

CS III C 1969
Lecture Outline
Academy 1969

CS III-C NATION AND THE WORLD

LECTURE I-THE WEST

I. Image of the West

- A. Messiahism
- B. Colonialism
- C. Righteousism
- D. Worldism

II. Major Contradictions

- A. Wealth and Minorities
- B. Freedom and Control
- C. Humanitarian and
Narrowness
- D. Revolutionary Liberalism

III. Actual Situation in West

- A. Old West
- B. Old Europe
- C. USSR
- D. Third World

IV. Future Demand

- A. Repentance
- B. Wisdom
- C. Unity
- D. Vision

LECTURE II-THE SOUTH

I. The Third World

- A. East
- B. West
- C. South
- D. Future

II. Latin America

- A. Grid
- B. Present Dynamics
- C. Problems
- D. Needs

III. Africa

- A. Third Revolution
- B. Problems
- C. Resources
- D. Needs

IV. Arab World

- A. Israel
- B. Faction
- C. Role
- D. Unity

LECTURE III-INDIA

I. Contemporary Situation

- A. Economic
- B. Political
- C. Culture
- D. Historical

II. Historical Heritage

- A. Transcendence
- B. Economic Poverty
- C. Political pluralism
- D. Cultural spirit

III. Ghandi Awakening

- A. Britain
- B. Resistance
- C. Method
- D. Legacy

IV. Future Role

- A. Asian Leader
- B. Relation to China
- C. Leap from
- D. The Religious

LECTURE IV-THE EAST

I. Historical Context

- A. Geo-Social situation
- B. Classical memory
- C. 12th Cent. Indus. Rev.
- D. S. E. Asia

II. 20th Century Revolution

- A. Japan
- B. China
- C. Taiping Rebel
- D. Sun Yat Sen

III. Chinese

- A. Appeal
- B. Marxism
- C. Masses
- D. Aggression

IV. Dynamic of Peoples

- A. Modernization
- B. Leadership
- C. Dangers
- D. Future

Rational Objectives	Existential Aims
To brand the global grid on the consciousness of the students, enable its use as an interpretive screen for current global affairs, and to provide training in the practical tools and skills of living as a global human being.	To smash through every form of local and national parochialism and romanticism with the profound address of ONE WORLD and to elicit the decision to in fact assume responsibility for the future of the planet thru a practical revolutionary stance.

The Four Sessions

1	to clearly articulate the dynamics and relationships of the 3 global spheres and the 9 geo-social continents & to firmly implant the image of the moral issue of our time.	to elicit awe over the facticity of our ONE WORLD and to occasion the resolve to live on behalf of the indicative future of the globe as articulated in a revolutionary statement of global vision.
2	to appropriate the overwhelming gift of the West as the catalytic agent of the 20th Cent. cultural revolution & to grasp its current perversions in relation to the rest of the globe.	to experience the judgement and absolution of history on the West and to elicit the creative possibilities of inventing new forms of authentic global responsibility.
3	to see the emerging trend of the Third World Revolution and to grasp the critical contradictions to its fruition as a block to the civilizing process itself.	to be seized by the sheer power of Sphere South and to experience profound fascination & the decision to participate in the literal recreation of the E/P/C as it unfolds in the South.
4	to paint new images of the gifts and possibilities of Sphere East and to articulate new social proposals to explode its gifts of population & heritage for the rest of the world.	to experience deep wonder over the multiplicity of culture and tradition in the East & to hear the cry of innocent suffering & the call to stand as the globally responsible in the East.

The Four Lectures





The Four Workshops

1	<u>The Grid</u> : to introduce the dynamical relations of the world grid & relate it to the moral issue.	to practically alter reduced contexts in relation to the indicative happening of globality.	1	Visu: to provide rational grids/screens/models to hold the globe in its dyn. relationships & tensions.	to experience deep awe at the possibility of being globally responsible.
2	<u>The West</u> : to articulate the gifts & perversions of the West & point to a new global role of genuine responsibility.	to call into question the "ugly Western" stance & elicit a new authentic style of global servanthood.	2	West: to understand & underline the global interrelationships & the role of Sphere West.	to experience awe over the indicative complexity of the 20th Century responsibility of the West.
3	<u>The South</u> : to grasp the pivotal role of the South in the dynamics of the world & to see the 3rd world revolt.	to be overwhelmed by the complexity of the new social order that is even now emerging in the South.	3	L. Am: to emphasize the complex interrelat'n of N. Am. Latin America in Latin Am. social issues/problems.	to expose parochial romanticism & simplistic solution & point to the demand for radical responsibility.
4	<u>The East</u> : to see the profound possibility of the diversity of the East in creating a new symbol of unity & globality.	to experience the call to concrete expenditure on behalf of the suffering masses of the world as symbolize in the East.	4	India: to expose ignorance regarding India & to offer new realistic images of India's gift/poss. in our times.	to hear the cry of innocent suffering & to decide to be responsible for forging new directions!


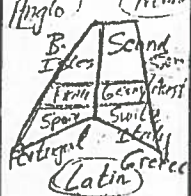
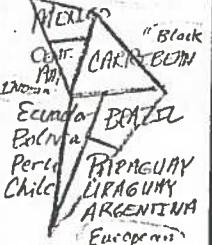
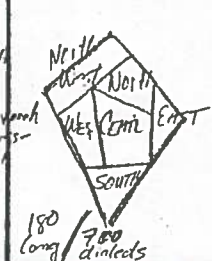
GLOBAL LECTURE OUTLINE

R. RAFOS
 ESTU-C
 NOVEMBER, 1979

GLOBAL ACADEMY

PRACTICAL GLOBALITY		GLOBAL GRID		GLOBAL TENSIONS		GLOBAL DEMAND	
REALITY	EARTH RISE	GEO/ SOCIAL	DECISIONAL	DYNAMICAL 	NOT STATIC	Collapse OF OUR TIME	CULTURAL Collapse
	OIL EMBARGO		DYNAMICAL		SHIFT & TIME		ECONOMIC DOMINANCE
	GLOBAL VILLAGE		GEOGRAPHY		YOU DECIDE!		POLITICAL ALLY
	WHAT IS MY DESIGN OR MAP		SOCIAL RELATIONSHIPS		MY SCREENS TELL ME.		GLOBAL PHENOMENA
BASIC MODES	COMPREHENSIVE	WEST 	No. America	WEST ↕ EAST	GLOBAL EFFECTIVE POLITY	INNOCENT SUFFERING	ILLUMINATES Collapse
	FUTURIC		EUROPE		IMAGE: CHINA BOAT PEOPLE		POINTS TO NEED
	INTENTIONAL		USSR		SPHERES OF INFLUENCE		? STRUCTURES
			TECHNICAL INGENUITY		EXAMPLES		DEMANDS RESPONSE
SOCIAL PROCESS	DYNAMIC TOOL	EAST 	SUB-CONTINENT	SOUTH ↕ WEST	EQUITABLE GLOBAL ECONOMY	MORAL ISSUE	15/85 GAP
	Eco.-SUSTAINING		SEAPAC		IMAGE: OPEC		TW L I
	POL. - ORDERING		CHINA		DISTRIBUTION OF RESOURCES		NOT MORALLY GOOD/BAD
	CUL. - SIGNIFICANCE		CULTURAL RICHNESS & HERITAGE		EXAMPLES		HOW DO YOU STAND IN ↗ IT.
SEVEN REVOLUTIONS	YOUTH/WOMEN	SOUTH 	LATIN AMERICA	SOUTH ↕ EAST	ADEQUATE CULTURAL IDENTITY	INTEGRITY	PLACE LIFE in Fite
	EDUCATION		NAME		IMAGE: NON-ALIGNED NATIONS		Over Moral/Issue Time
	MINORITIES/LOCAL MAN		BL. AFRICA		WHO WE ARE & STORY & SYMBOL		AUTHENTICITY
	3RD WORLD MULTI NATIONALS		NATIONAL IDENTITIES		EXAMPLES		FULFILLMENT

