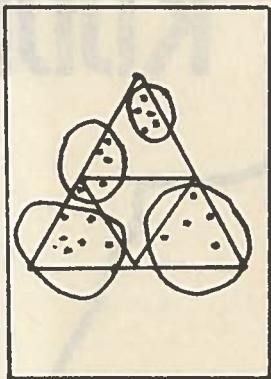


MKUTANO WA KIJIJI

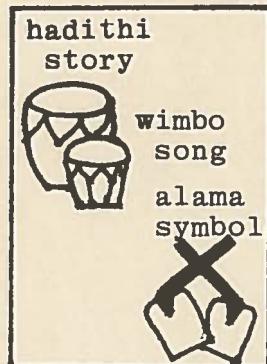


VILLAGE MEETING

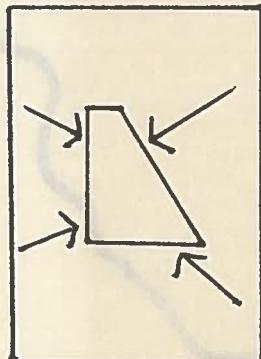
MABISHANO CHALLENGES



Mabishano ni
The challenge
is _____



MASHAURI PROPOSALS



Tunakata
shauri
We propose _____

M A E L E Z O

I N S T R U C T I O N S

Kitabu hiki chawenza kutumiwa na vikundi kubwa au vikundi vidogo. Kwa kikundi chenyeye watu mia au zaidi, ni vizuri kugawa watu kwa vikundi tatu. Kikundi moja huzungumza juu ya mabishano ya kiuchumi, kingine juu ya mabishano ya kisiaza na kikundi kingine juu ya mabishano ya kiutamaduni. Pia, ndani ya vikundi hivi chagua watu ishirini ili watunge wimbo wa kijiji, wachore alama na waandike storia ya kijiji.

Baada ya mabishano kukamilishwa, vikundi vyote hukutana tena pamoja kwa jikundi moja. Na kazi ya kila kikundi husomwa na watu hushangilia kwa makofi na nyimbo. Huu ni wakati ambao chai au chakula chamchana hutumiwa. Lakini, kama kikundi cha watu ni chini ya mia moja, kutaneni kama kikundi moja, na lakini uchague watu kama ishirini ili watunge wimbo, wachore alama na waandike storia.

This book can be used for various size groups. For groups under 100 the group would begin as one guild. After finishing page 2 a smaller group of 30 would be set aside to do the song, story, and symbol workshop. After the interlude the whole group would meet together for the proposals workshop with a small group of 5 to 10 people set aside to polish the song, story and slogan. All would again come together for the plenary.

Groups over 100 can be divided after the initial spin into three guilds. Two guilds would each follow the procedures for work through the challenge workshop. The third guild would do the story, song, and symbol workshop. For the proposal workshop one guild would write proposals for the economic, another the political and the third the cultural challenges. Again a small group of 5 to 10 people would be set aside to polish the song, story, and slogan. All would come together for the plenary.

ULIMWENGU MUPYA

Neno lenye hadithi na mawoni ya kuchekesha na kufurahisha katika karne ya 20, kwa dakika tano tuu.

- I. Nyekati tunazoishi zimebadili
- II. Sura ya dunia ni ingine
- III. Jamii mbali mbali ziko kwa msafara
- IV. Kila pahali kuna watu wenye kujali

THE NEW WORLD

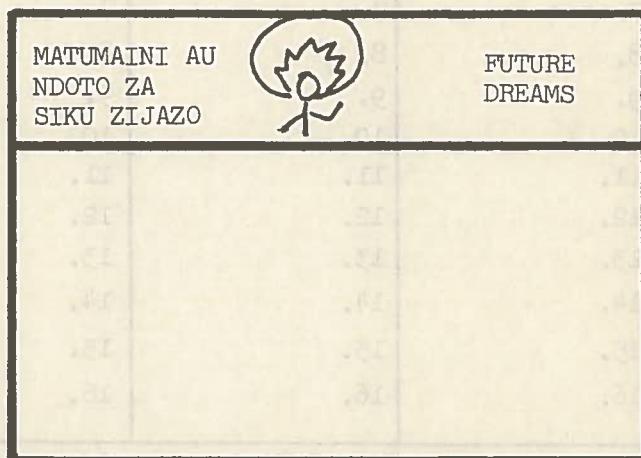
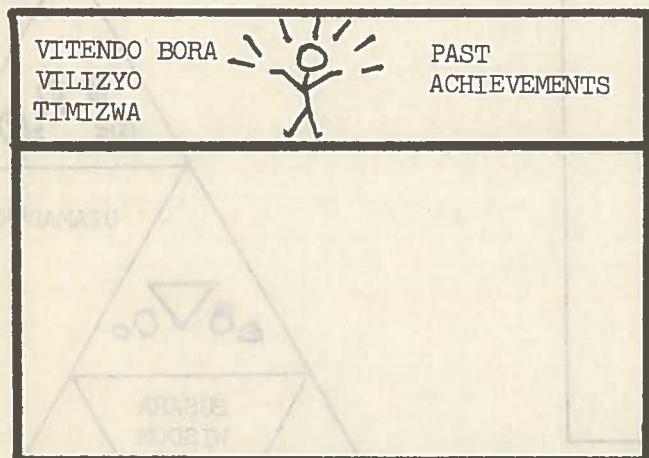
A five-minute spinning of stories and images to excite people about participating in a 20th century village meeting.

- I. The times we live in have shifted
- II. There is a new image of the earth
- III. Local communities are on the move
- IV. There are people who care everywhere

