

Richard Hocking "The Problem of Truth"

20th Century Truth: Conviction & Method

| Problems in the Search for Truth   | Polar Aspects of Truth in Modern Consciousness |              |   |   |                              |                |                   |       |  |               |        |               | Implications of Human Focus for Liberal Apts |    |    |    |
|------------------------------------|--|--------------|---|---|------------------------------|----------------|-------------------|-------|--|---------------|--------|---------------|--|----|----|----|
|                                    | Linguistics and Existential Truth              |              |   |   |                              |                | Relationship      |       |  |               |        |               |  |    |    |    |
|                                    | 1  | 2            | 3   | 4   | 5                            | 6              | 7                 | 8     | 9  | 10            | 11     | 12            | 13   | 14 | 15 | 16 |
| Inq. of Tr.                        | Method of Int. Inquiry                         | Intr.        | Linguistic Truth                          | Existential Truth   |                              |                |                   |       |  |               | Trans  | Three Antici- | New Vis-                                     |    |    |    |
| The basic of Phil.                 | Tools, curiosity, question, Doubt, Critique    | Con-         | Danger of reducing all truths to scienti. | Need for inwardness of present existence; 2 poss. responses negagive & positive | Inadequacy of negative       | Possibi.       | No                | rela- | replaces sci.  | tion-certifi- | cation | of            | Humanism common thread                       |    |    |    |
| Necessity of common image of truth | of objectivity                                 | prop.        | Strives for and comp. abst.               | Roaffirmation of pers.  | Inadequacy of negative       | Artistic prin. | Principle         | ships | tude 1st   | disinterested |        |               | inquiry                                      |    |    |    |
| Socrates irony                     | truth  | Obj. & dis-  | Obj. complemented by                      | Obj. complemented by  | Roaffirmation of pers.       | element        | enables           |       | Hum. focus nowhere hidden; Free. the mark; Balance of freedom and order. |               |        |               |  |    |    |    |
| Knowing doubt                      | of   | passionate   | subjectivity.                             | subjectivity.   | Closed system is exploded by | hum. crea-     | tivity            |       |  |               |        |               |  |    |    |    |
| Minimal announcement               | com-   | body of lin- | guis. truth                               | subjectivity  | subjectivity                 | ethet. commit. | impassions search |       |  |               |        |               |  |    |    |    |
| Transmission of truth              | mit.   |              |   |   |                              |                |                   |       |  |               |        |               |  |    |    |    |

| I<br>E<br>M<br>A<br>A<br>C.G<br>E      | Intro.                      | Experi. Drilling             | Depth Drilling P6-10   | Conclusion  | Whole Paper<br>(Add to 6 parg. image)                                   | Natural Science & Philosophy   |  |
|--|-----------------------------|------------------------------|--|---|---|--|--|
|  |                             |                              |  |   |   | II<br>Sci.Pic. Existence   | III<br>Probability not certitude.<br>Artistic element<br>Passionate commitment |
| T<br>I<br>E<br>M<br>A<br>A<br>C.G<br>E | Truth?                      | Things<br>Proposi-<br>tions  | Sci.Pic. Existence<br>persons<br>committ.<br>personal<br>ity | P6 focus<br>Sub.<br>biased<br>P10<br>Demand<br>to decide<br>Ambiguity<br>of Hist.<br>Data<br>Theory | Probability not certitude.<br>Artistic element<br>Passionate commitment |  |  |
| M<br>O<br>T<br>I<br>F                  | Deciding truth is a problem | Common sense of truth needed |  | Human life demands scientific and existential truth   | While necessary linguistic truth is finally based on existential truth  | Any philosophical ordering must include linguistic and existential truth |  |
| L<br>E<br>C<br>T<br>S.                 |                             |                              |  | Lecturette content of images after participants struggle  | Pull together subjectivity and their relationship to each other         |  |  |
| I<br>L<br>U<br>S<br>T                  |                             |                              |  | Parg. 6 Proposit.<br>For every action there is equal but opposite reaction                          | Parg. 10- Example:<br>Hippie reaction to educational system             |  |  |