GEO. - SOC	CULTURAL REVOLUTION	NEW PAST / NEW FUTURE	ONE WORLD PROBLEMS
<p>ONE WORLD - COMMUNICATIONS</p> <p>Robt Kennedy assassination - Lahore West Pak before most U.S.A.</p>	<p>CRASH! Rev. in consciousness for 25.1. (International variety) 1917 - E=mc² - relativity - Barth - bells rang! 'Authority' complex undermined</p>	<p>WORLD MEMORY</p> <p>How pick up the richness of our past as the church.</p> <p>Abraha. Peter - Rock Cadeo- Paul Moses Martyrs.</p>	<p>How do we survive as a community civilization? as a</p>
<p>ONE WORLD - sharing in accomplishments of man.</p> <p>Moon Landing: TV your home my office</p> <p>Ken Menon in Delhi Terry in Tokyo Cliff in Cape Town Richardo in Rio de Janeiro Mischa in Moscow</p>	<p>WISDOM Final meanings - moralism agst authenticity - 'damn' horrified</p> <p>What is true? - Scripture Form Criticism</p> <p>THE theologian Barth / Buber.</p>	<p>FUTURE</p> <p>And thrust it creatively into the future.</p>	<p>As mankind How do we create humanness?</p>
<p>ONE WORLD - ECON. RELATED</p> <p>London Stock Exchange 50yr Dow Jones average - 25yrs Tokyo Stock exchange 1yr.</p> <p>European Economic Community - more than banding of 12 nations - new model of possibility</p>	<p>STYLE</p> <p>Trapped in rural 'empt' part trapped in Mediaeval. Friendly Church.</p> <p>I am Sun work Cows</p> <p>Annual conference transport difficulties</p>	<p>DENOM. MEMORY</p> <p>How pick up the diverse gifts, struggles and perversions of protestant denominationalism.</p>	<p>How do we live before the final reality in this moment in history?</p>
<p>ONE WORLD -</p> <p>The concept of globality is not a pipe-dream of Marshal Macgluin - it is a reality.</p>	<p>SYMBOL</p> <p>Live in Secular world. Church needs to be able (to learn) to say ^{the} Word in. broa new way to Break open lives of people.</p>	<p>DENOM. FUTURE</p> <p>and thrust their heritage into the blazing fire of the U.S. that it might come out transformed</p>	<p>How do we be the Church in the Ecumenical Age</p>

	I WEST	III. SOUTH	II. EAST						
GEOGRAPHY	 <p>Strip cities -melting pot</p>	 <p>Anglo Scand Spain Greece Latin</p>	 <p>CARIBBEAN BOAZL PARAGUAY URUGUAY ARGENTINA European</p>	 <p>North West East South 180 long / 200 dialects</p>					
GOALS	<p><u>DEMOCRATIC IDENTISM</u></p> <ul style="list-style-type: none"> -social justice -individual initiative 	<p><u>EX-COLONIALISM</u></p> <p><u>CULTURAL CENTRE OF WORLD</u></p>	<p><u>REVOLUTIONARY HERITAGE</u></p> <ul style="list-style-type: none"> -radical social change -history can be altered 	<p><u>CULTURAL MULTIPLICITY</u></p> <ul style="list-style-type: none"> -synthesis/pluralism -sense of unity -treasury of human depths -awakening church 	<p><u>HISTORICAL DEEPS</u> (political, religious)</p> <p><u>ECONOMIC WEALTH</u> (-adeq. resources) (-room to maneuver)</p>	<p><u>AFRICAN SOCIALISM</u></p> <p><u>NEW NATIONS</u> (expansive) (Leap into 20th C)</p>	<p><u>SPIRIT DEPTH</u> (road to perfection)</p> <p><u>UNITY IN DIVERSITY</u> (Cultural/ideological/communal) (Ecumenically dist. wild and free)</p>	<p><u>MELTING POT</u> (microcosm of globe)</p> <p><u>CORPORATENESS</u></p> <p><u>RECH HERITAGE</u> (monuments/great philosophies/relig.)</p>	<p><u>CORPORATENESS</u></p> <p><u>DISCIPLINE</u> (great power over might) (Long March)</p>
CONTRADICTIONS	<p><u>THOUGHTLESS PROSPERITY CRAZE</u></p> <ul style="list-style-type: none"> -worth measure by production -the good life 	<p><u>LOWERING FRAGMENTATION</u></p> <ul style="list-style-type: none"> -25 strong national identities -trapped in archaic 	<p><u>DEFENSIVE CENTRALISM</u></p> <ul style="list-style-type: none"> -machine govt -Bureaucracy emasculated -local creativity 	<p><u>SLUGGISH GROWTH</u> -15% / 35% -landed aristocracy -political chaos -limited education</p>	<p><u>DISUNITY + FRAGMENTATION</u></p> <p><u>ISRAEL</u> -deep -LITVINSKI -Agr. (Lebanon, Israel, etc.)</p>	<p><u>WEEK NATIONS</u></p> <ul style="list-style-type: none"> -tribalism -little gifts participation -undevelop. resources 	<p><u>STRUCTURAL INEFFICIENCY</u> -NEEDS over-organized -COMPLEXITY of HUMAN SUFFERING (Chaste syst)</p>	<p><u>DISTANCE + TRANSPORT</u> (no links)</p> <p><u>INDUSTRIALIZATION</u> -SLOWNESS to -INDUSTRIALIZATION (Fear of western gift)</p>	<p><u>ELITIST GOVT</u> (bureaucracy)</p> <p><u>RURAL-URBAN CLEAVAGE</u></p>
SOCI. SENSIBILITY	<p><u>ACKNOWLEDGED TYRANNY</u> (trapped)</p> <p><u>SOCIOLOG. QUIET</u> (Cynicism)</p>	<p><u>SOCIOLOGICAL TIREDNESS</u> (we've made our contribution)</p> <p><u>LOST VISION</u> (fear to risk historical eng.)</p>	<p><u>TRAPPED IN NEAR PAST</u> (are the revolution)</p> <p><u>ACHIEVEMENT IN FLEXIBILITY</u></p>	<p><u>NORTH AM. STRANGLEHOLD</u></p> <p><u>SELL-OUT</u> (econ. tyranny)</p>	<p><u>RELIGIOUS DECAY</u> (CRISIS)</p> <ul style="list-style-type: none"> -solidification of trad. on national lines -black lot. resp. 	<p><u>NEO-COLONIAL INVERTED COLONIAL MINDSET</u></p> <ul style="list-style-type: none"> -sell out to West -embody West style (Hawaii, etc.) 	<p><u>ANCIENT CULTURAL TRADITIONS</u> -BLOCK PROGRESS (chaste/roles)</p>	<p><u>REFUSAL OF AUTHORITY DEEPS</u> (shallow sympathy) (fear of other)</p> <p><u>PAPALYZED</u> (by CONFORMERS) (Vision/Intele. No to!)</p>	<p><u>PARTICIPLE RELATION to WORLD</u> (isolation) (participation in world community)</p>
VISION	<ul style="list-style-type: none"> -check USSR -channeling of resources -new models of urban human community 	<ul style="list-style-type: none"> -maintain tension -recover profundity of Western heritage -new pol. patterns being forged (Socialist Eur. Parliament) 	<ul style="list-style-type: none"> -check N.A.M. -channeling of resources -new approach of local man's energy 	<p><u>NEW 20th CENTURY STRUCTURES</u> (ECON. TRANSFERRED HERITAGE)</p>	<ul style="list-style-type: none"> -PAN-ARAB MOVEMENT -PIVOT of the pivots of the world -end aut. isolationism 	<ul style="list-style-type: none"> -relating to major powers not used by -socialism (Africa) -new pol. / social forms 	<ul style="list-style-type: none"> -spirit mother of Asia -democratic socialism (strong central gov.) -No to West yet took gifts 	<ul style="list-style-type: none"> -pioneering UNITY -Technological re-training -Japan/Aust. Asian resp. -Economic alliances 	<ul style="list-style-type: none"> -recover the profound dimension of secularity -Local man demonstrate -reappropriate wisdom of past

ECON - POL - CULT FACTS by GEO-SOC. CONTINENT.

