

THE IMPORT OF THE GLOBAL ODYSSEY

THE  
TIMES

In our day, the borders of civilization encompass the globe. This shift to the global village has created in men the consciousness of a new humanness, based authentically on the common experience of all men. The Global Odyssey, is, therefore, both a journey backward into the heritage of the unique cultures of the globe and a journey forward into the one global culture that is emerging in our day.

THE  
SPIRIT  
MOVEMENT

In relation to the Spirit Movement, the Global Odyssey symbolizes both a detachment from provincial habits of thought and action and a turning to the world. As an imaginal education tool, the Global Odyssey offers face-to-face encounters with the object of one's care. In this dimension the Global Odyssey is a witness by the Spirit Movement to itself and to the world that the responsibility of resurgent man is nothing less than world wide.

THE  
RESEARCH

The Global Odyssey is research into methodologies that include the dynamics of group travel, embodying dimensions of preparation by a dispersed group, experience by that group, and reflection on that experience, that enables the total group to engage in a journey and to name that journey. The Global Odyssey is research into the possibility of very intense cultural immersion for the sake of imaginal explosion of world view. The Global Odyssey serves as an experiment in the use of travel as a form of imaginal education in the arenas of raising to consciousness man's care for the world and in broadening one's cultural awareness. It determines what new tactics of care need to be applied to the world cultures, realizing that these tactics will vary greatly among different cultures. The Global Odyssey will address itself to the question of how resurgence is emerging in other cultures.

THE  
TRAINING

The Global Odyssey is training for global revolutionaries. We approach the world not as idle spectators, but as warriors sizing up their battleground. Through the experience of the Odyssey we will be trained in corporateness, in practical model building on group logistics as well as corporate care for the individual. In the midst of the objective need which the world presents and the strains of being part of an intensive group, we will sense ourselves acquiring new internal discipline, a new ability to detach ourselves from our personal desires and to will the one thing of the mission with our own most personal decision. We will be newly trained in revolutionary thinking as people who come upon every situation with the active question "What does it need?" and then, "Where do I start?" and experience in answering those questions in a highly concentrated period of time.

APRIL 27, 1975

GLOBAL PLANNING

GLOBAL ODYSSEY FUNCTION

GLOBAL OPERATIONS CENTRUM: CHICAGO

ODYSSEY GLOBAL TASK F.

The Global Odyssey is a dramatic form of globality training. The other Urs are encountered as vehicles to include with one's own in a vision of the recreated civilization. The contentlessness of authentic religion is grounded in discovering the power of other religious modes. A rational screen is created to responsibly organize the complexity of history, geography and sociology of the world. And the burden-of-the-world image is filled to overflowing with particularity beyond one's local experience.

The Global Odyssey is a decisional spirit journey intensification approached with both fear and fascination. It is structured intrusion on the self with a deluge of otherness. It is structured "no-escape" for a month from illusion-shattering experiences and the necessity to move out to meet "the Dark Night" over and over again. It is a decision to create and rehearse the corporate, sustaining mythology on this journey. And it is decision to recreate the interior environment with intensive reflection in this fertile Odyssey landscape.

The Global Odyssey is radical movementalization. It is a contained demonstration and intensive training in corporateness. It grounds the faces and network of the movement. It is the "symbolic journey" to the universe which occasions radical detachment. Odyssey participants belong more to the-other-world-in-the-midst-of-this-world and are the embodiment of the other as they return to their local situation. The Odyssey adds to the ranks of "Those Who Care" through an Ebenezer Scrooge-type viewing of concrete need in the world and concrete engagement in a parish miracle which changes the future.

The Global Odyssey has the possibility to serve the movement beyond just the impact it is on the local movement wherever it stops. By going to a new city in each Odyssey basic penetration of unformulated areas can be done. This year the Odyssey can be sensitive to the right location for Social Demonstration, and report on this. The Odyssey is a mobile body of consultants whose expertise can be applied in one or more selected locations in an actual engagement in a local task of Centrum, House, Galaxy, or Guild-Parish. Finally the Global Odyssey is a source of colleagues of deepened commitment ready for new assignments in covenant with movement and order.

The Global Odyssey is an unpredicable discontinuity which intrudes on history and shifts the projections of logical futurists whose picture of the future is simply a deterioration of the present. In this it is a concrete sign of hope in a resurgent global society.

