

# HISTORY OF "CULTURAL VIEW"

HISTORY	ANCIENT —	MIDDLE 400BC.— 1599	17TH CENTURY 1600 — 1699	18TH-19TH CENTURY 1700 — 1899	20TH CENTURY 1900 →
VIEW OF HISTORY	REVELATION	REASON	INSPIRATION (LAWS OF NATURE)	EVOLUTION	INVENTION
VIEW OF HUMAN	INTUITIVE. HUMAN IS GREAT	ETERNAL PATTERN	HUMAN NATURE/ NOBLE SAVAGE	STAGES PHYSICAL PROGRESS WITHIN CULTURE	EACH CULTURE IS VALID HUMAN SITUATION
VEHICLE	CREATION MYTH	PLATO	<del>ROSSEAU</del> ROUSSEAU	DARWIN	CONSCIOUSNESS

Sue come storming in room -  
 It's not fair... Getting in Army = 2006

Mathem - Girls not supposed to WISDOM  
 like math -  
What is endlessness?  
SYMBOL

SOCIAL SCIENCE + HISTORY

Science of social process

SOCIOLOGY

WHAT	HOW	WHY	History
Crux for Survival	Crux	Crux for	Perspective

No history w/o humans

Justice  
 Order  
 what's fair...  
 Meaning

Animals - biological needs, most of life consumed with social orgnzn - wolves - pack.  
 chickens - pecking order  
 bees - complex social.

Perhaps

Only humans - culture -

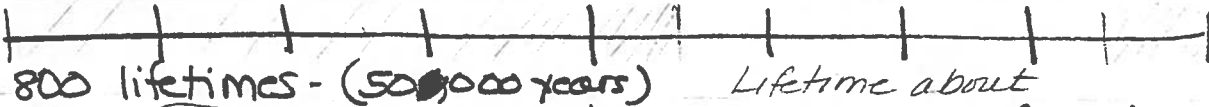
transforms whole - natural resources / human being...  
 not economics until man decides -

Poetry D.H. Lawrence "Healing" p. 114.

CULTURAL

I. Primordial Humanness - Toffler - ~~the~~ Future Shock.

four different colors



First 550 in caves

Last 70 any kind of writing -

- 6 3 - printed word.
- 4 5 - measure time w. precision
- 2 3 - electric motors
- 1 2 - less than one nuclear energy
- 1 1 - moon.

Continual DYNAMIE

Scene from 2001 - Ape bone becomes space ship - twirling into space

Journey 1/2 of consciousness

Rise up from ooze.

Stream-recognition

Pictures in head, on wall, - terrific - France/Northern Spain

Speech - ugh - bu-zz-zz / bow wow / ugh -

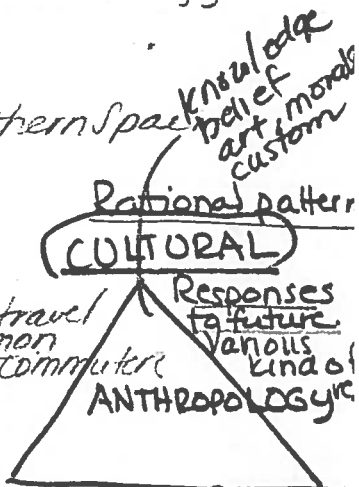
Taught children -

Herbivore to carnivore - few extra minutes per day

Transform wild ocean into highway - space travel common

Preserve fragile web of new consciousness

Inventing schools families - sociology/history



PHYSICAL  
 Bone-tool  
 Rational models

SOCIOLOG  
 Life patterns  
 Comparison cult.  
 Symbols  
 Comparison culture

Everyday reality - journey of human

Not - Western civilization / social graces -

not exotic. Every day -  
 romantic.  
 Dear

senior studies

course above  
 400 - Central American Indian  
 Indian - helotu!

# HISTORY OF CULTURAL VIEW

The method which humans used to view society is to record the development of their culture from a particular source.

HISTORY	ANCIENT	MIDDLE 400 BC.	17TH C 1600 1699	18-19TH C 1700 1899	20TH 1900 →
VIEW OF HISTORY	REVELATION	REASON	INSPIRATION (Laws of nature)	EVOLUTION	INVENTION
VIEW OF HUMAN	Intuitive - human is great	Eternal patterns	Human nature (noble savage)	Stages - physical progress within culture	Each culture is valid human situation
VEHICLE	CREATION MYTH Storyteller	Plato	Rousseau	Darwin	Consciousness

## ANCIENT

Myth - social style..  
 Mediated by cultural hero.. Joseph Campbell - Hero with Thousand Faces..  
 brings all into being..  
 "Came from God" - Aztec - Quetzacoatl -  
 Myths, poetry, wisdom literature.. Storytellers perpetuate cultural patterns..