CS III
Nation of World

		WEST			SOUTH			EAST		
		NA	EUR	RUSSIA	LA	MID EAST	AFRICA	SUBASIA	SEA PAC	CHINA
ECONOMIC	POPULATION	300 mil		363 mil	264 mil	200 mil	251 mil	620 mil	450 mil	800 mil
	POPULATION PER Sq. MILE				24	4	32	405	100	195
	AVERAGE ANNUAL INCOME	\$3,000 =		\$2,000 =	\$340 =	\$44 - \$591	\$224	\$65 =	\$100 = \$502 Percept Jap Aust	\$100 =
POLITICAL	Gov't	Parliament Democracy		Socialist STATE	UNSTABLE Republics + Colonial.	Monarchies + UN Represented Gov't	Parliamentary Republics IN Principle	Parliament + Kings	Generally NOT REPRESENTED	Communist Central Committee.
	VOTING	21 yrs.		18 yrs	Compulsory for Literates.	18-21 yrs	generally w/ RACIAL QUALIFICATION	21 yrs.		18 yrs.
	Lgst City	N.Y. 9,781,981		Moscow 6,395,000	Sao Paulo 6,003,000	Cairo 4,196,988	Johannesburg 1,309,500	Bombay 4,784,000	Tokyo 11,200,000	Shanghai 6,900,000
CULTURE	Illiteracy	—	—	2% <u> </u>	15- 55 %	15-40% 	85-95% 	75% 	↔	Suspended Educ by Cult Rev.
	LIFE Expectancy	Age 66-74		Age 64-73	Age 45?		Age 37-40 Age 64-70 ^{white} _{South}	Age 41 \$	40-50 yr. Except Jap Aust 70	
	LANGUAGE	English French etc.	10	Russian Plus others	Spanish Indian Diagnostics Portuguese etc.	6 Major + African Diagnostics	250 Tribal Diagnostics	170 Diagnostics	400 Diagnostics	Mandarin Mongolian + Diagnostics

WORLD PROBLEM MAT

CS III C Nation & World

		Cultural				
		Economic	Education	Symbolic	Style	Political
PROBLEMS	Undeveloped resources		Irrelevant	Unresponsive to sym.	Individual insignificance	U.N. is weak
	Unequal distribution of jobs		Propaganda-oriented	Symbols hold up violence	Western pervasion	Imperialism
	Over population		Unequally distributed	All are defensive	Institutionalization	Inbalance of social justice
	Viet Nam		Female degree	All show dis-unity/ none are global	Victim mentality	Individuals do not participate in decisions which affect them
	G.N.P. figured on metal base		Fear Education	Irrelevant	Pace of change makes adaptation impossible	No 1 system is true
	Barter people		Excess emphasis on technology	Materialistic		Designed for econ., not people
	Hunger		Reflect class system			Narrow vision of leaders
	Discrimination vs. women					Inadequate health structures
	No strong Eur. Com. Mkt.					
	GESTALT	Unequal distribution of time, goods, & people		Inadequate/Antiquated	Materialistic world symbols	No time to adapt to change
SUBURBAN GIFTS						

