

Lusaka  
Region

THE LUSAKA REGIONAL COUNCIL

Att. IV  
~~1980~~-81  
NOV 1980

Part I.  
CELEBRATING THE COMMON MISSION

Host: Singing/ Introduction

The Opening Address

"The Strategies of the Spirit  
Movement"

The Region 1 Reports

I. The Kapini KDP

II. The Kapini Expansion Project  
"The Diamond of Zambia"

- HDTS and Consult
- The Implementations

III. The Kitwe Intro

The Collegial Lunch - State of the  
Movement of Lusaka Region

Part II.  
FORGING THE FUTURIC STRATEGIES

I. "The Diamond of Zambia" Core  
Leaders Planning

Task Force

II. The KHDP Implementations  
Timeline Planning

Task Force

III. The Kitwe Cluster Launching  
Plan

Task Force

IV. The National Awakening Cam-  
paign Strategy

Task Force

V. The Lusaka Regional Programme  
Calendar

Task Force

The Institute Board  
Meeting

Part III.  
SYMBOLISING THE REGIONAL CONSENSUS

The Corporate Reflection

"The Significance of our  
common work"

The Task Force Reports

- I.
- II.
- III.
- IV.
- V.

The Board Report

The Council Commissioning

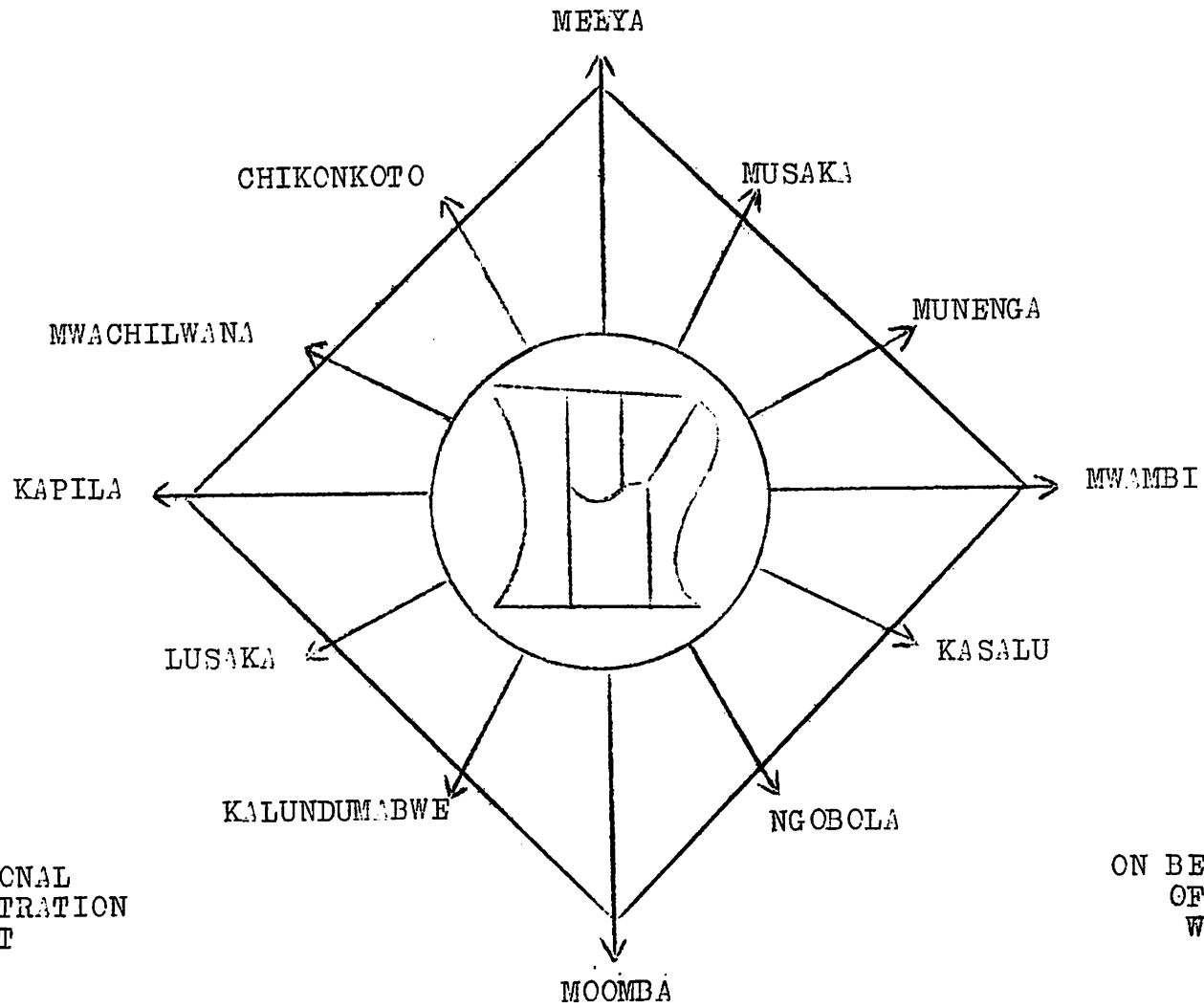
"Sending forth to stand as  
Those who Carry"

