

THE WORKSHOP METHOD

<p>the CONTEXT</p> <p>I</p> <p>clarify workshop focus establish workshop import</p>		
<p>the BRAINSTORM</p> <p>II</p> <p>getting out the inclusive intuitive data of the corporate body</p> <p>*everyone's wisdom counts</p> <p>LIST IT!</p>	<p>the GESTALT</p> <p>III</p> <p>exploding the meaning of the brainstorm data for history itself</p> <p>*all the wisdom is greater than the parts</p> <p>TALK ABOUT IT!</p>	<p>the CONSENSUS</p> <p>IV</p> <p>giving form to the gestalt which is useable and practical</p> <p>*the group's mind is key</p> <p>WRITE IT UP!</p>
<p>the REFLECTION</p> <p>V</p> <p>discussing what happened discerning the implications</p> <p>CELEBRATE IT!</p>		

## WORKSHOP METHOD OVERVIEW

### CONTEXT

*setting the stage*

1. Highlight the focus question

2. Outline the desired product

3. Deal with timeline and logistics

### BRAINSTORM

*generating many ideas*

1. Brainstorm individually

2. Select best idea

3. Make a group list

### ORGANISE

*forming relationships*

1. Mark similar ideas with a symbol

2. Cover all items on the list

3. Write clusters by symbol

### NAME

*discerning the consensus*

1. Discern the focus of each cluster

2. Discuss cluster for clarity and insight

3. Name the cluster

### REFLECT

*confirming the resolve*

1. Create a design to hold consensus

2. Plan the critical next steps

3. Reflect on the workshop

INITIATION INTO A PRACTICAL METHOD				CLAIMING THE METHODS AS YOUR OWN				DECIDING TO EMBODY METH		
SEE THE FLOW	EXPER THE METHOD	REFLECT WHAT HAPP?	REALIZE COMPONENT	HOW TO PREPARE	DO PREPARATN	PRACTICE B-4 GROUP	CLAIM MET AS OWN	MEET AS TEAMS-PLAN	BE COMMISSIOND	CHECK SIGNALS
Intro-How day fits together Depth Simp	Demonstrate Workshop	Art Form	Simple Stps Guidelines Not Esoteric	Guidelines	Individ. Acct/ Absol	Getting on stage	Reflect/ Critique Claim promises	Details	Clarity/ unclarity Draw Pictur	
7:15 7:35	8:20	8:30	9:05	9:15	7:15	7:25	8:25	8:40	8:55 9:15	
Intro Conv. Self/Cmnty	Divide- 2 groups	Pull tgthr report	Go Thru:	Context	Song	2 Groups	Reflect on method & experinc	Assignments	Song & Joke	
Song	Intro- do 1-8	Reflect on product	Simple Stps & combos	Pointers in prep	View workbks	Intro	Critique indiv.	T/Ls & ?s	Address clarity/ unclarity	
Chart-Flow of day	Teams - do 9-16	Reflect on reflectn	Flow of groups	S/S/S volunteer	Absolutn-story	1-4	Spin on corp style	Decor & set-up	Details	
Slides (10)		Reflect on uniqueness of method & style	Ways to phrase ?s	Clear assignmtns	Questions	5-8	9-16&Refl	Anticipatns	Demand- -think eval -poss of other TM	
Sht. Courses Life Meth. Trust Meth			How to shdA word of course	anticipation	Organize questions (gestalt)	Take notes				
9:00 9:30	10:45	11:00	11:45	12:00	1:30	1:45	3:00	3:20	4:05 4:30	
Intro Conv.	AM w/s-All	Reflect	Song	Context	Song	2 Groups	Song	Assignments	Song & joke	
Song	Proposal- 1-8	Reflect on reflectn	Simple stps & combos	Pointers in prep	View workbks	Intro	Reflect on method & experinc	Team reports	Picture	
Sht Course Trust Meth	Review 9-16	Art form uniqueness of method	Flow of groups	S/S/S volunteer	Context absolutn	1-4	Critique Prep needs	Share plans as a team	Clarity/ unclarity	
Chart-Flow of day	Mention S/S/S	Style	Ways to phrase ?s	Clear assignmtn	Questions	5-8	9-16&Refl	Situations & response	Details	
Sht Course Life Methd			How to shd course	anticipation	Organize questions (gestalt)	Timing	Corp style	Decor & Set	Anticipatns	
TM Stories			Song Refle			Take notes	Sml groups	Decor & Set	Demand	

WEEKNIGHT

SATURDAY