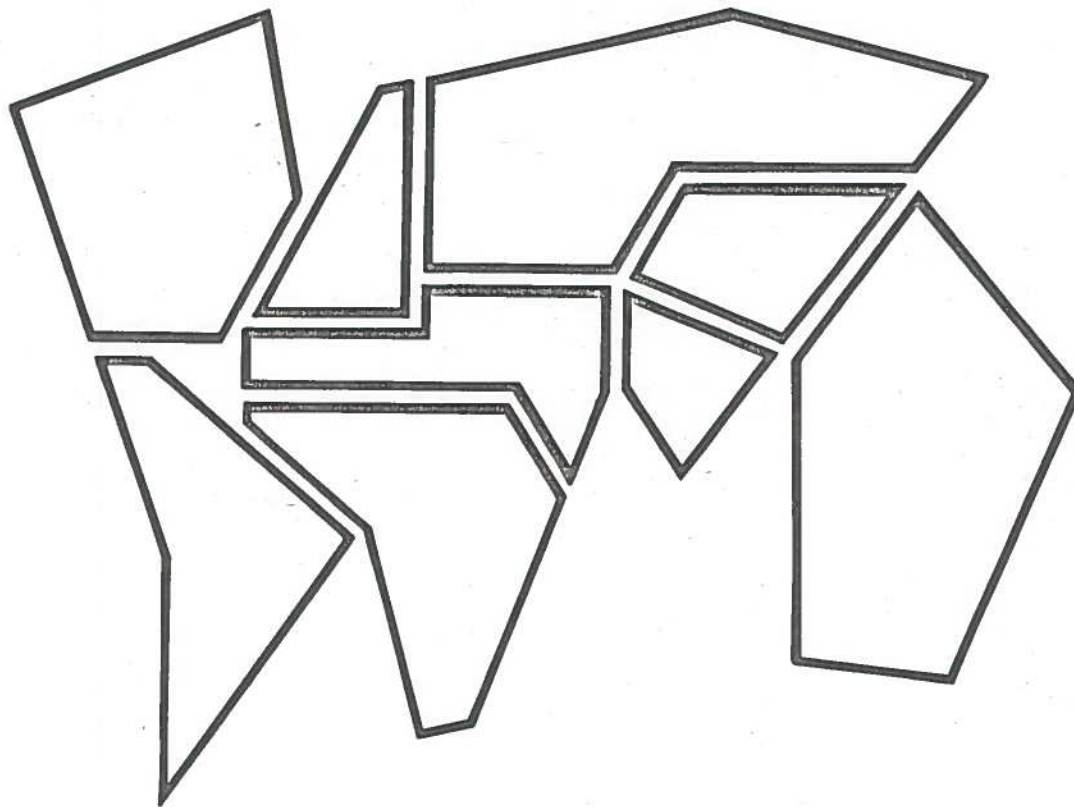
CHICAGO
ACADEMY

CS-IIIc

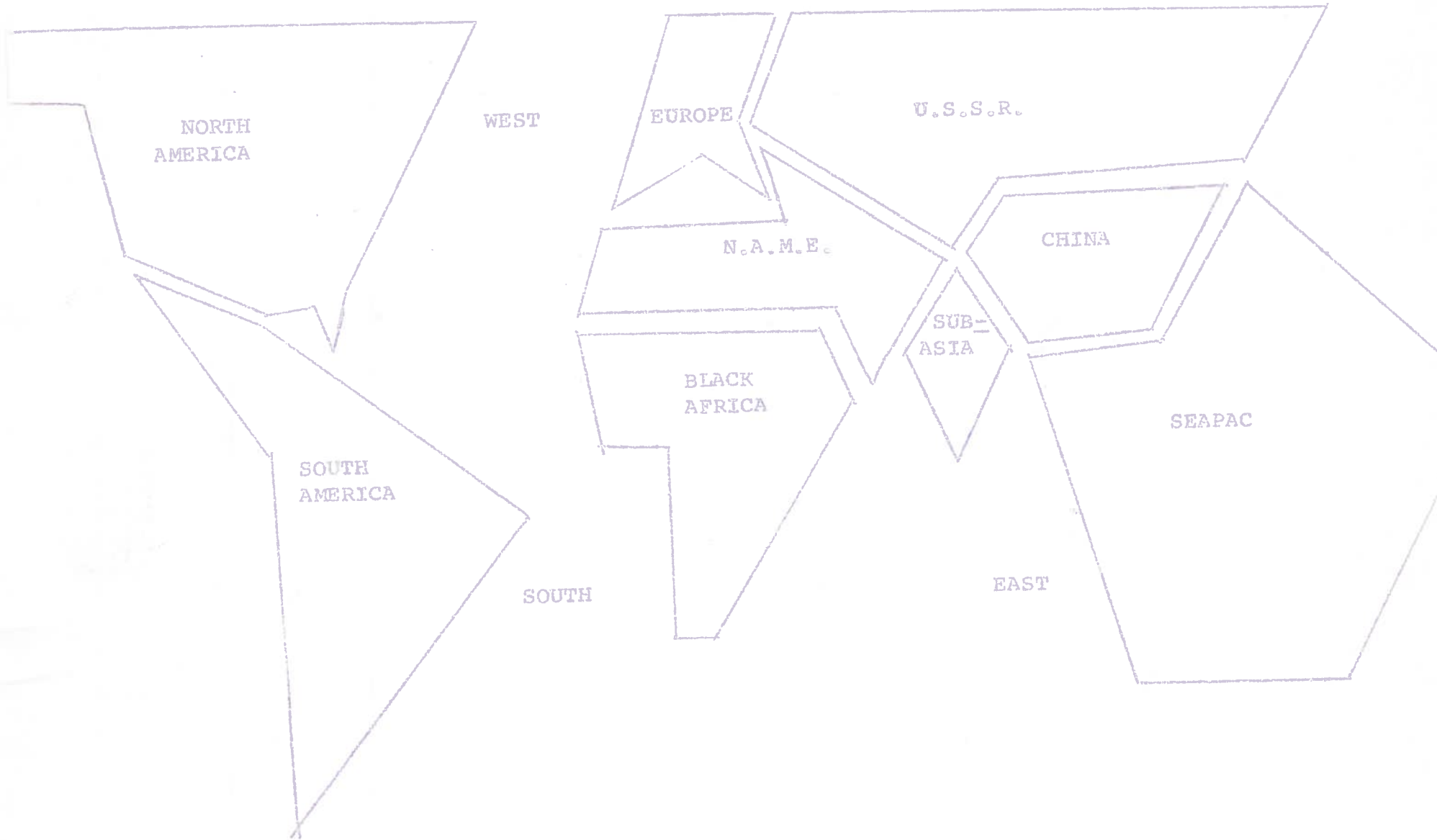
NATION & WORLD

GRID

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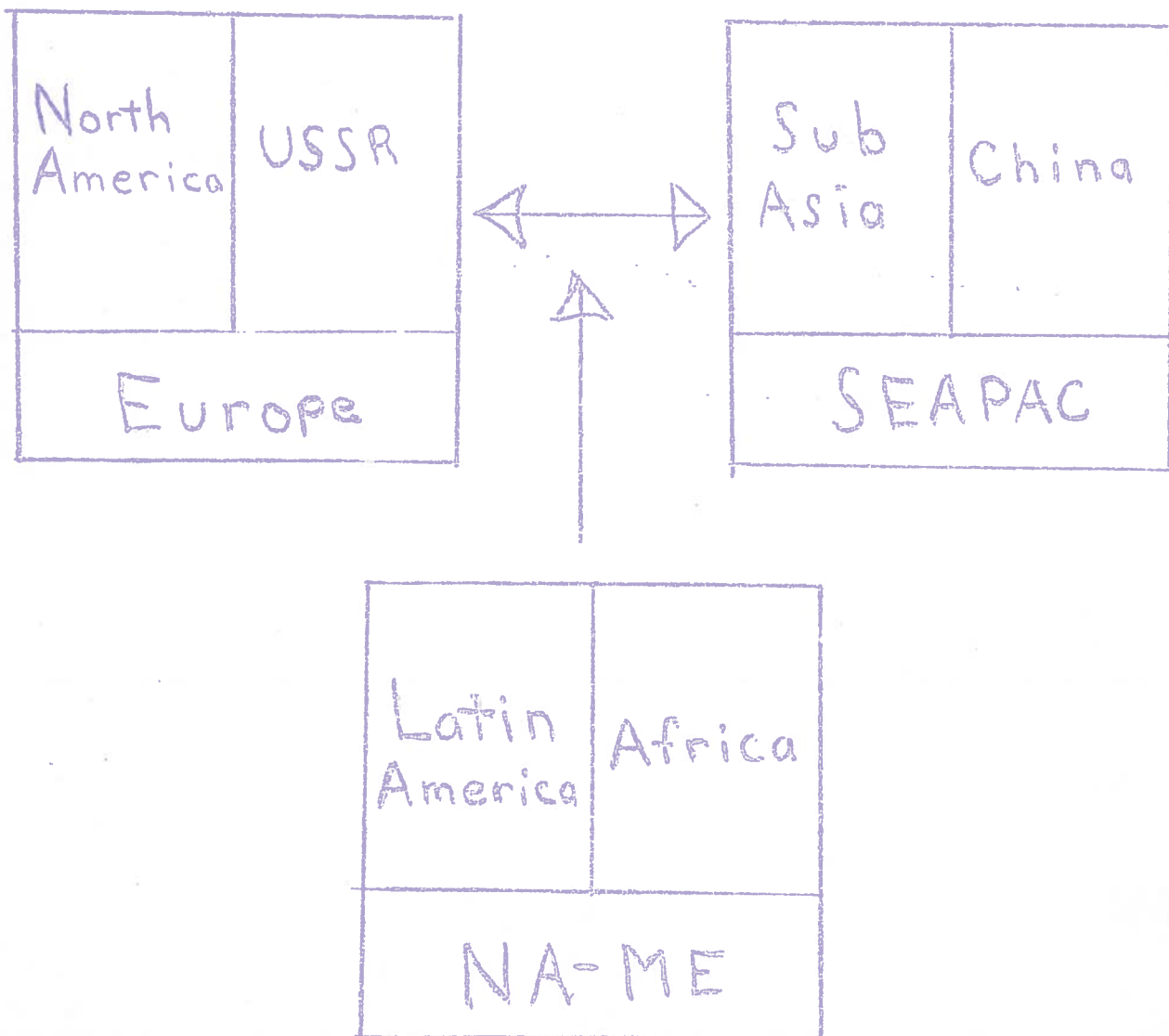
WORLD GRID

