Alternatives	HINTS
		Movement I: Options Brainstorm	Small groups
CONTEXT	10 min	Review the products of Session II-i.e., the reports on butcher paper from the five teams on the underlying questions, positive/negative trends, and the illustrations. Rehearse the consensus of the whole group and make sure they understand any changes that were made in the previous plenary.	Materials: Team's report from the previous plenary
OPTIONS BRAIN-STORM	15 min	<u>Instructions:</u> <ol style="list-style-type: none"> 1. Have each individual list five options for youth as responses to the trend statement, and star their best one. 2. Go around the room and get each individual's best option, ask for additional ones radically different, etc. 3. Push for at least 20 options. 4. Reflect with the group: <ul style="list-style-type: none"> -which option was most appealing? -which one was the most frightening? -which was the most obvious? 	Appoint a scribe Scribe take good notes; this will be helpful for writing the Declaration
		Movement II: The Scenario	Small groups
THE SCENARIO GAME	20 min	<u>Instructions:</u> <ol style="list-style-type: none"> 1. Have the group pick <u>two</u> options representing the two most extreme opposites, e.g., monogamy/polygamy in the arena of the family. 2. Divide into <u>two</u> groups and reflect on: If the majority of people choose _____, in 20 years what would be the implications? What would you see? (i.e., the option carried to its logical extreme) 3. Each group will then summarize their conversation insights into a brief scenario. 4. Each group then in turn will read their scenario to the whole team to be followed by an art form conversation (very brief). 	The group has permission to go wild here in the midst of being serious
RADICAL ALTERNATIVE	30 min	<u>Instructions:</u> <ol style="list-style-type: none"> 1. Rehearse again the group's assigned arena, followed by a brief conversation on what is the suffering that emerges from each of the scenarios to set the context for the radical alternative response to the arena. 2. Have each individual write down their own <u>three</u> most important elements in this arena, i.e., those elements without which there is no family, for example. 	

SECTION	TIME	SESSION III Radical Alternatives	HINTS
PILLARS STATE- MENT		<p>3. Brainstorm as much of the data as time allows on the board (the more data the better).</p> <p>4. Gestalt and consense on the <u>four</u> foundational elements in the assigned arena.</p> <p>5. Have the group create their corporate statement using the form:</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>In the arena of _____, we the members of team _____ have discerned the following four foundational elements:</p> <ol style="list-style-type: none"> 1. _____ 2. _____ 3. _____ 4. _____ <p>without which the extreme opposites of <u>(scenario 1)</u> and <u>(scenario 2)</u> most likely will become reality.</p> </div> <p>6. Ask the group if this statement holds their consensus (make additions/deletions if necessary) and put the statement on Butcher paper for their report in the plenary.</p>	Consensus is important here
TEAM REFLEC- TION	15 min	<p><u>Reflective questions:</u></p> <ul style="list-style-type: none"> -From hearing these scenarios and the foundational elements, where would you say youth are the most involved? -Why is this issue (arena) so important to youth? -In what way can youth resolve this issue? -What is the deepest pain and frustration now? -How were youth involved in this arena 10 years ago? -In general, how would you say youth have changed in these last 10 years? -Projecting 10 years, where will youth be? And how will they be affecting things in this arena? -Regarding this arena, how would you title the times in which youth finds themselves now? 	Put statement on butcher paper in large letters
		Movement III: Plenary	Appoint a 2nd scribe to take good notes as this will form part of the grist for the <u>Epilogue</u>
REPORT- ING	45 min	The plenary orchestrator will call for the reports from each of the 5 teams to be given sequentially. The reports consists of the statement created above (#5).	Whole group
REFLEC- TION	15 min	<ul style="list-style-type: none"> -What sounded really right? -What does not reflect the consensus of this group? -What needs to be added? -State the consensus for the group's approval. 	Each group reads their statement
			Have all additions handed in

SECTION	TIME	SESSION IV Declaration Writing	HINTS
		Movement I: Declaration Preparation	Whole group
CONTEXT	5 min	We now come to the point where we will take the work of the previous three sessions and put it into a written declaration. There will be <u>seven</u> corporate writing groups: five groups will work with the arena statements and two with the prologue and epilogue.	
BRAIN-STORM	30 min	We need to have a brainstorm on what needs to go into the prologue and the epilogue so that we can get clear images for each of those sections.	
PROLOGUE		<p><u>Prologue Brainstorm</u> (15 min)</p> <p>Just to refresh your memory, the data resources for this section were generated in Session I. The data consists of:</p> <ul style="list-style-type: none"> -the reading and Area report screens, i.e., the activity, pain and possibilities, -the plotting of the colored cards on the Social Process Triangle, yielding the 5 clumps, and -the two reflective conversations. <p><u>Questions:</u></p> <ul style="list-style-type: none"> -What is this Youth Presidium anyway? -What do we want to say about why we had it? -What images could we illustrate this with? -What do you remember about how we worked together (i.e., methods)? And what do we want to highlight? -What were the products that we came up with? -What do we want to say about their significance? -What events from the Presidium do you remember? -What poetry might we use to hold the event that this Youth Presidium has been? 	<p>Helpful back-up data for the writing team</p> <p><u>Context-out to touch on three things:</u></p> <ol style="list-style-type: none"> 1) Presidium in itself 2) Methods 3) Products
EPILOGUE		<p><u>Epilogue Brainstorm</u> (15 min)</p> <p>The data resources for this section were generated in Session II during the team reflective conversations dealing with the journey of youth relative to the five arenas.</p> <p><u>Questions:</u></p> <ul style="list-style-type: none"> -For whom are we writing this declaration? -What would you want to say about why we are writing this declaration? -What would you title the 1960's and 1970's as phases relative to youth? 	<p><u>Context-out to touch on:</u></p> <ol style="list-style-type: none"> 1) Audience 2) Journey 3) Directions 4) The Times