## GLOBAL PRIORITIES

1980 - 1981

1. Year of the Region
2. Movemental Order Formation
3. Initiated Human Development Zones
4. Exemplary House Life
5. Intentionalised Training Designs
6. Replication Schemes Transposition
7. Profound Hope Declaration
8. Strategy-Building Councils
9. Systematised Geographic Circuits
10. Actuated Team Modes
11. Socio-Spirit Guide
12. Established Permeation Laboratories
13. Empowered Internship Vehicles
14. Demonstrated Financial Proficiency

"THE DIAMOND OF ZAMBIA"



A NATIONAL  
DEMONSTRATION  
PROJECT

ON BEHALF  
OF THE  
WORLD

THE FOUR YEAR PHASES	I. PILOT EXPERIMENTS 1980 - 1981	II. NATIONAL POSITIONING 1981 - 1982	III. PROVINCIAL IMPACT 1982 - 1983	IV. DISTRICT DEMONSTRAT'N 1983 - 1984
THE NATIONAL PROJECTIONS	<p>360 Forums</p> <p>2 Cluster Demonstrations</p>	<p>1080 Forums</p> <p>8 Cluster Demonstrations</p>	<p>2160 Forums</p> <p>18 Cluster Demonstrations</p>	<p>2160 Forums</p> <p>54 Cluster Demonstrat'ns</p>
THE STRATEGIC THRUSTS	<p>Metro-Level Forums Intensificat'n</p> <p>KHDP / Copperbelt Pilot Clusters</p> <p>National Development Training Centre</p> <p>Metro Human Development Teams</p>	<p>Polis-Level Forums Saturation</p> <p>Every Metro Cluster Demonstrat'ns</p> <p>Nation-Wide Training Programmes</p> <p>Polis Human Development Teams</p>	<p>District Forum Coveraga</p> <p>Every Province Cluster Demonstrations</p> <p>Public Sector Training Modules</p> <p>Demonstration Cluster Core Formation</p>	<p>5000 Villages Impact</p> <p>54 District Cluster Demonstrations</p> <p>Provincial Human Development Schools</p> <p>District Cluster Core Formation</p>

