

drop sheet

INTRODUCTION	Need for study in Local Church / Reading: Last 2 pages of DHL "New Heaven, New Earth"				
LIFE METHOD	Unconscious to self-conscious (Snoopy)	Enter room	Objective	rational	existential
	Way man operates	Now	Past images	Models for future	Changing chart
	Mind	Deductive/ Inductive	horizontal Cinemascope	seminar: objective thereness	objective reality interpreted
	Learning methods	Study: non-intellectual	decision to change	teaching method	make mind work
CHARTING METHOD	Types of charts	Work chart: 4	holding chart	teaching chart	art chart
	Whole scribble	impressions	not read	clues	breaks/ shifts
	Raw data	paras: number	line divisions	theme words	gestalt
	Sections & Titles Bo Peep	rational arti	divisions	inclusive internal	abstract/ concrete
4 LEVEL PROCESS	Topical (Jack Horner)	What talking about	objective question	subjective question	get talk back
	Functional (Boulding)	Where put emphasis	titles: imag/abstract	where major address	tonical/ functional together
	Propositional (Boulding)	Prop. for each part.	sections, divisions	whole	really understand
	Existential (Boulding)	picture	happening	response	critique
SPIRITUAL EXERCISE	Mystery	burning experience	relates to depth	mystery of other	mystery key in a myth
	fight sin	dispise dismiss other	fear own experience	abstraction-ism	keep it safe
	change self	trialogue you/author/ reality	questions not answers	let it challenge you	be powed to recurr.
	one & many p.4 JWM paper on charting	Title: the one	the many -> infinity	particu- comprehensv	love Lord thy God

11/10: Need for Study in Local Church:

Reading: Last 2 pages of DFL: "New Heaven, New Earth"

IMA: CHARTING LECTURE Charting as radical monotheism

B.S.
April 72

Self Method.		Charting Method		4 level process		Spiritual Exercise	
unconscious to self-conscious Snoopy	Enter room objective rational existential	Types Whole of charts	Work chart: 4 holding chart teaching chart art chart	Topical Jack Horner	what talking about objective question. Subjective question. Get back back.	Mystery	burning experience relates to depth mystery of other mystery beyond me Myself
way man operates	now past images models for future changing chart	whole scribble	impressions not read clues breaks/shifts	Functional (Boundary)	where put emphasis titles: mag/abstract where major address topical/functional logic	Fight Sin	dismiss other. Fear some experience Abstractionism Keep it safe.
mind	deductive/inductive horizontal cinema exp. Seminar: objective theme but refer to temp. handwritten	Raw data	paras: number line divisions theme words gestalt	Propositional Boundary	prop. for each part sections divisions whole. really understand	Change Self.	Dialogue ^{you do it on reality} system not answer let it challenge you. Be powered to Reson
learning method	study: non-intellectual decision to change. teaching method make mind work	Sections Titles Bishop Jack Horner	rational or illogical actions, divisions. including ^{intentional} get benefit. abstract → concrete	Existential me Boundary	picture happening response critique	One Many 94. SWM	Title: the one the many → infinitely Partic → complex Love love thy God.

2 TWM paper on charting

Personal happiness		Document evaluation	
write shifts	exist. qsm	positive contrib.	critical evaluation.

Shropshire

4-level holding chart

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EXISTENTIAL (write on back): 1) The new knowledge or image shifts, 2) The personal address this paper provoked in your life, 3) The positive contribution to your self-understanding, 4) your critical appraisal of the paper.

Shropshire

Congregational Dynamics

CHARTING

R. Shropshire
Spring, 1975

CHART METHOD		TYPES OF CHARTS		4-LEVEL CHARTING		BLOCKS TO GOOD CHARTING	
STUDY PREPARA- TION		SCRATCH CHART		TOPICAL LEVEL		NOT TRUSTING INTUITIONS	
ENCOUNTER WITH PAPER		HOLDING CHART		FUNCTIONAL LEVEL		MISUSE OF TIME	
DISCERN DIVI- SIONS		ART FORM		PROPOSIT'L LEVEL		UNWILL'G TO STRUGGLE	
CREATE TITLES		TEACHING CHART		EXIST'L LEVEL		VICTIMIZED BY COMPLEX'Y	