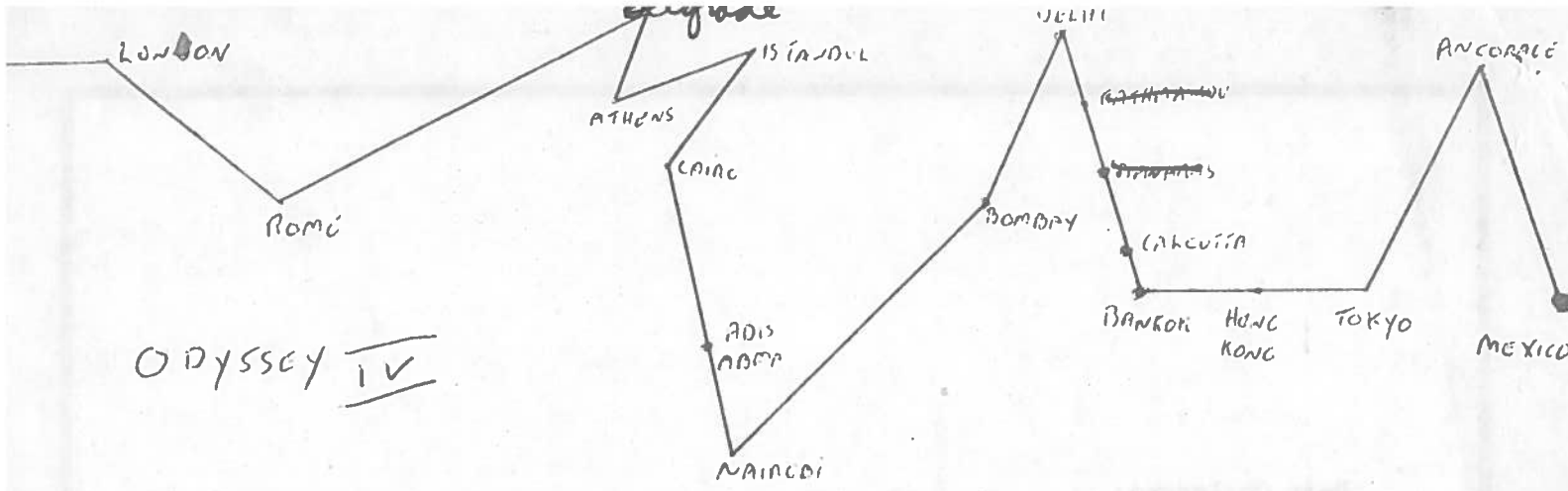
## THE GLOBAL ODYSSEY

The Global Odyssey is a symbol of the movement's ever-exploding most inclusive context. It is an experimental encounter with the whole world in its wondrous totality and its mundane particularity in all of its cultural diversity and unity. It is the instrument for building the framework of global consciousness and comprehensive thinking, revealing the new global human style, the new sign of renewed community, and the new global village polity network.

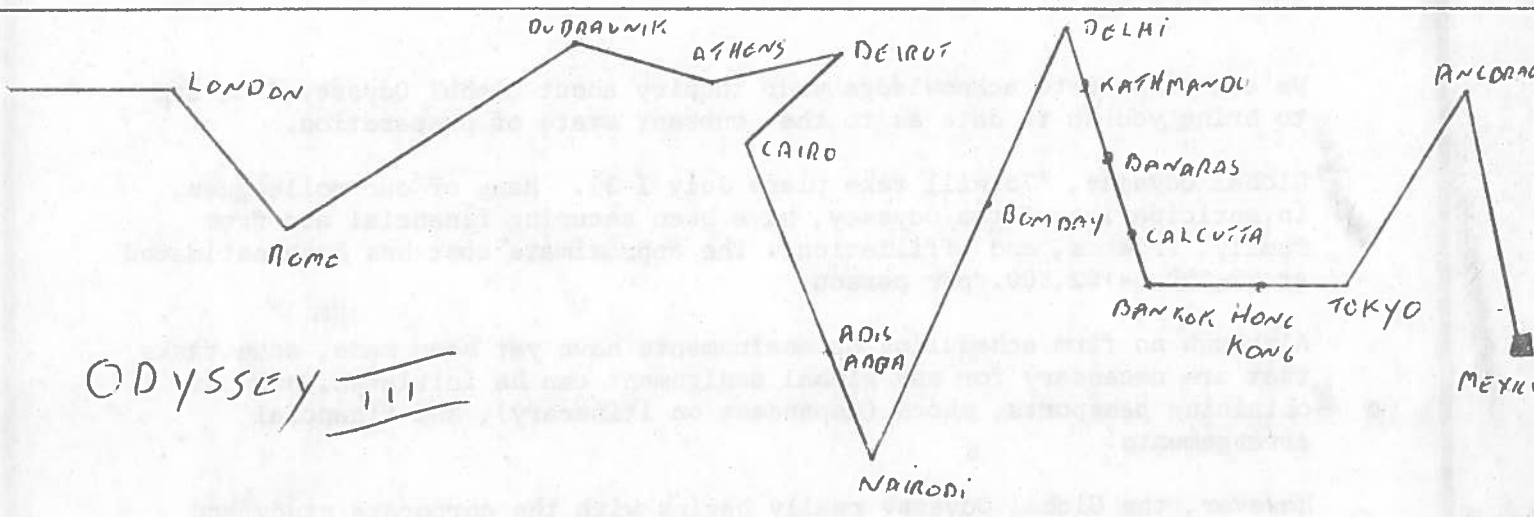
The Global Odyssey is a revolutionary tactic of discerning issues of the times. It allows us to ground these issues in our own lives and provides us with a foundation on which we can build. It gives us a vision for the future and sets the context for the impossible dream.

