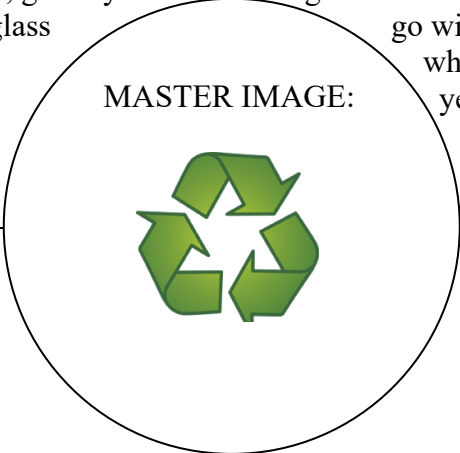


Presentation Title:

Simple Green Consumption for Urban Dwellers

<p>Rational Objective: Introduce participants to the possibilities of Recycling, Reusing, Reducing, and even Composting in our small, urban homes.</p>	<p>Experiential Objective: Enhance the group’s desire to take action toward positive environmental impact by sharing easy, useful, ways to go Green and increase enthusiasm with positive images.</p>
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<p>On Stage:</p> <p>When you see this image (master image), what comes to mind?</p>	<p>I. Recycle</p> <ol style="list-style-type: none"> 1. Recycling and what happens to recyclables. 2. List environmental impact of Recycling. 3. List ways to recycle in the city. 4. Setting up a recycle station in small, urban home. <p>Question: How can we recycle for maximum impact?</p>	<p>III. Reduce</p> <ol style="list-style-type: none"> 1. How is Reducing different than Recycling? 2. List environmental impact of Reducing. 3. Provide examples of Reducing. 4. N/A <p>Question: How can we Reduce?</p>	<p>Off Stage:</p> <p>What are three important points you are going to take with you?</p> <p>What action can you take in your own home to produce less waste?</p>
<p>Image: Blue bags, city recycle centers, grocery store bag recycle bins, metal/plastic/paper/glass</p>		<p>Image: Efforts to reduce by seeing how long you can go without buying something new. Blogs where some may go 30 days or even a year with minimal consumption.</p>	
<p>Image: Thrift/resale shops, Craigslist, “Vintage,” reupholstering furniture, using jars as spice containers...</p>		<p>Image: Pictures of compost bins in small, urban kitchens.</p>	
<p>II. Reuse</p> <ol style="list-style-type: none"> 1. What does it mean to Reuse? 2. List effects of Reusing items on waste output. 3. Provide Examples of Reusing. 4. N/A <p>Question: Easy ways to reuse in urban environments?</p>		<p>IV. Composting</p> <ol style="list-style-type: none"> 1. What is composting? 2. List benefits of composting. 3. Suggestions for urban friendly containers. 4. Addressing the compost smell. <p>Question: Can urban-dwellers compost?</p>	



Presentation Title:

PARTICIPATORY PRESENTATIONS TO CREATE STICKY MESSAGES

Rational Objective: Demo PP method using left and right brain approaches to messaging.

Experiential Objective: Create enthusiasm for experimenting with being more effective presenter.

On Stage:

What plan to do: DEMO PP, then talk about process and give you time to create a PP using Rothwell.

I. WHY ARE PRESENTATIONS IMPORTANT?

1. Remember Learning Pyramid: 5% - so WHY?
2. Ideas as presenter to engage, capture attention, ideas you want to s*tick – stay with people – remember.
3. As facilitator, know importance of participation and dialogue helps stick.
4. As image change agent, power of positive image to create positive actions

II. PRESENTATION EXPERIENCES

1. What is your response when asked to do a presentation?
2. My response is freeze, fear of being boring.
3. What are characteristics of great P?
4. ... of poor P?

Off Stage:

What messages stuck for you about PP?

What do you want to remember?

What questions have about method?

MASTER IMAGE:

4 X 4 X 4

III. FOUR BASIC STEPS

- show handout
1. Decide topic title and objectives
 2. Brainstorm:
 - ideas
 - images*
 - questions
 3. Organize into 4 major points (4 sub-points) - discipline
 4. Decide open/close and timing.

What questions you have about these steps?

IV. LIFELONG LEARNING

1. Last year: 15 min present to univ. students at dinner on environment. Wish had used questions.
2. Laughter: opens arteries/bloodflow 25% (destress) – I know I am too intense.
3. Additional clues do you have about P?
4. Remember: Malia Obama 10 years old asked, are you nervous when asked to present. She said, No, It isn't about me!

Let's try it!