Natural Science & Philosophy  
CS II-C  
Page 16  
Summer Academy '69

| 5 Minutes   | 10 Minutes  | 15 Minutes   | 45 Minutes   | 15 Minutes   |
|---|---|--|--|--|
| Introduct.  | Broad Pic.  | Digging Experimentally   | Depth Drilling   | Conclusion   |
| Chart whole paper-  | Put up chart-   | Where did you raise a question and out of curiosity?   | Parg. 6<br>How would you describe the role Hocking gives linguistic truth in our time?<br>Where have you seen evidence of this?  | Give us three titles for these three anticipations.<br>Relate each one at a time to what we have just covered.                   |
| Chart by sentences<br>Pargs. 10 & 6                         | Get out basic data                                      | Where did you bring forth a critique about something and out of what doubt?  | Somebody describe steps in Hockings explanation of linguistic truth.   |  |
| Questions:<br>What is truth?<br>How do you know it's truth? | Questions:<br>Where were you surprised by what he said? | How would you talk about the problem in 3? Explain Socratic Irony.<br>Build Dichotomized chart.  | Like a presuppositional statement of some discipline. Relate that through Hocking's model.<br><br>Parg. 7 What is the danger in Parg. 7?<br>Parg. 8 Hocking says we sometimes forget inward principle. How would you describe that principle?<br>How does that relate to the search for truth?<br><br>Read last 3 sentences.<br>Parg. 9 How is the negative oversimplification?<br><br>Parg. 10 - Describe Hockings rhythm of experience.<br>How do you see this going on today ? Explain.<br>Demythologize sentence 8. What are the implications? | Pull sentences 15-19 together into one statement.<br><br>Parg. 19 - What would the uncoerced recovery of order look like? (push) |
| <b>BIBLIOGRAPHY:</b>  |   | <ol style="list-style-type: none"> <li>1. <u>The New World Philosophy</u><br/>by Abraham Kaplan</li> <li>2. <u>Guide to Philosophy</u><br/>by C.E.M. Joad</li> <li>3. <u>Basic Teachings of the Great Philosophers</u><br/>by S.E. Frost, Jr.</li> </ol> |  |  |

SEMINAR ORGANIZATION

| 5 Minutes   | 10 Minutes  | 15 Minutes  | 45 Minutes  | 15 Minutes   |
|---|---|---|---|--|
| Introduct.  | Broad Pic.  | Digging Experimentally  | Depth Drilling  | Conclusion   |
| Chart whole paper-  | Put up chart-   | Where did you raise a question and out of curiosity?  | Parg. 6<br>How would you describe the role Hocking gives linguistic truth in our time?<br>Where have you seen evidence of this?   | Give us three titles for these three anticipations.<br>Relate each one at a time to what we have just covered. |
| Chart by sentences<br>Pargs.<br>10 & 6                          | Get out basic data                                      | Where did you bring forth a critique about something and out of what doubt?   | Somebody describe steps in Hockings explanation of linguistic truth.  |  |
| Questions:<br>What is truth?<br><br>How do you know it's truth? | Questions:<br>Where were you surprised by what he said? | How would you talk about the problem in 3?<br><br>Explain Socratic Irony.<br>Build Dichotomized chart.  | Like a presuppositional statement of some discipline. Relate that through Hocking's model.<br><br>Parg. 7 What is the danger in Parg. 7?<br><br>Parg. 8 Hocking says we sometimes forget inward principle. How would you describe that principle?<br>How does that relate to the search for truth?<br><br>Read last 3 sentences.<br>Parg. 9 How is the negative oversimplification? | Parg. 19 - What would the uncoerced recovery of order look like? (push)  |
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|   |   | Parg. 10 - Describe Hockings rhythm of experience.<br>How do you see this going on today? Explain.<br>Dom mythologize sentence 8. What are the implications?                            |   |  |
|   |   |   |   |  |

