

HDP MONITORING

Questions when visiting an HDP

A. GOING NATIVE

1. Is the auxiliary in intentional dress?
2. Is the Religious House/Program Office kept clean?
3. Is there a disciplined style maintained?
 - a. Is the auxiliary on time?
 - b. Do they wear the blue?
 - c. Do they take notes?
 - d. Do they raise questions with residents, put issues in perspective, & elicit responses?

B. STRUCTURAL COLLAPSE

1. Foundational Consistency
 - a. Are the meetings surrounded with context, rituals, and songs?
 - b. Are the tactics reviewed weekly/daily?
 - c. Is the consult book the bible of the project?
 - d. Is there a regular symbolic life?
 - e. Is there a weekly intellectual push?
 - f. Are issues raised in terms of contradictions and catalytic possibilities?
2. Leadership Growth
 - a. Is the auxiliary selecting only the young and most willing residents or are they intentionally choosing the aged symbolic to push as leaders?
 - b. Is each auxiliary intentionally training one resident in an area of expertise as a shadow?
 - c. Are leaders being exposed thru interchange, pedagogy, and leadership roles?
 - d. Are the leaders being backed up in public so they always come off as winners?

C. PROGRAMMATIC BLINDNESS

1. Undergirding Tactics
 - a. Do the auxiliary make a point to talk to the establishment and successful businessmen in the area?
 - b. Are long range tactics being neglected for immediate success?
 - c. Is there a calender of events every month that shows the consistency of the programs, e.g. stake meetings on same night every month?
 - d. Is the newspaper/bulletin board kept comprehensive and up to date?
 - e. Are consistent methods, songs, rituals, and stories used to create common memory throughout the project?
 - f. Are stakes, workdays, and celebrations on a regular basis?

2. Community Identity Shifts

- a. Do the auxiliary say hello to residents when they pass them on the street?
- b. Are residents aware in some degree of stake area and programs when they are mentioned?
- c. Are grids visible in the community?
- d. Is the community motto visible in the community?
- e. Is there a project community center or node where residents know they can get information or ask questions?
- f. Do the children know and sing several project songs by memory?
- g. Are there several residents who can tell the story of the project when asked?
- h. Are uniforms recognized as being a part of the project?
- i. Do the residents who come to meetings have the words "consensus, brainstorm, and tactics" in their vocabulary?

3. Face of the Community

- a. Is the community entrance clean and decored?
- b. Is the main street kept clean?
- c. Is there an outdoor place to sit?
- d. Is there an indoor place to meet?
- e. Is there a play area for children and youth?
- f. Are there signs up of promised or accomplished victories?
- g. Has something new been painted (e.g. door, bench, house, window frame)?
- h. Do the auxiliary walk around in all the stakes wearing the blue?

4. Programmatic Backup

- a. Has a comprehensive survey been done or up-dated?
- b. Is framing up to date?
- c. After 6 months in the project, have inkind products and services begun to come from the residents themselves?
- d. Is there a training dynamic in every program?
- e. Are residential leaders enabled to dress as intentionally as the auxiliary for development and authorization calls?