

CSIIIC
India

MAJOR PROBLEMS FACED BY RISING NEW NATIONS

1. The educational system is impractical, not producing skills needed in technical and leadership roles and encouraging a brain drain.
2. The life style of a person in an underdeveloped country is reflected by a rural mindset, rigid class stratification, over population and hunger, and by impractical family structures.
3. The inadequate economic structures are manifested by a drain of capital and resources out of the country, an unequal distribution of wealth, substandard housing and underdeveloped natural resources.
4. A crippling lack of national unity manifests itself in factionalism caused by no common myths, symbols, and language, and a weak central government structure without a comprehensive, futuristic model and lacking grass roots support.
5. An inadequate communications system of roads, radio, newspapers, etc., isolates population from the distribution of goods and services and the knowledge of the world and the rest of the country.

POLITICAL PROBLEMS OF INDIA

1. Lack of unity-minded leadership with pride in their heritage.
2. Models for political operation are either outmoded or inapplicable to India today.
3. No image of national unity is manifested in weak central government structures, lack of national language, and ignoring of grass roots.
4. No comprehensive model to direct the nation in solving its problems and moving into the future.

STEPS TO WORK AGAINST POPULAR HINDUISM

1. Mass educational structures to enable people to grasp 20th Century demands.
2. Remove destructive past-oriented symbol systems and create out of past heritage a 20th Century symbolic life for Hindu society.
3. Establish signal projects across caste and tribal lines to demonstrate the effectiveness and possibility of cooperative action.
4. Continue and intensify birth control programs.

FOUR-POINT PROGRAM FOR U.S.-RELATIONS TO INDIA

1. Send technical assistance to help set up systems of communications, distribution of goods, and education.
2. Support Indian economic growth by dropping tariffs on Indian imports and by establishing criteria for U.S. investors in India.
3. Enable broad educational program in India by not allowing Indians educated to stay permanently in the U.S., controlling Indian student visas, and sending professional educators to India to assist in setting up an indigenous school system.
4. Make U.S. citizens aware of gifts of India through cultural exchange programs and implementing India studies courses in U.S. schools.

manava

AS. BP. EM. BS.
1st October, 1971.

WORKSHOP III

INDIA

CS III C

Preliminary Intentionalization.

Rational Objective	Existential Aim	Prevailing Mood	Overall Drama	Persons Adaptation.
Expose ignorance & romanticism re India: offer realist holding images.	Hear the cry from the deeps. See the possibility.	Alternating excitement and dread.		

INTRODUCTION.

ENTRANCE	
Walk in.	
SYMBOLS.	
Centre Piece on India.	
GAMES: What images do you associate with India?	
TIME	5

CONCLUSION

PRELUDE	I	II	III	POSTLUDE
1. Brief Contextual Statement.	Write down 10 social changes needed in India in next 4 yrs. (2 mins)	Lay out assignment for speeches. Context for each.	Context for dramatic presentation.	What happened to you in the workshop?
2. 5 problems of India. (2 mins)	Brainstorm on Board. Reduce to 5. Push.	Divide into 3 groups. Appoint Ldrs.	Leaders Cp.A give speech. Rest audience.	personal witness India and global responsibility Awe.
3. Brainstorm answers on Board.	Put 5 changes on top line of table.	20 minutes to write speech.	Questions.	Body Posture. Standing.
4. Label each: Ec. Cul. Pol.	Brainstorm blocks in same way. Push.	Put summary of 4 points on Butch. P.	Speech 2.	
5. Where do you sense the need for more Research on India?	Brainstorm thrusts needed. Push to complete Cht. Push for Relevance. Concretion. Comprehens		Questions. Speech 3. Questions. *Speech=5 mins Quests=5 mins	Exit. Walk out.
13	50	20	30	1 min.

1 min.

2 mins.

30

20

50

13

INDIA WORKSHOP ASSIGNMENTS

INTRODUCTION: This assignment is the hardest one of the course because you have to be realistic about whether or not India will continue in its precarious position, or how it will emerge as a global power.