## Chart: HOCKING: The Problem of Truth

Stanfield  
Dec. 72

| SCIENTIFIC AND EXISTENTIAL TRUTH   |  |                         |                                   |  |   |  |  |   |                       |  |                                     |   |
|--|--|-------------------------|-----------------------------------|--|---|--|--|---|-----------------------|--|-------------------------------------|---|
| TOPICAL<br>CHART   | The Issue of Truth   |                         |                                   | Scientific Truth   |   |  | Existential Truth  |   |                       | Need for a metablift   |                                     |   |
|  | Modern doubt<br>of<br>Knowledge  | Brand<br>Can we<br>Know | Common<br>meaning<br>of<br>truth? | Linguistic<br>analysis<br>&<br>Existential<br>compd.   | Silence on<br>the subject<br>behav.<br>Criteria<br>for<br>ethics. | Moral medium<br>of history<br>of<br>inwardness | Personal<br>freedom  | Moral medium<br>of history<br>moving towards<br>existential | Ethical<br>Commitment | Need<br>for<br>C20<br>Metablift  | Need for<br>dialogical<br>community | Balance<br>between<br>freedom<br>&<br>order |
| FUNCTIONAL<br>CHART  | Introduction   |                         |                                   | Thesis I   |   |  | Thesis II  |   |                       | Conclusion   |                                     |   |
|  | As knowledge advances, truth advances. Intellectual enquiry depends on a common sense of truth and on certain undoubted convictions about reality. Even when truth is doubted, the doubt is set on the foundation of a truth which is not doubted. This is the Socratic irony. |                         |                                   | Scientific truth is a truth of propositions, based on careful analysis of language and scientific methods. It relates to objective states of affairs, is concerned with things rather than people, and depends on a community of scientifically trained people. It is a truth of probability only. |   |  | Existential, or ethical, truth is a truth of commitment, of personal veracities, and scientific grasp of reality. It depends on the principle of inwardness and existing in the moral medium of history. Its truth is absolute and this absoluteness depends for its authenticity on the personal passion of a life behind it. |   |                       | The classical discipline of the Liberal Arts grounded man in both the logical, objective Scientific Grasp of reality and in an essentialist (ontological) grasp of what man in general is and must be. Modern fragmented education defies this unified metablift. Open dialogue between the proponents of order and freedom is essential. The passionate truth of conviction unto death goes side by side with dispassionate undogmatic analysis, both held in a balance, to create the new philosophic metablift of the future. |                                     |   |
| Truth is a problem in our time when logical, scientific, objective analysis has conquered at the expense of passionate convictional truth about human beings in general. The modern emphasis on analysing things has to be counter balanced by asserting the truth about the man who analyses things; otherwise man himself will be treated as a thing. The objective truth of probability has to go hand-in-hand with subjective, though certain, truth about human existence. Therefore education needs a new philosophical metablift. |  |                         |                                   |  |   |  |  |   |                       |  |                                     |   |

## INTRODUCTION

- Chart the 19 paragraphs.
  - Make a two-column table on scientific existential cult
  - Answer the question, "What is truth?"
  - Write down a true statement
- |      |     |
|------|-----|
| SCI. | EX. |
| —    | —   |
| —    | —   |
| —    | —   |
| —    | —   |

The 20th century has discovered 2 vehicles for arriving at truth, one scientific, one existential. Both are in revolt against the Middle Ages, and against metaphysical truth.

Philosophy book with false cover  
Ruler, scientific instruments.  
New Testament or other Convictional work.

V. Grac. Peace be unto you.  
R From God our Father. the Lord Jesus Christ  
V. Who says so.  
R I say so.

Share some of their true statements  
Ask after each: 'Is that probably true, or certainly true?

## PRELUDER

### Truth is a problem

| Modern               | doubt       | Ground of certainty and doubt:<br>Socratic irony |
|----------------------|-------------|--|
| Advance of knowledge | Can we know | Common meaning of truth.                         |

- Knowledge can be advanced.
- The issue: how do we know that we know?
- Flight of present education: needs a place to stand.
- Even when we doubt, we are standing somewhere.

- P1. What's the assumption mentioned in P1.  
P2. What does intellectual enquiry consist of?  
P2. What is truth? Have them read some of their answers.

P2. Ask the three questions in P2. lines 4, 5, 6.  
Have class answer either yes or no.

- P3. What's the problem Hocking alludes to?  
Where have you seen this in your own experience?  
P3. What's meant by "Common sense of truth"?  
P4. What is the Socratic irony? Why is it important?



It is still possible to say to people:  
"You are wrong!"

SECTION CHART

KEY POINTS

KEY QUESTIONS

IMAGES

RECURRENCES

COURSE CS11C Sci/Phil

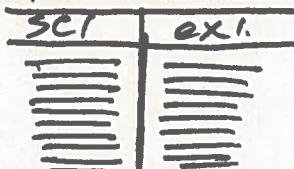
PAPER HOPKINS: The Problem of Truth.