Presentation Title:

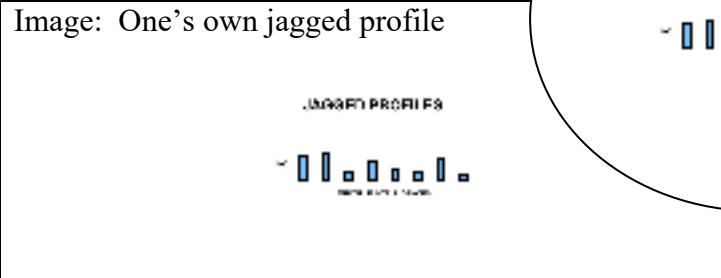
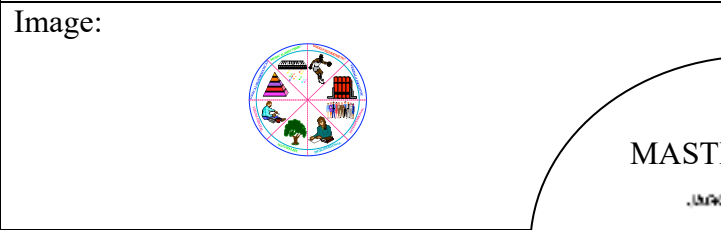
A Facilitator's Guide to Multiple Intelligences

Rational Objective: To provide clarity on Howard Gardner's theory of Multiple Intelligences.

Experiential Objective: To decide to expand one's own repertoire of tools to encompass more of the multiple intelligences.

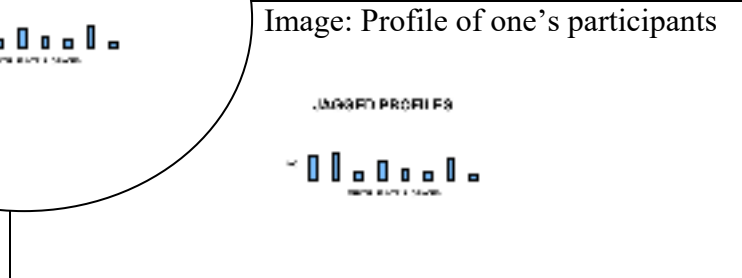
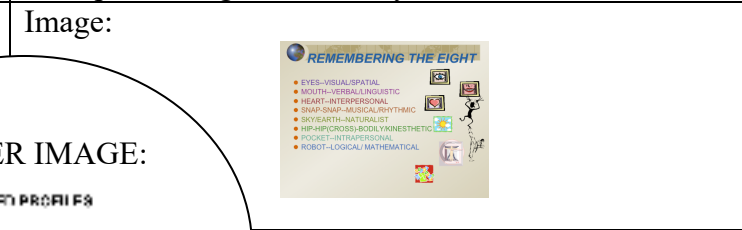
On Stage:
How many have heard of multiple intelligences? We will illuminate how radical his ideas were when Gardner first shared them in 1983?

I. Introducing the Eight
 1. Agenda, Quote
 2. Run through of the eight
 3. Story of Daniel
 4. People Search
 Question: Which multiple intelligences might Daniel have?



II. Expanding Our Grasp of Multiple Intelligences
 1. Howard Gardner
 2. Jagged Profiles
 3. Detailed Look at the Eight
 4. Sharing Jagged Profiles
 Question: What was one of your strengths? What can you do in the next 6 months to strengthen one of your weak intelligences?

III. Participating in a Multiple Intelligences Activity
 1. Key points of Gardner
 2. Gardner's Criteria
 3. Gas, Liquid, Solid or Eclipses
 4. Remembering the Eight
 Question: What happens to participants when you use a Multiple Intelligences activity?

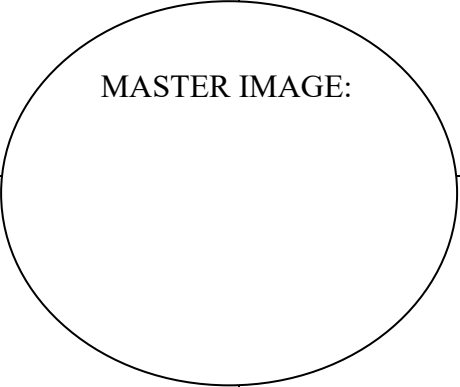


IV. Discerning Implications for Your Facilitation
 1. Which intelligences do you emphasize?
 2. Which do you see in your participants?
 3. How can you recognize these?
 4. How might you respond or make use of these?
 Question: What are the implications for your own facilitation?

Off Stage:
Which MI's have I used in this presentation?



Presentation Title:			
Rational Objective:		Experiential Objective:	
On Stage:	I. 1. 2. 3. 4. Question:	III. 1. 2. 3. 4. Question:	Off Stage:
	Image:	Image:	
	Image:	Image:	
	II. 1. 2. 3. 4. Question:	IV. 1. 2. 3. 4. Question:	



MASTER IMAGE: