

MS III A-LOCAL CHURCH

LECTURE I MODEL OF CHURCH

I. Times and Gospel

- A. Radical Turning
- E. Science/Secular/Urban
- C. Word X
- D. Obedience to word

II. The Model

- A. Universal Church
- B. Historical Church
- C. Local Church
- D. Dynamics

III. The Dynamics

- A. Bug
- F. People of God
- C. Structure of course
- D. Only for mission

IV. The New Cleric

- A. Priest
- E. Rabbi
- C. Revolutionary
- D. Religious

LECTURE II SYMBOL

I. Man a symbol maker

- A. Forms of faith
- B. History
- C. Selfhood
- D. Worship (sol.)

II. Christian worship struct. III. Motifs

- A. Three acts
- B. Three moods
- C. Analytic model
- D. Perversions

IV. Future

- A. Cultic
- E. Music
- C. Eucharist
- D. Liturgical renewal

LECTURE III STUDY

I. Serious Study

- A. Context
- E. Mission
- C. Role of Pedagogy
- D. Perversion

II. Comprehensive Curriculum III. Practical Methodology

- A. Structure
- B. Theology
- C. Times
- D. Methods

IV. Revolutionary Strategy

- A. Imaginal ed.
- B. Art Form
- C. Dialogue
- D. Charting

LECTURE IV DISCIPLINE

I. Sustain

- A. Worship
- B. Counseling
- C. Conversation
- D. Presence

II. Maintain

- A. Physically
- B. Study/Worship
- C. Basic structures
- D. Style

III. Corporateness

- A. Civilizing Enterprise
- B. Covenant
- C. Rule
- D. Absolute-Relative

IV. Accountability

- A. Accountability
- F. Rationale
- C. Reversion
- D. Divorce

Man a Symbol Maker	Forms of Faith	Society: Beerma	History	Anchors you in History	Self hood	S.K. III	Always in community
		Personal Belief e.g. milk bottle Brain washing: Madison Ave. Story: Medicine Cabinet		Tells you who you are		Experience, your experience No raw experience Have an image	
Xian Worship Structures	3 Acts	Confession	3 Moods	Humility	Analy- tical Model	3 acts	Emotionalism Subjectivism Intellectualism Gnosticism
		Praise Dedication Dynamics		Gratitude Compassion Holy attitudes		3 stages 3 scenes Dynamics	
Motifs	Decisions	Amen	Dance	Toenails	Dia- logue	Scripture	Rows Unsyn. World Table
		Let us Obedience Decision		Drama Total life Discontinuous		Table Witness Community	
Future	Cultric	Drum	Music	Power of songs	Eucha- rist	Primary Symbol	Dialogue Free service Rationale Mission
		Body Sway Demand		Beat Symbol Edge		Historical Burn up Contemp.	

SERIOUS STUDY	CONTEXT	Study: for people on the TWI	MISSION	Has been Game playing	ROLE OF PEDAGOGY	S.K. 11155	PERVERSION	Evil vids		
		Basic Gestalts		Spirit Issue				Teaching Elder	One Hour a Week	
COMPREHENSIVE CURRICULUM	STRUCTURE	Images: self-world	THEOLOGY	Times	TIMES	Rationale	METHODS	Rites of Passage		
		Rational Structure		Theological Structure				Group Consensus	Oriented to Past	
		Internal		Rationale				Rationale	Rationale	
		External		Analytical Model				Analytical Model	Analytical model	
PRACTICAL METHOD	IMAG. EDUC.	Theological	ART FORM	Relationship	DIALOGUE	Historical	CHARTING	Relationship		
		Consistent		Context				Context	Context	
		Change Images		Method				Revolutionary	Structure	Motifs
		Brainwash		Impressionistic				Structure	Structure	Motifs
		Father		Reflection				Motifs	Teaching Plan	
Son	Interpretation	Relationships	Protect							
Revolutionary STRATEGY	OBJ. DATA	Comp/Fut/Intentional	BASIC PATTERNS	Model	QUESTION OF HUMAN NESS	SHEPARD		Lead		
		Data		Temporality				Spirit Trend	Sustain	
		Perspective		Perspective				Perspectives	Command	
		Consensus		Role				Roles		

