




\* READING: MEDUSA &amp; THE SNAIL (LEWIS THOMAS) "TO ERR IS HUMAN"

TIME: 10 MIN

TIMES OF OVERWHELMING COMPLEXITY	EVERYONE IS ALWAYS CHARTING	SELF CONSCIOUS ART FORM METHOD	METHOD RELATES US TO HISTORY
<ul style="list-style-type: none"> <li>- INFORMATION OVERLOAD</li> <li>- MOST WORK ARENAS &amp; LIFE GENERALLY</li> </ul>	WALK INTO A ROOM  O - R - I - D	OBJECTIVE <ul style="list-style-type: none"> <li>- SOME THINGS OBVIOUS</li> <li>- HIT YOU</li> <li>- DEVICES TO SEE HEAR/FEEL</li> </ul>	FACED WITH DECISION  LOOK TO PAST FOR DATA, PATTERN
TIME OF CHANGE <ul style="list-style-type: none"> <li>- GROUND SHIFTING (ADAM SMITH)</li> <li>- MORE DATA COMING AT US PROFIT/LOSS HUMAN</li> </ul>	YOUR RATIONALITY IS ALWAYS "CHARTING"	REFLECTIVE <ul style="list-style-type: none"> <li>- SENSITIVE TO YOUR REFLECTIONS</li> </ul>	 DRIVEN TO FUTURE WHAT IS NEEDED?
ATTEMPTS TO COPE <ul style="list-style-type: none"> <li>- READING DYNAMICS</li> <li>- SYNTHESIS</li> </ul>	MAYBE UNCONSCIOUS	INTERPRETIVE <ul style="list-style-type: none"> <li>- INTERPRET DATA IN THE LIGHT OF YOUR REFLECTIONS</li> <li>- BUILD RATIONAL PATTERN</li> </ul>	CONSTANTLY CHANGING OUR CHART OF SITUATIONS. ALLOW US TO "REALLY SEE" HEAR, FEEL
QUESTION OF METHOD TO DEAL W/ OVERWHELMING COMPLEXITY	ORDERING CHAOS <ul style="list-style-type: none"> <li>- SANITY REQUIRES IT.</li> </ul>	DECISIONAL <ul style="list-style-type: none"> <li>- DECIDE</li> <li>- CLAIM</li> <li>- YOUR CHART OR SOMEONE ELSE'S</li> </ul>	APPLICATIONS <ul style="list-style-type: none"> <li>- CONVERSATIONS</li> <li>- WORKSHOPS</li> <li>- PLANNING</li> </ul>

INTRO TO CHARTING	CORPORATE CHARTING EXERCISE			REFLECTION ON METHOD																		
<p>- ENCOUNTER WITH WRITTEN DATA - JUST LETTERS ON A PAGE - WE CHART AUTOMATICALLY - GROC STORE - GRID - DAIRY PRODUCE, MEATS, ETC - B'DAY PRESENT?</p> <p>- GOING TO DO EXERCISE W/ WRITTEN MATERIAL</p> <p>- PUT PROSE INTO A PICTURE <u>W/O READING!</u> REVEALS WHOLE STRUCTURE &amp; ALLOWS DIALOGUE</p> <p>i.e. - Book on PRODUCE</p> <table border="1" data-bbox="174 1204 459 1348"> <tr><td colspan="5">PRODUCE</td></tr> <tr><td colspan="2">FRUIT</td><td colspan="3">VEG</td></tr> <tr><td>AP</td><td>OR</td><td>LEA</td><td>POT</td><td>PER</td></tr> </table>	PRODUCE					FRUIT		VEG			AP	OR	LEA	POT	PER	<p><b>GETTING FAMILIAR W/PAPER</b></p> <p>PASS OUT PAPERS - UPSIDE DOWN</p> <p>#7 AND TURN OVER -</p> <ul style="list-style-type: none"> <li>• WHAT NOTICE ALREADY?</li> </ul> <p>NOW DRAW LINE ON PAPER DIVIDE INTO PARTS</p> <ul style="list-style-type: none"> <li>• GO AROUND ROOM - READ 1st LINE (NOT SENT.) ALOUD</li> <li>• CLUES ABOUT STRUCTURE CHECK W/PAPER - PUT ON BOARD</li> <li>• EVERYONE TAKE FEW MIN - SCAN - CIRCLE PUT ON YOUR PAPER WORDS THAT JUMP OUT.</li> </ul> <p>OKAY ---</p> <ul style="list-style-type: none"> <li>- WHAT WOULD YOU SAY IS MOOD OF THIS AUTHOR?</li> <li>- WHAT IS SUBJECT OF HIS ARTICLE?</li> </ul>	<p><b>BUILDING A CORP. CHART</b></p> <p>WHAT IS NORMAL STRUCTURE</p> <table border="1" data-bbox="1086 422 1579 550"> <tr> <td>INT</td> <td>BODY</td> <td>CONCL</td> </tr> </table> <ul style="list-style-type: none"> <li>• Where are they in this paper?</li> <li>• Put up WORDS ON CHART</li> <li>• Now look at @ Sect.</li> </ul> <p>what this section ABOUT</p> <p>How Hold it Together</p> <p>any Breaks in thought within/how title?</p> <p>Title @ Section.</p> <p>make sure titles "fit" as a whole sentence as talk back thru them.</p> <ul style="list-style-type: none"> <li>• Now, what title gives to the whole</li> </ul>	INT	BODY	CONCL	<p><b>DIALOGUE W/ AUTHOR</b></p> <ul style="list-style-type: none"> <li>• Key Section</li> <li>• What is this Author out to say?</li> <li>• What Claim make on us?</li> </ul>	<p>Now - look at what we did:</p> <ul style="list-style-type: none"> <li>• what surprised you?</li> <li>• what discovered?</li> <li>• why not let you read it?</li> <li>• Where might you use it?</li> <li>• (what written data you need to "get on top of"?)</li> <li>• Can use w/whole Books/Technical manuals - Table of contents/study materials, etc.</li> </ul> <p>(IF SERIOUS DO MIRROR IMAGE CHART)</p>
PRODUCE																						
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10	15	15	5	5																		