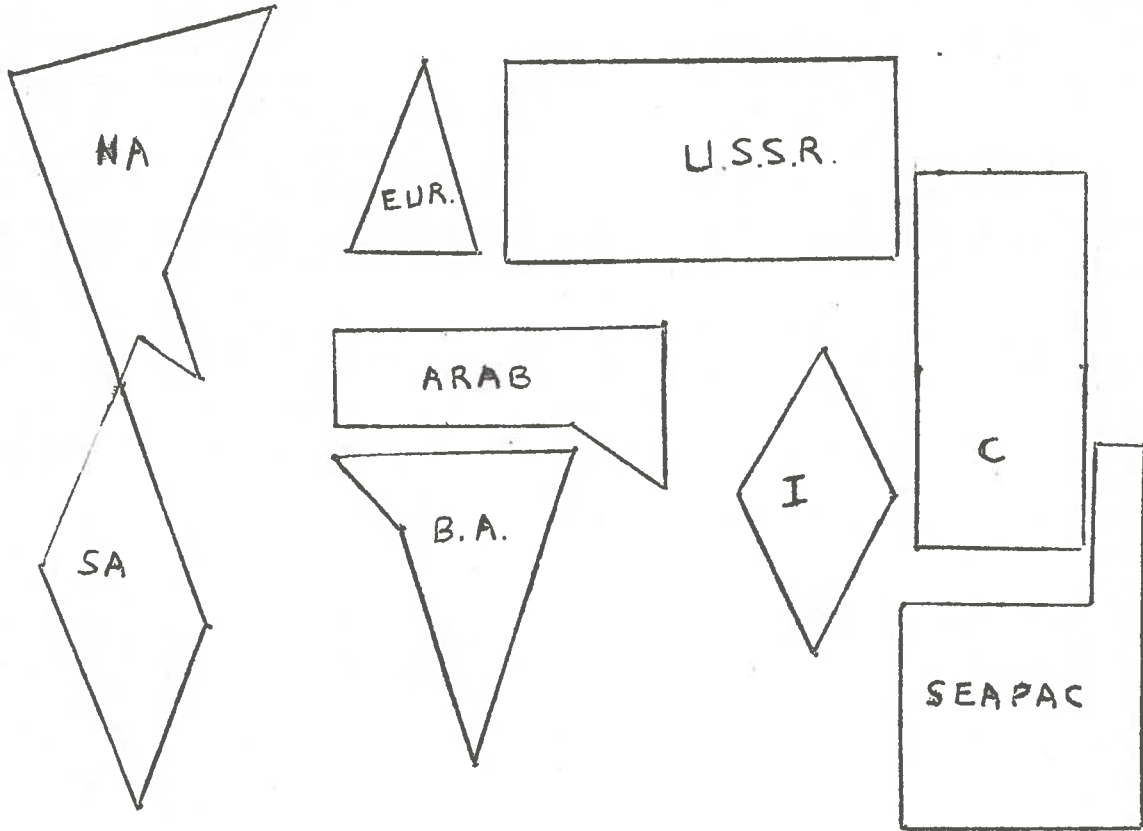


Course Research Summary

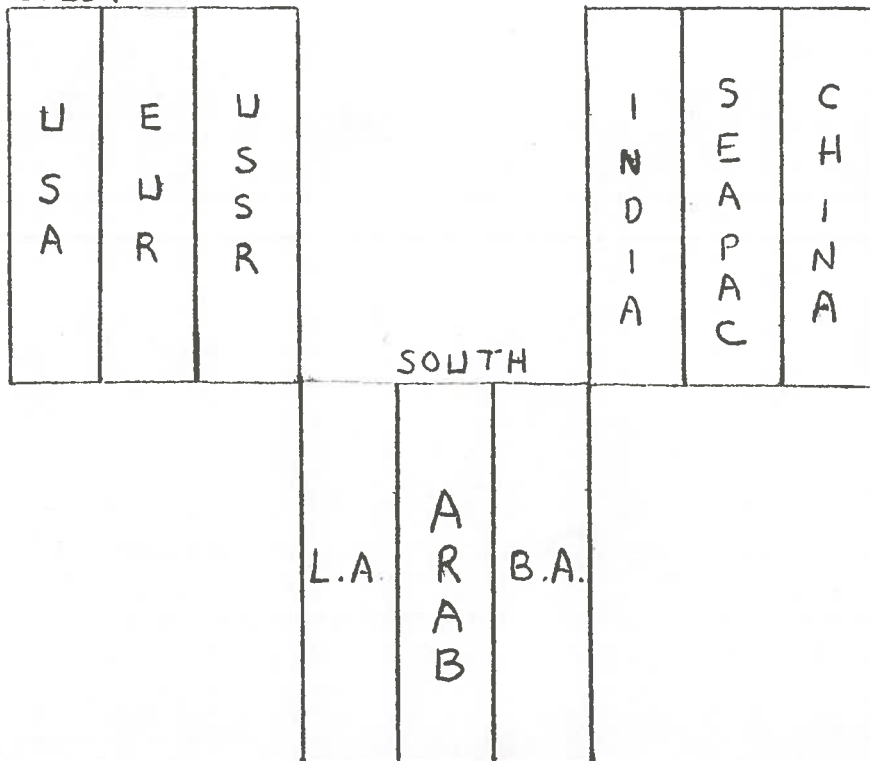
Nation and the World

CS III A





WEST SCHEMATIC GRID EAST



PURPOSE
AND
SOURCE

These grids have been drawn together by continents, areas and regions in order to provide a common frame of reference in preparation for expansion of the global movement. There have been included only grids that represent the geo-social analysis of colleagues assigned to particular continents and regions. The grids in this packet are working grids used by the overseas movement to direct and focus the work of the movement in each area. As our intercontinental work expands these working grids become vital in delineating the areas of responsibility and in disclosing the priorities for the future development of the geo-social area.

MOVEMENT
SYMBOL

At the present time in terms of being a symbol of the movement in the continent, the area lines and design are those which are implanted in the imagination of the movement colleagues. The continent, with its area lines is the symbol of the movement's decision to impact that continent.

TOOL

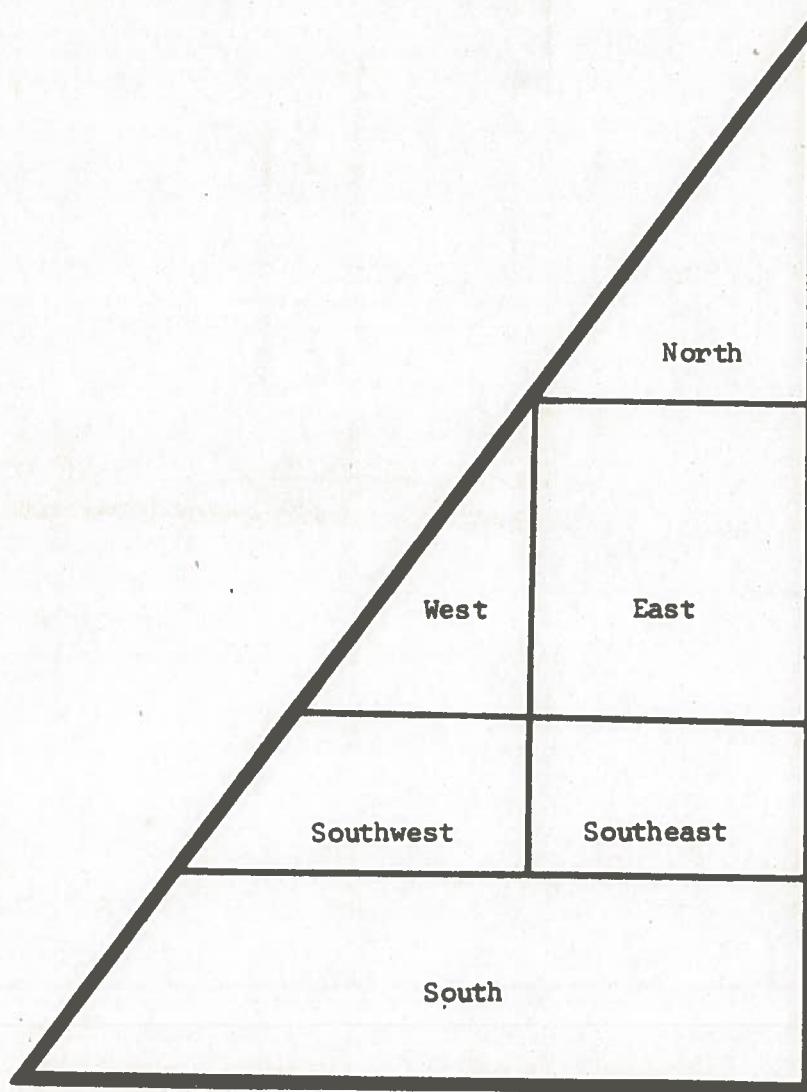
Thus in deepening the global perspective of our colleagues we are offering these grids as a tool in shifting the intercontinental context from the nation as locus to the regional dynamic as the locus.

DESIGN

The grids included are SeaPac, India, Africa, Latin America, Europe and North America. With the exception of the Europe grid the grids are drawn to the region with the names of regional centers listed by areas and associated with a number on the grid itself. Our work in Europe has been focused in the United Kingdom so only a grid to the areas of Europe is enclosed with a regional grid of the United Kingdom.

MOVEMENT
DEVELOPMENT

The three graphs at the end show the state of movement development by regions in Africa, Subasia and Seapac.