Assignments:

1. Distribute paper, "Indifferent India" by Bernard D. Nossiter, and assign holding chart. (before workshop if possible.)
2. Gifts:
 - a) List 5 gifts of India.
 - b) List 3 potential contributions of India to world society.
3. Divide into 4 groups by numbering off.
 - a) Groups #1 & 2--
"You are the returning U.S.A. ambassador to India and are to deliver a four point program to the senate foreign relations committee on 'How the U.S.A. can best enable India to deal with her problems.'"
 - b) Groups #3 & 4--
"you are the prime minister of India and you are to deliver a four point program to parliament on 'How India can become a global nation.'"

(Each group selects one persons to present their four point programs to the whole group.)
4. Imperatives:
 - a) List 3 ways a man of faith must take responsibility for India's future.
 - b) What are the 3 particular imperatives on your own life with respect to India?

Lectures:

1. (Previous to workshop is possible.) Take care to note the author's stance and where he is romantic, cynical, idealistic, naive, realistic.
2. We all have some sense after India's gifts; do not be victimised by your ignorance.
3. Practical politics has no romanticism about it. This is a hard assignment.. You will need to be careful with your American-style presuppositions.
4. Only the prime minister could have this speech! In fact India would see herself as a global nation. the question would have to consider India's traditional balance between "East and West" and other restrictions.
5. This is not idealistic. How do you relate when lucid about India?


CONCLUSION: You will not go to sleep doing this. The struggle to be a man of faith is always practical and difficult.

INDIA WORKSHOP / session 3 of 4 sessions

NATION/WORLD

Course Research Summary

Fall Academy 1969

I sets t.	<u>Rational Obj.</u> India's position & relation	<u>Existential Obj.</u> each man's responsibility for India	<u>Mood</u> start-fear middle-guilt end-heavy soberness	<u>Participants</u> typology & special problems	<u>Overall Drama</u> Context & Overview
	<u>Entrance</u> Walk in	<u>Word/Sign</u> 	<u>Symbol/Ritual</u> Decor of room Greeting-Bow	<u>Games</u> Art form of music	<u>Polity</u> One group except for movement 3

PRELUDE:

Images and Illusions; Get out romanticism and cynicism in group

MOVEMENT I:

Chart and do art form conversation on paper
Push behind simple answers to complex situation of India

MOVEMENT II:

Gifts and Role of India

MOVEMENT III:

Vision and Practices of taking responsibility for India

POSTLUDE:

Individual imperatives and Demand for decision

C 50 C.	<u>Teaching Image</u> 	<u>Quest. left with</u> <u>group</u> Imperative for spirit man	<u>Body</u>	<u>Ritual</u> Bow	<u>Exit</u> Walk out or Sit down
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INDIA WORKSHOP PRELIMINARY INTENTIONALIZATION

Rational Objective:

See India as a nation in an extremely precarious position.

Realize Relationships: India→ SeaPac
 India→ China
 India→ World

Existential Objective:

Hear the demand to be responsible for India.
 Struggle with the question of how to be redemptively involved in that situation.

Mood: (created)

Starting--- apprehensive fear
 Middle--- creative guilt from seeing the magnitude of problems and gifts
 Ending-- heavy soberness (sense demand for responsibility)

Participants:

typology and special problems-
 "false" pride
 ignorance
 overwhelmed defeatism

Overall Drama:

Context and overview-
 World's problems are intensified in India
 (social, religious, economic, political,
 internal, external, strife)
 This seminar puts us one step from the New
 Social Vehicle, which should be realized
 in the next seminar.

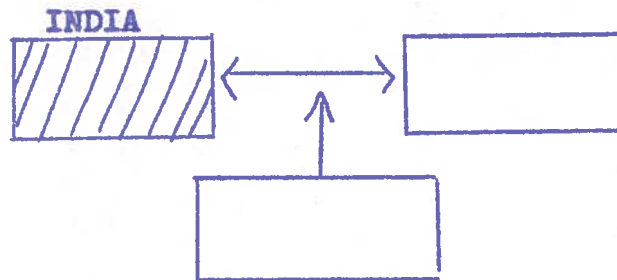
INDIA WORKSHOP INTRODUCTION

Entrance:

Walk in.