## LESSON PLAN

NAME Stanfield  
DATE Dec 72

| RATIONAL OBJECTIVE  | EXISTENTIAL AIM  | PREVAILING MOOD                          | OVERALL DRAMA | PERSONAL ADORATION   |
|---|--|--|---------------|--|
| To establish clarity on the difference between sci & existential & the need for both. | To expose mushy mushy abstract relativism and existential nihilism as un-human | Bewildered Intrigue and tense excitement | ↓ ↓ ↓         | Intellectual Pharisees<br>Scientific fundamentalists<br>existential nihilists<br>romantic relativists. |

| INTRODUCTION   | PRELUDE   | MOVEMENTS   |  |  | POSTLUDE                                 | CONCLUSION  |
|--|---|---|--|--|--|---|
|  |   | I   | II   | III  |  |   |
| ENTRANCE<br>Seated at table holding philosophy book with wing cover            | PARAGRAPHS<br>1-4                                     | 5 and passim  | 6-9  | 10-14  | 15-19                                    | TEACHING IMAGE<br> |
| OPENING WORDS<br>2 vehicles of truth in rebellion against medieval metaphysics | RATIONAL OBJECTIVE<br>Illuminate the problem of truth | Clarify roughly the difference between the two approaches | Ground the characteristics of scientific truth                                   | Ground the characteristics & need of existential truth                       | Demonstrate need of g. metabilit for Cro | PERSONAL WITNESS<br>The joy of knowing doing being the truth.   |
| SYMBOL<br>Philosophy book<br>Ruler<br>New Testament                            | EXISTENTIAL AIM<br>Instil Intrigue                    | Deepen the Intrigue                                       | Affirm the Scientific method of abstract dilettantism.<br>Slay total relativism. | Kill the demon of abstract dilettantism.<br>Excite with vision of commitment | Excite with new vision for philosophy    | BODY POSTURE<br>Standing convictionally   |
| RITUAL<br>Grace - Peace...<br>Who says so<br>I say so.                         |   |   |  |  |  | RITUAL<br>Grace - peace<br>Who says so<br>I say so  |
| GAME<br>Get out their true statements.   |   |   |  |  |  | EXIT<br>Walk out fast.  |
| TIME 5   | TIME 10   | 15  | 25   | 30   | 5  | TIME 1  |

|               | Scientific truth  |                     |   |                  | existential truth.         |                      |        |     |
|---------------|---|---------------------|---|------------------|----------------------------|----------------------|--------|-----|
| SECTION CHART | Contrast  | Scientific analysis |   |                  | existential                | Contrast             |        |     |
|               | two different concerns  | things persons      | Scientific analysis   | linguistic truth | personality and veracities | veracious, authentic | Link → |     |
|               | s1  | s2                  | s3  | s4               | s5                         | s.6                  | s.7    | s.8 |
| KEY POINT     | 1 Scientific-existential truth<br>2 Linguistic and ethical<br>3 Things and persons<br>4 Careful analysis of languages - scientific methods.   |                     | 5 Existential to do with human personality and its veracities<br>6 Existential deals with the veracious and authentic elements of the human situation.<br>7 Truth of propositions contrasted with truth of commitment   |                  |                            |                      |        |     |
| KEY QUESTIONS | 1. Draw a T on board. Label one column "Scientific", the other "existential". Get from the class all the elements from para. 5 that fit under either column.<br>2. Now have them hunt thru the rest of the paper esp. paras 6, 7, 8, 10, 12, 14 to get other characteristics of each approach until there are roughly 12 items in each column.<br>3. Say in your own words what is the difference between scientific-existential truth. |                     | 4. Get several people in turn to read out their true statements again.<br>5. After each one say : Is that Scientific or existential truth? Have the whole class answer.<br>6. Pick out 2 or 3 answers and ask : How do you know that's true.<br>Note the unclarity and how we must continue to struggle with this issue.<br>(Don't spend too much time here. This is only initial probing.) |                  |                            |                      |        |     |
| IMAGES        |    |                     | Sci ← Truth → Exist.  |                  |                            |                      |        |     |
| LECTURETES    | Both these ways of coming at the truth are valid. We don't have to choose sides.  |                     | Both these approaches belong to a one-storey universe   |                  |                            |                      |        |     |