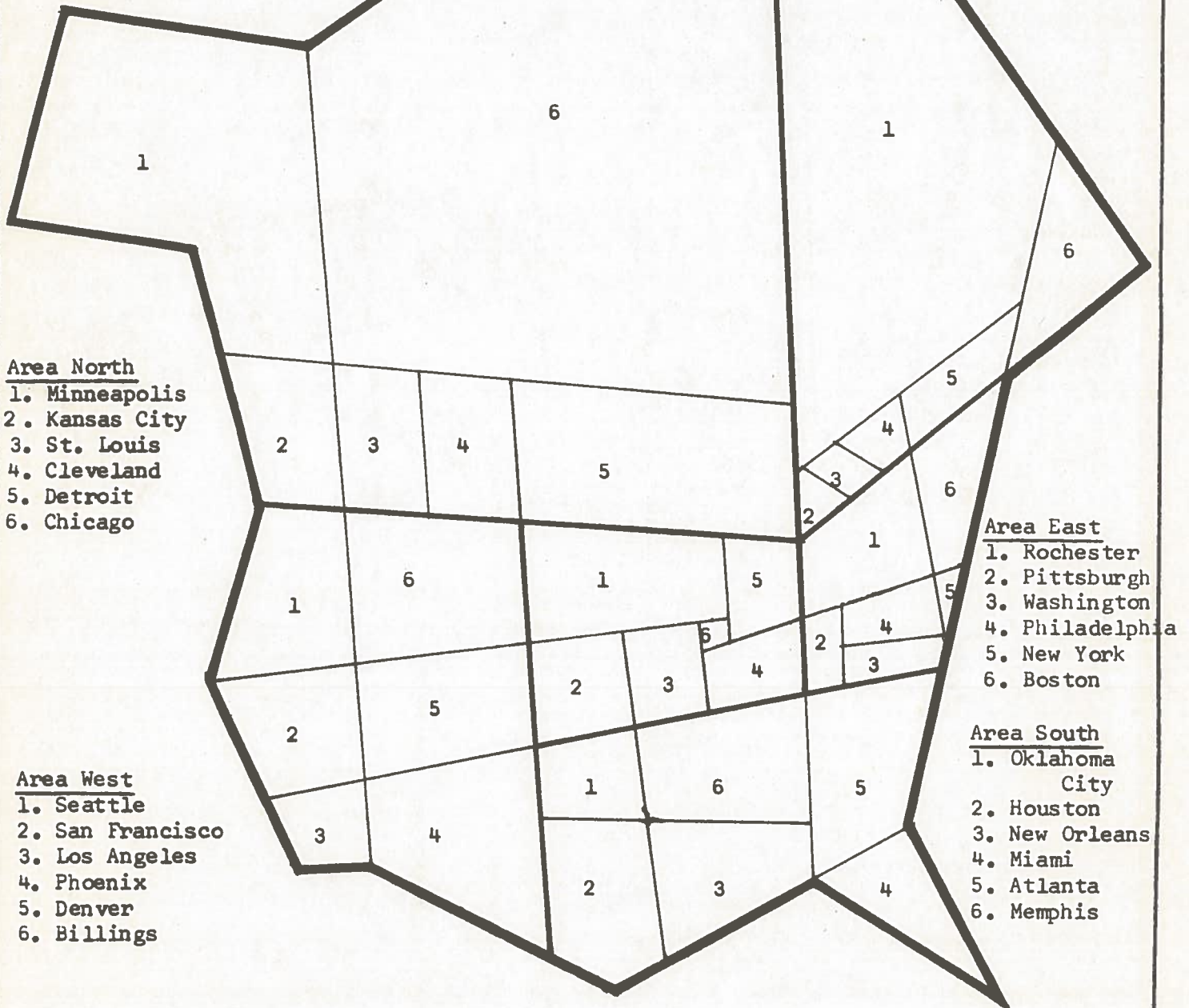


Area Northwest

- 1. Anchorage
- 2. Vancouver
- 3. Edmonton
- 4. Regina
- 5. Winnipeg
- 6. Yellowknife

Area Northeast

- 1. Noranda
- 2. Hamilton
- 3. Toronto
- 4. Montreal
- 5. Quebec
- 6. Halifax



Area North

- 1. Minneapolis
- 2. Kansas City
- 3. St. Louis
- 4. Cleveland
- 5. Detroit
- 6. Chicago

Area East

- 1. Rochester
- 2. Pittsburgh
- 3. Washington
- 4. Philadelphia
- 5. New York
- 6. Boston

Area West

- 1. Seattle
- 2. San Francisco
- 3. Los Angeles
- 4. Phoenix
- 5. Denver
- 6. Billings

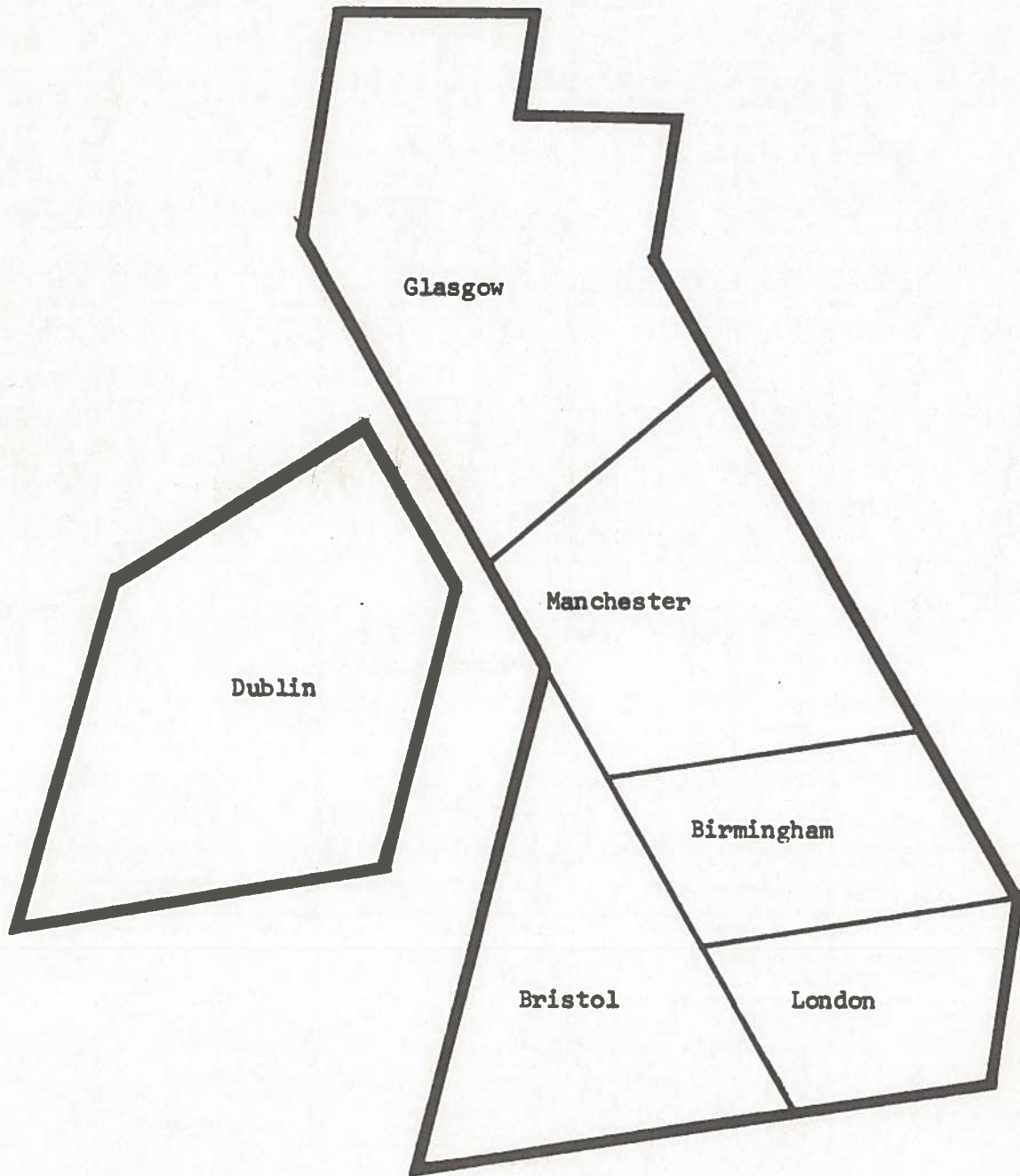
Area South

- 1. Oklahoma City
- 2. Houston
- 3. New Orleans
- 4. Miami
- 5. Atlanta
- 6. Memphis