FUNDING THE NATIONAL DEVELOPMENT EXPANSION

STRENGTHENING EFFECTIVE TROOP OPERATIONS

INITIATING NATIONAL CLUSTER DEMONSTRATION

ESTABLISHING MOVEMENT  
SUPPORT NETWORKS

Programme Financing	Troop Training	Expansion Project	Movement Formation	Authorisation Framework	KHDP Structures	House Operation	
forging NEW FUNDING STRATEGIES 1	redesigning HOUSE TRAINING PATTERNS 5	creating DIAMOND EVENTS SCHEDULE 9	designing REGIONAL EVENTS CALENDAR 12	establishing GOVERNMENT MINISTRY AFFILIATION 16	clarifying FUTURIC VILLAGE DIRECTIONS 20	opening HOUSE SELF-SUPPORT ACCOUNT 23	ensuring NECESSARY BUILDING SUPPLIES 27
creating PROPOSALS FOLLOW-UP SYSTEM 2	intensifying HDTS PEDAGOGICAL PREPARATION 6	holding CLUSTER LAUNCH CONSULTATION 10	planning COLLEAGUE ENGAGEMENT OPPORTUNITIES 13	strengthening PROVINCIAL STRUCTURAL RELATIONSHIPS 17	initiating PROFIT-MAKING ECONOMIC VENTURE 21	assigning REQUIRED FULL-TIME PERMEATORS 24	installing EFFECTIVE WATER SYSTEM 28
designing EFFECTIVE IN-KIND MECHANISMS 3	refining HDTS CURRICULUM MODULES 7	catlaysing NATIONAL PUBLIC/PRIVATE INFRA-STRUCTURES 11	initiating MOVEMENTAL COMMUNICATIONS NEWSLETTERS 14	opening SOUTHERN AFRICA POSSIBILITIES 18	structuring REGULAR AUXILIARY ASSISTANCE 22	intensifying LONG-RANGE MISSIONAL PLANNING 25	completing FIRST PHASE BUILDINGS 29
scheduling LENS SEMINAR SERIES 4	forging SPECIAL H.D. TRAINING MODULES 8		regularising KITWE VISITATION TRIPS 15	launching KITWE AUTHORISATION BASE 19		creating HOUSE EVENTS RHYTHM 26	polishing CURRENT SCHOOL FACILITIES 30

CONSULTATION SONGSHEET

A TOAST TO THE DIAMOND OF ZAMBIA

In village and city, communities stand:  
 Here's to the Diamond 12.  
 A sign to all people in every land:  
 Here's to the Diamond 12.

Chorus:

Here's to the Diamond of Zambia,  
 The glorious Diamond of Zambia,  
 Victorious Diamond of Zambia,  
 Mangale Diamond shines.

All kinds of communities standing up tall:  
 Here's to the Diamond 12.  
 And building a future more human for all:  
 Here's to the Diamond 12.

Chorus:

Kapini, Mulowa and Malekano:  
 Here's to the Diamond 12.  
 The pioneer guides that all people do know:  
 Here's to the Diamond 12.

Chorus:

Meeya, Kapila, Kalundumabwe. . . .  
 Revealing authentic community's way. . . .  
 Moomba, Musaka and Ngobola. . . .  
 Beacons of humanness shining for all. . . .

RISE UP AFRICA

Chorus:

Rise up, rise up, rise up  
 Africa, the great land  
 Embrace the dawn of the  
 new era.

Yoke off the burden  
 Untie the shackles  
 That hold you captive  
 O giant land. Rise up,  
 rise up. . .

From in the East  
 The cock crows  
 To herald  
 Your day of glory. Rise up,  
 rise up. . .

Harness you power  
 Engage your children  
 To meet the challenge  
 Of the future, Rise up,  
 rise up. . .

Land of bright sunshine  
 Land of great jungles  
 Create Africe  
 O land of mystery. Rise up,  
 rise up. . .

WERE LOBAWA SE  
 (Ijede Song)

Were lo bawa se e  
 Were lo bawa se e  
 Were lo bawa se e  
 Were lo bawa se e  
 O un ti cro pe ko  
 sese  
 Were lo bawa se  
 O un ti cro pe ko  
 sese  
 Were lo bawa se

Mwambi, Munenga and Mwachilwana. . . .  
 The world's local people now take up the call. . . .  
 Lusaka, Kasalu and Chikonkoto. . . .  
 Salute to their pasts and new humanness show. . . .  
 Let every community join in this song. . . .  
 New hope for two million, now pass it along. . . .

HARAMBEE

Harambee; Harambee Tuimbe Pamoja;  
 Harambee; Harambee Tuimbe Pamoja;  
 Harambee, Harambee Tuimbe Pamoja,  
 Tujenge Serikali.

Wengi walisema Kanya itakuwa matata (x3)  
 Watu wote wasalama.

Watu wa Kenya hatuna ubaguzi (x3)  
 Kila range tunaipenda.

## CONSULTATION SONGSHEET

### COMMUNITIES

From an age of the dawn, a people journeyed on,  
Till a sail broke the skyline and a new age was born,  
Then all those chained and bold, or fevered for the gold  
Sought to struggle with a new community.

#### Chorus:

We're building new communities where everyone can share,  
All the gifts that belong to each one everywhere;  
And we know you will find, that care is the sign,  
As we live in our new communities.

In a land vast and green with great new industries,  
Bringing folk from the old lands with their great diversity  
You may sense you're alone, when struggling on your own  
But together we will build community.

