

LECTURE PRESENTATION

April 81

Intro: Giving a lecture is simply telling of TWLI is in a way that will free them to make a decision. It's like being the actor + stagehand in drama



BEING A PEDAGOGUE		BEING AN ACTOR		BEING AN ACTOR		BEING YOURSELF	
TEACHER	Uniform	Orchestraig drama	1. Intellectual Comprehension	STORY TELLER	Image to image	Honor Pedagogy Role	We tend to be self-deprecating
	4x4 Manuscript		2. Probe into life		subjectifying objective experience		Deliver it up
	Transition sentences		3. Deal with their life		Objectifying subjective expnce		Not interested in compliments
	Neurosis		4. Explanation		Examples of above		File criticisms for future use
STUDENTS	Allow them to	LECTURE AS EVENT	Examples from christ lect	IMAGE MAKER	Big blackboard	TWLI	Trust your own experiences
	Decide to be the class		Freedom Lecture.		Minimum erasing		
	Hook their longings + fear		Church lecture		Simple beard image Use handout if complex		
			G.O.D. lecture		Relate image on L side to an image on R		
ROLE OF POETRY	Authority	ACTOR	Use your height carefully	VOICE	Be heard	OFF STAGE	1. Alternatives abruptly stop
	Say in 10 Words		Brian Stanfield		Not necessarily loud		2. Confession
	What you are going to spend		Tim Karpoff		If raspy voice use it		3. Lift up the critical nature
	The next hour clarifying		"Is there any hope"		Change voice if necessary		4. Point to the necessary decision
HONOR STUDENTS	Relate to subject matter	LECTURE ROOM	Set up	CAUTION	Vulgarity	URGENCY	Life of
	No half-baked ideas		Decor		Phoniness		We never know
	No theoretical ideas		Hostess		Cuteness		How long we have to do what we've decided.
	Your life - A jug of honey		Refreshments				