LOCAL CONGREGATION

SUSTAIN	Worship	Vision	Counseling	Only the word	Conversation	Struggle	Presence	Stand in word
		Only that you can live		walk Alone		Context		Interior Resources
		Disciplined Group		Decide Alone		Claim		No Justification
		Love of God Heals		LOVE OF GOD HEALS		Promise		Give up deed to God
MAINTAIN	Physically	Shoes	Study - Worship	Context	Basic Structures	Participates	Style	Knowing
		Privacy		Content		Freedom		Doing
		Time		Call to be Human?		Direction		Being
		Creation		Task		Drothers		Style
CORPORATENESS	Civilizing Enterprise	Metaphors	Covenant	Task	Rule	Structure	Absolute	Relative Situation
		Deed		Decision		Time/Task		Absolute Situation
		Sol. Decision		Respons.		Polity		Resp. is Human dignit
		Covenantal Group		Givens		Goods		Leaders
ACCOUNTABILITY	Acct-ability	Task	Rational	Actual	Perversions	Pharisee	Divorce	100% Commitment
		Decision		Absolution		Libertine		Open Ended
		Vision		Symbolic		Theor. Pract.		Only for Obed-G
		Claim		Absolution		Serious Nonchal.		Ex comm-ication

LOCAL CONGREGATION PROJECT I -- Theological Sociology

The Revolution in Human-ness	Mutation in human Consciousness	collapse old worlds	cons. of freedom	secret of history	conscious. global
	Responsibility for Global Development	invent form	NSV	NRM	new sociology
	Paralysis before Human problem	failure of nerve	cling past	frantic activism	suicidal styles
	Resources of Awakening Church	theological revolution	global network	historical depth	loosened for change
The People of God	What is the Church	adds nothing	✈	sacrif. dedication	revol. dynamic
	The dynamics	universal religious	historic X	local church	relations
	Historical grounding	Christendom	Orders	papacy	national churches
	Renewal contradiction	awaken - reconstruct	local focus	structural loyalty	global colleg.
The Local Church	Local humanness	neighborhood	cult	shaman	relations
	Self conscious Overlay of love	parish	congregation	cadre	relations
	Historical Grounding	medieval parish	reformed congreg.	covenant groups	perversions
	Local Church Renewal	ecumenic. mission	intensive study	humanize liturgy	corporate style
The Local Congregation	Why congregation First priority	cadre life	parish methods	no troop support	cong. reconstr.
	The dynamics	sodality	seminary	college	relations
	History and Metamorphosis	soc.action & missions	Sunday Sch. & study grps	prayer mt bro'hood	radical metamorp.
	Tactical approach	Vision: function structure	new tactics	particip. enabling	situation. flexibil.

FRIDAY NIGHTSigns of Renewal

1. Name and disciplined group.
2. Where see renewal happening today?
3. Where in your congregation?
4. Your most significant experience in the last 6 months?

SATURDAY MORNINGJusting Love

1. Image
2. Where in parish would you point to that activity?
3. What blocks in your congregation to doing justing love?
4. First concrete step.

SATURDAY AFTERNOONWitnessing Love

1. Where have you experimented with witnessing love?
2. Blocks in your experience?
3. What new directions?
4. What problems must you address?

SATURDAY NIGHTArtform: "Franny and Zooey"

1. What scene, lines, etc.
2. Who identify with etc.?
3. Who is your fat lady?
4. Whose shoes do you shine?
5. What is it you must do for the fat lady?

SUNDAY MORNINGNew Cleric

1. Image.
2. Role, function.
3. Tools.
4. What will week look like?
5. What are blocks to his coming into being?