There's a future open wide, with hope on every side,  
For a new day is dawning, it is soon to arrive,  
And together we will strive to keep that hope alive  
As we live in a new community.

### PACK UP YOUR SORROWS

No use crying, talking to a stranger, naming the sorrows you've seen;  
Too many sad times, too many bad times, nobody knows what you mean.

#### Chorus:

But if somehow you could pack up your sorrows  
And give them all to me,  
You would lose them, I know how to use them,  
Give them all to me.

No use rambling walking in the shadows, trailing a wandering star;  
No one beside you, no one to hide you, and nobody knows where you are.

No use gambling, running in the darkness, looking for a spirit that's free  
Too many wrong times, too many long times. nobody knows what you see.

No use roaming, lying by the roadside, seeking a satisfied mind,  
Too many highways, too many byways, nobody's walking behind.

### WHEN IRON MEN GO MARCHING IN

(Tune: When the Saints Go Marching In)

When Iron Men go marching in, when Iron Men go marching in,  
There'll be a new day tomorrow, when Iron Men go marching in.

When City Five has come alive. . .  
O, when the trend begins to bend. . .  
O, when the world picks up the sign. . .  
For Iron Men it's never done. . .  
For Iron Men it's just begun. . .

## CONSULTATION SONG SHEET

### LOCAL MAN SHALL RISE AGAIN

(Tune: Country Roads)

Born in plenty, raised up blind, all turned hollow, something there was wrong.  
Human suffering over all the world---three billion people die and never live.

#### Chorus:

All the earth belongs to all. That's the vision and the call.  
Local man shall rise again to build the earth, the common earth.

Joined the rebels, lost the past. Saw destruction, nothing really changed.  
Human suffering over all the world---three billion people die and never live.

Then a stranger, loved by none, all was gone, every hope had died.  
Human suffering over all the world---three billion people die and never live.

At the centre, awful calm, born of spirit, then my life was gone,  
Human suffering over all the world---three billion people die and never live.

From the centre we shall stand, in every nation, throughout every land.  
Building patterns to release the new: dying daily that the new may live.

### TOP OF THE WORLD

Such a feeling's coming over me  
There is wonder in most everything I see,  
Not a cloud in the sky, got the sun in my eyes  
And I won't be surprised if it's a dream.

Everything I want the world to be  
Is now coming true especially for me,  
And the reason is clear, it's because you are here  
You're the nearest thing to heaven that I see.

#### Chorus:

I'm on the top of the world lookin' down on creation  
And the only explanation I can find  
Is the love that I've found ever since you've been around  
Your love's put me at the top of the world.

Something in the wind just learned my name.  
And it's telling me that things are not the same,  
In the leaves on the trees and the touch of the breeze  
There's a pleasing sense of happiness for me.

There is only one wish on my mind  
When this day is through I hope that I will find  
That tomorrow will be just the same for you and me  
All I need will be mine if you are here.



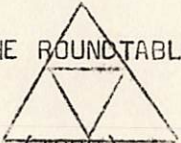
(Sing chorus two times)



The Lusaka  
Religious House

THE DAILY/WEEKLY TIME DESIGN

Quarter IV  
L980-81

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Office	THE DAILY OFFICE (0515)				THE MORNING RITUAL (0600)		HOUSE CHURCH  (0700)
	SCRIPTURE/NEWS CONVERSATION				DAILY RITUAL CREATION		
Breakfast/ Collegium	GLOBAL BROODING	LOCAL BROODING	NEW RELIGIOUS MODE SPIN	COMMON MEMORY	WEEK II FOCUSING	THE WEEK II TASKFORCES	HOUSE MEETING  (Weekly Planning)
	(0645)  THE MISSIONAL TEAMS ENGAGEMENT						
DAY I TASKFORCES							DISCONTINUITY: Family Week I Preparations
	DAY II STRUCTURES	FAMILY NIGHT	Conversation: Missional Reports (1900)	Conversation: Common Memory Readings (1900)		HORS D'OEUVRES (1845)	"The Saturday Night Special" CELEBRATION
MISSIONAL TASKFORCE WORK			NEW RELIGIOUS MODE WORKSHOP	POLITY DOCUMENT STUDY	THE ROUNDTABLE  (1900)		
THE SOLITARY OFFICE							

