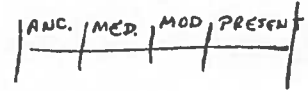
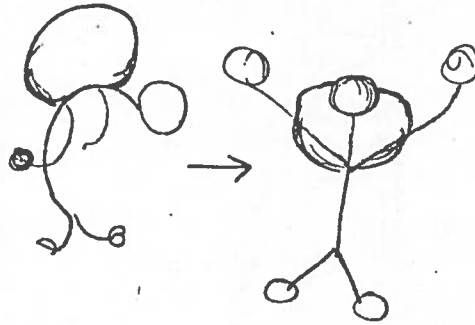


RATIONAL OBJECTIVE: Grasp the three foundational tools for effecting image changes.			EXISTENTIAL AIM: Experiencing the power of image change.				
LIFE METHOD		CONVERSATIONAL METHOD		WORKSHOP METHOD		TALK METHOD	
STRUCTURE	Objective	EXPERIENCE	Experiencing Experience	PLANNING	Locates Need to Time/Space	DECLARATION	Address inadequacy
	Reflective		Creates meaning		Uses corporate mind		Powerful images
	Interpretive		Relates present to past and future		Significantly Engages All		Released Decisions
	Decisional		Memorable experience		Assignment for Action		Corporate Motivity
SITUATION	Life Intrudes	ROLE	Corporately Relate Experience	ROLE	Releases courage to deal with issue	ROLE	Blows open new dimensions
	Offensive forces reflection		Corporate meaning		Organizes-- Effectivity		Sets stage for depth wrestling
	New Decision required		Toward Corporate Resolve		New insight for Action		Focuses Corp Images
	"New You" Womb to tomb		Common Story		Corporate thrust and concerns		Releases New Hope
DYNAMICS	Your Solitary/Corporate Experience	METHOD	Objective	METHOD	Context (parameters)	METHOD	Solitary Brainstorm
	Critical Issue		Reflective		Brainstorm: all rec'd; intuitive		Gestalt to 4 X 4
	Deep resolve		Interpretive		Gestalt (group) and names		Brainstorm 4 point for each
	Choose method		Decisional		States consensus/ Reflection		4 sentences on 16 pt
STYLE	Trust Method	GIFT	Intents of 4 levels	GIFT	Focuses concerns	GIFT	Impact vs Soapbox
	Honor group by excel prep/procedures		Each conversation an Art Form		Releases Participation		Servant vs "Star"
	Rehearse: Practice until 2nd nature		Know your group		Forges new insight		New viable image
	Deed: Responsible care		You are "free agent"		Builds concensus		Builds Context

# Board Image of I.E. Lecture III - Methods To Create Consciousness

I.E.

New Basis of Education	Maintaining Profound.
Sense of Chaos	What needs to be learned?



EXPANDING SPACE + TIME

BOMBARDMENT OF NEW IMAGES	BRING TO SELF CONSCIOUSNESS OPERATING IMAGES	TESTING IMAGES OVER AGAINST INDICATIVE REALITY	PRACTICING ART OF HUMAN FREEDOM
RITUALS	CONVERSATIONS ~	SEMINAR METHOD	SONGS Does that shut.
SONGS & love the universe	TIME SHIFTS ~	DEMONSTRATIONS	'YOU CAN DECIDE'
DECOR 5th City	SPACE SHIFTS ~	EXCURSION	NEW TASKS
EVENTS 5th City to Australia	TRIPS ~	EVENTS	EXPERIMENT ROLES

ART FORM - CONVERSATION  
The way we Experience Life

OBJECTIVE

5 Senses -  
see, hear, taste, smell, touch

(What lines do you remember?)

REFLECTIVE

Response  
Feelings - emotions  
Likes / Dislikes -

(Where did you find yourself chuckling?)

INTERPRETIVE

Name  
Giving meaning  
Discerning Significance

DECISIONAL

Using the Experience to  
Relate to Ourselves.

(Start: Ritual: In the Great...  
Poetry - Dr. Suss - On the Way  
to Solla Sollew)

4/7/77

~~THEOLOGICAL~~ REVOLUTION

TOOLS OF IMAG EDUC

(Art Form Method) Conna, Shropshire

Canon Negro - Prob was their image of the Future. Pump broken, rdg + writing - note.

Man who thought prob in world was mixing the races. Described ugliest child imaginable. Educ - 2 yrs. collage

How do you decide what you need to know, methods for doing.

Relate people to whole globe thru decal grid.

Equip to participate in world - 2 hours to hometown, 20 minutes call Australia, 20 hrs. HK

250 people converged on OK: 100 - Orta's newsletter talked about impact - Calif, N Y, Japan, India, Marshall Islands

What mean to live in 20<sup>th</sup> C.

Darwin's hairy ape replaced God's magic wand.

2 cousins - 1 always bride dolls - when marriage collapsed almost killed herself.

Society's image of phases is not helpful - run elders into retirement centers in the desert.

People are in control of their own destiny. Brainwashing resented unless people figure it out for themselves - then don't call it brainwashing

POETRY: I Had Trouble on My Way to Solla Selew. (long, but folks liked)

Art Form Method

1st level: Obj. - What happ

2nd level: Rel. where happened before

3rd level: Interp. what does that mean about life

4th Existential:

We must decide what's right + real. Could change 1 million lives w/ Solla Selew.

Conversation, Lectures, Seminars, Wkshps, Charting

Working Chart	Holding Chart	Teaching Chart	Art Form Chart	Scrutable Chart
4-levels Topical Function Propositional Existential	Revised Chart after seminar w/ new data File w/ Paper	Carry into Seminar	Symbol Global Grid Head Curric Art Piece	Know will be wrong Pencil Introduction

Way to master difficult material - cuz that's what we encounter. 4 level chart is art form method. Do what we do in a seminar

★

\* SEMINAR

Being taught to tch / Anyone could do, don't need 17 degrees.

Suprised - the title, and how got there

Helpful - blocks to charting, #15 wiked for # as well as paper.

Rat'l pattern of paper showed

Structural clues. Reverse process to write. Get on top of job. Charting the day. Book

Main qs - Not trust str. clues. Afraid will miss main point. How chart diff.

Functional - what is # role - not content. why imp to paper

Propositional

Existential - Ask Q of author