

LUCID	WORLD	Tragic	SELF	Neuroses	NEIGHBOUR	On to him	WORD	Showedupness is your accty
		Passingness		Bias		Sinful		Lucidity of lucidity
		Demanding		Illusions		Unique possibility		Know secret
		No other world		Greatness		Gift of God		Open to all
SENSITIVE	COMPREHEN- SIVE CONTEXT	Total creation	PARTICULAR SITUATION	Give life	HIDDEN DIMENSION	Plumb mystery	DETACHED POSTURE	Nonchalant
		Listen to all history		No longer your own		Depth human problem		Lover
		Suffering humanity		Affirm pres- ent situation		The past		Actor
		Chaotic structures		No more life than now		The real questions		Conqueror
EXPOSED	CONCRETE ACTION	Abandon security	RADICAL AMBIGUITY	No certainty	CRITICAL INTELLI- GENCE	All wisdom you can	NECESSARY CONSE- QUENCES	Lives with deed
		Risks decisions		Conflict of values		Stuff of situation		No justifi- cation
		Dares to change		Decisional problem		Creative deed		Basis for next decision
		If doesn't act doesn't care		Utter anguish		Moral act		No appeal
DISCI- PLINED	IMPERATIVE IN THE INDICATIVE	Be received man	SELF IMPOSED DEMAND	Your vocation freedom	WORD IN CHRIST	Intentional subj. self to	GAZE OF HISTORY	Accountable to history
		Be your lucidity		Give life to history		The Christ- ian colleagues		Observable sign
		Be your sensitivity		Stand in desert		The Christian symbols		Dependable being
		Be exposed person		Iron pillar of freedom		Other means of grace		Unto death

FACULTY TRAINING MANUAL

BONHOEFFER, Dietrich

FREEDOM

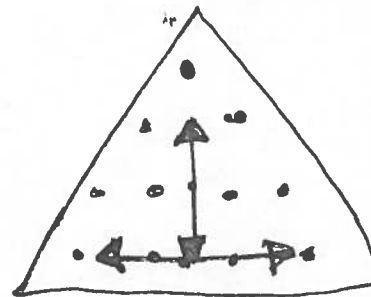
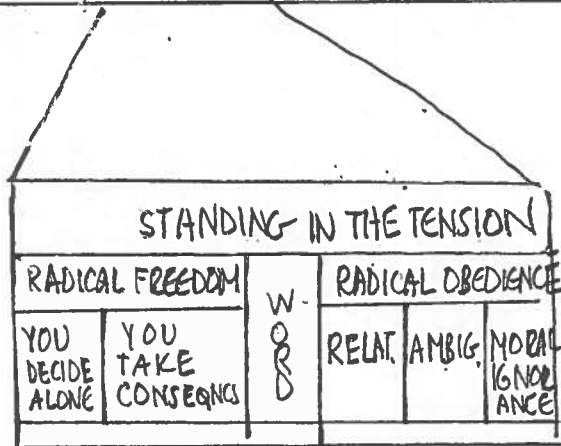
ACADEMY
April 1983

RATIONAL OBJECTIVE	EXISTENTIAL AIM	PREVAILING MOOD	OVER-ALL DRAMA	PARTICIPANT SCREEN
To ground choice action in the word in obedience to God and neighbor as freedom	To experience the sheer nausea and creative demand to stand in the tension	Shocked A-HA! "We really knew it"	↓ ↓ ↓	Ones of duty Irresponsible genius

INTRODUCTION		SYMPHONY				CONCLUSION	
ENTRANCE	PRELUDE	I	II	III	POSTLUDE	TEACHING IMAGE	
Come in, with participants. (Usher in them in)	Chart/Conversation	BASIC TERMS ¶ 9, 8	THE LOCUS OF FREE RESPONSBLTY ¶ 5, 6, 7	STANDING IN THE TENSION ¶ 3, 4	REFLECTION		
SYMBOLS	Corp Charting <ul style="list-style-type: none">• Broad titles• Reflection• Short courses			THE TENSION IN THE WORD	ART FORM THE AFTERNOON	PERSONAL WITNESS Not just ideas for Bonhoeffer	
Broken glass				¶ 3		BODY POSTURE At side, focusing attention on board	
OPENING WORDS Comments on Bonhoeffer				PULLED APART ¶ 8			RITUAL The Lord be with you
RITUAL Prayer						DEMYTHOLOGIZING ¶ 4	EXIT Leave
GAMES Reflection on chart							
TIME	10	30	15	45	5		

