

ASSAULT OF NON-BEING - OLD MOOD					ASSAULT OF BEING - NEW MOOD				
THE OBJECTIVE SITUATION	END OF WESTERN CIVILIZATION	Optimism	NOTHINGNESS OF BEING	No bottom	BEGINNING OF NEW AGE	Sputnik Total Earth	FULLNESS OF BEING	Open Endedness	
		War		Nothingness		Persistent Thereness		Completely	
		Depression		Absurdity		Radical Revolution		Endless Possibility	
		Atomic Bomb		Power of Death		Everything up for grabs		Crushing Demand	
THE INTERNAL CRISIS	VISION OF PASSINGNESS	Unpeace	EXPERIENCE OF NOTHINGNESS	Futility	VISION OF FULLNESS	Too Much	EXPERIENCE OF OVER- WHELMEDNESS	Overwhelmed by Demand	
		Insecurity		Forlorn		Dizzy Anticipation		Searing Heat	
		Uncertainty		Suffocated		Boil of Creativity		Compulsive Sleepiness	
		Utter Creatureliness		Scream for Life		Urgent Decision		Lust for Death	
THE EXISTEN- TIAL QUESTION	IDENTITY QUESTION (Who am I?)	Not Intell. Question	ACCEPTANCE OF DEATH	Death Inevitable	VOCATION QUESTION (What do I?)	Not Economic Question	OFFERING OF DEATH	Possess Only Death	
		Life and Death Issue		Death part of Life		Historical Thrust		Which Drain	
		Face Reality		Particular Fate		One Chance		History Beckons	
		Universal Question		This is Your Life		Can't Postpone		Your Destiny	
THE FLIGHT FROM LIFE	HANGING ON TO PAST	Security Religions	FLIGHT BY HIDING	Busy-ness	WAITING FOR FUTURE	Tomorrow	FLIGHT BY FLOATING	Lucidity	
		Security Secular		Happiness		More Data		Indecision	
		Life as Usual		Distraction		Not Clear		Not Enough	
		Don't Rock Boat		Intellectual		No Urgency		Cynicism	

## OLD MOOD

Death of Old Age  
Collapse

1940's 20's 30's

DEATH OF OLD AGE  
EMPTINESSPERSONAL SEARCH FOR SECURITY -  
WHEN DID I HAVE SECURITY?WOMB - CHILD - YOUTH - ADULT - <sup>TO</sup> (PHASES)DINOSAURS - 2 MILLION YEAR EXP.  
WILL HUMANS PASS AWAY TOO?IT'S LIKE . . . WATCHING SOMEONE  
DIE, AND NOT BEING  
ABLE TO DO ANYTHING  
ABOUT IT.

BIG WHOLE STORY

GREEK MYTH - KEEP CHAOS OUT

WHO AM I?

QUESTION OF IDENTITY

3 CHOICES - DOSTOYEVSKY

- SUICIDE WAGON

- SUBTLE SUICIDE BY BUILDING ILLUSIONS

- FAITH - RISK DARING TO EMBRACE ABYSS

IT'S LIKE . . . GOING TO GRAND CANYON  
AND CALLING OUT QUESTION "WHO AM I?"  
AND ALL YOU HEAR BACK IS . . .WHO AM I?  
WHO AM I?  
WHO AM I?HIDINGRELIGION  
NATIONALISM  
FAMILY  
MONEYHolding on to  
my youth

INTELLECTUALISM

GOOD EXPERIENCES

HAPPINESS

OLD VALUES

PEOPLE CAN MURDER

Entrenchment  
Conservatism  
Isolationism

## SOBEN K.

AN ENCOUNTER WITH

EXTERNAL  
SITUATION

40's

50's

WHICH PROVIDES AN

INTERNAL  
CRISIS

IN MY LIFE

WHICH RAISES

LIFE  
QUESTION

FROM WHICH I WANT TO

ESCAPE

LIFE DOESN'T ALLOW  
YOU NOT TO  
RESPOND

## NEW MOOD

Dawning of New Age  
Creation

60's 70's 1980's

Dawning of a New Age  
FULLNESSMOON WALK - 1964 - "LITTLE BLUE MARBLE"  
"GIANT STEP FOR MANKIND"7 REVOLUTIONS - TECHNOLOGICAL: TEST TUBE BABIES  
MICRO CHIPS  
TV → GLOBE

• MINORITIES:

• 3RD WORLD

• FEMALE:

• YOUTH/ALL PHASES: GREY PATHWAYS

• EDUCATIONAL: GLOBAL COMMUNITY COLLEGE

• LOCAL PEOPLE:

WE CAN SOLVE ANY PROBLEM TODAY APPLYING OUR  
TECHNOLOGICAL KNOW-HOWWHAT DO I?

