

CHICAGO, ILLINOIS
15 October 1977

THE NEW STORY

GLOBAL ACADEMY
UPTOWN TOWN MEETING

CATCHING THE WHIRLING WINDS OF UPTOWN

The past years of Uptown can poetically be referred to as a whirlwind which whisked the area from a farmland to one of the entertainment capitals of the world. Gracious living with green lawned homes picturesquely lined streets filled with street cars and scurrying people. Great personalities such as Charlie Chaplan and Gloria Swanson proudly called this home and it was frequented by the Great Bands such as Count Basie, Glen Miller, Lawrence Welk and Benny Goodman. It was all here once.

Now Uptown is showing its ups and downs like an angry aftermath of a gale. America's age is showing through rotted, blackened brick buildings and poor fragmented spirits. And yet a global rainbow is heralding a new multi-racial community identity.

The new dawning of Uptown Chicago will stand firm in the wind of the future showing happy, friendly neighbors chatting over community gardens, meeting and deciding their destiny, shopping in a multicultural mall and children playing in grounds without shards of glass. The winds blowing through Uptown bring the promise of a vibrant and excited community funneling hope and possibility to its members.

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ECONOMIC CHALLENGES

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NO CHANGE MODELS

GUILD GREEN

In the arena of Economics, the fact that the people feel powerless to change their situation indicates that the underlying contradiction is lack of knowledge of the process of change. This contradiction is illustrated by no community initiated models of change.

INCOMPREHENSIVE ECONOMIC SENSE OF COMMON GOOD

GUILD YELLOW

In the arena of Economic Life in Uptown, the fact that there is an ineffective economic organization indicates the underlying contradiction is everyone is out for himself. This contradiction is illustrated by unbalanced markets, too many restaurants, acceptance of prostitution and only low-paying jobs.

LOW FINANCIAL INVESTMENT

GUILD RED

In the arena of Economics, the fact that a transient population is offered temporary jobs and there is no child care offered for working mothers indicates that the underlying contradiction is lack of money circulated locally and low local financial investment. This contradiction is illustrated by businesses moving out (i.e. Hillman's), absentee landlords (i.e. highrises), and people from outside taking local jobs.

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POLITICAL CHALLENGES

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TRANSIENCE

GUILD YELLOW

In the arena of The Political, the fact that little intercommunication exists between social groups indicates that the underlying contradiction is Transience. This contradiction is illustrated by fragmented ethnic group socialization.

STIRRING OF COMMUNITY CONSCIOUSNESS

GUILD YELLOW

In the arena of The Political, the fact there exists a migrant mind-set indicates that the underlying contradiction is that today's citizen is totally unaware of the significance of their role in their community. This contradiction is illustrated by a lack of corporate community meetings.

DECISION MAKERS REMOVED

GUILD RED

In the arena of The Political, the fact that the environment is a dis-incentive for personal responsibility indicates that the underlying contradiction is that decision makers are removed. This contradiction is illustrated by vacant lots, unclean and unsafe streets.

IGNORANCE OF RIGHTS

GUILD GREEN

In the arena of Law and Order, the fact that people feel they can't fight city hall indicates that the underlying contradiction is they don't know what they're fighting for. This contradiction is illustrated by local teenagers being arrested for things that others would be warned about.

RESTRUCTURING HUMAN COMMUNITY

GUILD GREEN

In the arena of Corporate Welfare the fact that money made in the community is not re-invested in the community and there is a high rate of transience indicate that the underlying contradiction is reduced image of community. This contradiction is illustrated by eight locks on doors, people hanging out on street corners, people left to die, and truancy.

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CULTURAL CHALLENGES

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AN INFERIOR STORY

GUILD GREEN

In the arena of Belongingness to Community, the fact that people have no encouragement to help themselves indicates that the underlying contradiction is an inferior attitude. This contradiction is illustrated by absence from Council meetings.

ACCEPTING DIVERSITY

GUILD YELLOW

In the arena of Cultural Environment, the fact that residents are blocked from participation by socio-economic differences indicates that the underlying contradiction is ignorance of meaning of socio-economic differences. This contradiction is illustrated by Internationals who seek their traditional life styles.

NEGATIVE COMMUNITY ATTITUDES

GUILD RED

In the arena of Cultural Activities the fact that there exists neighborhood's separatist attitude indicates that the underlying contradiction is a lack of community pride. This contradiction is illustrated by street gang activity causing apathy and a lack of responsibility towards their community.

INADEQUATE COMMUNITY STORY

GUILD RED

In the arena of The Cultural, the fact that people do not seem to care, have poor community and social education, and a negative self-image indicates that the underlying contradiction is an inadequate community story. This contradiction is illustrated by unsafe and dirty streets, people wandering aimlessly on streets, vagrants treating elders very badly and the obvious neglect of personal and public space.

BREAKDOWN OF SOCIAL MODELS

GUILD GREEN

In the arena of Cultural Commonality, the fact that there are peer pressures, parental indifference and isolationism indicates that the underlying contradiction is the lack of purpose in life and values. This contradiction is illustrated by youth disorders and indifference of people.