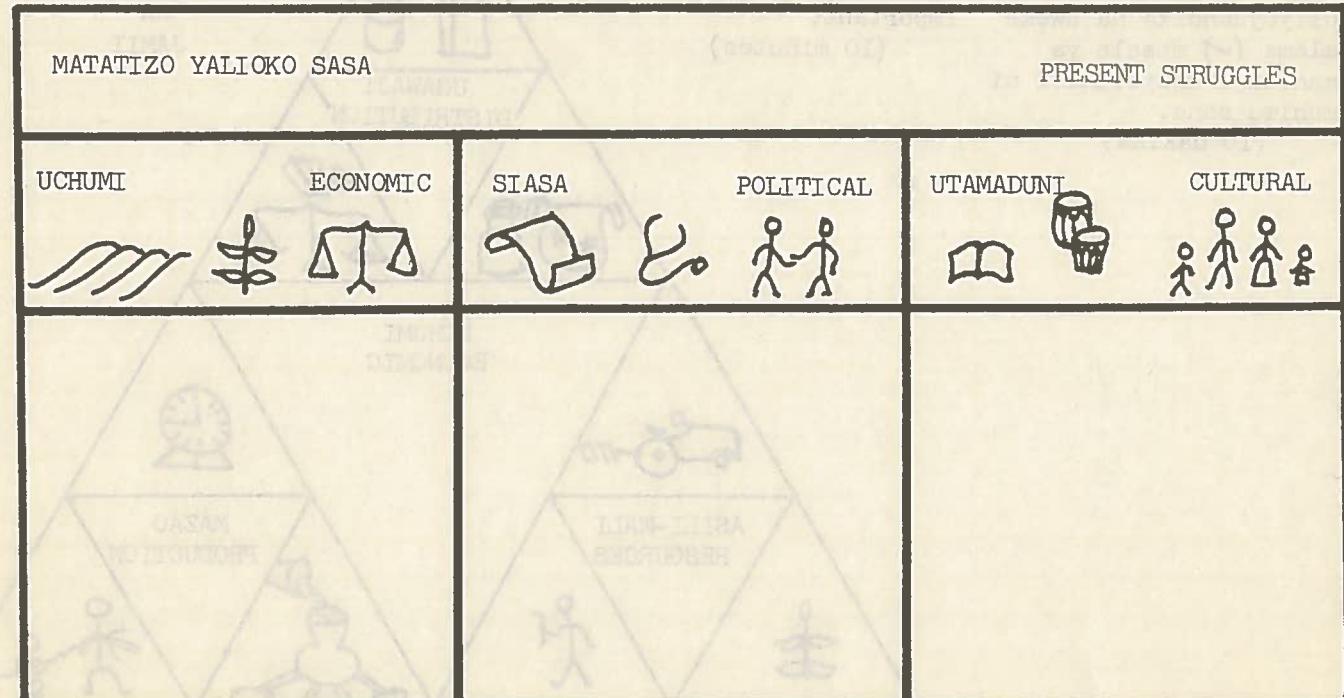
WORKSHOP YA MABISHANO THE CHALLENGES WORKSHOP				
Mwanzo Intro	Yaliotimizwa Past Achievements	Kutambua Tatizo Letu Articulating Present Struggle (total group)	Kugundua Bishano Discerning Underlying Challenge (as guilds)	Matokeo Product
Neno la Ulum-weng u mpya New World Talk	Longo Future Dreams			Mawazo Reflection
10	20 dakika minutes	25 dakika minutes	30 dakika minutes	5
Adithi, Wimbo na Alama Workshp Story, Song and Symbol Workshop				

H O J A Z A K I J A M I I
S O C I A L I S S U E S

- | | |
|--|---|
| 1. Wewe hujivunia nini katika kijiji chako? Ni nini ungependa kuonyesha? (5 dakika) | 2. Watarajia nini katika miaka 10-20 ijayo? Matumaini yako ni gani kwa siku zijazo? (5 dakika) |
| 1. What are you proud of in your village? What would you like to "show off"? (5 minutes) | 2. What do you hope for in the next 10-20 years? What are your dreams for the future? (5 minutes) |



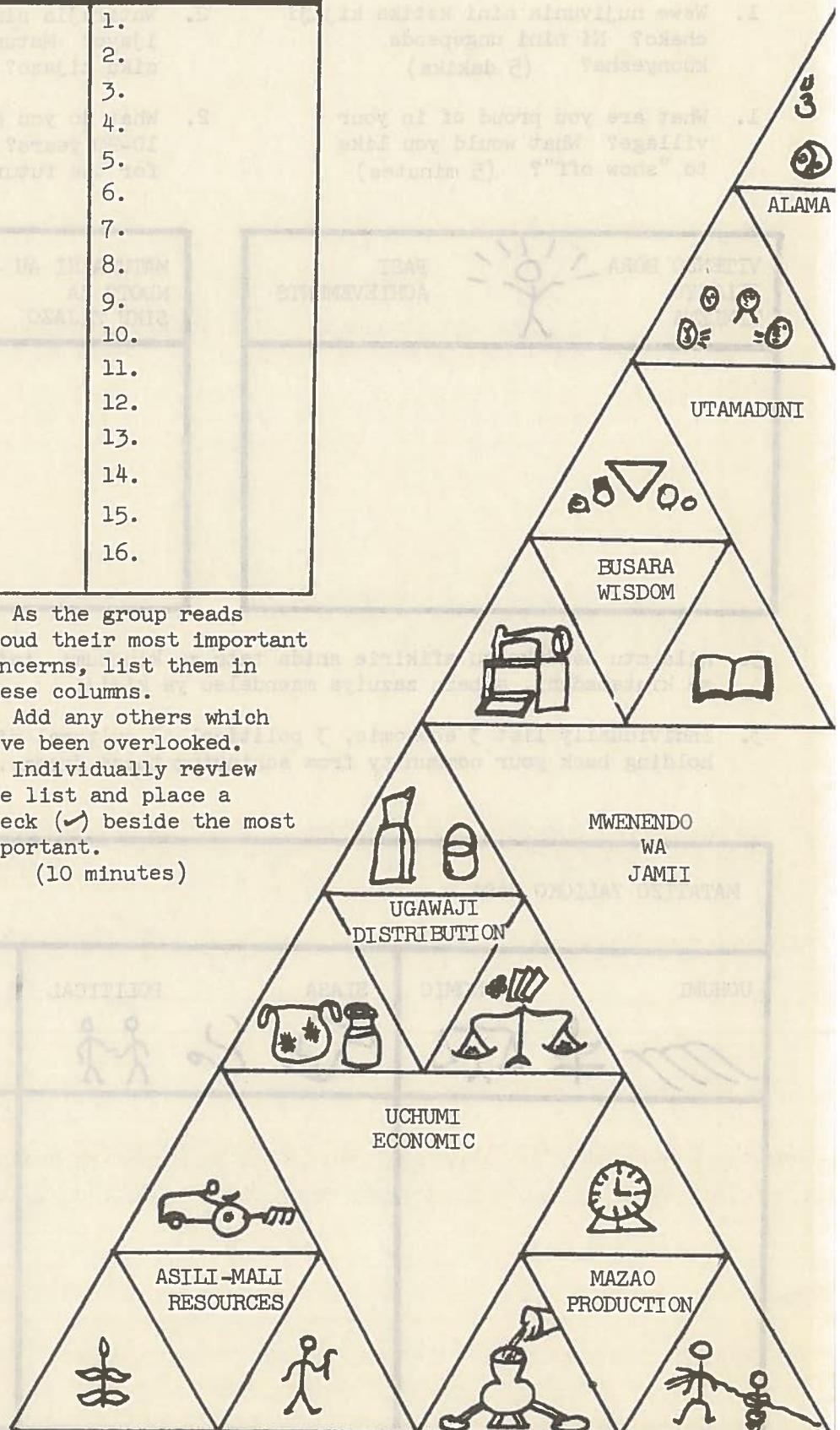
- Kila mtu aandike au afikirie shida tatu za kiuchumi, tatu za kisiasa na tatu za kiutamaduni, ambazo zazuiya maendeleo ya kijiji. (10 dakika)
- Individually list 3 economic, 3 political, 3 cultural difficulties which are holding back your community from achieving these dreams. (10 minutes)