I DISCOVER I AM RESPONSIBLE

GOLDA MEIR: "I DON'T WANT THIS JOB!"

CRUSHING DEMANDS - MEET GIRL/NICE

TICK TOCK. TICK TOCK. TICK

BASKETT ASSEMBLY LINE:

"I WAS . . . FATHER, IST WOMAN  
YOU'VE GOT 3 SECONDSWE'RE SO LUCID - WE KNOW THAT IF WE  
GET INVOLVED, WE'LL BE SUCKED IN  
WHERE TO PICK THE ONE TEARDROP I HAVE?FLOATING

FLARE

ANGERIM INTO . . . JUDGING, HEALTH FOOD  
SIMPLISTIC ANSWERS -

BALLOONIST

ARCHAIC. VIEWER

DU-GLODER -

CLINIC - BOMB-THEATRE

ZOMBIE

HERNANDIS

SCMIC

RETENDED  
NONCHALANCESUICIDE RATE  
ALCOHOLRATE HUGE - approx 10-15  
DRUGS INTO GRADESCHOOLWHEN SUCH QUESTIONS AS WHAT DO I RAISE -  
OUT OF DEPTHS - WHAT IT MEANS TO RAISE  
THE QUESTION OF GOD.LIFE QUESTION (QUESTIONS) IS ANSWERED  
DECIDES TO DIEFreddie Prince - age 24/25 Suicide: Couldn't  
live with the possibility

LECTURE: QUES. OF GOD

RATIONAL  
STATEMENT  
FORMAT

MAIN HEADING OLD MOOD:

HAS HAPPENED  
WHATEVER IT IS THAT I'VE DONE  
OR BEEN DONE HASN'T BEEN ENOUGH.  
EVIDENCE THE SAME DAMN PROB/QUEST.  
NO MATTER WHAT.

GERMAN SENT RE: THE WAY LIFE IS!

SUB HEADING I OBJ. SITT.  
NON-BEING

LIFE COMES AS A  
SERIES OF UNEXPECTED  
CRISES, EVEN CATASTRO-  
PHES.

SUB HEADING II INT. CRISIS.

OUR UNPREPAREDNESS  
TO HANDLE THESE SITT.  
PRECIPITATES OUR  
ANXIETIES ABOUT THE  
FUTURE.


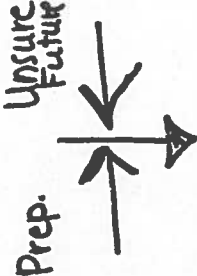
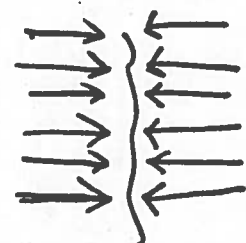



SUB HEADING III EXIST.  
QUEST.

THESE ANXIETIES ALL  
CENTER AROUND THE  
QUESTION: OF: WHO AM  
I TO HAVE TO FACE  
THIS MESS?

SUB HEADING IV FLIGHT  
FROM LIFE

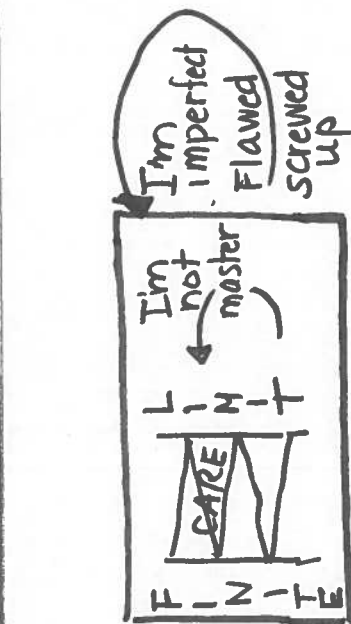
THERE ARE SO MANY  
WAYS TO KEEP BUSY  
& <sup>TRY TO</sup> AVOID THAT QUEST.  
BUT I KEEP FINDING  
SEARCHING FOR NEW ONES  
BECAUSE NONE SEEM TO  
BE THE ANSWER.



