

STUDY PAPER ASSIGNMENT CRITERIA

1. Chart -- Chart
whole
sections
key paragraphs
sentences
2. Words -- list
synonyms of key words
characters or players
specific terms (ethical, poetic, etc.)
descriptive phrases of key images, words
3. Images -- delineate
summary, master, teaching images
poetic, dramaturgical images
schematic chart pictures
grids
4. Sentences/paragraphs -- write
lawyer's brief on a paragraph, section or paper
the cutting edge, spirit edge of the paper
objective happening the paper describes
dimension of humanness the paper is describing
5. Internal relationships -- describe
relation between parts of the paper
motifs, patterns
progressions
shifts
6. External relationships -- describe
to other papers in the series
to other models
to other times
to other communities, s/^{off}UNIVERSITY
7. Questions -- ask
who, what
when, where
why
how
8. Others response -- note
emotional reaction
mood
issues, questions raised
critical reaction
9. Your response -- note
moods created by the paper
images and life episodes which illustrates the
experiences described by the paper
story that illustrates what the paper describes
imperatives, address of the paper
10. Evaluation -- list
problems, issues the author is fighting against
objective problems paper leaves you with
questions that call the paper into question: form,
content, (where reductionistic, unclear, etc.)
method and presuppositions of the author