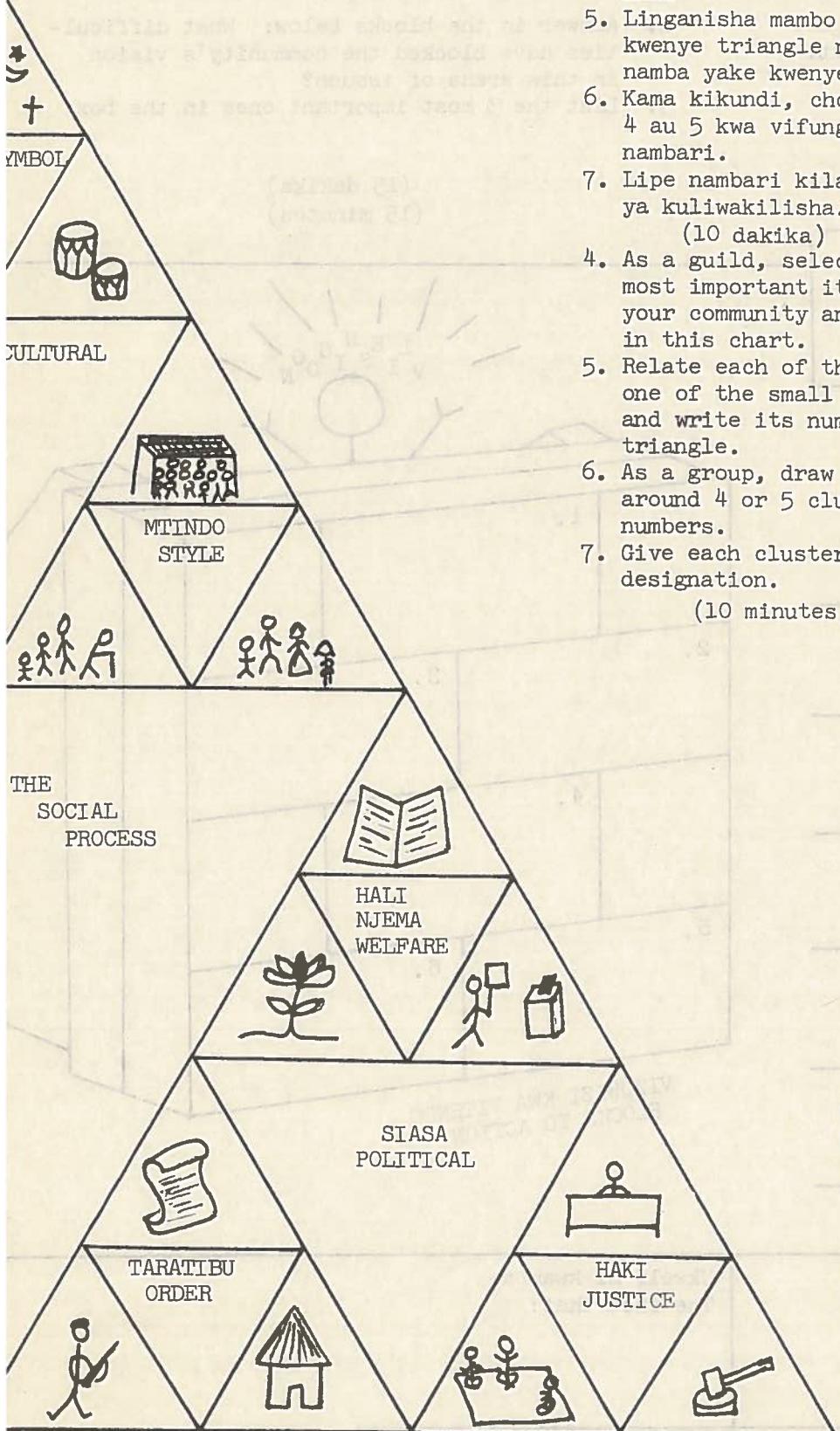
HOJA ZA KIUCHUMI	HOJA ZA KISIASA	HOJA ZA JAMII
ECONOMIC ISSUES	POLITICAL ISSUES	SOCIAL ISSUES
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.
5.	5.	5.
6.	6.	6.
7.	7.	7.
8.	8.	8.
9.	9.	9.
10.	10.	10.
11.	11.	11.
12.	12.	12.
13.	13.	13.
14.	14.	14.
15.	15.	15.
16.	16.	16.

1. Kikundi kinapo soma kwa sauti mahitaji yao, yajaze kwenye mistari hii.
 2. Ongeza mahitaji yoyote ambayo yamesahau ulika.
 3. Ukiwa peke yako kagua orodha ya mahitaji uliyoyaandika na uweke alama (mbeelee ya mahitaji unayofikiri ni muhimu sana.
 (10 dakika)

1. As the group reads aloud their most important concerns, list them in these columns.
 2. Add any others which have been overlooked.
 3. Individually review the list and place a check () beside the most important.
 (10 minutes)



MATATIZO YANAYOHUSU KIJINI
LOCAL CONCERNS



4. Kama kikundi, chagua mambo 20 muhimu katika jiji lako na uyaandike katika mraba huu.
5. Linganisha mambo haya kwenye triangle na aandika namba yake kwenye triangle.
6. Kama kikundi, chora mviringo 4 au 5 kwa vifungo za nambari.
7. Lipe nambari kila fungo ya kuliwakilisha.
(10 dakika)
4. As a guild, select the 20 most important items for your community and list them in this chart.
5. Relate each of the items to one of the small triangles and write its number in that triangle.
6. As a group, draw a circle around 4 or 5 clusters of numbers.
7. Give each cluster a letter designation.

(10 minutes)

TOKEO MUHIMU SANA KEY ISSUES

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.

Watu hugawanyika kulingana na vifungo za nambari kwenye triangle. Fungua ukurasa wa tano.

The group breaks into a team for each cluster and moves on to page 5.