Order Base
Icon Research

Global West
EUROPE: UNITED KINGDOM
area-region

Fall Quarter 1971
Extension Post



Order Base
Icon Research

Global South
AFRICA CONTINENT
continent-area-region

Fall Quarter 1971
Extension Post

Area West

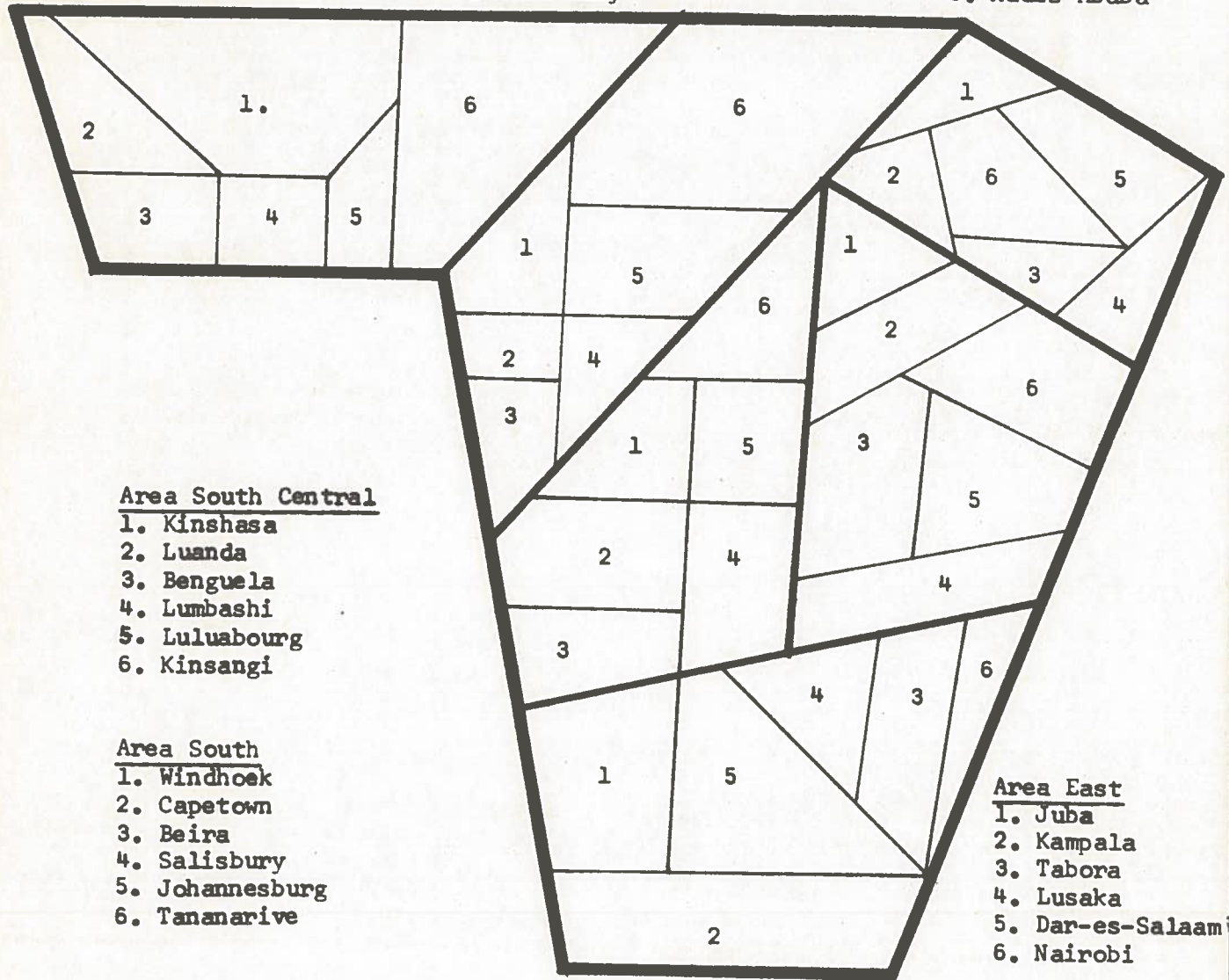
1. Bamako
2. Dakar
3. Monrovia
4. Abidjan
5. Accra
6. Lagos

Area North Central

1. Yaounde
2. Bata
3. Libreville
4. Brazzaville
5. Bangui
6. Fort Lamy

Area Northeast

1. Asmara
2. Nekempt
3. Awasa
4. Mogadishu
5. Djigoulti
6. Addis Ababa



Area South Central

1. Kinshasa
2. Luanda
3. Benguela
4. Lumbashi
5. Luluabourg
6. Kinsangi

Area South

1. Windhoek
2. Capetown
3. Beira
4. Salisbury
5. Johannesburg
6. Tananarive

Area East

1. Juba
2. Kampala
3. Tabora
4. Lusaka
5. Dar-es-Salaam
6. Nairobi

Area Northwest

1. Guadalajara
2. Mexico City
3. Guatemala City
4. El Salvador
5. San Jose
6. Monterrey

Area Northeast

1. Havana
2. Kingston
3. Porta Prince
4. Santo Domingo
5. Trinidad
6. Santiago de Cuba

Area North

1. Panama City
2. Medellin
3. Bogota
4. Caracas
5. Georgetown
6. Maracaibo

Area West

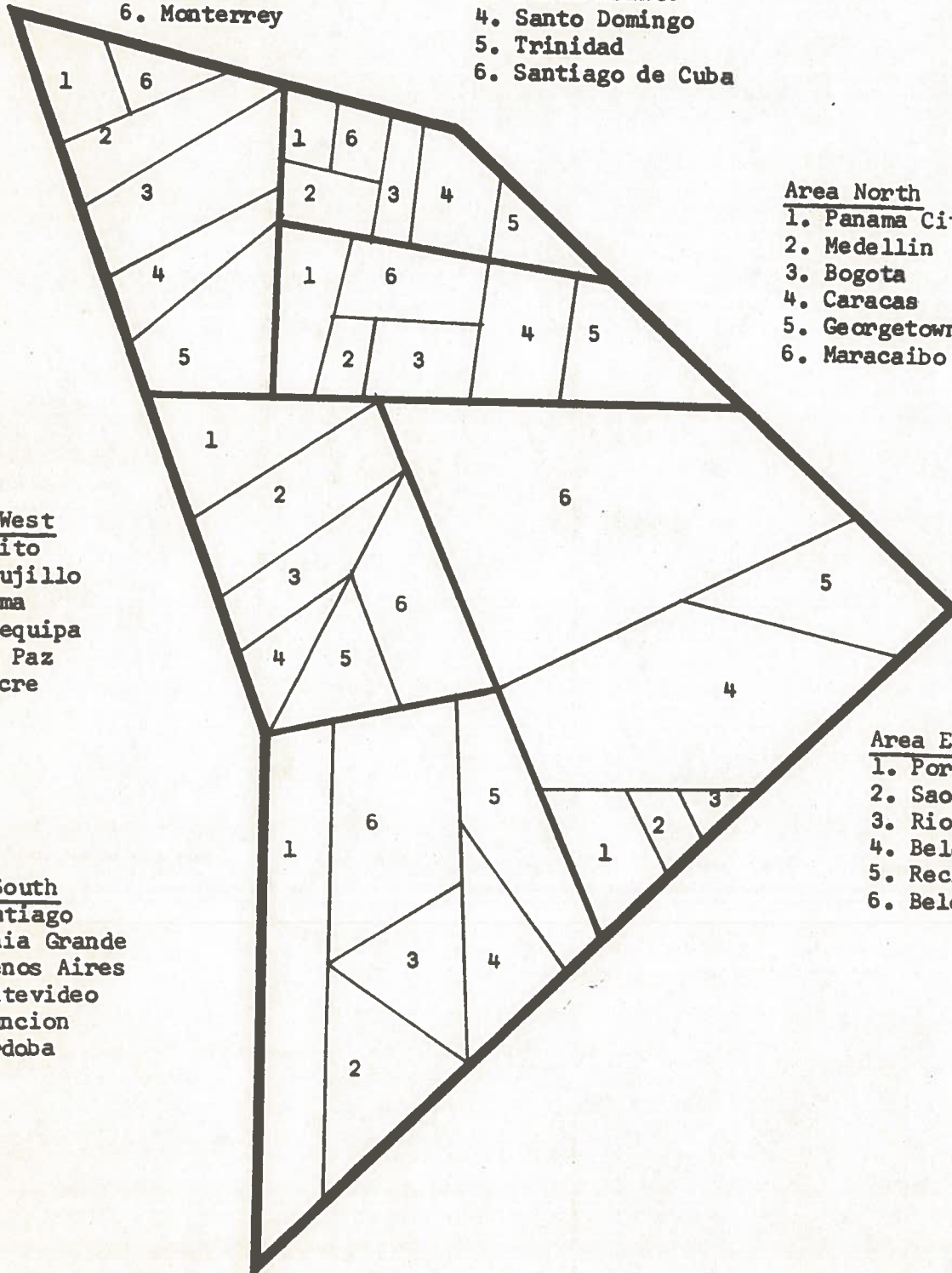
1. Quito
2. Trujillo
3. Lima
4. Arequipa
5. La Paz
6. Sucre