|               |   |  |  |   |
|---------------|---|--|--|---|
|               | Scientific (Inquisitive) truth  | Ignores Inwardness.  |  |   |
| SECTION CHART | New acumen in analysis of linguistic truth.<br>6  | Criteria<br>PROPOSED<br>Objective state of affairs sent. → Object<br>of sci. trained people (6)  | Man both object & subject<br>Behavioristics<br>7 | official silence: Impact honor of inwardness<br>8 |
| KEY POINT     | 1. Complex structure of sentences & propositions.<br>2. Assertions accord with objective states of affairs<br>3. Linkage between sentences & objects<br>4. Abstract from words.<br>5. Community of sci. trained people test for consensus<br>6. Scientific truth is probable (para. 12)   | 1. Objectivity about human beings leads to vigorous behavioristics<br>2. Which tends to ignore Cosmos of inwardness<br>3. Scientific selflessness does silent honor to inwardness.<br>4. We belong to community of scientif. trained people.   |  |   |
| KEY QUESTIONS | 1. What are his criteria for a scientifically true statement. Put on board.<br>2. Let's try these out: "Three swallows just flew into the seminar room." Is that a true statement? Check the criteria.<br>• What's the proposition<br>• Does the proposition accord with an objective state of affairs?<br>• What's the object? Does the sentence state the truth about this referent object?<br>• How know it's not true?<br>• Anyone still in doubt<br>• Anyone want to insist he saw three swallows?<br>• What does society tend to do with such people?<br>3. "The cloth on the center table is (brown)." Is that a true statement? | 4. Which cloth? Which table? What mean by brown? Sure it's on the table? (Is it the center table?) (Inquisitive analysis) How do we know that we know this?<br>5. Do the same with "The world is round."<br>6. Play trick with book that has wrong jacket. What book is this? Are you sure? How sure?<br>7. Read out the true statements again. Which statements are sci. true?<br>8. What's the danger of being sci. objective about human beings? Where seen this going on?<br>9. Make a true statement about the Cosmos of inwardness (par. 8)<br>Is it scientific or existential?<br>10. How do scientists pay silent honour to inwardness. Give an example - Pasteur, Curie, Edison |  |   |
| IMAGES        | Diagram showing the relationship between sentences, object of sci. trained people, and probable. It also shows the object and subject of a man.   | <pre> graph TD     A[abstracted from words] --&gt; B[sentences]     B --&gt; C[object of sci. trained people]     B --&gt; D[probable]     C --- E[SCI]     E --- D     E --- F[accords with Objective State of affairs]     style E fill:none,stroke:none     style F fill:none,stroke:none     </pre> <pre> graph TD     MAN((MAN)) --- Subject[Subject]     MAN --- object[object]     </pre>   |  |   |
| LECTURE NOTES | A statement belongs to the realm of scientific truth only if it is objectively falsifiable or verifiable.   | A complete sceptic could not practically operate without accepting scientific truth. Otherwise he would stick his fork in his eyes instead of his mouth.   |  |   |

| SECTION CHART | Reaffirmation of Existential Truth   |  |  | Sci. trend → existential                              | Ethical commitment                  |
|---------------|--|--|--|---|-------------------------------------|
| KEY POINT     | Neglect urges reaffirmation  | Probability of scientific truth (dealt with 10, 11, 12 in MHT I)   | dream poetry Creativity  | 13 14   | passionate conviction of commitment |
| KEY QUESTIONS | 1. The drive towards the truer whole.<br>2. Re-establishment of personal subjectivity.<br>3. Moral medium of history, freedom, deeds.<br>4. Freely without commitment.<br>5. Committed to working out authentic lives. | 6. Imagination + dream work for scientist.<br>7. Sense after poetic, aesthetic, symbolic point towards re-estab. of symbolic inwardness.<br>8. Passion is sign of commitment which is sign of authenticity.<br>9. Language is implicitly Convictional. |  |   |                                     |
| IMAGES        | Example:<br>Jesus is the Son of God<br>Exodus: Life is fragile<br>Truth: Life is all about Mystery, Certainty, Care, and Fulfilment  | Man is freedom   | SCI<br>Truth of probability<br>Consensus   | EXI<br>Truth of certainty<br>bet <u>my life on it</u> |                                     |
| LECTURETTES   | The search for existential truth is not permission for licence.— "I can believe what I like"— Existential nihilism or fatal relativism.  |  | Although existential truth is held with certainty, bat your commitment is uncertain. |   |                                     |