THE OPENING RITES

1. The Singing: Immediately following Daily Office sing 1 or 2 well-chosen songs.
2. The Accountability:  
Leader: "Let the Lusaka Religious House account for its presence at Daily Office by teams. Team A."  
Team Leader: "Team A assumes responsibility for the care of its members and reports that all were present, OR absent and checked on was \_\_\_\_\_ OR ill and checked on was \_\_\_\_\_ OR on mis-sional assignment was \_\_\_\_\_, and the rest were present."  
Leader: "Team B."  
Team Leader: "Team B assumes responsibility for the care. . . ."
3. The Absolution: (announcement of the eternal Word of possibility. EXAMPLE: "In spite of the brokness we experience our lives to be, we have nevertheless been given this new day and the possibility of fulness in the midst of our brokenness. The decision is ours to dare to step out into this day and say 'Yes' to our given lives. In the name of the Christ, Amen.")
4. The Meal Ritual:  
Leader: "Praise the Lord, Christ is risen!"  
Community: "He is risen indeed!"  
Leader: "Amen."  
Community: "Amen."
5. The Prayer: The priest offers the prayer for the morning.
6. The Welcome: The priest warmly welcomes any guests to our table then says: "Let us feast!"

THE PROFOUND CONVERSATION

1. The Scripture Conversation: (The intent of this conversation is to take a short passage of Scripture and interpret its meaning for our times. The following questions are only an example of the types of questions which can achieve this. The rabbi must adapt them to the particular verse for the day.)
  - \*read the verse several times (people must get it fixed in their mind.)
  - \*what are the key words/phrases in the verse? which impacted you?
  - \*what is the historical context in which this verse occurs? (i.e. what was happening in the story, what was the situation in the early church out of which this was written, etc.)
  - \*what was the life meaning of this verse for those who first heard it?
  - \*how would you talk about that same meaning in 20th century language?
  - \*what is the meaning or address of this verse for your life?
2. The News Conversation: (The intent of this conversation is to experience the impact of the God's activity in the midst of the happenings of our time. These questions are only an example of the type of questions which can enable this.)
  - \*what news has made an impact on you in the last couple of days?
  - \*choose one of the items mentioned and get out some of the facts and data related to that event.

\*what is the "news" for you in this event? what about it has made an impact on you?  
\*what does this event reveal to you about the future or about what is happening in our times?  
\*what do you think needs to be done in response to this happening?

THE  
CONCLUDING  
RITES

1. The Announcements for the Day: The priest calls for any NECESSARY announcements for the task of the day.
2. The Send-out: The priest calls on one member of the group to send the body out into the days engagement.
3. The Closing Ritual:  
Leader: "The Lord be with you."  
Community: "And with thy spirit."  
Leader: "Amen."  
Community: "Amen."

THE OPENING RITES	<ol style="list-style-type: none"><li>1. <u>The Singing</u>: The House gathers at 19,00 hours with the singing of 2-3 well-chosen songs.</li><li>2. <u>The Accountability</u>: <u>Leader</u>: "Let the Lusaka Religious House account for its presence at dinner by teams. Team A." <u>Team Leaders</u>: "Team A assumes responsibility for the care of its members and reports that all are present, OR absent and checked on is _____, OR ill and checked on is _____, OR on missional assignment is _____, and the rest are present." <u>Leader</u>: "Team B." <u>Team Leaders</u>: "Team B assumes responsibility for the care of its. . . ."</li><li>3. <u>Absolution</u>: (announcement of eternal Word of possibility) EXAMPLE: "The mysterious fact of life is that in every new moment of life, life itself is totally new. This newness is a gift that is given in spite of our feelings or opinions. The only requirement for us is to dare to accept that newness and to live in its light. In the name of the Christ, our Lord, Amen."</li><li>4. <u>The Meal Rituals</u>: <u>Leader</u>: "Grace and peace be unto you." <u>Community</u>: "From God our Father, and the Lord Jesus Christ." <u>Leader</u>: "Amen." <u>Community</u>: "Amen."</li><li>5. <u>The Prayer</u>: The priest offers the prayer for the evening.</li><li>6. <u>The Welcome</u>: The priest welcomes guests and the House to the table then says: "Let us feast!"</li></ol>
THE REFLECTIVE CONVERSATION	<p><u>TUESDAY EVENING CONVERSATION</u>: (The intent of this conversation is to allow the House to reflect on its missional engagement through hearing the reports from the Day 1 missional teams.)</p> <ul style="list-style-type: none"><li>*What are some of the key events that have occurred during the last two days of our external missional work? (write down on a piece of paper)</li><li>*Read the list of events back to the group. What have been the key, exciting breakthroughs in our mission during the last two days?</li><li>*What have been the important learnings from our work of these days? What things have we learned that are of some value to the world?</li><li>*How are you different due to the engagement of these days?</li></ul> <p><u>WEDNESDAY/THURSDAY CONVERSATION</u>: (The intent of this conversation is to expose the House to some of the key common memory readings of the Order and to reflect on these to see the insights for our present engagement.)</p> <ul style="list-style-type: none"><li>*Read the appointed passage for the evening.</li><li>*What words or phrases or sentences really caught your attention?</li><li>*What surprised you? / excited you? / offended you?</li><li>*Which part of the reading is the most important? What is the message/ key point that the reading is trying to make? <u>OR</u> What is the insight into humanness you got from the reading?</li><li>*How does this reading illuminate our work? <u>OR</u> what do we need to remember from this reading as we engage in the missional task here?</li></ul>
TRANSITION	Dinner Prep team clears the dishes to the kitchen whilst the House sings 2-3 songs. When the clearing is complete, move immediately into the evening work.

