

QUARTERLY PLANNING

Quarterly Reflection: Residues for the Globe

1. Mass visiting/circuiting; the cold calling method
2. Door prize registration gimmick for new names
3. "Hello Neighbor Day" as a miracle story
4. New yes people in swirls of activity and contact
They are more excited and less frightened
Brings authorization without looking for it
5. Every day in the parish
6. Town Meeting sponsorship: How needs to be documented
7. Importance of getting out gimmicks to do things
8. LENS is not a breakopen methodology
9. Get people involved during a movemental event when a lot of people are gathered (reg'l council, etc.)


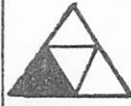




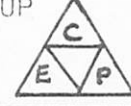
LOOKING ONE YEAR AHEAD

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| 1. Uptown folk on consults | 8. A week-long SMS that produces a document projecting 4 yrs. |
| 2. Guild Hall outside the bldg. | 9. Inkinding methodology and system |
| 3. 6 Town Mtgs. out of the Uptown T.M. | 10. 50 town meeting leaders trained |
| 4. Deeper/broader relationship w/ agencies & organizations | 11. Summer Youth program |
| 5. Uptown self-story will be carried by Uptown people on consults | 12. After school program |
| 6. A "Real" Land Use Design Day | 13. Global expectations of qtrly residues |
| 7. Bi-Centennial spot on Uptown | 14. Uptown residents sojourn |
| | 15. Community Econ. Redevelopment structures |
| | 16. Cold-calling guardian |
| | 17. Sustaining spirit dimension of PCE |
| | 18. Mass Impact Day brainwash |

5 CRUCIAL STRATEGIES: QTR III 1975-6

1. Elders sponsored celebration for the community
2. Intensify momentum of Guild task force engagement
3. Increase ward participation in regular stake circuits to ever broadening contacts
4. Intensify and symbolize leadership training through ongoing Guild and Ward structures
5. Provide symbolic rallying point through which to focus and release the whole community's energy.

	7:30	<p>Songs</p> <p>Accountability: Account by wards. Ask one person from each ward to account before the meeting.</p> <p>Ritual: Pick one from the attached sheet</p>
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	7:45	<u>THE SOCIAL PROCESS</u>						
		WEEK 1	WEEK 3	WEEK 5	WEEK 7	WEEK 9	WEEK 11	WEEK 13
CONVERSATION		OVER-VIEW 	ECONOMIC 	EDUCA-TION 	SYMBOL 	STYLE 	POLITI-CAL 	WRAP-UP 

	8:10	<u>TASK FORCES</u>				
		ECONOMIC	EDUCATION	SYMBOL	STYLE	POLITICAL
		SELF SUST. COMMUNITY	HUMAN POSSIBILITY	LIFE DRAMA	ENGAGED RESOURCES	COMMUNITY DECISIONS
WORKSHOP		Businessmn. Funding Econ. Surv.	LENS Voice TRAINING	Community Celebrat'ns. posters, etc. LRI	Ward/Stake structure Elders Node Youth Partic. Computer care	Congress Town Meeting

	9:10	<p>TASK FORCE REPORTS:</p> <p style="padding-left: 40px;">Concrete accomplishments Blocks Next steps</p>
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	9:25	Announcements
CLOSING		Ritual:
	9:30	

UPTOWN 5 POST PLANNING
PROPOSAL AREAS & TACTICS

QUARTERLY CONSTRUCTS & MATERIALS PACKET	CREATION & REGULAR REFLECTION OF TRAINING & JOURNEY SCREEN	RESEARCH & REHEARSE STORIES & MYTHS THAT CATALYZE GLOBAL PARISH	CO-ORDINATE PARISH OPERATION
<ol style="list-style-type: none"> 1. KEY MATERIALS CREATION 2. PULL TOGETHER QTRLY PACKET 3. UPT 5 T/D CO-ORD W/ NEXUS & COMMUNITY 4. WARD & T/F FILE DATA RAT'ALE 	<ol style="list-style-type: none"> 1. WKLY HPNG REFLECTION CONVERS 2. PERIODIC METHODS REFLECTION 3. CREATE SHORT CRSE RAT'ALE GUILD/ WARD/ CADRE 4. TRNG GUN WARD/ T.F./ ASSIGNMENT & PREPARATION 5. MAJOR IMAGE CHART INTENT & DYN. G/W/C MTGS 6. WKLY PLENARY & PLNG MTG. 	<ol style="list-style-type: none"> 1. Primal Community REPORT READ & CREATED AT CADRE 2. EVERY MEETING ASK SAME 3 REFLECTIVE QUESTIONS (POST) 3. TRIUNE REHEARSAL NEW SOC. IDEOLOGY ICON RITE MYTH (POSTER, RITE, S.P. Δs) 4. USE CATALYTIC MYTHOLOGY (RITE OR MYTH) 	<ol style="list-style-type: none"> 1. TELEPHONE CONTACT NETWORK (WEB) 2. CURRENT HPNG B.B. 3. COMMON GUILD NOTEBOOK 4. ESTAB RHYTHM FOR ASSIGNMT. DISTRIB. & PREP. 5. PUBLISH & DIST. MTG. REPORTS & T.D.