M A B I S H A N O M U H I M U

1. Andika hapo chini hoja za kikundi chako na uzipe jina lenye maneno mawili au tatu.
1. List below the issues in your team's cluster and give a 2 word title to the list.
2. Jibu kwenye miraba hapo chini: Ni katika hoja hizi ni matatizo au kitu gani kimefanya watu wasione lengo lao?
3. Andika kwenje box mambo matatu mu himu.
2. Answer in the blocks below: What difficulties have blocked the community's vision in this arena of issues?
3. List the 3 most important ones in the box.

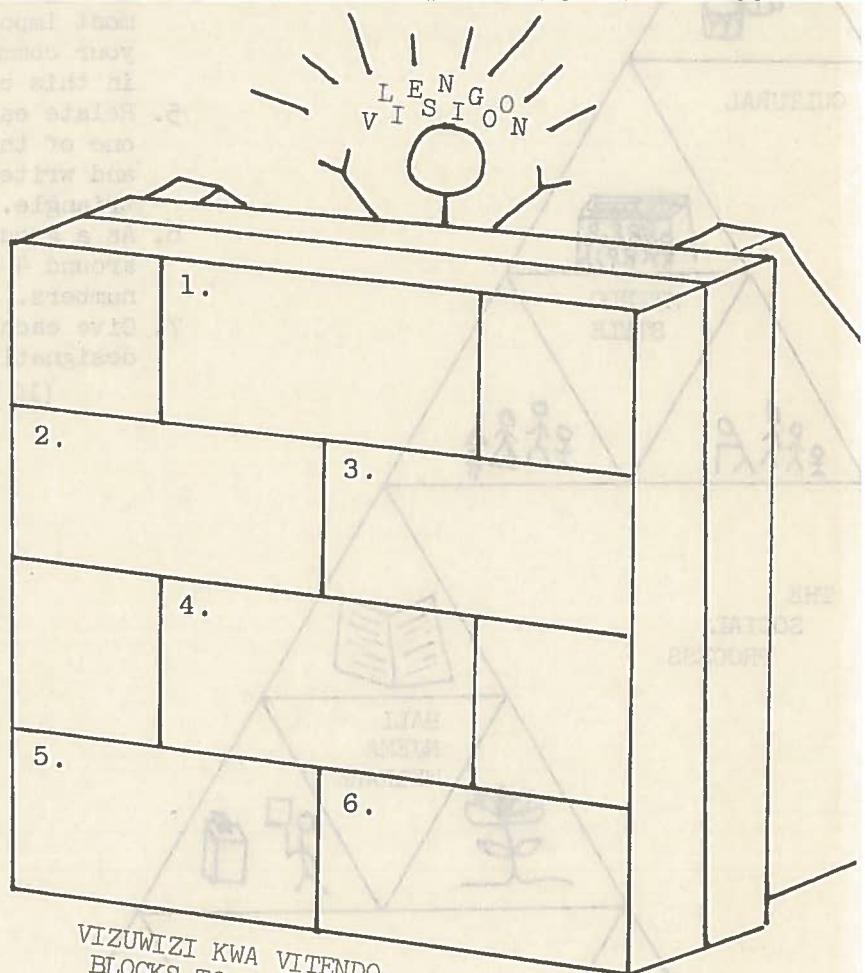
(15 dakika)
(15 minutes)

BARVA na UWANJA WA MAJINA

LETTER and ARENA TITLE

HOJA ZA KIKUNDI:

ISSUES IN CLUSTER:



Katika uwanja wa:
In the arena of:

Ukweli ni kwamba:
The fact that:

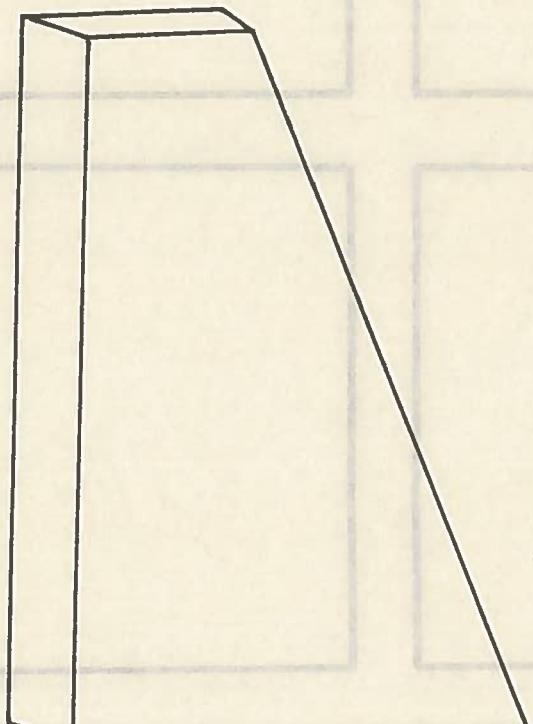
UNDERLYING CONTRADICTION

4. Kama kikundi, jibu swali hili: Nijambo'gani katika jamii linalo sumbuwa watu hata wasiweze kuoudoa shida hizi? Aandika jibu hapo chini. Chukua lilyo muhimu na liandike sandukuni chini.
4. As a team, answer this question: What condition in your community stops every attempt to deal with all of these difficulties? Put answers below. Pick best one and write in bottom box.
5. Fuatia na kuandika mifano kadha za shida katika kijiji chako. Aandika kwenye fasi iliyo achwa.
5. Then list several examples of this obstacle in your community. Record these in the space provided.

(15 dakika)
(15 minutes)

MZIZI LA BISHANO UNDERLYING CHALLENGE

MIFANO KWENYE MUTAA
LOCAL EXAMPLES



1. _____
2. _____
3. _____
4. _____

Inatuonyesha kwamba bishano ni:
Shows us the challenge is:

Bishano hili laonekana kwenye:
This challenge is seen in:

M A A M U Z I Y A K I J I J I

MABISHANO

Ukurasa huu ni wako wa kuandikia mabishano
yaliyo tajwa kwa mkutano.

VILLAGE DECISIONS

CHALLENGES

This page is for you to take notes on
the challenges discerned in your
Village Meeting.