| POSTLUDE                |   | CONCLUSION  |                               |                                    |       |  |                    |                                 |  |  |  |                               |  |  |  |
|-------------------------|---|---|-------------------------------|------------------------------------|-------|--|--------------------|---------------------------------|--|--|--|-------------------------------|--|--|--|
| SECTION CHART           | <table border="1"> <tr> <td>Need for C20 meta-bifit</td><td>Need for dialogical Community</td><td>Balance between freedom and order.</td><td>IMAGE</td></tr> <tr> <td></td><td>Need for dialogue.</td><td>Need for Conventional Community</td><td></td></tr> <tr> <td></td><td></td><td>Freedom, the holding of order</td><td></td></tr> </table> | Need for C20 meta-bifit   | Need for dialogical Community | Balance between freedom and order. | IMAGE |  | Need for dialogue. | Need for Conventional Community |  |  |  | Freedom, the holding of order |  |  |  |
| Need for C20 meta-bifit | Need for dialogical Community   | Balance between freedom and order.  | IMAGE                         |                                    |       |  |                    |                                 |  |  |  |                               |  |  |  |
|                         | Need for dialogue.  | Need for Conventional Community   |                               |                                    |       |  |                    |                                 |  |  |  |                               |  |  |  |
|                         |   | Freedom, the holding of order   |                               |                                    |       |  |                    |                                 |  |  |  |                               |  |  |  |
| KEY POINTS              | <ol style="list-style-type: none"> <li>1. Need for metabifit analogous to Liberal Arts</li> <li>2. Need for open dialogue between science and humanities</li> <li>3. Need for conventional religious bond.</li> </ol>   | The joy and release of knowing, doing, being the truth; of having a firm ground of truth that is lived. | PERSONAL WITNESS              |                                    |       |  |                    |                                 |  |  |  |                               |  |  |  |
| KEY QUESTNS             | <ol style="list-style-type: none"> <li>1. Where see a failure to honour both types of truth in your own early education</li> <li>2. What are the signs of a new metabifit coming into being.</li> </ol>   | Standing Convincedly  | BODY POSTURE                  |                                    |       |  |                    |                                 |  |  |  |                               |  |  |  |
| IMAGES                  |   | Grace = Peace - - -<br>From God . . .<br>Who says so<br>I say so.                                       | RITUAL                        |                                    |       |  |                    |                                 |  |  |  |                               |  |  |  |
| LECTURETES              | Movement: it stress on both elderly rational analysis - Model building - the NRM in the other.  | walk out decisively.  | EXIT                          |                                    |       |  |                    |                                 |  |  |  |                               |  |  |  |

## SCIENCE/PHILOSOPHY

Hocking, The Problem of Truth

## PROBLEM OF TRUTH

| QUESTION OF TRUTH |                      | TRUTH IN OUR DAY |           |         | THREE ANTICIPATIONS |   |   | TRUTH AND LIBERAL ARTS |    |    |    |    |    |    |    |    |    |    |
|-------------------|----------------------|------------------|-----------|---------|---------------------|---|---|------------------------|----|----|----|----|----|----|----|----|----|----|
| INQUIRY           | UNDERLYING CERTAINTY | INTR.            | Scientif. | Ethical |                     |   |   |                        |    |    |    |    |    |    |    |    |    |    |
| 1                 | 2                    | 3                | 4         | 5       | 6                   | 7 | 8 | 9                      | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |

1. What is true for you?  
Push hard--How do you know it is true?
2. What is silent assumption?
3. Does he ever answer this?
4. What is function of the paper—where from?
5. What compound intellectual inquiry?
6. Can you chart paper using these categories?
7. What is he saying about doubt?
8. How possible have doubt?
9. Kinds of truth have to deal with?
10. What distinguishing factors between science and ethical truth?
11. What is the basis for existential truth?
12. What are negative and positive ways?
13. What happen if you follow existential truth?
14. How order world?