THE HOUSE CHURCH FORMAT

<p>OPENING RITUALS</p>	<ol style="list-style-type: none"> <li>1. <u>The Singing</u>: The House gathers and is led in the singing of 2-3 songs by the host/hostess. The community stands for the singing of the last song before the accountability.</li> <li>2. <u>The Symbolic Accountability</u>: The host/hostess conducts the rite of Symbolic Accountability for presence at House Church by Teams.</li> <li>3. <u>The Word of Absolution</u>: The host/hostess announces the Word of possibility and recreation to the body in the name of the Lord Jesus Christ.</li> </ol>
<p>COMMON MEAL</p>	<ol style="list-style-type: none"> <li>1. <u>The Lighting of the Candles</u>: The one assigned to the give the witness for the day lights the candles while saying the Ascription: "In the name of the Father, In the name of the Son, In the name of the Holy Ghost. Amen." After this the community is seated.</li> <li>2. <u>The Witness</u>: A short witness or contextual statement is given which restates the meaning of the symbolic act of breaking bread and spilling wine.</li> <li>3. <u>The Common Meal</u>: The liturgy is read, including the reading of the assigned New Testament scripture for the day. The Office of the Supper is to be read by an ordained minister or priest.</li> </ol>
<p>HOUSE CHURCH FEAST</p>	<ol style="list-style-type: none"> <li>1. <u>The Welcoming of Guests</u>: Following the liturgy, the host/hostess warmly welcomes any guests and invites them to feast with us.</li> <li>2. <u>The Feasting</u>: "Let us feast!" After this the set and serve team places the food on the table.</li> </ol>
<p>CORPORATE CELEBRATIONS</p>	<ol style="list-style-type: none"> <li>1. <u>The Celebrations</u>: The one who gave the witness calls for the community to celebrate key events in the lives of its members during the past week. <ul style="list-style-type: none"> <li>*Birthdays—a word is addressed to the individual and then the community sings "We celebrate your Being."</li> <li>*Wedding Anniversaries—the question of faithfulness to the marriage covenant is asked of the man and the woman, absolution is pronounced, and the community sings "We celebrate your Family."</li> <li>*Order—appropriate words are said by one of the members of the community regarding the significance of the event after which the community sings "Praise God from Whom all blessings flow" (tune: Old 100).</li> <li>*Death—words are said regarding the significance of the life of the deceased and the community sings "In the name of the Father" (tune: Ghost Riders).</li> </ul> </li> </ol>
<p>CORPORATE REPORTS</p>	<ol style="list-style-type: none"> <li>2. <u>The Symbolic Reports</u>: The host/hostess calls the House to stand present to its life and mission during the past week and to the life and mission of the Order: Ecumenical around the world. <ul style="list-style-type: none"> <li>*External Life Report—a brief report on the key missional happening or accomplishment of the past week. After the report, the host/hostess says: "Let us receive that report on behalf of the world, the People of God and the Movemental Order. In the name of the Christ, Amen." Song: "Praise God" (tune: Jamaica Farewell).</li> </ul> </li> </ol>

THE HOUSE CHURCH FORMAT CONTINUED. . . .