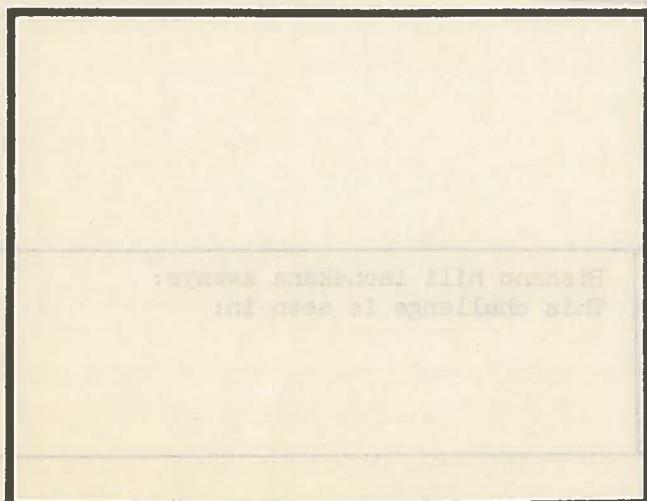
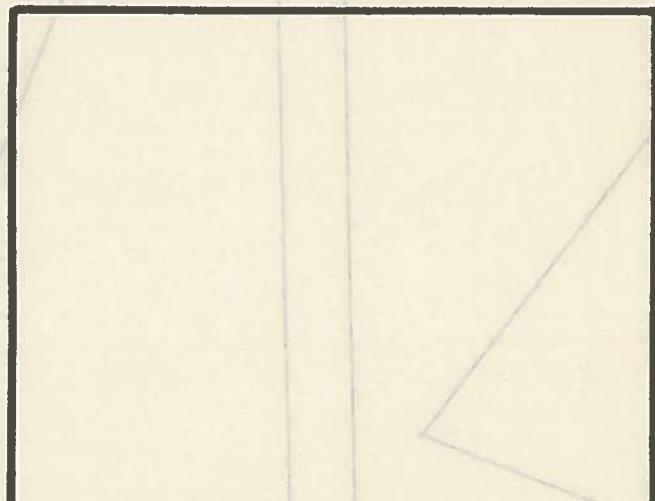
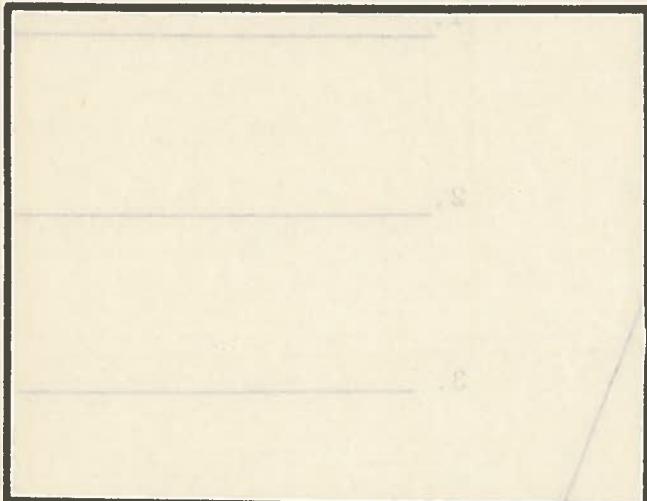
Katika uwanja wa:
In the arena of:

Ukweli ni kwamba:
The fact that:

Hii inatu onyesha kwamba tatizo kubwa ni:
Shows us the underlying challenge is:

Kama inavyo onyeshwa na:
As illustrated by:

EDUCATION DIVERSITY CULTURE AT HOME



MAZUNGUMUZO YA MAWAZO: MABISHANO

1. Ni nini lilokushangaza ulipo somewa mabishano?
2. Umeshangazwa na nini?
3. Mawoni gani uko nayo?
4. Bishano gani ni rahisi kuta tua?

REFLECTIVE CONVERSATION: CHALLENGES

1. What caught your attention as these were being read?
2. What surprised you?
3. What suggestions came to your mind?
4. Which of these challenges will be the easiest to deal with?

HADITHI YA KIJIIJI

1. Kama kikundi, soma kwa sauti habari yote katika ukurasa wa pili, chagua moja iliyo, Muhimu na iandike kwenye sanduku liliyo juu.
2. Gawanyisha kundi katika vikundi vitatu. Kikundi cha kwanza na cha pili waanze kazi. Katika ukurasa wa tisa.
3. Kikundi cha kwanza kiandike sentensi za mawazo za hadithi -- katika sehemu ya pili.
4. Kama kikundi, jadilianeni sentensi na zigawanyeni kwa vikundi vikundi na muandike fungu la sentensi.
5. Kama kundi mzima, soma fungu za sentensi kwa sauti na uchague jina la hadithi ya kijiji chako: (20 dakika)

VILLAGE STORY

1. As a guild, read aloud the information on page 2, choose a main theme, and write the theme in the top box.
2. Divide guild into 3 teams. Teams 2 and 3 begin working on page 9.
3. Team 1 writes sentence ideas for the story -- in the second section.
4. As a team, discuss the sentences and divide into units to write the paragraphs.
5. As a whole team, read the paragraphs aloud and choose a title for your village story. (20 minutes)

HORODHA:

MAIN THEME:

SENTENCES:

Mambo Mulio Kamilisha Zamani
Past Achievements

Masumbuko ya Sasa
Present Struggles

Matumaini Ya Siku Zijazo
Future Dreams

FUNGU LA SENTENSI:

PARAGRAPHS:

JINA LA HADITHI YA KIJIIJI:
TITLE OF VILLAGE STORY:

W I M B O W A K I J I J I

1. Vikundi vya pili na tatu watajadiliana ubora wa nyimbo na kuamua sauti.
2. Chagua vifungo vya nyimbo na mashairi (choruses).
3. Kitundi cha tatu wataanza kufanya kazi iliyo kwa ukurasa wa 10.
4. Kikundi cha pili huchagua maelezo na kuyaweka pamoja kutoka ukurasa wa pili kulingana na mashairi.
5. Kikundi cha pili hujigawa kwa vikuudi ambavyo vitaandika sehemu moja ya nyimbo au shairi kulingana na sauti.
6. Kigundi cha pili huungana tena pamoja na huimba kila ukurasa wa wimbo. Marekebisho hufanywa. Baada ya wimbo kuwa safi, upatia jina. (15 dakika)

V I L L A G E S O N G

1. Teams 2 & 3 discuss the qualities of a great song and decide on a tune.
2. Decide number of verses and choruses.
3. Team 3 begins work on page 10.
4. Team 2 groups together information from page 2, according to verses.
5. Team 2 divides into units which write one verse or chorus to fit the tune.
6. Whole team gathers to sing each verse make improvements and title the song.
7. Practice singing the song well to present it to the village during the interlude.
7. Fanyeni mazowezi ya wimbo mpya ili muweze kuimba kwa njia ya kupendeza wakati vikundi vyote vitapo kusanyika pamoja kwa repotii. (15 minutes)