## MIDDLE - REASON, social ontology - classical and mythical

### The West

Plato	Aristotle	Augustine	Aquinas
anti-mythical eternal pattern	classification of all knowledge	Xian culture = Western culture	Hierarchical struct - Culture on top. Church/theology - very top

Books of travel - oldest forms of literature.. speculate on differences  
 People in European tradition - look to Greek writer. Herodotus -  
 father of history - some also make father of anthropology  
 Not merely record what he saw, he asked what made  
 people so different.  
 different countries along Mediterranean -

### Montaigne

- 16th C. 1533-92...  
 Interested in apparently paradoxical contrasts between  
 customs of his own country & others. Essay on cannibals -  
 one of sources. Shakespeare - Tempest - Attitude of Prospero to  
Caliban - monster who repay master's attempt to educate him by trying  
 to rape his daughter -  
 PARADIGM OF CRUDE FORM OF COLONIALIST ATTITUDE - Slightly subtler  
 approach - Theological discussion - whether people with "skins" really have soul

wrote  
finest kind  
of culture  
Golden Age  
of humans

4

2

1600 - 1699

Europeans (18th C. Mair.) - less certain that all advantages on their side.  
Interest now on N. American Indian + Polynesian

Rousseau

Indians - represent pristine condition of man -  
Rousseau's noble savages of golden age of natural man  
were same Caribs - who Spanish missionaries thought  
could not have souls

Other cultures

①

Rational individualist -  
Individual morality... More secular world...  
tool was invented because of inspiration -  
Man's own self - determine what use.

After advent of 17th C science...  
role of nature + natural law  
Un causation -

grounded culture in intuitive inventiveness -  
as inspired by man..

Mair 5

human progress - superior  
Moved from primate to more civilized stages -  
+++++ -> culture got to where it is -  
Hegel - last culture is best - give rise to Nazim  
Darwin sociologists - evolution of culture - successive stages  
most recent - most adv

700-1899

19th C. - Idea of 'science of man' first began to take shape

1748. Montesquieu published Esprit des Lois (based on reading, not travel - thus became for some the first theorist)

differences in legal systems - explain by relating them to ~~other~~ differences in other characteristics of nations.  
FIRST FUNCTIONALIST

826-1905 Bastian - Engaged as ship's doctor in order to see world.

instead of joining new world to see

Interested in ideas as such, & particularly religious beliefs - HUMANKIND - HUMANKIND

PSYCHIC UNITY OF MANKIND - lead people independtly to think of similar myths.

844-1904 Batzel

lower evolution

Interested in implements, rather than ideas.  
Argument: Since most people not inventive, must have been invented by few & then spread by migration.

low, narrow - idea get diffused

DIFFUSIONISM

1850 Herbert Spencer English (Darwin 1859)

Last half-19th C. - Evolutionary - organic analogy -  
Emphasized individual growth - Organic grows/evolves  
Don't interfere in society -  
Complexity - many functions - perpetual removal & replacement of parts. joined with continued integrity of whole.

1800- COMTE Destructive, French revolution, need a science -  
"Guide men" SCIENCE - Social analysis - Positive Philas  
August Comte - French - founder of sociology -  
coined word "sociology" - science of society -  
"social physics" -

M.P. 80 Spencer Sociology - science. capable of formulating laws stating general characteristics of societies.

Science not assert any event must happen at a given moment, they say that IF certain circumstances are combined.

Different from Darwin -  
- One species  
- Same basic steps

6  
1900

universal consciousness  
Tool came out of human invention -  
What needed to survive.  
Cult. anthropology - discern pluralistic culture of globe  
Each culture valid - more than <sup>different kinds</sup> of responses of need to survive  
consciousness -

Edward Burnett Tylor - father of British anthropology  
1832-1917  
*Cultural*  
"Culture is complex whole which includes knowledge, belief, art, morals, customs and any and all other capabilities & habits acquired by man & society"  
Emphasis on religion  
"Social arithmetic" - tabulate <sup>comparative method</sup> customs to see how they were correlated  
Term - survival  
processes, customs, opinions, etc. carried on by force of habit in new state of society

