

Seeing Life as Images		Imaginal Trialogue		Charting		The Style of Imaginal Educator	
People Live Out of Images	Self images	Holding Complexity	Look at whole picture	Situation	Material to be covered	Conquering Diversity	Information revolution
	World images		Relate the parts	Setting	What see		Experience of overload
	Past images		Chosing priorities	Context	Number paragraphs		Use charting as screen
	Future images		Intentional focus		Divide line into paragraphs		Quick decision yes or no
Images Can be Changed	Value screens	Structure More Important Than Content	All of reality received	Sign	Record what notice	Taking Charge With Confidence	Grasp parts of whole
	New image bombard.		Need framework to hold reality	Posts	Structural clues		Create whole picture
	Appropriated messages		Framework then becomes reality		Context clues		Identify images
	Altered screen		Frameworks are temporal		Make divisions		Internalize insights
When Image Changes Behavior Changes	New underdtanding	Picturing New Relationships	All relationships approved	Dialogue	What author says	Exploring the New World	Permission
	New directions		Need image to contain reality		Where experienced		Models
	New relationships		Picture = reality		How I say it		Strategies
	New expectations		Relationships + pictures change		Implications		Maneuvering
Change Behavior Change History	Sign of change	Sympathetic Dialogue	Listen	Relationships	Name parts	Changing Human Lives	Decisional images of possibility
	Socially altered		Affirmative response		Overall title		Patience and repetition
	Life style impacted		Creative push		Image		24 hours a day
	Community renewed		New direction		My response		Orange jelly bean

APPROPRIATED EXPERIENCE ELICITS COMMITMENT

Experiential Learning		Appropriated Wisdom		Art Form		The Decision to be the Imaginal Educator	
Objectify Life Experience	Identify experience	Listening With Third Ear	Hear/see object	Objective	Factual	Conscience of Images	Self image
	Component parts		"Hear" mine and other response		Everyone can participate		Others
	Reoccurrence		History as judge		Every voice		Local
	Everyman's		Future as a judge		Common experience		Global
Self-consciousness about Experience	5 senses	Experience Validates Knowledge	Mundane experience	Reflective	Societal occurrences	Raise Life Questions	Who am I?
	Action response		Others experience		Recognize others feelings		What do I?
	Learnings		Historical example		Identify owns responses		How be I?
	New relationship		Universal validity		Societal responses		Demonstration
Journey Level	Self	Inner Teacher	Recognizing intuition	Inter-pretive	Move from obs. to participant	Sustain the Demonstration	Symbols
	Self others		Truth bone		Meaning?		Style
	Options		Learnings		Shoes on my feet		Decor
	Decisions		Symbols		Fooled into response		Journal
Human Wisdom	Experience affects me	Profundity of the Teachers	Everyday	Decisional	New image shift	Create New Relationships	Care
	Affects others		Every life		New relationship		Courage
	Is knowledge		Every situation		Accept or reject		Creativity
	Is prof. humanness		Truth		Ownership		Corporateness

Wholistic Thinking		Distancing		Talk		Illumination of the Contradiction	
Comprehensive	Historical	Past	Situation/event	Intent	Audience	Universality	Root every sitn.
	Global		Question raised		Preconceptions		Not obvious - pr behind problems
	Particular		My response		New images		Heart of the matter
	Depth issues		My reflection		RO/EA		Name the contrad.
Futuric	Future oriented	Future	New vision	Brain-storiming	Historical examples	Contra-diction as Window to Future	Becomes challenge
	Trend analysis				Own experience		Releasing creativity
	Name contradn.				Analogies/ allegorias		Deciding new steps
	Decide mandate		Common hope		Human condition		New hope
Intentional	Necessity of history	Depth		Drama	Orchestration flow	Declaring Profound Alternatives	Affirm what is
	Model building		What difference does it make?		Illustrations		Rehearse vision
	Use human methods		Historical necessity		Depth push		Name the necessary
	Discipline		My role/ responsibility		Props		Claim the promise
Motivational	The issue is important	Decision	Weigh the facts	Style	Appearance	Expecting the Unexpected	Appropriate content
	It affects me				Mood		Rational objectivity
	The future is open				Presence		Flexible
	I can change things				Humor		In charge

Corporate Decision Making		Creating Motivity		Workshop		Implications of Teamwork	
Honor all Wisdom	Immediately get ans. from every	Time Design	Rhythm	Context of Reflection	Relate w/s to globe and times	Team Formation	Task
	All wisdom is held by method		Intesity task		Layout flow to timeline		Assignment Rotation
	No wrong answers		Reflection		Restate consensus		Sensitivity
	Answers needed are w/n group		Celebration		Highlight consensus		Consensus
Team Effort	Indn. insight	Space Creation	Decor	Brain-storm	All related data	Facilitators Ease the Way	Paper mache model
	Intentional push		Table arrangement		Push beyond possible		New action plan
	Broader view		Mood		Every answer right		Question sequence
	Spontaneous creativity		Interchangeability.		Involve all participants		Sense of humor
New Paradigm	Holds conserv. adventuring dyn	Trained Intuition	Human call list relate-prior.act	Gestalt	Group relationships	Synergetic Results	Catalytic
	New directions		Decide relatedness		Hold all data		Unexpected
	Impossible possibility		Trust insights		Natural method		Regenerative
	Significance revealed		Risk action		Intuitive naming		Sum greater than parts
Decision Sustained	New comraderie	Creative Ration-ality	Trained creativity	Consensus	Discern new directions	Structural Change	work w/n situation
	Delegated responsibility		Priortize		Name the relationships		Change patterns
	Designated time		Rational plan		Assign tasks		Endrun
	Meaningful story		Iron Flexibility		Timeline steps		System Changed