Area South

1. Santiago
2. Bahia Grande
3. Buenos Aires
4. Montevideo
5. Asuncion
6. Cordoba

Area East

1. Porto Alegre
2. Sao Paulo
3. Rio de Janeiro
4. Belo Horizonte
5. Recife
6. Belem

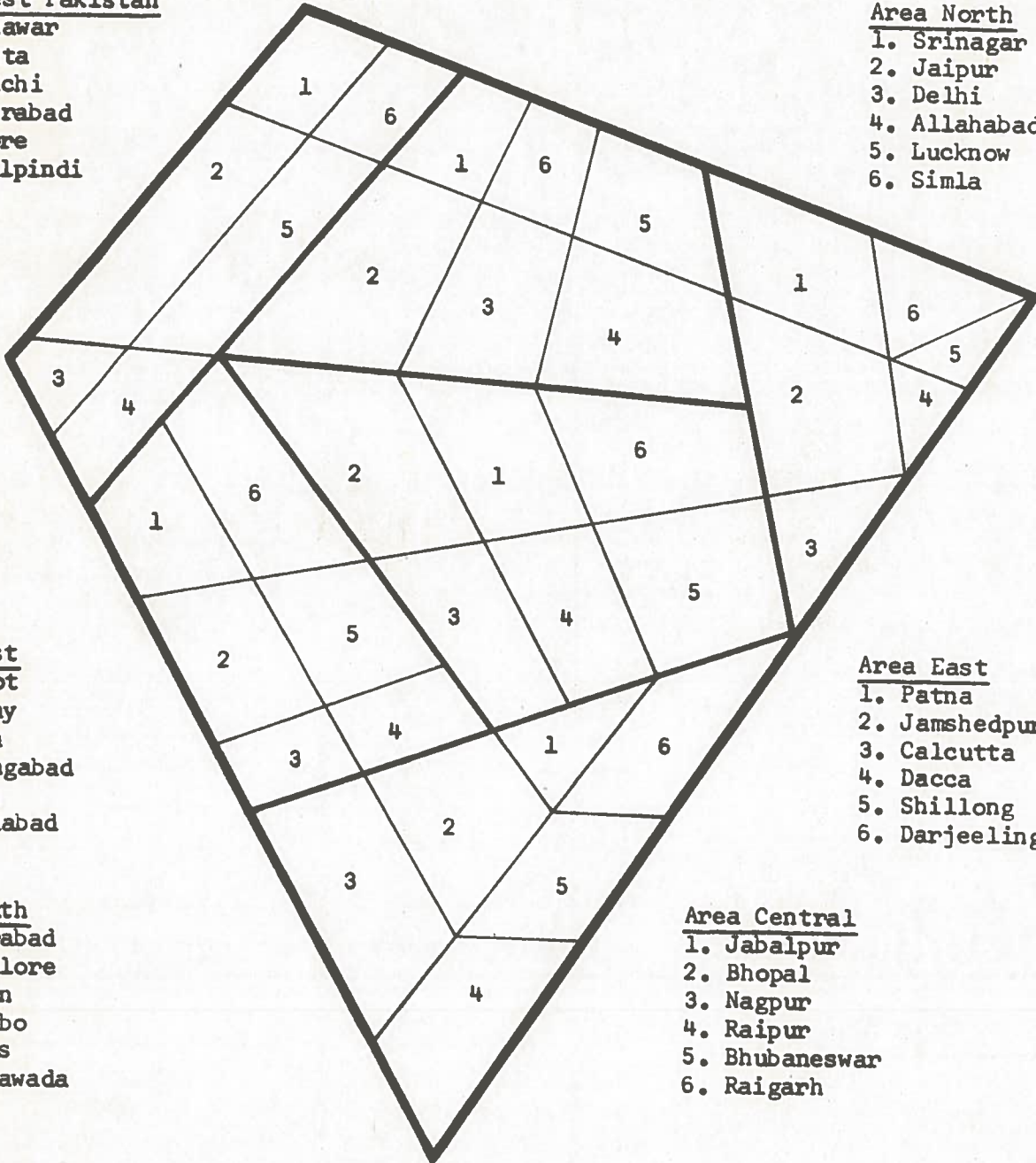


Area West Pakistan

- 1. Peshawar
- 2. Quetta
- 3. Karachi
- 4. Hyderabad
- 5. Lahore
- 6. Rawalpindi

Area North

- 1. Srinagar
- 2. Jaipur
- 3. Delhi
- 4. Allahabad
- 5. Lucknow
- 6. Simla



Area West

- 1. Rajkot
- 2. Bombay
- 3. Poona
- 4. Aurangabad
- 5. Nasik
- 6. Ahmedabad

Area East

- 1. Patna
- 2. Jamshedpur
- 3. Calcutta
- 4. Dacca
- 5. Shillong
- 6. Darjeeling

Area South

- 1. Hyderabad
- 2. Bangalore
- 3. Cochin
- 4. Colombo
- 5. Madras
- 6. Vijayawada

Area Central

- 1. Jabalpur
- 2. Bhopal
- 3. Nagpur
- 4. Raipur
- 5. Bhubaneswar
- 6. Raigarh

Area North S.E.A.

1. Vientiane
2. Rangoon
3. Bangkok
4. Phnum Penh
5. Saigon
6. Hanoi

Area East Asia

1. Sendai
2. Pyongyang
3. Seoul
4. Nagasaki
5. Osaka
6. Tokyo

Area East S.E.A.

1. Hong Kong
2. Manila
3. Cebu
4. Davao
5. Tainan
6. Taipei

Area S.E.A.

1. Khota Bharu
2. Kuala Lumpur
3. Singapore
4. Medan
5. Djakarta
6. Manado

Area South S.E.A.

1. Darwin
2. Perth
3. Adelaide
4. Melbourne
5. Sydney
6. Brisbane

Area Pacifica

1. Kolonia
2. Honiara
3. Auckland
4. Apia
5. Papeete
6. Honolulu