THE BASIS OF FREEDOM

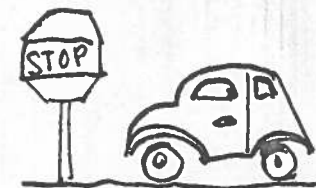
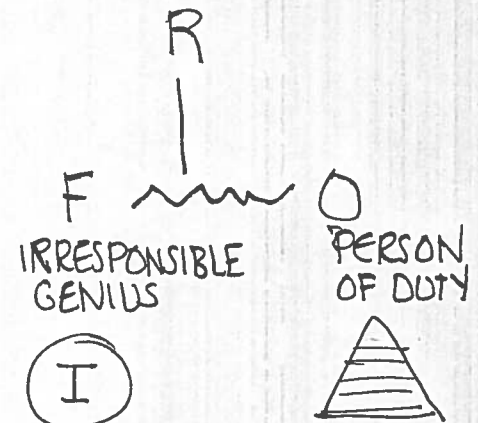
Let us conclude	THE RELATIONSHIP BETWEEN FREEDOM AND RESPONSIBILITY			THE RELATIONSHIP BETWEEN RESPONSIBILITY AND OBEDIENCE			THE RELATIONSHIP BETWEEN FREEDOM AND OBEDIENCE		We shall have to take
	CORRES- PONDING CONCEPTS	ACTION IN OBEDIENCE	GUIDANCE AS DECISION	THE APPARENT SITUATION	THE RESPONSIBILITY BETWEEN PEERS	RESPONSIBILITY IN RELATIONS OF OBEDIENCE	JESUS CHRIST AS EXEMPLAR	THE TENSION	
1	2	3	4	5	6	7	8	9	10

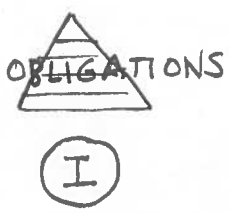

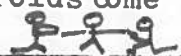


ETHICAL
EMASCULATION

Bonhoeffer	Classical

(INSERT, then
erase)



Move- ment	Key Point/Image	Script	Time
PRE LUDE	CHART AND REFLECTION	<ol style="list-style-type: none"> 1. Short course as necessary 2. Quickly get a chart up--and art form key lines. Where clear? Where confused? What struggling might this paper inform? 3. <u>Theological</u> sshort <u>course</u> This not philosophy--but paradox in but not of the world. Nonchance and concern where life is anchored. 4. <u>GROUP SHORT COURSE</u> Full participation of group. We need to resist our sentimental motive. Yes! Then yes/no 	
MOVE MENT I	<p>Basic Terms</p>  	<ol style="list-style-type: none"> 1. Look at P.9 (Get permission of group to start the paper there) <ul style="list-style-type: none"> * What are the 2 terms he deals with? * What are the 2 characters he uses as clues? (man of duty, irresponsible genius) * What is the relationship between these? * What is the name of that tension? * What is the ethical stance found if collapse the freedom side? If collapse obedience side? (note, don't have freedom or obedience but caricatures of them) * What is common about both stances (justification within self) Short course: <u>Man of duty</u> those who operate out of internalized hierarchy of obligations, that is, higher and lower laws, etc. <u>Irresponsible genius</u> is the moral agent That is, the one who bases decision on whether or not they did or not make the decision alone. * <u>play a game</u> Person goes through stop sign. Police stops them and asks, Why did you do it? What would be man of duty's response? (taking son to hospital, etc. had to do it) What would be response of irresponsible genius? (No one coming, felt like it) What about the response of the one who holds the tension? (God made me. Is that helpful) Move on. 	
	Living in the tension	<ol style="list-style-type: none"> 2. Move to P.8 Have three folds come to front of room. One in center  	

