

10/25/12

SESSION ONE
NINSLecture Format
MASTER

THE PRESENT SITUATION AND HUMAN POSSIBILITY

THE CONTEMPORARY SOCIALITY		THE FUTURIC TRENDS		THE POSTMODERN ESSENTIALISM		THE COLLOQUIUM DESIGN	
The Social Crisis	The Human Upheaval	The Trend Development	The Three Establishments	The Meta-physical Collapse	The Metaphysical Failure	The Inclusive Intent	The Social Projection
	The History Long		The Originating Trends		The Flat Universe		The Personal Reflection
	The World Wide		The Futuric Forms		The Bracketed View		The Depth Brooding
	The Radical Humanness		The Social Change		The Existential Thinking		The Future Resolve
The Social Process	The Human Sociality	The Radical Protest	The Four Revolutions	The Radical Transparency	The Depth Implosion	The Multi-farious Content	The Social Environment
	The Three-fold Process		The Fact of Globality		The Radical Humanness		The Individual Issues
	The Foundational Grounding		The Test Always		The Universal Happening		The Ontological Deeps
	The Essential Interdependence		The Winning Essential		The New Essentialism		The Transparent Consciousness
The Social Dynamics	The Dynamical Sociology	The Technological Victory	The Western Migration	The Ontological Recovery	The Necessary Given	The Operating Format	The Serious Conversation
	The Inter-Relation Principle		The Technological Revolution		The Human Sociality		The Seeding Presentations
	The Dynamical Relation		The Global Surrender		The Human Sexuality		The Think Tanks
	The Healthy Process		The Uninhabited Future		The Human Phaseality		The Corporate Exercises
The Social Imbalances	The Defining Process	The Spiritual Resurgence	The Spirit Breakloose	The Other World	The Lost World	The Anticipated Happening	The Releasing Images
	The Historical Imbalances		The Sociological Manifestation		The 20th Century Discoveries		The Relevant Phantasmagoria
	The Current Embalance		The Historical Moments		The Topographical Reality		The Useful Instruments
	The Extended Effects		The Recreating Humanness		The Glowing Meaning		The Intensive Fellowship