Word/Sign:

Draw this image
on the board.
Writ "India"
above it.



Symbol/Ritual:

Decor of room--any type of Indian wall hangings and Indian art pieces. Incense burning for atmosphere.

Greeting--traditional standing bow, hands together. Pedagog bows while saying "Grace and Peace be unto you." Participants respond saying "From God Our Father and the Lord Jesus Christ", while returning bow. Then the double "Amen."

Games:

Listen to sitar music from India.

Art form the music.

Polity:

One large group except in Movement III where the group will be divided into 4 small groups. Each small group picks one person to give the address to the whole group.

INDIA WORKSHOP PRELUDE

AIM: To open up the workshop with the struggle of dealing with the idea of how a great nation becomes immobile in the face of enormous problems.

Time
10
mins.

Questions:

1. What image do you have of India? (Ask everyone around the table.)
2. What illusions do people have regarding India?
3. What differences do you expect to see in India by 2000 A.D.?

Workshop Flow:

1. Opening conversation to get out romanticism and cynicism regarding India.
2. Distribute the paper if not already distributed.
Paper: "Indifferent India" by Bernard D. Nossiter
3. Only holding chart is required.

INDIA WORKSHOP MOVEMENT I

Aim: To get some clarity on the nature of India's struggle, its depth problem and the complexity of the situation.

Time
15
mins.

Questions:

1. What were key words in this paper?
2. Which example do you remember?
3. How did you react to this paper?
4. What is the stance of the author of this paper?
5. How might an Indian talk about this problem?
6. Suggest any other examples of Asian countries where life style may be a significant factor in social problems?
7. How would you restate the depth problem facing India?

Workshop Flow:

1. Get chart of paper, "Indifferent India" by Bernard D. Nossiter, on the board.
2. Art Form Conversation on the paper.
3. Push to get the participants' reactions to the author, Bernard D. Nossiter, and how his stance is revealed in his analysis.

Lecturette: Every author reveals his stance in his writing. Even though a foreigner may help to illuminate an issue, the foreigner could sound patronizing or offensive to a national when his country is concerned.

4. Push behind "simple" answers to the complex nature of India's situation. Do not escape dealing with the depth problem.

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INDIA WORKSHOP MOVEMENT II

AIM: Awareness of India's gifts and role in history, in the 20th Century.
To begin to cut against helplessness.

Time
20
mins.

Questions:

1. List 5 gifts of India.
2. Decide the fundamental gift.
3. List 3 potential contributions of India to world society.

Workshop Flow:

1. Workshop actually begins.

Lecturette: What does it mean to talk about a nation's gifts? Whatever else it means, a nation's gifts must be seen in the context of how the nation relates with other nations.

2. Gestalt: Receive lists of gifts from four participants. Gestalt into 5. Consense on the fundamental gift. Receive four sets of contributions and push the relationship between "gifts" and "contributions". Push the contributions to relationships with particular nations and areas, i.e. China, Europe, SEAPAC, Africa, U.S.A.

INDIA WORKSHOP MOVEMENT III

AIM: To Create within the participant a vision for a new India and the practices for implementing that vision. Possibility breeds imperatives.

Time
25
mins.

Questions:

1. Assignments for small groups:
 #1 & 2--"You are the returning U.S.A. ambassador to India and are to deliver a four point program to the Senate Foreign Relations Comm. on "How the U.S.A. can best enable India.""

 #3 & 4--"You are Mrs. Indira Gandhi and are to deliver a four point program to the Congress Party on "How India can become a global nation?"
2. Critique: (of reports)
 What impressed you?
 Where would you raise questions?
3. Gestalt: (of 2 programs)
 What happened to you as you did this?
 What is your feeling about the future of India right now?