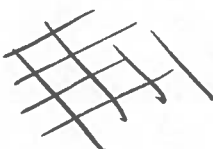
FACULTY TRAINING MANUAL		Rudolf BULTMANN		THE CRISIS OF FAITH		ACADEMY April 1983					
RATIONAL OBJECTIVE		EXISTENTIAL AIM		PREVAILING MOOD		OVER-ALL DRAMA		PARTICIPANT SCREEN			
To see the reality that both drives to care & limits as God.		To raise question of the meaning of life anew in light of the painful consciousness of life's finitude.		Giddy Confessional Reverence				Those who search for True & beautiful love Accomplishment Integrity Meaning Security			
INTRODUCTION		SYMPHONY									
ENTRANCE		PRELUDE		I		II		III		POSTLUDE	
In room silent as gather		Chart Bultmann method # 1-3		Preparation/Unsure Future # 4,5		Going Beyond # 6-11		"The Squeeze Play" # 12		Off-stage	
SYMBOLS		Corporate Charting				Goes Beyond # 6				The "terms"	
OPENING WORDS		Question/answer # 1-2				<del>True &amp; Beautiful</del> # 8					
RITUAL		 # 1-2				<del>Love</del> # 8					
Prayer & short course		 # 1-2		# 4,5		Knowing Action # 10					
GAMES		Basic Model # 3				Self-assertion # 11					
Corporate charting		10		10		25		40		5 min.	
CONCLUSION		TEACHING IMAGE									
In room silent as gather											
SYMBOLS		PERSONAL WITNESS Terms spin									
OPENING WORDS		BODY POSTURE At side of board of board reflective									
RITUAL		RITUAL Geneva # 1									
GAMES		EXIT Leave									

# The Search for Meaning and the Discovery of God

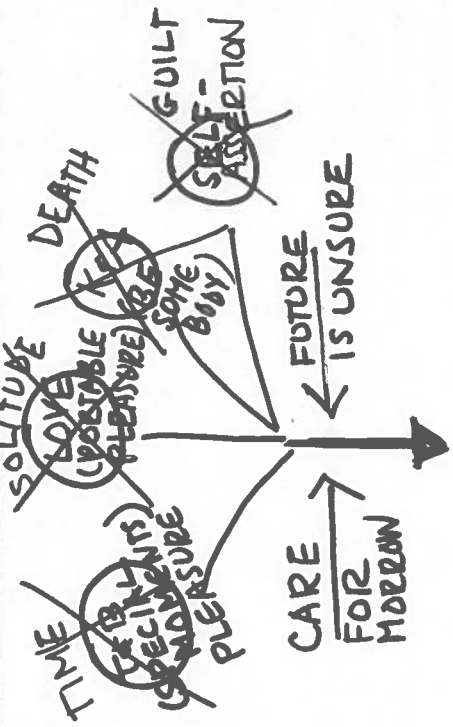
What is God		The Expressions and Limits to the Drive for Meaning					The Places I Go Beyond					God is enigmatic power
Supra-mundane reality	That every faith experiences	Human's basic care			Love		Knowledge & action	Self-assertion				
		Everyone knows creaturely	Prep for morrow	Not control future	True & beautiful moments							
1	2	3	4	5	6	7	8	9	10	11	12	