Designing and engaging in the Global Odyssey corporate structure is a radical experiment in community. Exposing ourselves to human suffering and life dramas portrayed in local settings around the globe enables the creation of a comprehensive screen through which life situations can be focused and which also provides the tools that releases local creativity and engagement.

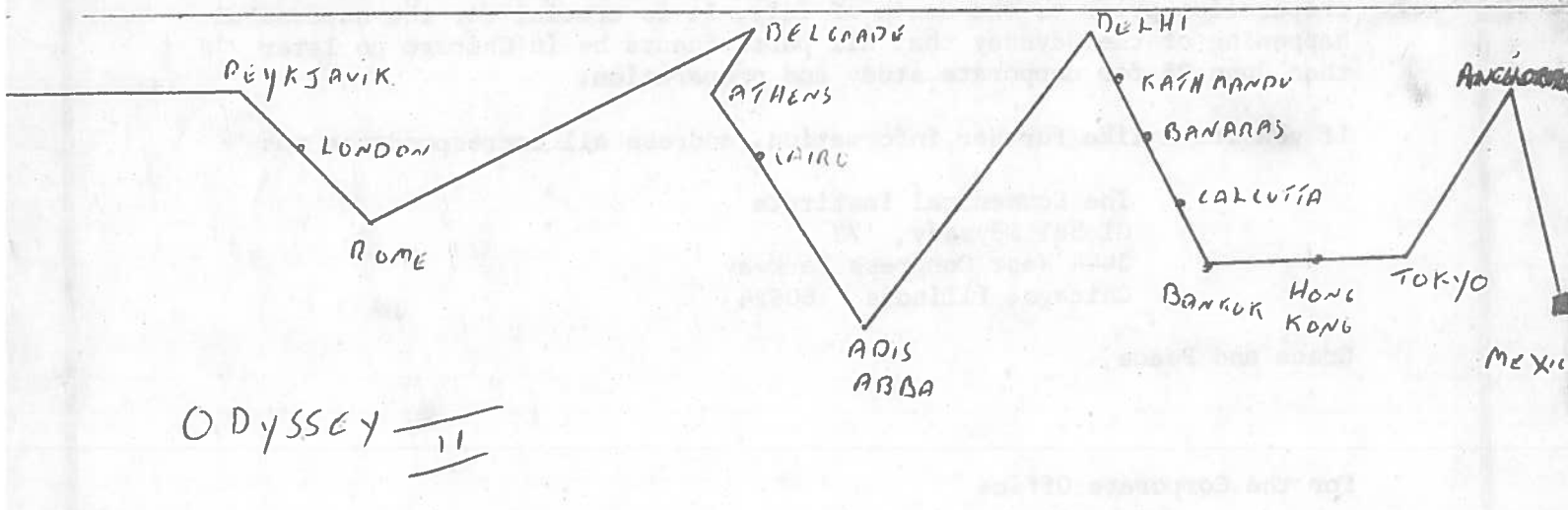
In the encounter with the particular faces of the Other, which the traveler experiences as personal humiliation, he grasps anew his uniqueness and his real power. As a souvenir, and as a gift to all those he represents, he carries back a new screen of mankind's interrelationships and a new sense of transparent integrity.