Robertson-Smith - interpret O.T. in traditional religions -  
(those not founded as result of revelation) RITUAL MORE IMPORTANT THAN DOGMA

J.G. Frazer <sup>well-written Golden Bough</sup> First made public aware of anthropology  
1854-1941 - Golden Bough - still most widely read book -  
Themes of myths or ritual - characteristic of religions around world - <sup>fertility earthiness</sup> - X-rated  
*Mamma found reading*

Emile Durkheim - French  
1858-1917  
Social facts - not reduced to individual organism  
Rules of behavior, norms, standards of values, expectations that ~~enough~~ society has of its members.  
As far as any particular person concerned, they are given!  
SOLIDARITY indicates way a society is held together is mechanical // held together by association of like units. - cut up earthworm - not organically interdependent (brothers)  
Complementary husband + wife  
Where division of labor complex, solidarity is organic cannot cut up into independent parts.

Maier - "Culture is the way in which social relationships are expressed & symbolized"

Durkheim - Ritual reflects order of society -  
God worshipped is indeed society -  
A personification of rules of conduct & values that society most cherishes -  
Periodic rituals, impresses on them interdependence + importance of keeping rules.

1

Field studies - at end of 19th Century

Boas work - Eskimo, mainly by questioning informants  
"vernacular texts" -  
*went into field*

**Malinowski**

- Insist look at customs in their contemporary context

Descent - membership of group of either Mother or father..

Succession - transmission of rank or office from inheritance

*look at structure*

Useless + meaningless customs just do not continue to exist

*why using*

• a student of society, when they are confronted with a way of doing things that seem peculiar at first sight, should ask what it does for the people that practice it.

**INDIRECT**

*animals  
co-operation  
got some  
involvement*

Humans differ from animals (most of them) because they meet the essential needs (food, shelter, reproduction) INDIRECTLY through co-operation with ~~the~~ their fellow human beings in an organized society.

Speech + conceptual thought - able to pass on experience, so every society has accumulated ~~knowledge~~ heritage of knowledge, values and rules of conduct -

**MATR**

- theory of dynamical - relationships

Culture is way in which social relationships expressed + symbolized.

Cultural - is rational or <sup>meaning-giving</sup> ~~organizing~~ pole -

Durkheim - "conscience collective" -

(Fr. term. conscience = conscience + consciousness)

also shared awareness or consciousness of life of culture -

Not only what culture holds as images of humanness, but how it rehearses, quickens + transmits those images.

Just like any...

Each culture - continually.

\* interprets ~~common~~ collective knowledge

\* organizes collective mores -

\* symbolizes common life struggle

foundation  
\* common base

\* ordering of relationships

\* sets context  
*giving meaning*

~~Communal wisdom~~ -

Cultural - makes economic and political - possible and necessary -

illuminate  
econ. give reason for sustaining life

political by contextualizing mundane work of organizing life..

The WHY of commonly existing and relating.

Social process - rational affair - giving meaningful purpose, intention + reasons  
Common rests on vision and a cause

Communal wisdom



# WISDOM

## Useful skills

develop practical techniques -

buffalo skin, computer.

- remove hair.
- tan
- cooking instruments.

## Accumulated knowledge

utilize human methodology

- country store -

- library -
- Carl. to get wisdom on corn.
- Passages -

## Final Meanings

disclose ultimate self-understanding

rational understanding of symbolic - theology ethical framework - taboo against mass murder

## Alexander the Great

Mother.. Olympus

Father... Phillip II of Macedonia

(Zeus.. final - meaning - son of God...)

Until 7 mother, poetry -

Father.. out conquering city-states - each one take new mistress - unify - Friend - educate - survival - one little toga no heater -

(12) - wild horse - Aristotle - rebuild you town... lots of more

Army - when 17

# STYLE

## Cyclical roles

- Dramatization of various life-stances..

Stages - repeated with each generation

Tagore - 4 life-phases

## Procreative schemes

Covenantal relationships - Societal forms ensuring continuance of human race..

one wife, two wives female, male family..

Marriage arranged what kind of ritual.

## Social structures

Purposeful participation in society

Community groupings - vocational, voluntary - sit societies for sake of purposeful particip youth culture, coal miners Basic roles - Social identities - Caste-system / priest / taxicab driver. Social aggregation - corporate entities. local units, territorial societies.. Kibbutz geo-social.