Move- ment	Key Point/Image	Script	Time
MOVE MENT I cont	Living in tension	pulled by other two as the two side of the room read the paragraph antiphonally. *Artform the pullee's experience -lines struck you? -how, feel? etc. -(bottomline question) If I told you that to be free you would (feel pulled apart or response from above) for the rest of your life, what would you say?	
MOVE MENT II	THE LOCUS OF FREE RESPONSIBILITY The apparent situation Ethical mascula- tion P.6,7 Responsib. is possible in relationships with peers & also in reltn of obedience.	1. <u>P.5</u> Quickly short course his pyramidal image of society--use his positions to note levels. *Ask people where they would locate themselves *What is the relationship that is implied between responsibility and obedience. *What is wrong (ethical emasculation) with this assumption from his point of view. *When have you encountered a situation that you would say was robbed of creative moral power? 2. Do a quick short course through <u>P6-7</u> .. In this our immediate situation, how does a student take responsibility if the seminar fails. 3. Set up a situation like an administrative director who must work late but also be with husband (very ambiguous and full of moral difficulty but not moralisms) *Ask what obedience looks like? *What does freed look like? Note, that this is what he calls a humanly impossible situation in P.9 *How do you stand in tension? (This is a chaos question, move on to P.3 for clarity)	
MOVE MENT III	P3. sent 1-6. then 8-12. then 13-15. 7- The rest of the	Work systematically through a chart as follow	

Move- ment	Key Point/Image	Script	Time																																																		
Move- ment III	THE SQUEEZE PLAY Sent 1-6 then 8-12 then sent 7. ③	<table><tr><th colspan="12">STANDING IN THE TENSION</th></tr><tr><th colspan="6">RADICAL FREEDOM ⑦</th><th rowspan="3">THE WORD</th><th colspan="5">RADICAL OBEDIENCE ⑫</th></tr><tr><th colspan="2">YOU DECIDE ALONE ③</th><th colspan="2">YOU TAKE CONSEQUENCES ⑥</th><th rowspan="2">RELATIVITY</th><th rowspan="2">AMBIGUITY</th><th colspan="2">OBJECTIVE HISTORICAL PERSPECTIVE</th></tr><tr><th>EXAMINE EXTERNAL FACTORS ①</th><th>DO OWN THINKING ②</th><th>EXAMINE INTERIOR MOTIVES ④</th><th>NO EXCUSE ⑤</th><th>NO CLAIM TO ULTIMATE GOOD ⑩</th><th>SURRENDERED DEED ⑪</th></tr><tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr></table> <p>Examine external factors</p> <p>Do own thinking</p> <p>You decide alone</p> <p>Examine interior motives</p> <p>No excuses</p> <p>You take consequence</p> <p>1. <u>Sent. 1&2</u> *Someone read the first 2 sentences. *When you have a tough situation who are some folks you trust. * Who are some of the folks Bonhoeffer mentions? *What are some <u>important circumstances</u>? *What's your <u>favorite principle</u>? *Note that if one doesn't act without support, then falls into trap of person of duty. If acts without due consideration, then the trap of the irresponsible genius. (Write EXAMINE EXTERNAL FACTORS ON Chart)</p> <p>2. <u>Sent 3</u> *Read sentence and note that it is you who must DO OWN THINKING (Write on chart)</p> <p>3. Summarize by asking what Bonhoeffer is saying that your Mama always told you. *What do we call people who let others decide for them? (marshmallow)</p> <p>4. Read <u>sent. 4</u> *What were some <u>prospects</u> you examined in coming to this course? *What happens if it doesn't meet your <u>expectations</u>? Whose fault is it? (Write EXAMINE INTERIOR MOTIVES on chart) *What do we call people who try to let their intentions take the consequences.</p> <p>5. Short course <u>sent. 5 & 6</u> noting that there is no justification</p> <p>6. Summarize with question about what Mama always told you..</p>	STANDING IN THE TENSION												RADICAL FREEDOM ⑦						THE WORD	RADICAL OBEDIENCE ⑫					YOU DECIDE ALONE ③		YOU TAKE CONSEQUENCES ⑥		RELATIVITY	AMBIGUITY	OBJECTIVE HISTORICAL PERSPECTIVE		EXAMINE EXTERNAL FACTORS ①	DO OWN THINKING ②	EXAMINE INTERIOR MOTIVES ④	NO EXCUSE ⑤	NO CLAIM TO ULTIMATE GOOD ⑩	SURRENDERED DEED ⑪	1	2	3	4	5	6	7	8	9	10	11	12	
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Move- ment	Key Point/Image	Script	Time
MOVE MENT III	Radical freedom	7. Note that these first 6 sentences are radical freedom--and write on chart.	
	Relativity	8. Read <u>sent.8</u> *Spin with group on twilight an innumerable perspectives. *Take one current issue and stand in several perspective and explore what is seen * Write RELATIVITY on chart	
	Ambiguity	9. Read <u>sent. 9&10</u> *Ground again quickly in current global issue--ground in people's near future with question like what are some decisions you must make in next 6 months that are right and right? (Write AMBIGUITY on chart)	
	Moral ignorance	10. Read <u>sent.11</u> *Spin on "Garden of Eden" story--and what was forbidden-(knowledge of good & evil) Anyone who claims to have an ultimate sense of good & evil is committing the Original, # 1 act which self-consciously separates me from the Ground of Being. *Ground with a question like when has what you thought was a good act at the moment, really was bad in perspective. *Write MORAL IGNORANCE on chart	
	Radical obedience	11 Read <u>sent. 12</u> Note that whenever a deed is done it is surrendered (Every try to take back slap or some other act) and only childish foolishness to think you can either hang on to or redo that which has happened. *Fill in chart iwth SURRENDERED DEED & OBJECTIVE HISTORICAL PERSPECTIVE	
	The Word	12. Note that in these last 5 sentences Bonhoeff has been describing obedience as living in the real 20th C. world Fill in chart *Ask what do we call people who will have only their perspective?	
		13. Read <u>sent7</u> *Note this is only thing new in the whole paragraph *Artform sentence with bottomline question What is the one thing God requiees of everyone in the Word? What is one thing neighbor heeds in the Word? *Replay the priest game using Bonhoeffer's chart	

