

RATIONAL OBJECTIVE: Grasp the three foundational tools for effecting image changes.

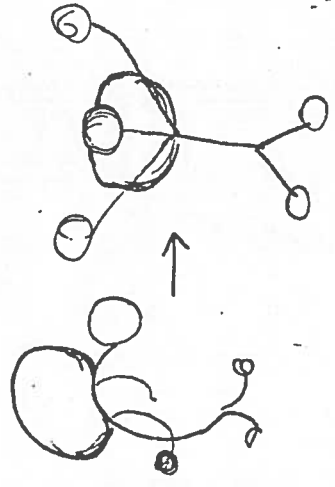
EXISTENTIAL AIM: Experiencing the power of image change.

LIFE METHOD		CONVERSATIONAL METHOD		WORKSHOP METHOD		TALK METHOD			
STRUCTURE	Objective	EXPERIENCE	Experiencing Experience	PLANNING	Locates Need to Time/Space	DECLARATION	Address inadequacy		
	Reflective		Creates meaning					Uses corporate mind	Powerful images
	Interpretive		Relates present to past and future					Significantly Engages All	Released Decisions
	Decisional		Memorable experience					Assignment for Action	Corporate Motivity
SITUATION	Life Intrudes	ROLE	Corporately Relate Experience	* *	Releases courage to deal with issue	ROLE	Blows open new dimensions		
	Offensive forces reflection		Corporate meaning					Organizes--	Sets stage for depth wrestling
	New Decision required		Toward Corporate Resolve					Effectivity	Focuses Corp Images
	"New You" Womb to tomb		Common Story					New insight for Action	Releases New Hope
DYNAMICS	Your Solitary/Corporate Experience	METHOD	Objective	METHOD	Context (parameters)	METHOD	Solitary Brainstorm Gestalt to 4 X 4		
	Critical Issue		Reflective					Brainstorm: all rec'd; intuitive	Brainstorm 4 point for each
	Deep resolve		Interpretive					Gestalt (group) and names	
	Choose method		Decisional					States consensus/Reflection	4 sentences on 16 pt
STYLE	Trust Method	GIFT	Intents of 4 levels	GIFT	Focuses concerns	GIFT	Impact vs Soapbox		
	Honor group by excel prep/procedures		Each conversation an Art Form					Releases Participa-tion	Servant vs "Star"
	Rehearse: Practice until 2nd nature		Know your group					Forges new insight	New viable image
	Deed: Responsible care		You are "free agent"					Builds consensus	Builds Context

# Board Image of I.E. Lecture III - Methods To Create Consciousness

I.E.

New Basis of Education	Maintaining Profound.
Sense of Class	What needs to be learned?



ANC.	MED.	MOD	PRESENT
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EXPANDING SPACE + TIME

ART FORM - CONVERSATION  
The Way we Experience Life

OBJECTIVE  
5 Senses  
see, hear, taste, smell, touch  
(What lines do you remember?)

REFLECTIVE  
Response  
Feelings - emotions  
Likes / Dislikes -  
(Where did you find yourself checking?)

INTERPRETIVE  
Name  
Giving meaning  
Discerning Significance

DECISIONAL  
Using the Experience to  
Relate to Our Life.

BOMBARDMENT OF NEW IMAGES	BRING TO SELF CONSCIOUSNESS OPERATING IMAGES	TESTING OVERAGAINST INDICATIVE REALITY	PRACTICING ART OF HUMAN FREEDOM
RITUALS	CONVERSATIONS	SEMINAR METHOD	SONGS Dance that shut.
SONGS & low the winner	TIME SHIFTS	DEMONSTRATIONS	YOU CAN DECIDE
DECOR 5th City	SPACE SHIFTS	EXCURSION	NEW TASKS
EVENTS 5th City to Australia	TRIPS	EVENTS	EXPERIMENT ROLES

(Start: Ritual: In the Great...  
Party - Dr. Sures - On the Way to Solla Sollew)

4/7/77

~~THEOLOGICAL~~ REVOLUTION

TOOLS OF IMAG EDUC

(Art Form Method) Conna, Shropshire

Canon Negro - Prob was their image of the Future. Pump broken, rdg + writing - note.

Man who thought prob in world was mixing the races. Described ugliest child imaginable. Educ - 2 yrs. collage

How do you decide what you need to know, methods for doing.

Relate people to whole globe thru decal grid.

Equip to participate in world - 2 hours to hometown, 20 minutes call Australia, 20 hrs. HK

250 people converged on OK: 100 - Orta's newsletter talked about impact - Calif, N Y, Japan, India, Marshall Islands

What mean to live in 20<sup>th</sup> C.

Darwin's hairy ape replaced God's magic wand.

2 cousins - 1 always bride dolls - when marriage collapsed almost killed herself.

Society's image of phases is not helpful - run elders into retirement centers in the desert.

People are in control of their own destiny. Brainwashing resented unless people figure it out for themselves - then don't call it brainwashing

POETRY: I Had Trouble on My Way to Solla Selew. (long, but folks liked)

Art Form Method

1st level: Obj. - What happ

2nd level: Rel. where happened before

3rd level: Interp. what does that mean about life

4<sup>th</sup> Existential:

We must decide what's right + real. Could change 1 million lives w/ Solla Selew.

Conversation, Lectures, Seminars, Wkshps, Charting

Working Chart	Holding Chart	Teaching Chart	Art Form Chart	Scriptable Chart
4-levels Topical Function Propositional Existential	Revised Chart after seminar w/ new data File w/ Paper	Carry into Seminar	Symbol Global Grid Head Curric Art Piece	Know will be wrong Pencil Introduction

Way to master difficult material - cuz that's what we encounter. 4 level chart is art form method. Do what we do in a seminar

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\* SEMINAR

Being taught to tch / Anyone could do, don't need 17 degrees.

Suprised - the title, and how got there. Helpful - blocks to charting, #15 wiked for # as well as paper. Rat'l pattern of paper showed

Structural clues. Reverse process to write. Get on top of job. Charting the day. Book

Main qs - Not trust str. clues. Afraid will miss main point. How chart diff.

Functional - what is # role - not content. why imp to paper

Propositional

Existential - Ask Q of author