# SYMBOL OR TRANSPARENCY FORMS

## Corporate language

articulates and interprets human experience...

- basis of symbolic.

- language itself - way of thinking -

- Images - created and maintained

Symbols internalize external reality -

Absolutely crucial -

Snowy Laplanders 27 ways

Boy named Sue

## Social art

Reflects depths of human experience enable human to grasp self - afresh again

Guernica

Dali Last supper

Externalize inner reality

Pyramids in Mexico - Songs - art - New reality - shift in consciousness

Dylan Thomas - "Daisies and barley. The poets are one who sing in their chairs like the sea" -

## Religion

Communicate human to ultimate mystery - through graphic images - universal ceremonies - collective stories

Symbols ground external + internal in final meaning Icons, rites, myths. Global society - universal being born - Dakotas Black Hills - final resting place of Gods - Rites of passage / Independence Day All this point - beyond self - to absurd, irrational, prof. mystery. Function of story - COLLECTIVE BRIDGE - between rationality + irrationality - Allow rationality to

(10)

When creating this- big  $\Delta$  on floor... stand here... WISDOM say to style..

CREATE - Wisdom - role of father... one parent family...  
JUDGE - Uh-uh- out of bounds... naughty style - mint skirts okay - but not streaking  
SUSTAIN - one wife is okay... but two is - one wife at a time

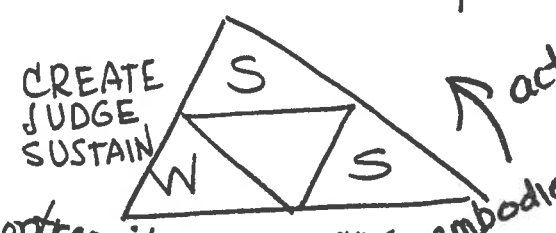
C Incentive for wisdom -  
J demand relevance and authenticity  
S uphold valid ideologies

C birth to new dimension -  
J determine + circumscribe style

SYMBOL Spiritizes  
~~STYLE~~  
Story - "Moral majority... operating out of... Call for 'new'... methods - 'no role play'... Call in S provide context question counseling.."

S provide context  
insists on grounding symbol in real life sit'n  
provides - ground of communal life experience  
S intensify illumination

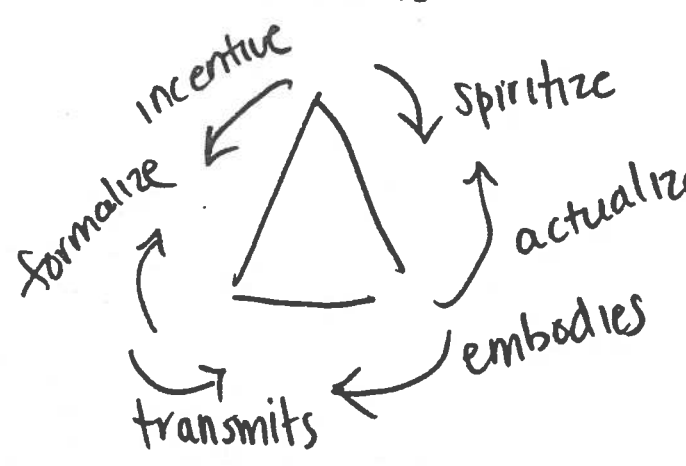
WISDOM - SYMBOL  
C creates - by name & identify common experience  
J restrains - insist on authenticity  
S formalize - common existential experience



transmits WISDOM - STYLE  
embodies  
C provide for new social ships  
J call into question unconventional style  
S sustains communal style by affirming consistent.

actualize SYMBOL  
actual \* C  
STYLE  
WISDOM provide common experience on which community reflects in order to formulate Wisdom  
J tests - in various social functions  
S sustain - as embodiment

All right - style  
how create wisdom - alternative life style  
create new courses... "flower power" -



## Communal symbols

Society arises in & continues to exist through ~~symbols~~ communication of significant symbols -

Process of setting context for sake of collective knowledge & life modes

Given form through developing s/c. verbalization, releasing creativity - & grounding eternal mystery