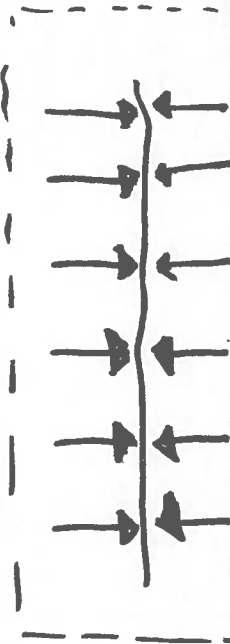
NAME



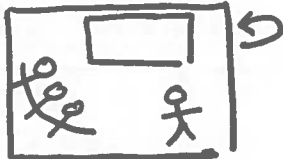
SUPRA-MUNDANE REALITY



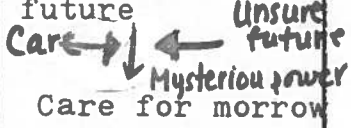

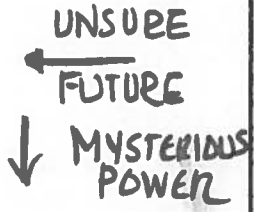


MYSTERIOUS POWER



In 912, sent. 1 & 2 Get out BIG ARROWS across whole board

Move- ment	Key Point/Image	Script	Time
INTRO DUC TION	<p>Introduction Everyone is a theologian</p> <p>Assignment and charting instructions</p>	<p>1. Open with theological short course. *Study Bultmann tonight, but don't let scare you, theologizing is human act. Deals with the way life is and Bultmann is no closer to the way life is than you are--this in fact is the test of theology--is it the way life is--(tell story about going to conference with Bultmann and discovering that he puts pants on one leg at a time just like any human does.)</p> <p>2. Have participants number the Ps including the poetry with the preceding P. (12 Ps in section #1) *Note charting method basics including clues *Do example *Set to work noting that they can trust clues like BOLD FACE type.</p>	
PRE LUDE	<p>Prayer short course</p> <p>Study short course</p>  <p>Charting</p> <p>3 questions</p>	<p>1. Prayer is a problem today--given the collapse of the two-story universe, can not easily speak out of that mode, too easy to fall into Baalism (i.e., Oh Lord, please give me a bicycle, etc.) If recovery of prayer is to happen then must be rethought.</p> <p>Let's start this seminar with a prayer. "Let us pray" (Use utterly secular metaphor Oh Thou who--- In name of radical possibility--- To embrace...etc.)</p> <p>2. Seminar method 2 actors---paper = author                     participant = life experience 2 steps---1. clarify what author says                     2. ground in our own lives. Then, only then can we speak back with yes/no.</p> <p>3. First step is getting chart up--- * clues * titles * overall * will this hold</p> <p>3. In P.1 read the first question and note that this is the question for the whole paper. *Read the 2nd question. In order to answer question #1 what is other question?</p>	

Move- ment	Key Point/Image	Script	Time
PRE LUDE cont	<p>3 Questions  </p> <p>God is same to all faiths where treated seriously</p> <p>  </p>	<p>(Object of faith) Bring to mind self-consciousness on symbols. Note rabbits will get shot!          *#3rd question says question #2 in a different way? Where is his answer?</p> <p>4. Move to <u>P.2</u> and read God is no other----          *How does that strike you? (Shock?)          *What is his qualifier?          *What look like to treat the idea of God seriously? unseriously? What is Bultmann's clue to this issue--note he talks about life experience.          *Short course--"I find helpful because what we're talking about can be talked about by everybody."</p> <p>5. Read <u>P.3</u> Nothing that this is his model--put up.          *What are other words for imperfect? (screw ed up)          *Who here has heard someone say situation is screwed up!          *Who here has ever said that their situation was screwed up. (raise hands)          Then we seem to know about the situations that he is describing!</p>	
MOVE MENT I	<p>Care for morrow and unsure future            CARE FOR MORROW            Unsure future            MYSTERIOUS POWER       </p>	<p>1. Read <u>P4</u>          *What are the 2 consciousnesses?          *The 3 P's?          *Ask someone, If you were going to characterize you last week would it be more provision, procuring or preparation? ask someone else?          *Bultmann says the husbandman was a fool and everyone can see it, Why? Push several directions, don't let off the hook with moralistic answers.          *Is it wise to not prepare for the morrow? etc.</p> <p>2. When is a time in you life that your preparations didn't guarantee the outcome? Get out several and then push on one--When that happened, how did it feel?</p> <p>3. In <u>P5</u>. Bultmann talks about a mysterious power that we encounter in that moment. How would you talk about it? What does he name it?</p>	

