


SESSION I

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Indicative Planning

TASK/TIME	PROCEDURES	MATERIALS
	<p>Rational Objective: To demonstrate methods of indicative planning through community forum method</p> <p>Existential Aim: To experience possibility of creating a consensus about future directions.</p>	
<p>PLANNING METHOD</p>	<p>1. Singing short course ²⁵</p> <p>2. Sing a song <i>p.35 - New Community..</i></p> <p><i>Singing is a way to take our diversity & use it in harmony</i></p> <p>Walk through pillars of planning including workshop methods. Pillars of Planning: VISION - hopes and dreams. If you could have it your way, you would like to see... CONTRADICTION - why is the vision not here, what's blocking it? If you were to start doing your vision tomorrow what do you anticipate running into? A contradiction could be structure, mindset, policy, etc. PROPOSALS - strategies, new directions, creative, over-against contradictions, not for the vision. TACTICS - has a social form, an activity you could see someone doing, or a team doing. IMPLEMENTARIES - practical steps, who, what, where, when, how, why. Specific actions on a time line.</p>	<p>BOARD IMAGE</p> 
<p>USE OF METHOD</p>	<ol style="list-style-type: none"> Many forms. We will use the community forum. Different lengths of time - 1 hour to 7 days Any audience with any concern Any size group - 25 to 2,000. 	
<p>FOCUS OF GROUP</p> <p><i>How do we most effectively prepare for 37th Academy</i></p>	<ol style="list-style-type: none"> Consense on the focus (parameters) the group will be dealing with during the course (community, region, organisation, or issue) Talk through so whole group is clear. What? Ask what are some things about (focus) you know about. What are activities? What do you see? We all understand the focus is _____. 	<p>Effect. Questions</p>
<p>BRAINSTORMING</p> <p>SHORT COURSE</p>	<p>Brainstorming</p> <ul style="list-style-type: none"> -intuitive process, compressed time - all ideas received -work individually first -go around table - everyone gets voice out -creativity <p><i>long list beyond wishy</i></p>	
<p>VISION CONVERSATION</p>	<ol style="list-style-type: none"> Brainstorm past/present images Individually write ³ vision elements - things you hope for in the future. Have several people read items <i>write one</i> Any different ones? Ask group to write down arenas of vision Put on board <p><i>VISION... not better or more... ex. better communications regular weekly newspaper - frequent teacher conferences</i></p>	<p><i>Brainstorm</i></p>

Methods of Local Human Development
CONTRADICTION ..
 Pacesetters - beer bottles surgeon...

log Jam... find the one log

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TASK/TIME	PROCEDURES	MATERIALS					
<p>CONTRADICTION brainstorm <i>inside focus experienced local... underlying causal thread confluence bottle neck</i></p>	<ol style="list-style-type: none"> Now we will look at what is preventing this vision from coming into being. Walk through social process triangles. <u>Can't say the block is outside the area of focus. Can be experienced, objective or subjective.</u> Must be something the "local" can do something about. Individually list <u>5 - 10</u> blocks to the vision. Look at the social process triangle. Choose your <u>3</u> most substantial blocks - write on 4 x 6 cards 	<p>Social Process Triangle 4 x 6 cards markers</p>					
<p>SWIRL GESTALT</p>	<ol style="list-style-type: none"> Ask for <u>1</u> card from each <u>table</u> person. <i>untapped information source</i> Put in swirl on board Ask for second round Name emerging clusters <u>ABC D</u> Ask for different cards Check name of cluster. Are the cluster names still on target? Ask for primary number of cards in each cluster. 						
<p>CHALLENGE STATEMENT</p>	<ol style="list-style-type: none"> Divide in to groups equal to number of clusters Assign cluster to each group Walk through small group procedures. Hand out work sheets Walk through sentence (challenge statement) <i>Select reporter put on butcher paper</i> 	<p>In the arena of... <i>the fact that... the chal-</i> lenge is... illustrated</p>					
<p>CHALLENGE PLENARY</p>	<ol style="list-style-type: none"> Each group read challenge Reflect - surprised, right on target, clarity needed, list other examples 	<p>by 1 2</p>					
<p>PROPOSAL BRAINSTORM <i>Big whats...</i></p>	<ol style="list-style-type: none"> Individually write 5 - 10 broad activities that will deal with the blocks Choose 3 best <i>/table</i> Put on 4 x 6 cards 	<p>3 4</p>					
<p>PROPOSAL CLUSTERS NEW RECRUITMENT PLAN</p>	<ol style="list-style-type: none"> Call for the best proposal from each individual <i>/table</i> Get a second round Name emerging clusters Call for different categories Ask individuals to plot rest of cards and tabulate. <p><i>Wild creativity Realistic o/a contra</i></p>	<table border="1"> <tr> <td>0</td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> </tr> </table>	0	1	2	3	4
0	1	2	3	4			
<p>PROPOSAL STATEMENT</p>	<ol style="list-style-type: none"> Divide group into proposal clusters Walk through the proposal statement procedures. Hand out worksheets. Context: a proposal is a bold new direction for the arena. It is indirect, it deals with the contradiction, in more than one way. Discern the thread in the cluster that is the bold new direction. Write statement. Put on butcher paper. <i>Select reporter</i> 	<p>In order to ... We propose that... This would be implemented by 1 2 3 4</p>					