(continued)

		SESSION IV	
SECTION	TIME	Declaration Writing	HINTS
		-In what directions are youth moving today? -What challenges do they face? -What would you title the next decade (1980's) of youth?	Send groups out to do the corporate writing
		Movement II: Corporate Writing	Small groups
PROLOGUE/ EPILOGUE WRITING	115 min	A. <u>Procedures for Prologue Epilogue Writing</u> The procedures for writing both these paragraphs are the same, although the format for each differs somewhat.	2 groups
PROLOGUE FORMAT		<u>The Prologue Format:</u> -2 sentences on: the intention of the Presidium -1 sentence on: how we worked together (methods) -1 sentence on: how the data was generated -1 sentence on: the products and the five arenas -2 sentences on: images/poetry	<u>Short course:</u> these formats are guide-lines; your creativity determines their flexibility and consensus their content
EPILOGUE FORMAT		<u>The Epilogue Format:</u> -2 sentences on: declaration-for whom and why -1 sentence on: present pain and frustration -1 sentence on: how youth are meeting these challenges -1 sentence on: the journey of youth -2 sentences on: relationship of youth to the times and future directions	
WRITING PROCEDURES	60 min	<u>-Corporate Writing Procedures:</u> 1. Review the group's brainstorm and consense upon the products, methods, highlights, significance, illustrations, etc. Do not hesitate to use your data resources from the appropriate workshop. 2. Briefly walk through the paragraph format. 3. Walk through thereflective conversations to get data for broad images relative to the format. 4. Each individual takes a section and writes a sentence(s). 5. Have each person read their product in sequence without comment to get an initial feel for the whole paragraph.	Have scribe take notes on steps 1-3
(continued)			

SECTION	TIME	SESSION IV Declaration Writing	HINTS
	50 min	6. Go back over the paragraph section by section: -does it reflect the group's wisdom? -what is good about it? On target? -where does it need work?	
	25 min	7. Have individuals rewrite their sections. 8. Re-read in the same manner as step 5. 9. Corporately work through any additional revisions making sure that the paragraph flows, correct grammar, etc. 10. Rewrite the paragraph on a single piece of paper and select a reporter for the plenary.	
ARENA STATEMENTS		B. <u>Arena Statement Procedures</u> The procedures for writing the statements for all five arenas are the same and use identical formats. The finished product looks like the following:	5 groups
TRENDS STATEMENT		<p><u>Trends Statement:</u></p> <p>The # arena of major concern, (arena title), revealed three underlying questions:</p> <p>1) _____ ? 2) _____ ? 3) _____ ?</p> <p>The issues raised by these questions disclosed the following trends:</p> <p>1) _____ evidenced by _____ . 2) _____ " _____ . 3) _____ " _____ . 4) _____ " _____ . 5) _____ " _____ . 6) _____ " _____ .</p>	Be sure to put this product on butcher paper in large letters
ESSENTIAL ELEMENTS STATEMENT		<p><u>Essential Elements Statement:</u></p> <p>In the arena of (arena title) four essential elements emerged:</p> <p>1) _____ , 2) _____ , 3) _____ , 4) _____ ,</p> <p>Without these elements (arena) becomes the victim of negative trends in society that preclude creative options for the future.</p>	Positive Trends Negative Trends
OPTIONS STATEMENT		Building upon these elements, youth are in a unique position to exercise the following creative options 1) __, 2) __, 3) __ as alternatives to negative trends.	

SECTION	TIME	SESSION IV Declaration Writing	HINTS
TRENDS/ ELEMENTS	60 min	<u>-Corporate Writing Procedures:</u> 1. Review the Trends Statement (Session II) and the Essential Elements Statement (Session III). 2. Divide the team into two groups (one per statement) and have them fill in the blanks with the appropriate data. 3. Report back and read both statements and reflect: - do they reflect the group's wisdom? - what is striking about them? - do they need any work? where can we improve them? (clarify, poetry, grammar, flow, etc.) 4. Rewrite and report back revisions for consensus. 5. Review the list of (20) options in Movement II of Session III and ask the following questions: - which of these options bothers you? why? - which do you find most encouraging? why? - which ones do you want to be sure that happen? what effect will they have on the arena? - pick the <u>three</u> most viable and responsible options regarding the arena that youth need to exercise. 6. Fill in the options statement with the three options selected. 7. Re-read all the statements sequentially and con- sense on the final draft. 8. Rewrite the statements on a single sheet of paper and select a reporter.	Have the scribe take good notes on steps 3 and 5
OPTIONS	40 min		Remember the negative trends
	15 min		
		Movement III: Final Plenary	Whole group
REPORTS	15 min	Have the representatives from each of the seven writing groups stand up at the front of the room in order of presentation: Prologue Arena Statements I - V Epilogue	
REFLEC- TION	15 min	<u>Reflective Questions:</u> -What caught your attention? -What sounded especially exciting? -Whom should hear this declaration? -What should we do with this now that we have struggled to produce it?	