UBORA: QUALITIES:	MASAUTI: POSSIBLE TUNES:	SAUDI ILIYO CHAGULIWA: TUNE CHOSEN:
<p>MAWAZO YA NYIMBO: (kutoka kwa ukurasa wa pili)</p> <p>IMAGES FOR SONGS: (from page 2)</p>		

VIKUNDI VYA MAWAZO: GROUPS OF IMAGES:	
KIFUNGO/SHAIRI (worksheet) VERSE/CHORUS WORKSHEET:	VIFUNGO NA MASHAIRI YALIO KAMILIKA: COMPLETED VERSE/CHORUS:

ALAMA YA KIJIIJI

- Kama kikundi moja, fikirieni juu ya misemo na adithi kwa kutumia vitu kwene ukurasa wa pili.
- Chaguweni moja ambayo itaotumika kama msemo wa kijiji.
- Chora alama ambayo yalingana na adithi, msemo na matumaini ya watu wa kijiji.
- Kila mtu achore alama ya kijiji kulingana na mawoni yake binaksi. Chagua alama mzuri ya maonyesho.
- Kusanyeni alama zote na muchague zilizo bora. Pia kwenye alama zilizo bora zaidi, chaguweni ile inayo wakilisha ndoto na matumaini ya kijiji.
- Tungeni alama ya kijiji kwa kutumia mawoni kutoka kwa alama zilizo chaguliwa kwa kua bora zaidi.
(15 dakika)

VILLAGE SYMBOL

- As a team, think of several slogans using data from page 2.
- Decide on one as the village motto.
- Sketch picture ideas suggested by the data and the motto.
- Working individually, sketch some symbols. Pick your best one to show.
- Look at all the best sketches and decide on the most appropriate one.
- Design the village symbol by combining elements of sketches.
- Decide color scheme and draw final symbol on large display sheet.
- Kwa pamoja amueni rangi ya alama ya kijiji. Baadaye choreni alama kubwa ambayo itakua alama ya mwisho ya kijiji.
(15 minutes)

MAWAZO YA MSEMO:

SLOGAN IDEAS:

MSEMO ULIYO CHAGULIWA:

MOTTO CHOSEN:

FIKIRIA MWAZO YA ALAMA:

PICTURE IDEAS FOR SYMBOL:

MCHORO WA ALAMA:
SYMBOL SKETCHES:

ALAMA YA KIJIIJI:
VILLAGE SYMBOL.

HARAMBEE

Refrain:

Harambee, Harambee Tuimbe Pamoja,
 Harambee, Harambee Tuimbe Pamoja,
 Harambee, Harambee Tuimbe Pamoja
 Tujenge Serikali.

Wengi walisema Kenya itakuwa matata (x 3)
 Watu wote wasalama

Refrain:

Watu wa Kenya Hatuna ubaguzi (x 3)
 Kila rangi tunaipenda.

Refrain:

MAPUMZIKO

INTERLUDE

Kamweleni Son

KAMWELENI SONG

Kamweleni, kuseo, kuseo, kuseo
 Kamweleni, kuseo, kuseo, kuseo
 Nimendete aeni
 Kwiasyai athangau
 Kwisyana ndanu
 Nilulwaka sukulu
 Namalelu melami
 Nakiwukya niveleki
 Kamweleni kuseo

AFRIKA NCHI YETU

O Afrika nchi yetu (x 4)

Watu wote wa Afrika
 Tunataka Kuungana,
 Tujenge taifa letu
 Lenye ngavu na umoja.

Na lakini ni lazima,
 Tusahau ulegevu.
 Unyang'anyi na uchoyo
 Hizo ndizo zinadhuru.

Twasimama mbele yenu,
 Kama kionyesho kwenu,
 Cha kusimama imara hilo
 Ndilo lengo letu.

O Afrika nchi yetu (x 4)

MAPUMIZIKO

INTERLUDE

Chai & Kupeana	Tea &
Hadithi, Nyimbo	Presentation
na Alama	Story, Song
	and Symbol

20 dakika

20 minutes

BINADAMU MUPYA

Neno lenye hadithi na mawoni ya kuhimiza kufwatia mashauri.

- I. Huu ni vakati wa mzalendo mupya
- II. Mzalendo mupya akabiliwa na mabishano
- III. Kila moja ayitwa kujiunga
- IV. Watu hupendelea vitatuzi zwenye njia

THE NEW HUMAN

A five-minute spinning of stories and images to release creativity, given preceding the proposal workshop.

- I. This is the time of the new citizen
- II. New citizens face the challenges
- III. Others are called to join in
- IV. People are interested in practical solutions