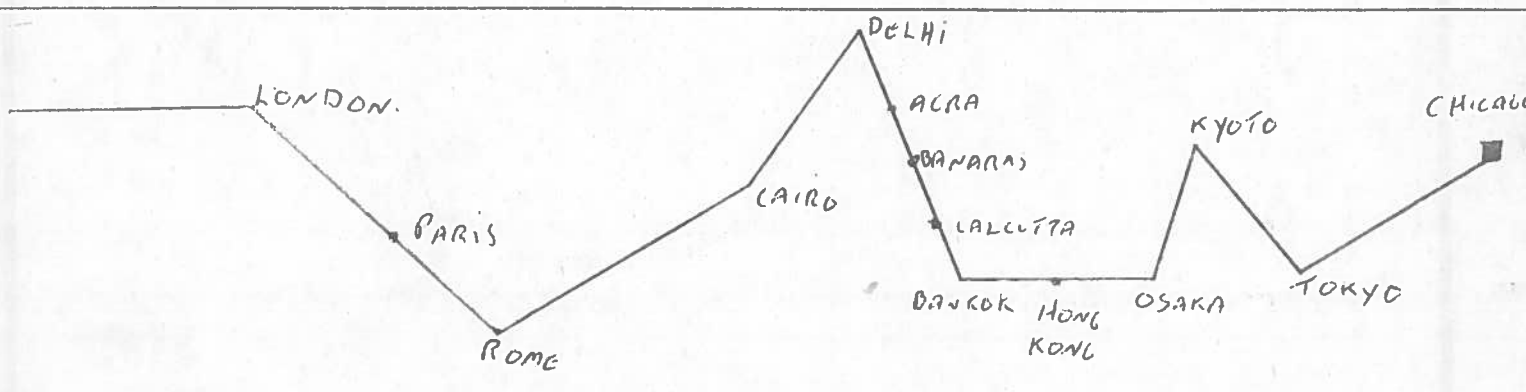
ODYSSEY IV



ODYSSEY III



ODYSSEY II



ODYSSEY I



FOLLOW UP OR REDUPLICATION

The follow-up or reduplication of the Global Tour is that aspect of the tour that provides the means whereby the participants share the trip with the corporate body. This process includes sharing external and internal journeys, evaluating the trip for future tours, accountability to the larger body, and extending the possibility to them, also.

JOURNIES	LISTING THE EVENTS	Recalling Events	Ordering Events	Adding Responses	Reflecting
	GESTALTING RELATIONSHIPS	Naming Relationship	Categorizing Event	Holding Knowing	Reflecting
	OBJECTIFYING AWARENESS	Art Form Chart	Record Insights	Detail Sign.Event.	Interpret.
	ACKNOWLEDGE NEW DECISIONS	Articulate Decisions	Authenticate Dec.	Life Journey	Major Shift
EVALUATION	GATHERING CORPORATE WISDOM	Brainstorm	Gestalt Logs	Trip Records	Team Trip Workshops
	CHANGING PLANS	Review Plan	Note Real Changes	Detail Omissions	Write Suggest Revisions
	CORPORATE JOURNEY	Assign Ind Journ.	Assign Goals Ch.	Workshops Corp Jour.	Write Cadre Jo.
	CORPORATE IMPERATIVES	Significant Tactics	New Abilities	Corp. Shifts	New corp/Imperatives
ACCOUNTAB'TY	JOURNAL WRITING	schedule making	group journey	individual journey	data keeping
	CONGREGATIONAL COMMUNICATION	communic. construct	mission coordin.	assign. schedule	return acc't.
	MOVEMENT COMMUNICATION	communic. construct	pre commun.	post commun.	return acc't.
	WRITTEN REPORT	media selection	context setting	content writing	assign. sched.
EXTENSION	AUDIO VISUAL				
	MANUAL REVISION	FORMAT evaluation	alterations	time design	assign. schedule
	SPEECH MAKING	request honoring	overall grid	assign. plan	tool utilization
	ARTICLE WRITING	request honoring	context setting	assign. sheet	content writing

EVALUATION OF THE TRIP

<p>Intell. Life</p>	<p>Cultures we chose            Cities we Chose            Experiences we chose            Rationale of people who go            Ages of youth            Other persons besides cadre            Presuppositions of trip            Other:            Direction we traveled</p>
<p>Mission. Life</p>	<p>Tours            Stories we tell                ourselves                strangers                friends                colleagues            Experiences we had            Places we visited            Schedules                daily                weekly            Meals            Individual experiences            Interviews            Shopping            Stories you tell upon returning            Others</p>
<p>Symbolic Life</p>	<p>Collegium            Songs            Daily Office            Priorship                Accountability                Health                Journey            "Journey" writing            Discontinuity days            Celebrations            Journal writing            Solitary office            Art forms            Roles            Accountability            Debriefing            Briefing            Contextual statements            Send outs            Montages            Prayers            Other:</p> <p style="margin-left: 200px;"><i>Unit Construct</i></p>
<p>Enable.</p>	<p>child care            Hotels            Trip preparations            Meals            Room assignments            Finances            Coordinator            Manuals            Audio Visual            Team Models</p>

CONVERSATION OPENERS

\_\_\_\_\_ is the key to Europe and Europe is the key  
to the future of the world.

