

PEDAGOGICAL METHOD: INTELLECTUAL METHODS B

LECTURE I COURSE CONSTRUCTS (I.E. Course)

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|----------------|------------------|------------------|-----------------|
| I. STRUCTURING | II. PLANNING     | III. FORMS       | IV. FORMAT      |
| A. Inclusive   | A. Introduction  | A. Study         | A. Lectures     |
| B. Rationale   | B. Master Images | B. Art Form      | B. Seminars     |
| C. Timing      | C. Oper. Plan    | C. Workshop      | C. Conversation |
| D. Structure   | D. Conclusion    | D. Discuss Prob. | D. Worship      |

LECTURE II SEMINAR PROCEDURES (R.S. I Manual)

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|---------------|-----------------|------------------|---------------|
| I. TYPES      | II. LESSON PLAN | III. INSTRUMENTS | IV. TIME PLAN |
| A. Study      | A. Prologue     | A. Games         | A. Pacing     |
| B. Art Form   | B. Images       | B. Questions     | B. Mood       |
| C. Workshop   | C. Dynamic      | C. Discussion    | C. Plan       |
| D. Discussion | D. Epilogue     | D. Lecturette    | D. Stress     |

LECTURE III DEVELOPING LECTURES (R.S. I PED. COURSE)

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|---------------------|-------------------|---------------|------------------|
| I. AI               | II. FORM          | III. DELIVERY | IV. TECHNIQUE    |
| A. Tone             | A. Dramaturgical  | A. Voice      | A. Impression    |
| B. Course Content   | B. Building Model | B. Passion    | B. Unity         |
| C. Hits Spirit      | C. Movement       | C. Role       | C. Function      |
| D. Introduces Paper | D. Mood           | D. Audience   | D. Use of Illus. |

LECTURE IV EXTRA FORMAT PROCESSES

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|------------------|----------------|-------------------------|-----------------|
| I. CONVERSATIONS | II. WORSHIP    | III. DYNAMICS           | IV. PRACTICES   |
| A. Intentions    | A. Rationale   | A. Evang. Flow          | A. Set up Decor |
| B. Questions     | B. Structure   | B. 20th Cen. Categories | B. Food/time    |
| C. Procedures    | C. Cyclic      | C. Short Courses        | C. Hostess      |
| D. Problems      | D. Perversions | D. Formats              | D. P.O.         |