ECON.-MALE LECTURE

Academy
11-4-68

Morrill

INTRO.

Freedom to build model - not easy; out of nothing.
Freedom to submit model
Freedom to create within model; new vistas open
Freedom to change model - lost our soul to models of past.

POETRY - Marshall's poem "Three kinds of men"

MALE IMAGES:

MOSAIC	ROMAN	CHURCH SAINT	KINGDOM KNIGHT	COURTIER ROMANTIC	VICTORIAN
Torah The MAN Law-giver	Citizen Paul before Afetus	Soldier with a cause	Chivalry Jostling St. George & Dragon Manness	Beatles with long hair	Bourgeois Entrepeneu moralist struct. of fam.

When this went man's role was gone - turned to home as "benevolent bear" or "bear." Matriarchal - succumbed to his wife (wife goes to work; he becomes housekeeper) Image collapses. Fogot life was conflct, so escaped:

ROLE of Man in 20th C:

GOOD TIME 30	HARD TIME 40	PATRIOTIC 50	RELIGIOUS 60	SECULAR
CHARLIE	CHARLIE	CHARLIE (patriarchial again)	CHARLIE (church club)	CHARLIE (new frontier)

?

Woman didn't feel the thrust until age of tehhnology.

NEW IMAGE: Courage to be; in spite of non-being.
Self as a bundle of relationships; unique being; not reducable to family; I am a male - but not a generality, but I am THIS male - not some other. Selfhood - thrusting THIS male into history.
--wash dishes, change diapers--ITS THIS MALE.

Need not blindly cling to male virtues and not see life about me (the boor) --to risk losing oneself as a participant. Not wekkness - requires strength.

Guilt always follows. "That's unmale." - don't reduce me to a tradition. I'm this male with his guilt on behalf of all families for tomorrow.

Taking part in MALENESS - I know it out of a female, but I have to decide to know myself as male.

Taking part in FEMALENESS - I am my wife's new beingness.

Taking part in the MOVEMENT

I've lost nothing. I have all male qualities of the past PLUS all the other attributes of self-hood (male or female)
If subtlety is a female virtue, it's mine!
If social grace is a female virtue, it's mine!

If endurance power is a female virtue, it's mine!

The thrust is not losing oneself to a woman - that's only the beginning. The thrust is losing oneself to society/world/being itself.
(ought to be what society dictates)
When one has the courage to be a part - he can never be shriked; has no fear for his testicles. He may WELL spend all his time protecting his testicles--wife/collegues. But if he decides to be, then he thrusts into the whole of history itself. THEN he is a full SEXual being.
There is procreation/creation/fruitfulness - whether it be a sperm into a womb, or chemicals in a test tube.

When we cannot be then we grasp for straws - economic ones...our most recent unchallenged domain.

MALE PROBLEM - what is his role? What does it mean to be a male? Liberated woman will not play mouse in order to keep hubby happy.

PERVERTED IMAGES:
1) Ivy Leaguer - never stop going to school.
2) Sportsman - he-man - not an eternal yough.
3) Beer-drinker - life a swallow - Prophetic: poor little sheep has lost his way. Barrail - remove from his instep, and...
4) Madison Avenue - busy, busy - presupposes revolving door- we know what his vocation is.
5) Suburban lawnmower - a fix-it man, to avoid commitment; conqueror of nature.
6) Private eye - looks one way, never inward; real sophisticated lady-killer...Mickey Spill
7) Bar-B-Q cook, Sat. nite; not caught mixing drinks wrongly.
8) Marlboro Man - he's clean, pioneer, solitary, alone with horse.
9) Playboy - Hugh Heffner - cool, unruffled detachme sensuality.

adapt to other cultures. Those DO NOT FIT

Play at manliness when we don't know what it means to be a male - wish to outdo women - (styles); bewildered at home, a square to our kids; not even good breadwinner ("Wife never going to work as long as I'm head)

MAN'S FEAR OF PRIMORIDAL - represented in man's fear of the new woman. He keeps her as an acesory if he can. Lives in a bubble. Men prefer either mistresses (many - fantasized or otherwise), or the narcisstic sel (masturbation, homosexuality). Let the woman go out and get her historic sign, but I'll be damned if I want HER as a woman!

Life is to be found in thrusting into the mystery.
--man misses it by avoiding and manipulating woman away from him.
--woman runs away from it by imitating and ignoring man.

Necessary to move out of bourgeois (econ.) images of past.
Symbolic - decision
Economic tyranny - stored up self-hood - task - Mission - budget - new poverty - directed toward mission or be destructive.

ECON. VICTIMIZED (by woman working)

ECON. TYRANNY (advertising, etc - got to buy new car every 2 years)

Must break Evonomic tyranny. Order his economic life - say no to all cultural demands; geared toward mission - to make rational decisions.