WORKSHOP YA MASHAURI THE PROPOSALS WORKSHOP

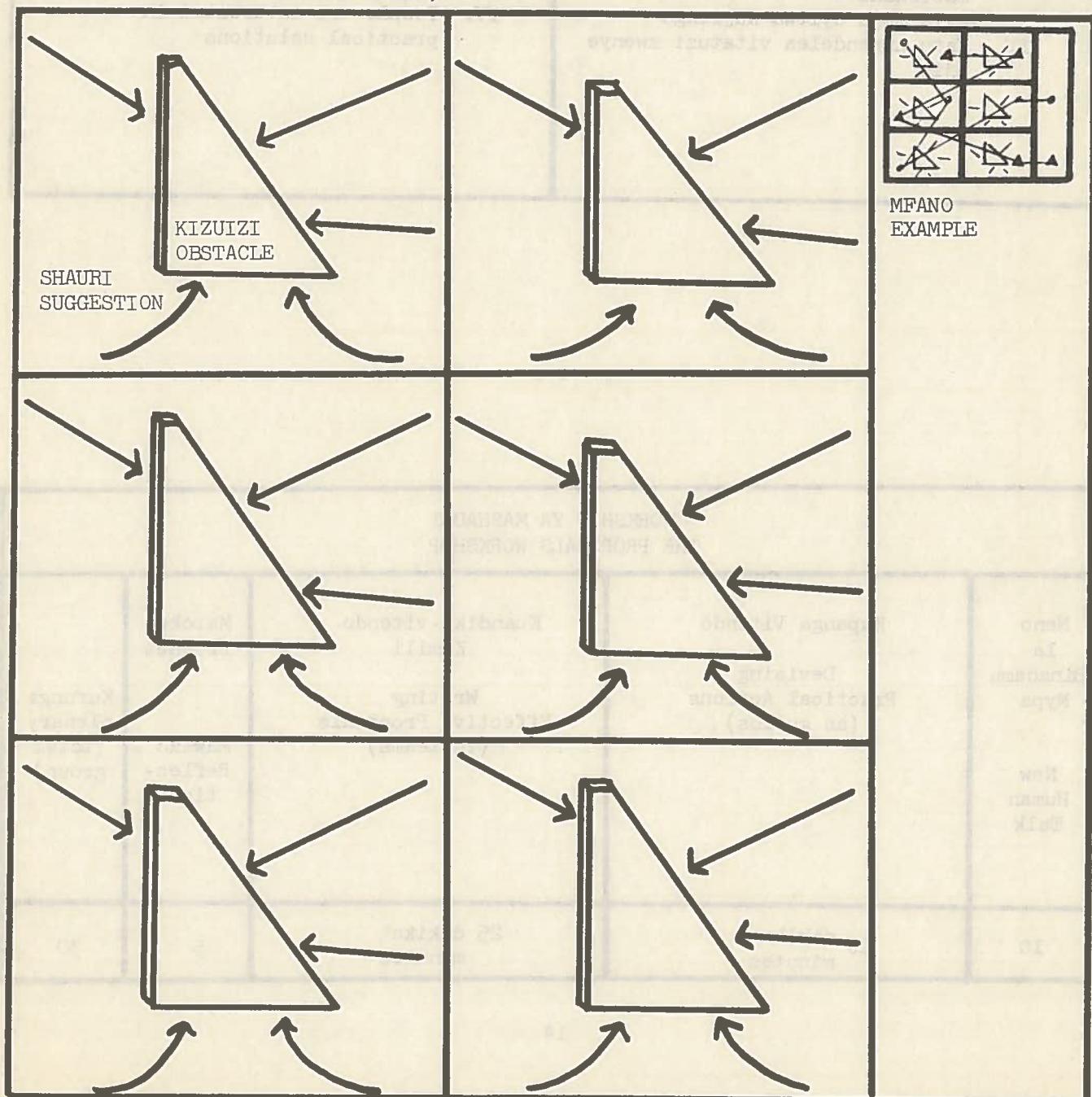
Neno la Binadamu Mypa New Human Talk	Kupanga Vitendo Devising Practical Actions (as guilds)	Kuandika-vitendo Kamili Writing Effective Proposals (in teams)	Matokeo Product Mawazo Reflection	Kufunga plenary (total group)
10	20 dakika minutes	25 dakika minutes	5	30

V I T E N D O V Y A K U F A A

1. Kama kikundi kusanyeni pamoja mabishano yanayo fanana, na muandike jina la bishano ndani ya kila pembe (triangle) ya kizuizi kinachohusika na bishano.
2. Katikati ya mistari, andika kitendo muhimu chaku pambana na bishano hili.
3. Andika mapambano muhimu mawili. ()
4. Jaza nafasi zote katikati ya mistari na mapambano muhimu ya kila mtu.
5. Andika mapambano muhimu na uchore pembe (triangle) katika fungo la mapambano na ufanye pia hivyo na mapambano yalio fanana.
6. Tafuta mapambano mangine yanayo fanana na uya patie alama tafauti.
7. Unganisha alama zinazo fanana kwa kuchora musitari unao elekeya kwa kila alama zaina moja. (20 dakika)

P R A C T I C A L A C T I O N S

1. As a guild group together any of the challenges which are alike and write a challenge title in each triangular obstacle for each challenge or group.
 2. Between the arrows, write a practical response you would make to the challenge.
 3. Mark your 2 most effective ideas. ()
 4. Fill in all the spaces between arrows with everyone's best suggestion.
 5. Mark the top-right suggestion with a triangle and put triangles on other similar actions.
 6. Find other sets of similar responses and mark each set with its own symbol.
 7. Connect alike symbols with a line and extend the line to the side column.
- (20 minutes)



KU ANDIKA MASHAURI

- Gawanyikeni kwa makundi kwa alama.
- Chora alama na andika jina la uwanja wa shauri lako.
- Andika shauri katika uwanja kutoka ukurasa tulio pita.
- Niya kubwa kwanini twataka kufanya mambo hayo? Andika mambo yote, lakini andika lililo muhimu chini ya nafasi iliyopeanwa.
- Vitendo vinauo wezwak kufanywa: Ni nini utao fanya iliukamilishe mambo haya?
- Andika jabo la mwisho hapo chini.
- Hatua ya utendaji: Ungefanya mambo haya vipi? Andika mambo muhimu katika nafasi ya mwisho.

(25 dakika)

PROPOSAL WRITING

- Divide into teams by symbol groups.
- Draw symbol and decide title of your team's proposal arena.
- List the practical actions in your arena from the previous page.
- Primary Intent:** Why do we want to do these things? Take notes on all, but write best intent in the bottom of space.
- Practical Activity:** What could you do to accomplish this intent? Write final answer in bottom of space.
- Implementing Steps:** How would you do this proposal? Write most effective 4 steps in bottom of space.

(25 minutes)

ALAMA SYMBOL	JINA LA UWANJA WA SHAURI PROPOSAL ARENA TITLE	MAWAZO JUU YA SHAURI (kutoka ukurasa 11) PROPOSAL IDEAS (from page 11)

NIYA KUBWA PRIMARY INTENT	VITENDO PRACTICAL ACTIVITY	MWENENDO WA VITENDO IMPLEMENTING STEPS
Iilitweze Ku . . . In Order To . . .	Twa Towa Shauri . . . We propose . . .	Kwa Kufanya . . . By doing . . .

M A A M U Z I Y A K I J I J I

MASHAURI

Ukurasa huu ni wako wa kuandikia
mathibiti shio yaliyo jadiliwa
katika muktano.

Ili tuweze:

In order to:

Twa shauri:

We propose:

Kwa kutenda:

By doing:

