



5

## WORKSHOP METHOD OVERVIEW

### CONTEXT

*setting the stage*

1. Highlight the focus question
2. Outline the desired product
3. Deal with timeline and logistics

### BRAINSTORM

*generating many ideas*

1. Brainstorm individually
2. Select best idea
3. Make a group list

### ORGANISE

*forming relationships*

1. Mark similar ideas with a symbol
2. Cover all items on the list
3. Write clusters by symbol

### NAME

*discerning the consensus*

1. Discern the focus of each cluster
2. Discuss cluster for clarity and insight
3. Name the cluster

### REFLECT

*confirming the resolve*

1. Create a design to hold consensus
2. Plan the critical next steps
3. Reflect on the workshop

INITIATION INTO A PRACTICAL METHOD					CLAIMING THE METHODS AS YOUR OWN					DECIDING TO EMBODY METH
SEE THE FLOW	EXPER THE METHOD	REFLECT WHAT HAPP?	REALIZE COMPONENT	HOW TO PREPARE	DO PREPARATN	PRACTICE B-4 GROUP	CLAIM MET AS OWN	MEET AS TEAMS-PLAN	BE COMMISSIOND	CHECK SIGNALS
Intro-How day fits together Depth Simp	Demonstrate Workshop	Art Form	Simple Stps Guidelines Not Esoteric	Guidelines	Individ. Acct/ Absol	Getting on stage	Reflect/ Critique Claim promises	Details	Clarity/ unclarity Draw Pictur	
7:15 7:35	8:20	8:30	9:05	9:15	7:15	7:25	8:25	8:40	8:55 9:15	
Intro Conv. Self/Cmnty	Divide- 2 groups	Pull tgthr report	Go Thru: Simple Stps & combos	Context Pointers in prep	Song View workbks	2 Groups Intro	Reflect on method & experinc	Assignments T/Ls & ?s	Song & Joke Address clarity/ unclarity	
Song	Intro- do 1-8	Reflect on product	Flow of groups	S/S/S volunteer	Absolutn- story	1-4 5-8	Critique indiv.	Decor & set-up	Details	
Chart-Flow of day	Teams - do 9-16	Reflect on reflectn	Ways to phrase ?s	Clear assignmtns	Questions	9-16&Refl	Spin on corp style	Anticipatns		
Slides (10)		Reflect on uniqueness of method & style	How to sht course Intents	A word of anticipa- tion		Take notes		Demand- -think eval -poss of other TM		
9:00 9:30	10:45	11:00	11:45	12:00	1:30	1:45	3:00	3:20	4:05 4:30	
Intro Conv.	AM w/s-All	Reflect	Song	Context	Song	2 Groups	Song	Assignments	Song & joke	
Song	Proposal- 1-8	Reflect on reflectn	Simple stps & combos	Pointers in prep	View workbks	Intro	Reflect on method & experienc	T/Ls & ?s Examples	Team reports Picture	
Sht Course Trust Meth	Review 9-16	Art form uniqueness of method	Flow of groups	S/S/S volunter	Context absolutn	1-4 5-8	Critique	Share plans as a team	Clarity/ unclarity	
Chart-Flow of day	Mention S/S/S	Style	Ways to phrase ?s	Clear assignmtn	Questions	9-16&Refl	Prep needs	Situations & response	Details	
Sht Course Life Methd			How to sht course	A word of anticipa- tion	Organize questions (gestalt)	Timing	Corp style	Decor & Set	Anticipatns	
TM Stories			Song Refle			Take notes	Sml groups	Decor & Set	Demand	

WEEKNIGHT

SATURDAY