Man's power is in model-building.

RESOURCES	TOOLS	RELATIONS
SALARY		

(rest of chart included in folder)

Man can decide his role - by model-building - and never be threatened by anyone - he is free to create in the midst of guilt; can enable the woman to be free also.

ECONOMIC: ROLE OF THE MALE
Art Forms: D.H. Lawrence: "Cocksure Women"
"How Beastly the Bourgoise"
Gene Marshall: "3 Kinds of Men"
from I.E., Winter, 1968

I. Role of Man

A. History of Vocations- In the past, society expected men to fill fixed roles; now there are none.
B. Perversions- Man takes his old role, which was primarily an economic one, and tries to "fix" that role in the new context of the 20th Century.
C. Problem- When man is clear that he is in a new context, he grabs frantically for any available role- still drawing primarily from a rural understanding of the family- and searches for one ideal role which will tell him what it is to be a male.
D. The new man must decide to be the sexual being that he is and to thrust himself into history, knowing that there is no fixed role which he should play.

II. Resources

A. Financial- In order to break economic tyranny, every family can see that there are no fixed expenditures and that they are free to decide how to use their financial, property and time/space resources.
B. Salary- The inflow of monies does not depend on a fixed image of that inflow being a man's or woman's role, but that money is acquired only for the basic family needs in relation to the task.
C. Property- Every family does acquire and own property out of some context; the missional family self-consciously decides to own and acquire out of the context of its mission.
D. Investment- Every family determines the economic destiny of the country through its investments, its insurance, and savings and is free to self-consciously decide how to use those for its missional thrust in history.

III. Tools

A. Work structures- Every family member has the right to participate and the responsibility for all the work.
B. Inside Work- The family can decide how to structure the internal chores so that every member participates in them; home is the base of operations.
C. Outside Work- The missional family decides whrks out and what style they will embody.
D. Machinery- Labor saving devices are acquired out of a clear under standing of what they are for, how they enable the future, and how their purchase fits into the budget for the year.

ECONOMIC LECTURE (CONT.)

IV. Relations

A. Economic Constitution- The missional family is free to create, submit to and change its economic model.
B. Budget- The budget reflects the intentionality of the family's mission.
C. Special Funds- The family can decide to receive and plan for the distribution and investment of special funds, such as education and travel, in terms of the mission.
D. Fiscal Policy Affair- Every family is responsible for selecting values to be used in changing budgets, allocation of resources, and investments.

ECONOMIC LECTURE ILLUSTRATIONS

I. Role of Man
   1. Historic Roles of Man-

MOSAIC	ROMAN	CHURCH SAINT	KINGDOM KNIGHT	COURTIER ROMANTIC	VICTORIAN
Torah the MSN Law-giver	Citizen Paul before Aretus	Soldier with a cause	Chivalry Jostling St. George & Dragan Manness	Beatles with long hair	Bourgeois Entrepeneur moralist struct. of fam.

20th Century Roles-

'20's	30's	40's	50's	60's
Good Time Charlie	Hard Time Charlie	Patriotic Charlie (patriarchial again)	Riligious Charlie	Secular Charlie (new frontier)

   3. Male identity hopper!
      Prepetual Athlete, Ivy Leaguer, Beer Drinker, back yard chef, Playboy, Do-it-your-selfer, 007, Stock clubber

II. Resources-
   1. If my husband needs a $200.00 suit for his job, he gets it, and the children wear tennis shoes with holes in them.

III.. Tools
   1. The Order had decided one year that everyone would work out and that lists would be made of what jobs each of us could do. When it came to our family, my wife could; teach school, be a sec'y, be a county welfare worker, etc.,etc.But, finally, all I could be was a camp councelor!
   2. Family who sold all of its living room furniture to buy a dish washer

IV. Relations
   1. It is immoral in the 20th Century to not have an international trip on your time line.

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Workshop #3 : Economic

I. CONTEXTUAL STATEMENT

How do we dare to risk ourselves? Looking at economic life is to expose our stance toward life--but for one person to dare to look at that is to open the possibility for all of us being able to look and choose, to take the stance of self-conscious intentional expending of time and money.

II. SHORT COURSES

1. Who says that it's the woman's job to wash dishes and change diapers? One also has to raise the question: Who says that it's the man's job to repair the car?
2. When a job becomes frozen, it becomes a fixed role.
3. No costs are inflexible, eg. rent, food.

III. ASSIGNMENTS (to be done the night before)

Work on as individuals-

List 5 jobs assigned to each family member
List 5 problems in the economic life of the family.

Work on as a family

Fill in model budget with %'s you are spending
Where are you experiencing the impingement of economic tyranny? List 3 areas.
What is your priority system for spending money?