CONVERSATION FORMAT--GUILD

WK 1

Social Process

Rational Objective: Familiarize the Guild with the social process triangles so they can relate them to Uptown.

Existential Aim: Make the triangles feel like a pair of old shoes to them.

Contextual spin: Walk through the three dynamics (E-P-C) giving an example of each from current events or Uptown.

1. Start with ECONOMIC

- What triangle title do you notice?
- What seems "right on"?
- What do you have questions about?
- Which one of these have you seen going on? Where?
Someone, which of the other two main triangles have you seen?
What about the last one--anyone seen this dynamic?
- Which would you say is the most powerful today of the three main dynamics (triangles) in the economic?

2. Do number one with POLITICAL and CULTURAL

3. Of the three, Economic, Political and Cultural, which is the most dominant? Give an example.
Which is the most collapsed? An example

Lay out the quarter's work as doing more work on this social process in order to begin to strategically effect the social process in Uptown and therefore in the globe.

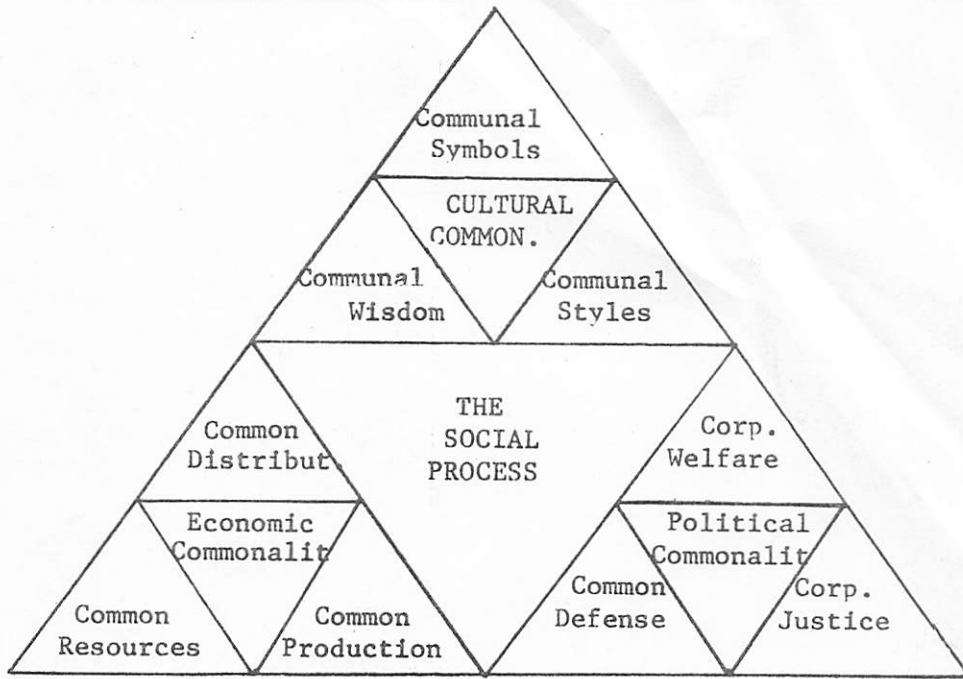
MATERIALS: The social process triangle placemats.
Conversation worksheets

GUILD CONVERSATION WORKSHEET

WEEK _____

DATE _____

DYNAMIC STUDIED: _____



PERSONAL EXAMPLES:

OTHER EXAMPLES:

UPTOWN 5 GUILDERS COVENANT

We the global men and women of Uptown 5 commit ourselves to the renewal and revitalization of Uptown on behalf of all men. We bring to this task the gifts of our globality and the promise of a new urban life style. We give ourselves freely that all men might realize their greatness and have practical ways to act out their care for the world and actively participate in creating the 20th century.

To this end we commit ourselves:

- 1) To meet one night every week to plan, decide and act in wards and guild
- 2) To visit regularly in the wards to inform and excite others about the guild
- 3) To tell the story of possibility and hope in Uptown
- 4) To train guildsmen in leadership roles in the community
- 5) To participate in task forces to create the signs of new life