Move- ment	Key Point/Image	Script	Time
	Sentence 7	<p>*Have someone share an ambiguous decision (That is, the choice between alternative and have someone else give advice using Bonhoeffer's method.)</p> <p>*Note that Bonhoeffer is finally interested in <u>keeping the tension alive</u> and the Word is whatever does that.</p> <p>*Ask , When was a time when you were paralyzed with possible alternative and someone made it clear to you that what was necessary was a choice?</p> <p>*When was a time when you sense that whatever you decide was necessary did not matter at all and someone got you clear that it did?</p> <p>*Get several out and artform through a title.</p> <p>12. <u>Read P4</u> Relate these groundings to Bonhoeffer's theological categories</p>	
POST LUDE	Reflection	<p>1. Art form the afternoon with a question like what did this seminar allow you to see about your life?</p> <p>2. announcements and sendout.</p>	

BONHOEFFER - 10 TPS (12 Jan 1973)








Freedom is total Obedience

Decision making
Process of Responsible
Action

Every man's Situation + choice

Where Responsible Action
takes place

Image of
obedience &
freedom

	1	2	3	4	5	6	7	8	9	10
Conclude CLUE/KEY WORDS		Resp From Oblig'n	Responib man	deep Secret	It must Seem	yet side by side	also within	Jesus Christ	Resp Obed Freedom	
One Image				G.O.D						
One thing grasp		F. is Responib	Total oblig'n is total freedom	Freedom is obedience to God	Ignorance of responsib is ethical emasculat'n	We all have relationships of responsib	Master & depl't answer to each other	no Reduction 100% both	no human one w/o the other 2	
One Illustration		IP 3	Boy Scout	my dear Charles	Trapped in the System Kafka	Family	work	Gertrude	Pick up that spoon!	
One thing teach		Obligation is Freedom.			NO life is Exempt from Responsible			NO freedom w/o obedience		