I was struck by \_\_\_\_\_ in your city.

Compliment the person about the locale.

Special thing or event about your family

One article from your culture

Explain your symbol

What are your young people like today ?

## TOUR GUIDE

Preferably an experienced spirit person.

Story to tell guide: We have all the factual data we need. We are here for another reason.

Ask tour guide to stand by while group gets context of tour as a missional unit. Have briefing session. Be sent out.

Brief tour guide on our model. Image the tours as silent tours. Permit individuals to go off by themselves. No shopping.

We request particular stops, and the length of each stop.

We press, until we are satisfied, on changes that have been made previous to our trip.

Corporately agree on tipping the guide

Inform air lines at terminal there is a group of persons coming through. Ask personnel how we can expedite things.



SING TO THE LORD A FEW SONGS

Free Men Live in Responsibility  
Blowin in the Wind  
He's Got the Whole World in His Hands  
Five Hundred Miles  
John Henry  
Lord of the Dance  
Sound Off  
Grace and Peace  
O How I Hate to Get Up in the Morning  
Rolling  
Takes One and One and a Hundred  
Iron Men  
Thunderation  
I'm So Glad  
Guatananmera  
Zulu Warrior  
Men Of the Spirit  
We Are Climbing Jacob's Ladder  
O What a Beautiful Morning  
Getting to Know You  
Shall we Dance?  
Do: A Deer  
You'll Never Walk Alone  
June is Bustin' Out All Over  
Seventy Six Trombones  
Camelot  
Play a Simple Little Melody  
People  
Life is Like a Railroad  
Clap Your Hands Good People  
They'll Know We are Christians  
Jesus Walked This Lonesome Valley  
Lord's Prayer (Midnite in Moscow)  
Doxology (Domonique)

JOURNAL

PAGE

EXTERNAL LIFE

INTERNAL LIFE

planned schedule

altered schedule

my own journey

group journey

images

shifts

stance

mood

health

INTERVIEW MODEL

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Contact \_\_\_\_\_

Goal \_\_\_\_\_

Time Line for Interview \_\_\_\_\_

Roles \_\_\_\_\_

Assignments \_\_\_\_\_

Reporting \_\_\_\_\_

Future indications \_\_\_\_\_

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Style:

Gentle; not pushy; confident; friendly; artistic explosion; not out to chase rabbits.

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Story

Why we're here; genuinely interested in what he has to say; what communities will look like in the future; global understanding; planning; past culture; on behalf of all; grassroots; appropriation of our culture; keep in secular language; corporate body; journey of the globe; global context; concerned about the world

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		1 TOKYO	2 KYOTO OSAKA	3 HONG KONG	4 SIEM REAP	5 BANGKOK	6 CALCUTA	7 BENARES	8 AGRA	9 NEW DELHI	10 CAIRO	11 ROME	12 PARIS	13 LONDON
DAY 1	6 AM						TRAVEL				TRAVEL	BREAKFAST		TRAVEL
	12				TRAVEL		LUNCH				LUNCH	R/R		LUNCH
	6	TRAVEL	TRAVEL	TRAVEL	R/R	TRAVEL	REST	TRAVEL	TRAVEL	TRAVEL	R/R		TRAVEL	
	12				REST	REST	REST	REST	REST	REST	REST	REST	REST	REST
	6				SLEEP	SLEEP	SLEEP	SLEEP	SLEEP	SLEEP	SLEEP	SLEEP	SLEEP	SLEEP
DAY 2	6 AM	BREAKFAST · BREAKFAST · BREAKFAST · BREAKFAST · BREAKFAST · BREAKFAST · BREAKFAST												
	12	LUNCH · LUNCH · LUNCH · LUNCH · LUNCH · LUNCH · LUNCH · LUNCH · LUNCH · LUNCH · LUNCH												
	6					TRAVEL	TRAVEL		TRAVEL					TRAVEL
	12	REST · REST · REST · REST												
	6	SLEEP · SLEEP · SLEEP · SLEEP												
DAY 3	6 AM	BREAKFAST · BREAKFAST ·												
	12	LUNCH	LUNCH	TRAVEL	LUNCH	TRAVEL							TRAVEL	
	6	TRAVEL	REST		TRAVEL								TRAVEL	
	12													
	6		SLEEP											
DAY 4	6 AM		BKFAST											
	12		LUNCH											
	6													
	12		TRAVEL											