53

2

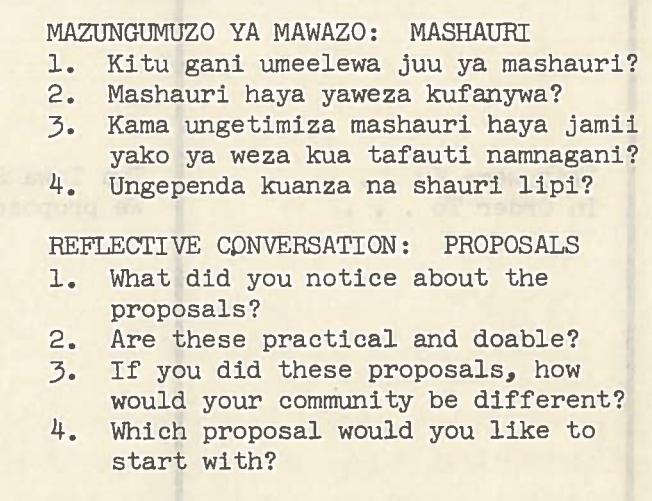
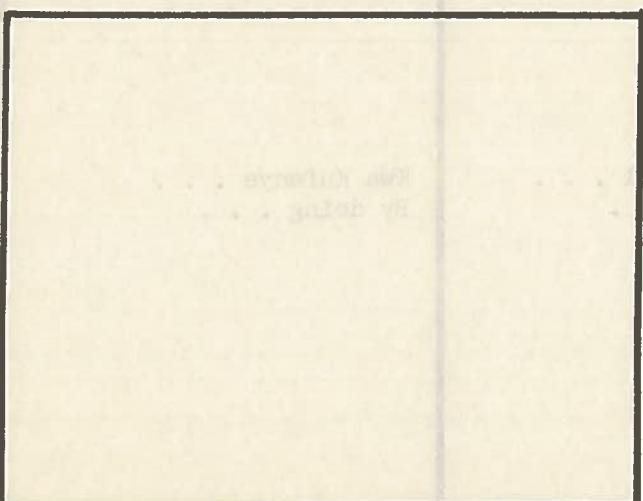
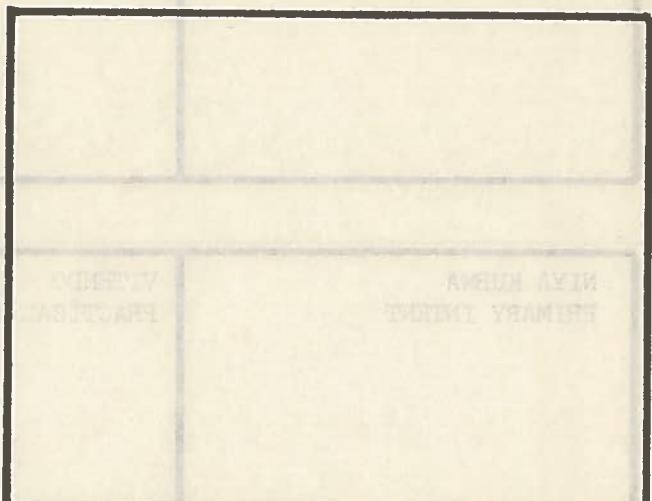
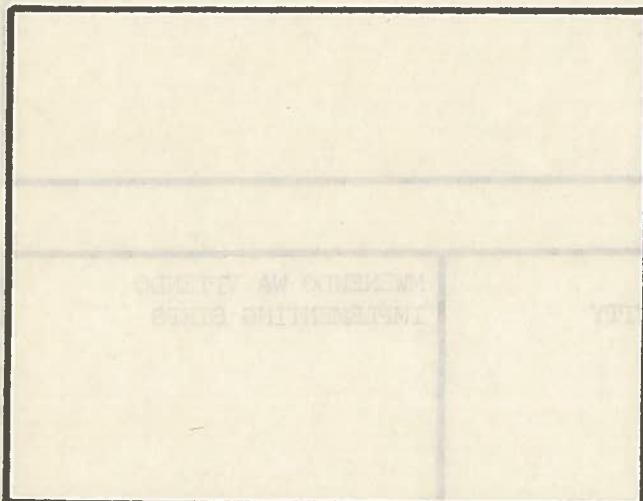
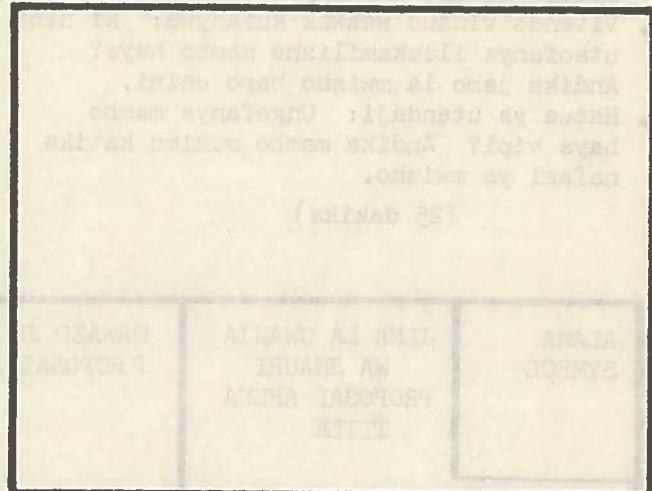
3.

4.

VILLAGE DECISIONS

PROPOSALS

This page is for you to take notes on the proposals decided on in your Village Meeting.



MAZUNGUMUZO YA MAWAZO: MASHAURI

1. Kitu gani umeelewa juu ya mashauri?
 2. Mashauri haya yawea kufanywa?
 3. Kama ungetimiza mashauri haya jamii yako ya weza kua tafauti namnagani?
 4. Ungependa kuanza na shauri lipi?

REFLECTIVE CONVERSATION: PROPOSALS

1. What did you notice about the proposals?
 2. Are these practical and doable?
 3. If you did these proposals, how would your community be different?
 4. Which proposal would you like to start with?

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,mehofitilaw ifuu, ni ihogohi uuu
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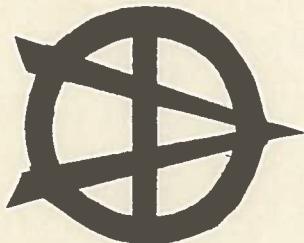
MAZUNGUMUZO YA MAWAZO MWISHONI WA MKUTA

1. Nini kimekushangaza juu ya
mkutano wa leo?
2. Kitu gani kime tendeka leo?
3. Mwenendo huu ni mzuri?
4. Kitu gani tuta fanya baada ya
mkutano huu?

REFLECTIVE CONVERSATION: THE MEETING

1. What surprised you about this meeting?
2. What has happened here today?
3. How was this format helpful?
4. What do we need to do next?

Mkutano wa Kijiji ni kipindi ambacho hutolewa na kudhaminiwa chini ya wenyeweji kutokana na watu waliojitelea, hasa viongozi wa jamii waliojizoeza. Mkutano wa Kijiji uliostawishwa na chuo cha mambo ya utamaduni Institute of Cultural Affairs, siyo kundi la biashara, bali ni kundi la maonyesha na ufundishaji unachusika na ustawi ya sehemu ya binadumu duniani.



The Village Meeting is a programme offered under local sponsorship by a volunteer staff of specially trained community leaders. The Village Meeting was developed by the Institute of Cultural Affairs, a not-for-profit demonstration and training group concerned with the human factor in world development.