	<p>*Internal Life Report—a brief report on the key event in the corporate journey of the House for the past week. The report is received using the same ritual as above and the community sings "O Lord open Thou our lips. . . ."</p> <p>*The Global Order Report—a brief summary of the key happening in the life and mission of the Order around the world, taken from the weekly Global Order Report from all of the Houses. The report is received as above and the community sings "Praise the Lord all Nations."</p>
ANNOUNCEMENTS	<p>1. <u>The Announcements</u>: The host/hostess makes any necessary announcements for the continuing life of the Body.</p>
SYMBOLIC ACCOUNTABILITY	<p>1. <u>The Rite of Symbolic Accountability</u>: One member of the Body is called on to come forward and conduct the ritual of accountability to the rule of the Order. A brief context is given regarding the meaning of this ritual. This is a time for each individual to acknowledge in the announcing of one's name accountability before the corporate body. The question is: "Have you been faithful to the rule of the Order during this past-week?" Each person responds with their Christian or given name and "yes and no" or "no and yes".</p> <p>2. <u>The Word of Absolution</u>: One member of the body is called on to ask the question of the one conducting the rite and to pronounce the Word of possibility on the entire Body.</p>
CLOSING RITUAL	<p>1. <u>The Liturgical ending</u>: The community stands and the witness extinguishes the candles saying, "In the name of the Father, In the name of the Son, In the name of the Holy Ghost. Amen."</p> <p>2. <u>The Send-out</u>: The host/hostess sends the community forth into the coming week.</p> <p>3. <u>The Ritual</u>: "The Lord be with You."</p>

TEAM A	TEAM B	TEAM C
*Elina Chirwa	*Spear Lubesha	*Lyle Stoner
Stanley Zulu	Mike Hamugoma	Esther Lazear
David Lazear	Margaret Stoner	Angelia Nyirenda
Jos Willemse	Nelson Njenga	Rachael Nyirenda
Howard Stoner	Margaret Lazear	Nancy Stoner
Owolola Olatunji		Naomi Lazear

THE TEAM TASK QUARTER'S ROTATION

		3	4	5	6	7	8	9	10	11	12	13
E N A B L E M T	BKFST./ LUNCH	B	A	B	A	B	A	B	A	B	A	B
	DINNER	A	B	A	B	A	B	A	B	A	B	A
	COURT- YARD	C	C	C	C	C	C	C	C	C	C	C
S Y M B O L I C	DAILY OFFICE	A	B	A	B	A	B	A	B	A	B	A
	BREAK- FAST	A	B	A	B	A	B	A	B	A	B	A
	DINNER	B	A	B	A	B	A	B	A	B	A	B
	EMERGING GENERATN	B	A	B	A	B	A	B	A	B	A	B

The Daily Office					The Daily Ritual		
	Monday	Tuesday	Wednesday	Thursday		Friday	Saturday
First Liturgist					L E A D E R  R E A D I N G  A D D R E S S		
Second Liturgist							
Third Liturgist							
Fourth Liturgist							
Drum							

ROLES DESCRIPTION

Daily Office:

Daily Ritual:

1st Liturgist—high priest of the community; leads the liturgy; responsible for set-up of daily office room; gives House 5 minutes warning prior to beginning the Office (Office begins at 05,15); plays role of breakfast priest.

Leader—leads the community in the ritual; ensures that the liturgies are at the places of the breakfast table; stores the liturgies after breakfast; plays the role of breakfast priest.

2nd Liturgist --leads the community in its responses; plays bells and clacker.

Reading—reads the assigned passage at the appropriate place during the liturgy.

3rd Liturgist --reads the Old and New Testament lesson; takes offering.

Address—offers a well-grounded witness to the reality of Profound Humanness during the liturgy; leads the community in the assigned breakfast conversation/workshop (towards the creation of a new daily ritual).

4th Liturgist—gives a contemporary witness to the event of the Word in his/her own life experience; takes offering.

Drum—maintains the beat of the Office (like a heart beat).