Workshop Flow:

- 1..Divide group into 4 sub-groups by numbering off. Assign the 4 meeting places (best to stay in the same room for sake of time).

 Lecturette: After establishing the gifts of a person or nation, the natural imperative emerges: How are these gifts to be released or actualized? That is what the 20th century church must constantly be asking.
2. Give assignments for the four small groups.
3. Each group will appoint one person to present the four point program to the whole group: write the points of the board and make comments.
4. Total group critique on the workshopping.
5. A total group gestalt of the two four point programs.

INDIA WORKSHOP POSTLUDE

AIM: To push participants to realization that they have responsibility for India's future as global churchmen.
 To push the participants toward the decision for assuming that responsibility.

time
 10
 mins.

Questions:

1. Individually list three ways a man of faith must take responsibility for India's future.
2. What are the three particular imperatives upon your life as regards India?

Workshop Flow:

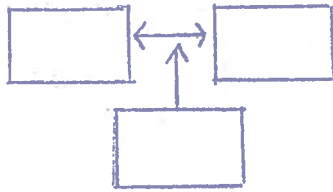
1. Have two or three volunteer their three ways of taking responsibility for India's future. Push toward the particular or comprehensive depending on the group's answers. Push particularly against defeatism, "one-to-one" absurdity in light of 7 (seven) hundred million people; and toward the particular participants seeing themselves in the light of the demand to relate themselves to existing corporate structures or to be a part of a corporate group that creates new social structures on India's behalf.

Lecturette: There is futility in thinking that you as one person can unlock India for the sake of the globe. "Care" packages will not finally touch the massive reformation necessary. Your imperatives if real, if you have not been playing games here, may not find you in India. But where will you be? What will you be doing? With which corporate body do you intend to bring off India's enablement for the sake of the world?

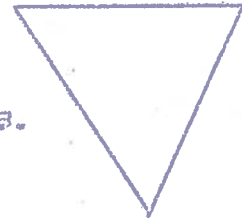
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INDIA WORKSHOP CONCLUSION

Teaching Image:



Put either image on the board while asking questions.



Question Left With Group:

Last lecture on Imperatives for the spirit man.

Body:

Ritual:

Traditional Indian Bow using the responses:

Pedagog__ "The Lord be with you,"

Participants__ "And with thy spirit."

Double "Amen"

Exit:

Walk out or sit down.

COURSE: NATION
- a real world

INDIA WORKSHOP

CSILIC

NAME: CYCLE
DATE: II

RATIONAL OBJECTIVE to expose ignorance + romanticism regarding India + to offer an realistic images of India's gift + possibility in our times	EXISTENTIAL AIM to hear the deeper cry of innocent suffering from the Sub Continent + to decide to be responsible for forging the necessary new directions	PREVAILING MOOD alternating excitement and dread	OVER-ALL DRAMA 	PARTICIPANT SCREEN Eastern romantics - ugly national - liberal pariah
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INTRODUCTION		SYMPHONY			CONCLUSION
ENTRANCE walk-in - study map					TEACHING IMAGE
SYMBOLS Center piece on India / and map					PERSONAL WITNESS being global is not an abstraction
OPENING WORDS Great walk Thru - note multiplicity + variety					BODY POSTURE seated / reflective
RITUAL praise the lord all nations					RITUAL praise the lord all nations
GAMES 1 - images of India 2 - sketches / sandy 3 - encounters of India's present					EXIT walk out
TIME 10 min.					5 min
II					
I SEEING THE INDICATIVE SIGN		II DISCERNING THE FUTURE		III ASSUMING RESPONSIBILITY	
TITLES	articulating the current struggle of the Sub Continent + naming the new directions indicated experience the address of the problems + needs of India	creating the state of consciousness + realistic plans for the new social forms needed in India all that may help in relation to the task of global responsibility	symbolizing respo- nsibility for India + the India + new relationship to the whole Third World alter images of the past, to of reality leading w/ the needs of the world	short courses lectures India is a symbol to enable world of innocent suffering + impossibility	
RATIONAL OBJECTIVES	1 - brainstorm - the key problems of India today - label E/P/C.	1 - Corp. list needs changes - gestalt to S.	1 - Context + write speeches: a) Prime minister to Congress b) S. Chandra Shekhar to peasants c) yourself to the State Sp. M. M. M.		
EXISTENTIAL AIMS	2 - out-form - note brainstorm - note gaps	2 - b/s blocks to show changes - gestalt to S.	2 - present speeches + ask questions		
WORKSHOP	3 - individually b/s 10 social changes needed in next 4 yrs	3 - b/s programmatic thrusts to deal w/ blocks - gestalt to S.	3 - reflection on workshop and total course module		
STEPS					
	30 min.	50 min.	45 min.		