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PROPOSALS

GLOBAL ACADEMY
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COMPREHENSIVE CATALYZER PROGRAM

GUILD YELLOW

We the citizens of Uptown in order to improve self-image, propose an increase in political participation through the establishment of a steering committee which would then organize leadership training, community meetings, and events, and provide a clearinghouse for community information.

THE VISIBLE MIRACLE

GUILD YELLOW

We the citizens of Uptown in order to engage residents in sharing gifts and common goals propose to renovate and transform an old building into a community center as a visible miracle through initial model development, strategy to recruit leaders and participants and financial resources, planning workdays, and designing a mural.

UTILIZING TOWN MEETING PROPOSALS

GUILD YELLOW

We the citizens of Uptown Five in order to utilize Town Meeting proposals propose to hold community citizens and political leaders gatherings through encouraging a sense of pride by advertisement flyers and staging annual community social event

ECONOMIC STABILITY

GUILD YELLOW

We the citizens of Uptown in order to hold money in the community propose to have the U.S. Small Business Association conduct informing seminars to the residents and business people.

COMMUNITY CARE

GUILD GREEN

We the citizens of Uptown Five in order to keep track of and look out for each individual propose forming caring committees responsible for their block through knocking on doors, taking polls, researching resources, and informing newcomers of what's available, counseling people in jail and passing the hat for those in trouble, organizing celebrations for people in good fortune.

APPLIED LIFE EDUCATIONAL CURRICULUM

GUILD GREEN

We the citizens of Uptown in order to equip ethnic groups to deal realistically with an alien environment as quickly as possible to create responsible caring citizens propose an applied life curriculum through use of imaginal education method in public schools, community social centers providing tutoring in english at nominal cost, adult classes on legal and judicial rights, and classes on citizenship.

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UPTOWN

GUILD GREEN

We the citizens of Uptown in order to establish a community co-op store propose to maximize individual group benefit through charter meeting, selling shares to purchase building, selling membership in exchange for time and labor, and contacting whole-sale distributors.

CELEBRATION

GUILD GREEN

We the citizens of Uptown 5 in order to celebrate a Multicultural Festival, propose to form a Festival Committee through recruiting members of the community forming sub-committees to carry out the various tasks involved.

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PARTICIPANTS

GLOBAL ACADEMY
UPTOWN TOWN MEETING

Banda, Charity	Leonard, Jackie
Barton, Katherine	Loudermilk, Elizabeth
Boyd, Judy	Lowther, Julie
Brown, Sharon	Lowther, Kathy
Burnage, Parry	Mannan, Dolly
Choe, Jong Shik	Simfukwe, Maybin
Choo, Youn Ho	Miller, Edwin L.
Christian, Edmond	Mukupo, Kevin
Conroy, Anne	Mwenya, Joseph
Datz, Carol	Nones, Dedinia S.
Fadenracht, Joyce	Oglesbee, Clay D.
Garcia, Anita	Packard, Keith
Gearon, Gerald	Savage, Carole Elaine
Garza, Gloria	Schuchart, Carin
Gooch, William L.	Shannon, Jim
Greenwald, David	Shiu, Solomon
Greenwald, Sharon S.	Shropshire, Robert
Griffith, Dana	Sinclair, Stanley
Hahn, Mary	Slattery, Dan
Haug, Helen	Smith, Milton K., Jr.
Haskell, Nancy	Snyder, Mary
Hsu, Annie	Stanfield, Brian
Lazear, David	Stracener, Ellen
Lee, Jae-Joon	Sung, John
Lee, Jung Ja	Taylor, Claire
Lee, Soo Young	Taylor, Sheila

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Tessier, Lucille M.

Wambugu, George M.

Tunison, Florence

Welch, Catherine

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ACKNOWLEDGEMENTS

GLOBAL ACADEMY
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We wish to thank the following groups and individuals for their help in making this event possible:

SPONSORS: The GLOBAL ACADEMY in consultation with the UPTOWN 5 GUILD and the Institute of Cultural Affairs

HONORED GUESTS AND DIGNITARIES: The Honorable Joseph Mwenya, Mayor of Chicago
Miss Anne Conroy, Alderwoman

LUNCH: Both food and preparation were donated by the Kemper Kitchen Crew, ably directed by Lucille Tessier and Katherine Barton.

REGISTRATION: Carol Datz

EMCEE: Edwin Miller

WORKSHOP LEADERS: Charity Banda
Judy Boyd
Choe Jong Shik
Anita Garcia
Gloria Garza
Lee Jung Ja
Julie Lowther
Clay Oglesbee
Jim Shannon
Stanley Sinclair
Dan Slattery
Milton Smith
Florence Tunison

WORKSHOP ASSISTANTS: Dana Griffith
Solomon Shiu
Ellen Stracener

ENTERTAINMENT: "Sphere West" - Carin Schucart and Stanley Sinclair
"Sphere South" - George Wambugu
Kevin Mukupo
"Sphere East" - Dedinia Nones
The Korean Choir
Choe Jong Shik
Choo Youn Ho
Lee Jae Joon
Lee Jung Ja
Lee Soo Young

PRODUCTION: David Greenwald, Elizabeth Loudermilk, and Keith Packard

ICA ORCHESTRATORS: Charles Lingo and Catherine Welch