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TASK/TIME	PROCEDURES	MATERIALS
<p>PROPOSAL PLENARY</p>	<ol style="list-style-type: none"> 1. Sing a song while charts are put on board. ↑ 2. Have each team read proposal statement. ↓ 3. Reflect on the proposals: which most comprehensive which deal with what contradiction which easy, difficult any additional proposals needed 	
<p>EVENING SESSION REVIEW</p> <p>METHOD</p> <p>Generating Consensus</p>	<ol style="list-style-type: none"> 1. Importance of evening is the method. Let's review the process in detail. 2. First we sang a song. 3. Name the steps we went through - <u>three workshops</u> (get from group) Vision - verbally contradictions - workshop proposals - workshop 4. There were similar steps we did in each. What were they? -brainstorm -group -name 5. Workshop Methods: <u>Brainstorming</u>: out to use 90% of brain not normally used. <u>Intuitive process</u>, not deep rational thought. <u>Individual</u> work first to ensure broad based input to corporate product. <u>Everybody's data</u> upon the board. <u>No wrong answers</u> only questions of clarity. <u>Grouping</u>: seeing relationships in the data <u>Naming</u>: taking a relationship to the data, creating a common mind. 	<p>brick</p>
<p>REFLECTION</p> <p>PRODUCT GROUPS INDIVID</p>	<ol style="list-style-type: none"> 1. What was most useful? 2. What was unclear? 3. What would be helpful to do differently? 4. What would you use this for - groups, conversations, etc? 5. This is called the indicative planning method. The next session will be a talk on principles and the exercise will focus on how implementation is done through the manoeuvre method. 	
<p>CLOSING RITUAL</p>	<p>These are the times We are the people</p>	

INDICATIVE PLANNING PROPOSALS

BRAINSTORM OF ACTIONS

BRAINSTORM OF ACTIONS						
TITLES						
ACTIONS						

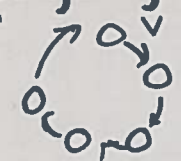
PROPOSAL STATEMENT

ACTIONS	INTENTS
ACTIVITY (PROPOSAL)	IMPLEMENTING STEPS

VISION .. one card from each .. INDIVIDUAL ACTIONS
 CONTRAD - SWIRL / PROPOSAL .. one activity from each X-Gestalt 11/82

If time short ..
 would not we Δ
 again

INDICATIVE PLANNING DEMONSTRATION

R.O. To demonstrate methods of indicative planning through community forum method		E.A. To experience possibility of creating a consensus about future directions			
CONTEXT	VISION	CONTRADICTION	PROPOSALS	REFLECTION	
Sing short course Sing song..  VISION... hopes + dreams CONTRADICTION What's blocking it structure, mission policy PROPOSALS strategies new direction creative of a contradiction TACTICS - social form an activity.. see someone do IMPLEMENTARIES practical steps, who, what, where, when, how. Specific actions on-time line. USE OF METHOD	<u>FOCUS OF GROUP</u> How do we most effectively prepare for the 3rd Academy in Philippines talk thru so wholegrp is clear.. What do you know about X What are activities What see?	<u>BRAINSTORM</u> 1. look at what preventing vision 2. social Δ .. Can't say block outside focus. Can be experienced.. Local can do something 3. List 5-10 4. Choose most substantial	<u>BRAINSTORM</u> 1. Indiv. 5-10 broad activities that deal with blocks... 2. Star 3 3. Put on cards	<u>SESSION REVIEW</u> 1. Importance of evening- method 2. First sang song. 3. Name steps.. 3 workshops v/c, p. 4. similar steps in each 5. Workshop method out to use part not nor mainly used	
		<u>BRAINSTORM</u> intuitive, compressed all ideas received work individually first... go around table everyone gets voice out creativity..	<u>SWIRL GESTALT</u> 1. 1 card/person/table 2. Put in swirl 3. Second round 4. Name emerging clusters 5. Ask different 7. No. cards 6. Name of cluster check	<u>GESTALT (CROSS)</u> 1. Reactions from each indiv/table 2. Second round 3. Name clusters - 4. Diff categories 5. Plot rest + calculate	<u>REFLECTION</u> 1. Most useful 2. Unclear 3. What do differently? 4. What use for? 5. Indicative planning method
		<u>VISION CONVERSATION</u> 1. Brainstorm past/present images 2. Indiv. 3 vision elements things hope for, 3. Have read items 4. Any different ones: 5. Arenas of vision 6. Put on board	<u>CHALLENGE STATEMENT</u> 1. Divide into groups = cluster 2. Assign cluster to each group 3. Walk thru small group procedure.. Worksheets 4. Walk thru sentence	<u>PROPOSAL STATEMENT</u> 1. Divide in group 1/statement 2. Walk thru procedures 3. Context: proposal- bold new direction, indirect, or contradiction, in more than 1 way. Discern thread.	1. Most useful 2. Unclear 3. What do differently? 4. What use for? 5. Indicative planning method
		<u>CHALLENGE PLENARY</u> 1. Each read challenge 2. Reflect Surprised on target? Clarity.. List other examples	<u>PROPOSAL PLENARY</u> Sing song - what most 1. Put up charts. 2. Each team report 3. Reflect comprehensive... deal with contradiction which easy, difficult any additional TIMELINE	Next session on workshop writing proced These are time	
3:00	3:30	4:00	4:30	5:00	

What see in Philippines

5:30