I
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III

Step 1

1- individually b/s the Key problems facing India today (any arena)

2- corporately get out the data

3- label each piece of data E/P/C.

(15 min)

Step 2

1- artform the b/s

- what stands out in your mind here?
- what surprises you? comes as new information?
- where are the gaps?
- where do you sense the need for more research on India?

(5 min)

Step 3

1- individually b/s 10 Key social changes needed in India in the next 4 years. (be as concrete as possible)

(10 min)

Step 1

1- Corporately list the needed changes

2- gestalt to 5 (list on chart)

Changes	blocks	thrusts
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5

(15 min)

Step 2

1- individually b/s the primary blocks to the needed changes.

2- Corporately list and gestalt to 5. (list on chart)

*NOTE: push for real sociological blocks over-against mindsets & inadequate images

(15 min)

Step 3

1- individually b/s the programmatic thrusts (concrete actions/practical strategies) needed to deal with the blocks.

2- corporately list and gestalt to 5 (list on chart)

*NOTE: push for relevance/concreteness/comprehensiveness

3- reflect - what learn? (10 min)

Step 1

1- done context: write 3 speeches

a) prime minister - 4 point speech to Indian Congress on how India is to be a global nation in our time.

b) revolutionary burster - 4 point speech to passers-by on how India must be a global nation in our time

c) yourself - 4 pt. speech on the imperatives for the Global Spirit Movement in INDIA.

2- divide into teams & write speeches (10 min)

Step 2

1- each team presents its speech in turn (5 min. each)

2- the rest of the seminar is the audience & asks question at the end of each. the whole team may respond with answers - (5 min. for each)

(30 min)

Step 3

1- Corporate reflection on the workshop:

- what stands out in your mind in relation to India?
- what happened to you as we've worked here?

2- reflection on whole N+W module:

- what practical insights/tools have you gotten relative to being a global human being?
- implications back home?

(10 min)

<p>1 Ext. relations Development of relations that allow for full participation & maintenance of identity in the world.</p>	<p>2 Pol. Develop leadership & stable political system that has power to maintain order.</p>	<p>3 Eco- Development of stable system that yields balance in use of total resources, equalized distribution, & stable trade.</p>	<p>4 life style Maintaining own cultural heritage.</p>	<p>5 Ed- Comprehensive education for living in the 20th century.</p>
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<p>5 <u>Political problems of India</u></p> <ol style="list-style-type: none"> Ineffective government structures. People feel unrelated to government Government not concerned for people. Internal division External pressures 	<p>6 point program to overcome blocks of <u>popular Hinduism</u></p> <ol style="list-style-type: none"> Massive imagnal educational Selective agricultural renewal Investment in agricultural inputs. Population control. Kill off ^{excess} animals International market development 	<p>4 point program for <u>U.S. Policy to India</u></p> <ol style="list-style-type: none"> Establish world Technical / knowledge consortium Enable World Bank All political policies through Create symbolic demension to speak to grass roots all over world about 1-3.
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Imperatives for Spirit Movement

- Establish Movement in India -
- Push world government.
- Teach Nat/world and Ur Image experiential course.