Move- ment	Key Point/Image	Script	Time
MOVE MENT II	<p>The locus of significance</p> <p>→ ←</p> <p>The true and beautiful</p> <p>TRUE 'BEAUTIFUL</p> <p>TIME <del>T+B</del></p> <p>Search for love</p> <p>LOVE</p> <p>Final solitude</p> <p>SOLITUDE <del>LOVE</del></p>	<p>1. Read <u>P.6</u> first sentence--then ask "Where does Bultmann say the significance of life is to be found? (In the tension between the unknown future and the necessity to prepare--mundane daily living)</p> <p>*How does that strike you?</p> <p>*If you said that to the waitress across the street, what do you think she would say to you?</p> <p>(Push hard what he is really saying ,for example, meaning is to be found in working 12 hours a day for tips trying to scrape together enough \$ so you can send your kid to college and that doesn't guarantee that he won't become a dope addict.)</p> <p>*Note the Bultmann acknowledges the fact that we don't like it and go beyond--the next Ps are about how we go beyond.</p> <p>2. <u>P.6</u> Ask where is the first place we tend to go beyond to--Note this is peasurable moments--special times.</p> <p>Ground with questions like</p> <p>*Your special moment</p> <p>*Those times when it seemed time stopped.</p> <p>*What happens to those moments? (P.7)</p> <p>* X out balloon on board with "time"</p> <p>Make a comment like "Why can't every day be like Christmas of Sunday, etc.?"</p> <p>*Let's move on to the next place we search for meaning.</p> <p>3. <u>P.8</u> Note that love-human relations is the next place we search. Use short course like "My clue word for this is portable pleasure If I can't hold on to special moments then I'll get myself a human relationship where I can have special moments all the time.</p> <p>*Raise hands, How many experience your life rich in friendship"-Ehat is it that no matter how rich the relationship is, that one experiences? (P.9)</p> <p>*What are some songs about the loneliness of human relationships and love?</p> <p>*When has that song described your life? What was it like? Why were you alone?</p> <p>(Mysterious power)</p> <p>*Short course that true pain of solitude is never experienced save in the midst of drivenness for love.</p>	



Move- ment	Key Point/Image	Script	Time
MOVE MENT II	<p>Accomplishment</p> <p><del>ACCOMPLISHMENT</del></p> <p>The power of death</p> <p><del>DEATH</del></p> <p>Guilt, self-assertion</p> <p><del>SELF ASSERTION</del></p> <p><del>GUILT</del></p>	<p>4. In <u>P.10</u> What is the next step on the journey If I must be alone, then I'll at least <u>be somebody</u>, I'll do something or discover something.</p> <p>*Have someone tell the "Faust" story here- What is the finitude that appears when one engages one's life (death)</p> <p>*What great accomplishment do you fear death will impertinently not let you finish, or steal your glory?</p> <p>5. Move on to <u>P.11</u> Note this struggle with <u>ought</u> is question of self-assertion. Maybe I <u>won't</u> be somebody but at least I can take charge of my own life and at least get my library books back on time.</p> <p>*Go around the table and get 'oughts' from each person. Which is the cause of your guilt--wasted moments? impure thoughts? etc.</p> <p>*Not that this <del>sense</del> of wretchedness and incompleteness is the same place we started in P.3.</p>	
MOVE MENT III	<p>The squeeze play</p> <p>↓ ↓ ↓ ↓ ↓ ↓</p> <p>↑ ↑ ↑ ↑ ↑ ↑</p> <p>~~~~~</p>	<p>1. Have someone read sentence <sup>43</sup><sub>1</sub> aloud. Say this in another way (P.12)</p> <p>*Read sentence #1 slowly and get out <math>\frac{1}{2}</math> of image--(There are 6 arrows starting with P.3. Rehearse where your picture is coming from)</p> <p>*Read sentence #2 slowly and fill out rest of image.</p> <p>*Get human in the picture.</p> <p>*Art form as a picture hanging in art museum.</p> <p>*What notice? noises? smells? images in life? title?</p> <p>*Put flesh on this further--Get synonyms for comedy, miscarry, cast, terminus, torment, and reread the sentence with the more graphic alternatives substituted How does this strike you?</p> <p>*Ask when was a time that you cared deeply about something and everything you did to act out that care turned into a joke?</p> <p>*This is your bottom line question.</p> <p>*After several have shared, get one to depth drill with.</p> <p>Artform their grounding _____</p> <p>*What happened, What feel like?</p> <p>What did you say was going on in this situation?</p>	

Move- ment	Key Point/Image	Script	Time
Move ment III cont.	The squeeze play	*Take their answer to the last question and substitutue it back into sentence #3. (SOB is the enigmatic power)	
POST LUDE	"Terms spin"	<p>1. Get off stage with a little spin on this picture as the terms of life. If youwant to be a human being then this is it. Not good or bad, just is. Whenever look to love for meaning and significance then you mast also struggle to see the meaning of solitude, etc.</p> <p>Note that others in faith called this the "Love of God" and that mysterious power--god in my life as Father.</p> <p>2. Finish with Geneva #1</p>	