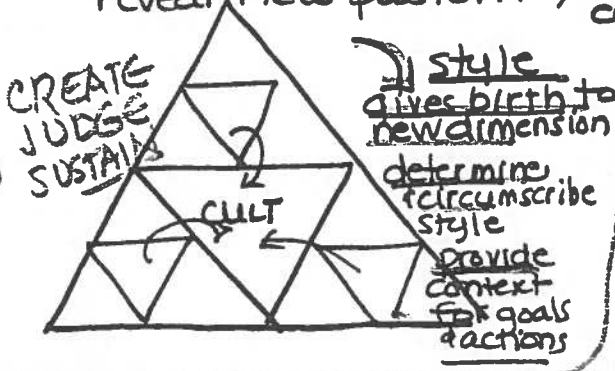
↘ cult continually remind of values & beliefs bind them together reveal new possibilities, motivate people to common action

## Malinowski, Burke: symbolic action = "dramatic process" - having 5 elements

1. namely, the stage (situation or environment on which act takes place)
2. kind of act it is - (social function)
3. roles involved in action
4. ways in which communication occurs w/ act
5. kind of social order invoked as purpose of act

## Wisdom

Incentive for wisdom provided by symbols demand relevance and authenticity uphold valid ideologies



Ordering of ships essential to social comm Social enactment of community's world view

~~Ordering of relationships essential to social community~~

## Communal wisdom

Transmits methodologies culture developed for sake of developing common base

↘ CULT By upholding past values circumscribes cultural expression

and ensures ongoing culture by building necessary methods.

Provides for new social relations

↘ STYLE Calls in question - unconventional style

Sustains - communal styles by affirming consistent

## symbol

creates - by name & identify common experience

restrains - by insist on authenticity

formalizes - common existential experience.

## Communal style

Actualizing life stance of a culture Everything from style of dress to religious patterns Locus of style in relating to others.

Preserve various roles, maintain covenants.

## CULT

provides continuity to common functions.

ships re-evaluation of basic cultural dynamic.

## SYMBOLS

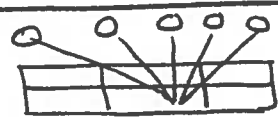
insists on grounding symbols on real life sit'ns provides ground of common life experience from which symbols created. intensity illumination..

## WISDOM

provide common experience on which community reflects in order to formulate wisdom sustains wisdom as embody tests - in various social funct

TRENDS

↓ Gorgeow... culture - different facets

UNIVERSALITY	PLURALISM	CONVERGENCE	DEMAND
DRIVE TOWARD INCLUSIVE	CULTURAL INDEPENDENCE	COMMON INTRA-CULTURAL PARTICIPATION	BE SCIENTIFIC, URBAN, SECULAR
NO CULTURAL PATTERN AUTHENTIC w/o BEING UNIVERSAL unless all earth belong to all all forms of decision open all creation about what mean to be human	NOT CONGLOMERATION OF CULTURE, BUT EACH UNIQUE TRUTH - ABOUT HUMANNESS. Well - common level of consciousness. Different - Hindu, Moslem, Xian, Maliwada - look for wells irrigation	 <p>COMMON UNIVERSE OF DISCOURSE - What an advantages certain consensus</p> <p>NEW WORLD MINDSET</p> <p>main dates not ask stop being French</p>	CREATE NEW HUMANNESS

(Wonder if first week of Academy... shows.)

- formal methods
- social morality authentic req
- community group
- basic roles
- inclusive thought

No way to see cultural before 20th C. - New paradigm. Conscience. Consciousness of the consciow. Couldn't draw social process.

Story: Hancock Building - safe as long as wind blowing and building shaking. Knows how to maneuver. When winds stop, then lack of change becomes change. Always tensional, put feet down before pass over or else not return space - umbilical cord. Dunne - New hero.

Education for what? - Small is Beautiful.

2 Forms vs wisdom objective to see.

WHAT'S APPROPRIATE } WHAT'S NEEDED

push fist - through to see transparency

- RITES OF PASSAGE
- BOW TO PEOPLE IN HALL - honor
- COVENANT - Moses - sprinkle blood

Not collector of interesting cultural things. book - Liz change names

food: Mrs. Watson hot dog

3. Symbol is key - time to take language seriously - Development of language Mair - hot/cold - 267

4. Edge - Where say no - not trapped by form - cuz history is saying NO..

One example:

- Footbinding in China.
- Mao - Women hold up half the sky
- CO-partnership (Man has to be repentant in economic)
- Friedan... beyond superwoman - structures

Long March - 30 women - 8 survi Mao's wife, pteqnc

5. New rituals - Exciting - to be in this time. Conscious of consciowness Build / Answer cry for meaning Only question - What is needed Ghandhi - Rosa Parks